



# Alexandra Lagos

she/her

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Height: 5'2" • Ethnicity: Greek

Range: Mezzo-Soprano with Belt • Non-Union

## Theatre

|                                   |                               |                             |                       |
|-----------------------------------|-------------------------------|-----------------------------|-----------------------|
| <i>Shrek The Musical</i>          | Fiona                         | McLean Community Players    | Dir. Jarod Glou       |
| <i>Urinetown</i>                  | Hope Cladwell                 | Rockville Musical Theater   | Dir. Kristina Frieden |
| ♦ <i>The Play That Goes Wrong</i> | Trevor Watson                 | The Arlington Players       | Dir. Maureen Dawson   |
| <i>Legally Blonde</i>             | Leilani/Greek Chorus          | City of Fairfax Theater Co. | Dir. Maura Lacy       |
| <i>The Prom</i>                   | Student Ensemble              | The Arlington Players       | Dir. Joanna Henry     |
| <i>The Spitfire Grill</i>         | Percy Talbott                 | TheatreCNU                  | Dir. Gregg Lloyd      |
| <i>Pippin</i>                     | Ensemble (Leading Player U/S) | TheatreCNU                  | Dir. Gregg Lloyd      |
| ♦ <i>Dead Man's Cell Phone</i>    | Mrs. Gottlieb                 | TheatreCNU                  | Dir. Danny Devlin     |

## Film

|                             |                  |                                |                    |
|-----------------------------|------------------|--------------------------------|--------------------|
| <i>When Harry Met Sally</i> | Hostess/Extra    | American University of Film    | Dir. Kate Brooks   |
| <i>Campus</i>               | Jessica          | Moder Productions              | Dir. Colston Moder |
| <i>100 Days</i>             | Featured Student | Christopher Newport University | Dir. Kyle Cummings |

## Concerts

|                                           |                     |                                                 |                                       |
|-------------------------------------------|---------------------|-------------------------------------------------|---------------------------------------|
| <i>Broadway In The Park</i>               | Background Vocalist | Wolf Trap National Park for the Performing Arts | Dir. Matthew Gardiner                 |
| <i>New Musicals Lab Showcase</i>          | Featured Performer  | Feinstein's/54 Below NYC                        | Dir. Colin Ruffer                     |
| ♦ <i>Quarter Note Crisis</i>              | Featured Performer  | Feinstein's/54 Below NYC                        | Dir. Colin Ruffer                     |
| <i>Will Reynolds &amp; Drew Gasparini</i> | Featured Performer  | Torggler Fine Arts Center                       | Dir. Colin Ruffer                     |
| ♦ <i>Collisions</i>                       | Featured Performer  | Ferguson Center for the Arts                    | Dir. Sam Rosenblatt & Elspeth Collard |

## Workshops

|                               |                         |                       |                            |
|-------------------------------|-------------------------|-----------------------|----------------------------|
| <i>Private Jones</i>          | Ensemble                | New Musicals Lab 2023 | Dir. Marshall Paillet      |
| <i>Perfect Summer Evening</i> | Grace/Evelyn            | New Musicals Lab 2022 | Dir. Riley Cohen           |
| <i>Wake You Up</i>            | Nest                    | New Musicals Lab 2022 | Dir. Taylor Pearlstein     |
| <i>Madam President</i>        | Lucretia Mott (AOC U/S) | New Musicals Lab 2021 | Dir. Ilana Ransom Toeplitz |

## Training

|                                                                                     |                                                                                                                                                          |
|-------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| BA Theater, Musical Theatre – Christopher Newport University                        |                                                                                                                                                          |
| Signature Overtures Program – Signature Theater ; Dir. Matthew Gardiner (June 2024) |                                                                                                                                                          |
| Professional Actor's Studio, Michael Repologle – Fairfax Academy                    |                                                                                                                                                          |
| Voice:                                                                              | Colin Ruffer, Tracy Lynn Olivera, Amanda Cullin                                                                                                          |
| Acting:                                                                             | Holly Twyford, Matthew Gardiner, Gregg Lloyd, Julian Stetkevych, Michael Repologle                                                                       |
| Dance:                                                                              | Lizz Picini (Musical Theater), Laura Lloyd (Tap, Ballet, Musical Theater), Jennifer Lent (Jazz, Ballet), Ann Mazzocca Bellecci (Modern)                  |
| Masterclasses:                                                                      | Jessica Vosk, Erika Henningsen, Santino Fontana, Drew Gasparini, Clayborne Elder, Maddie Tarbox, Kelly d'Amboise, Evan Casey, Margo Siebert, Sumayya Ali |

## Special Skills

Passed in Rapier + Dagger (2023) and Unarmed by the SAFD (2022), Can read music (proficient), Conversational Greek, Fast Learner, Greek Dance, Roundoff & Cartwheel, Full right split, 3-Ball Juggling, Dialects (Standard RP, Modern British, Australian, Southern US, New York City) Valid Passport/Virginia Driver's License

- ♦World Premiere
- ♦Fight Captain