



SAGE SPITZ

AEA STAGE MANAGER



862-432-1178



sagespitz@gmail.com



sagespitz.com

TOURING

- | | | | |
|---|-----|-----------------------|---------------|
| • Moulin Rouge the Musical | ASM | Dawn Fenton PSM | National Tour |
| • Judy Moody the Musical | PSM | Jennifer Hughes, Dir. | National Tour |
| • StarQuest International Performing Arts Competition | SM | Steve Wappel, Dir. | National Tour |

THEATRE

- | | | | |
|---|---------|--------------------------|-------------------------|
| • Moulin Rouge the Musical | ASM Sub | Davin DeSantis, PSM | Broadway |
| • A Beautiful Noise | PA | Bonnie Panson, PSM | Open Jar Studios |
| • Shucked:
New Musical Reading | PA | Michael Passaro, PSM | Daryl Roth Theatre |
| • Kinky Boots | ASM | Samantha Flint, PSM | Bucks County Playhouse |
| • After Happily Ever After | ASM | John Plumpis, Dir. | The Players Theatre NYC |
| • Richard III | PSM | Rachel Matuszewicz, Dir. | Main Street Theatre NYC |
| • Improvised Buffy | PSM | Matthew Wood, Dir. | The Kraine Theatre NYC |
| • My Favorite Podcast: The Unofficial MFM Musical | PSM | Charity Farrell, Dir. | Virtual |
| • The Glass Menagerie | PSM | Justin Giachetti, Dir. | Open Arts PAC NJ |

SKILLS

- Reading music, experience in many arts administrative roles, aerial silks, opera voice performance, knowledge of IPA and pronunciation of Italian, German, and French, creative writing, social media proficient, computer skills (Excel, Word, PowerPoint, Office, Final Draft, SABO, Outlook)

EDUCATION

- Columbia University
MFA Stage Management 2023
- Rider University/Westminster Choir College
BA in Arts Administration
English Writing Minor 2018