Singing Through Change

Women's Voices in Midlife, Menopause, and Beyond

Keynotes and Workshops

Filling a gap in our knowledge that impacts 1/2 of all singers.

We have a mission to help educate and tell the stories of women who experience voice changes in relation to midlife, menopause, and beyond. We provide resources for singers, voice teachers, choral directors, SLPs, and other medical professionals to answer the question, "What do I need to know about women's midlife and beyond voice changes?"



Singing Through Change is a beacon of light for all women who sing and for whom singing is important.

Jeannette LoVetri, Director, The Voice Workshop

Jeanie goes on to say, "They provide information, objective data, resources, suggestions, and many individual anecdotes from women who have openly shared their experiences singing while going through peri-menopause, menopause and postmenopause. It fills a gaping hole in our knowledge and opens a path to new dialog on this vital topic. Every expert in all the related voice disciplines needs to know this."



Joanne Bozeman Appleton, WI Focus Area: The impact of hormones on the voice.



Nancy Bos Seattle, WA Focus Area: Strategies for singing through midlife and beyond.



Cate Frazier-Neely Washington, DC Focus Area: Developing pedagogy for individuals and choirs.

SINGING THROUGH CHANGE: WOMEN'S VOICES IN MIDLIFE, MENOPAUSE, AND BEYOND

Topics for Presentations

- Introduction to working with women during midlife and aging voice changes.
- What every voice teacher, choral director, and female singer needs to know about women's voices in midlife, menopause, and beyond.
- How to support women singing through the ever changing hormonal landscape.
- An overview of the potential impact of reproductive hormones on the voice.

Available Services

- Online <u>presentation</u> for your organization.
- Online <u>workshop</u> for your singers.
- One-to-one online single session coaching.
- Guided book discussion groups.

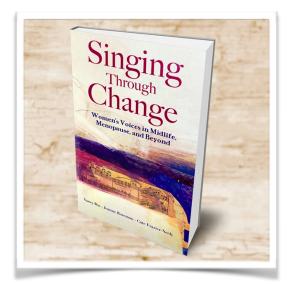
SINGING THROUGH CHANGE IS A MUST

... for anyone who is a singer, voice teacher, singing specialist, or medical professional. What an incredible resource for all those involved with voice in any way. As a practicing Otolaryngologist I regret not having information such as this early on in my practice. ...

DR. CURT R STOCK Otolaryngologist, NCVS trained vocologist

...**a bounty of information** which, for the first time, summarizes current research on adult female voice change, while allowing a glimpse into the lives of women who have faced the results of adult female voice change.

LYNNE GACKLE, PH.D. DIR. OF CHORAL ACTIVITIES & PROF. OF ENSEMBLES, BAYLOR UNIVERSITY AND CURRENT NATIONAL PRESIDENT OF THE ACDA



Booking

Cate, Nancy, and Joanne can be booked	
individually by reaching out to:	
Cate Frazier-Neely	catefn@gmail.com
Nancy Bos	nancy@studiobos.com
Joanne Bozeman	bozemanj@lawrence.edu