



SARTONI PRINTS

CATALOGO N: 2

*Catalogue on exhibition at Empire Revival Antique
Centre - Paddington, Brisbane
December 2023 to January 2024*

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Note: All Prices quoted in Australian Dollars (AUD)



210mm x 143mm [sheet]

Very good impression on laid paper, first half 16th century.
Trimmed to the image; doubled with thin Japanese paper.
1mm short on top right corner, and 1mm short on left side
between the wall and the beginning of the tree.
Traces of antique printing wrinkles.

No: 1

Price: 1280 AUD

Artist: Anonymous after RAPHAEL
Italian school

Title: "WOMAN STANDING NEXT TO A VASE"

Era: c.1530-1540

Technique: Burin engraving

Description: "*Donna in piedi accanto a un vaso*";
After a subject by Raffaello Sanzio.
Engraved in opposite direction respect the
engraving of the same subject by Agostino Veneziano.

Note: Only state.
Bartsch 474.



292mm by 422mm [sheet]

Good impression on 16th century laid paper with unidentified watermark.

Restoration on upper right corner;

2 restorations: upper left corner and below.

Traces of detachment and reinforcement slightly visible on verso.

No: 2

Price: 1750 AUD

Artist: MICHAEL COXIE
[Michiel Coxie the Elder or Michiel van Coxcie]
(Mechelen [?] 1499-1592)
Flemish school

Title: "THE BRAZEN SERPENT"

Era: c.1540/1560

Technique: Burin Engraving

Description: The Israelites afflicted by a plague of serpents; two men worshipping the brazen serpent erected by Moses.
"And the people spoke against God, and against Moses, Wherefore have ye brought us up out of Egypt to die in the wilderness? for [there is] no bread, neither [is there any] water; and our soul loatheth this light bread.
And the Lord sent fiery serpents among the people, and they bit the people; and much people of Israel died.
Therefore the people came to Moses, and said, we have sinned, for we have spoken against the Lord, and against thee; pray unto the Lord, that he take away the serpents from us.
And Moses prayed for the people. And the Lord said unto Moses, Make thee a fiery serpent, and set it upon a pole: and it shall come to pass, that every one that is bitten, when he looketh upon it, shall live.
And Moses made a serpent of brass, and put it upon a pole, and it came to pass, that if a serpent had bitten any man, when he beheld the serpent of brass, he lived." [Old testament, Numbers 21: 5-9]

Rare and interesting engraving of Michelangelo inspiration, important for the studies of Coxie's drawings bibliography.

Note: Only state.
Hollstein 1.

a



b



32mm x 94mm & 36mm x 98mm [sheets]
Excellent blue ink impressions on laid paper.
Trimmed to the images; mounted at top on a passe-partout.
Both in excellent condition.

No: 3

Price: 1250 AUD

Artist: Anonymous engraver second half 16th century
(most probably a Goldsmith)

Title: Two subjects from "OVID'S METAMORPHOSES":
(a) ORPHEUS ENCHANTS THE ANIMALS BY
PLAYING THE LYRE
(b) "ACTAEON ATTACKED BY HIS DOGS"

Era: Second half 16th century

Technique: Etching

Description:

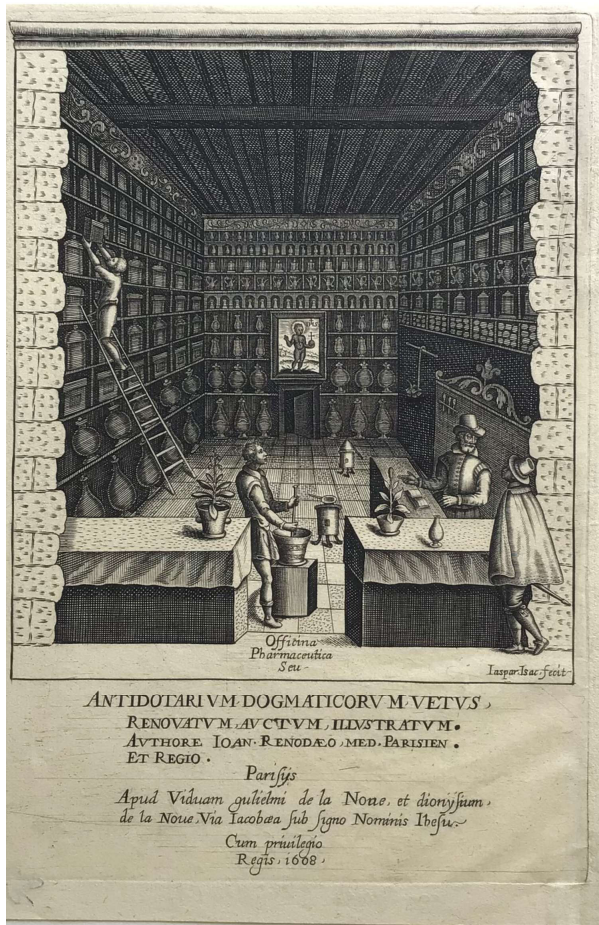
Two unusual and very rare octagonal etchings printed in blue ink, depicting scenes from Ovid's Metamorphoses:

a- Animals enchanted by Orpheus playing his lyre at right,
in a landscape surrounded by an ornamental frame.
Reversed (undeciphered) letters at centre of the composition.

b- Actaeon attacked by his dogs.
Ruins of a building at left of the landscape surrounded by an ornamental frame.
Reversed letters at top of the composition:
"INTER RAPACIBUS VICARII".

Reversed letters below centre: "I G T".

Note: Only state known, very rare.
(no reference found)



198mm x 138mm [sheet]
 Superb impression on very thin laid paper.
 Text support lines still visible.
 Collection stamp: P. Demany on reverse lower right.
 Mounted on a passe-partout at right margin.
 In perfect condition.

No: 4

Price: 950 AUD

Artist: JASPAR ISAAC
 (Antwerp c.1583/85-Paris 1654)
 French school

Title: "PHARMACY INTERIOR"

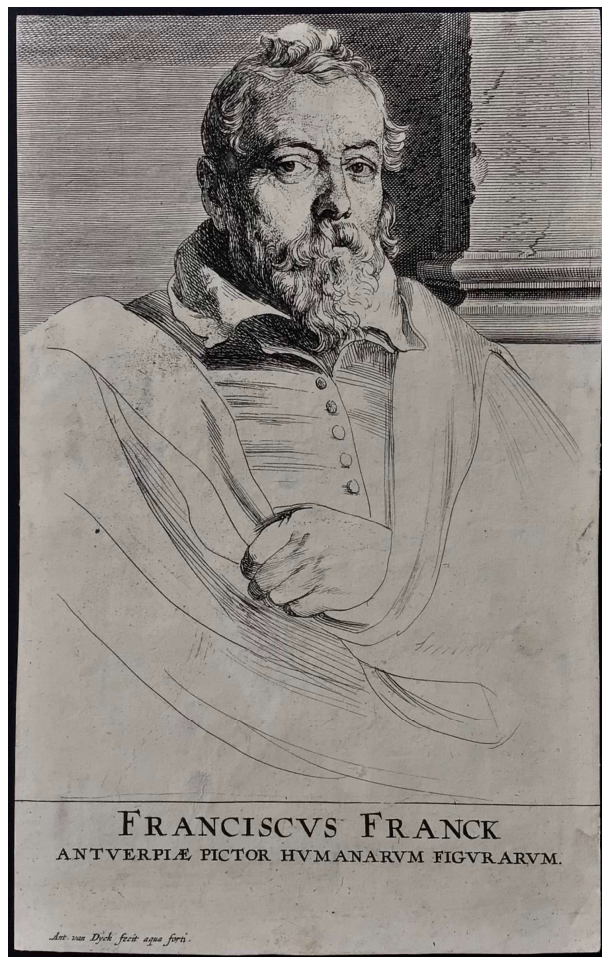
Era: 1608

Technique: Burin engraving

Description: Early depiction of a Pharmacy interior by Jaspar Isaac.

Engraved title-page for the first edition of:
 "Institutionum Pharmaceuticarum..."
 by Jean de Renou;
 Published in Paris, by de la Noue, in 1608.

Note: Very early proof, text support lines still visible.
 Collection stamp: P. Demany on reverse lower right.
 Purchased by a Parisian collector in a gallery in Paris,
 Hand-annotations lower right of the passe-partout:
 "Superb épreuve, une des premières tirée. Les lignes
 de portée du texte très visibles qui disparaissent au
 bout de 10 à 15 épreuves.
 De toute Rareté. Collection P. Demany".



242mm x 157mm [sheet]
Very good impression on laid paper, watermark: "Folie".
Trimmed to the image.
Traces of old mounting visible on the reverse, otherwise in good condition.

No: 5

Price: 650 AUD

Artist: Antoon Van Dyck
(Anvers 1599-Blackfriars 1641)

Title: "FRANCISCUS FRANK"

Era: 1630-41

Technique: Etching

Description: Portrait of Frans Francken, half-length slightly directed to the right but looking towards the viewer, wearing a buttoned doublet and cloak. His left arm resting in the cloak at the level of his chest.

Note: Sixth state of seven, after the cancelation of the printer Gillis Hendricks initials (GH).
Hollstein 5.



219mm x 170mm [sheet]
Excellent impression on laid paper, 5mm of margin all sides.
Trace of an ancient fold on verso barely visible.
In excellent condition.

No: 6

Price: 1200 AUD

Artist: LUDOLPH BÜSINCK
(Hann 1599-1602-Münden 1669)
German school

Title: "SAINT JOHN THE EVANGELIST"

Era: 1620-1630

Technique: Chiaroscuro (colour woodcut from 3 blocks)

Description: Saint John the Evangelist; half-length figure turned to left.

The head in three-quarter profile to right.

Pointing with his left hand to the winged serpent rising from the chalice in his right hand.

From a series of thirteen chiaroscuro woodcuts of "Christ and the apostles.

Colour woodcut from three blocks, the tone blocks in a lighter and darker shade of greyish brown.

NOTE: Hollstein 9.



260mm x 179mm [sheet]
Excellent impression on laid paper with unidentified watermark.
Trimmed to the copperplate.
In excellent condition.

No: 7

Price: 1250 AUD

Artist: SIMONE CANTARINI
(Pesaro 1612-Verona 1678)
Italian school

Title: "SAINT ANTONY OF PADOVA"

Era: c.1639

Technique: Etching

Description: Saint Antony of Padova kneeling holding the Christ Child surrounded by angels: the large plate.

At least 7 preparatory drawings of this subject; one of them, in the same direction, is conserved at Uffizi (4182 S.) in Florence.

Note: First state of three, before all letters.
Bartsch 25, Bellini 26.



307mm x 195mm. [sheet]

Excellent impression on laid paper with unidentified watermark.

Trimmed just outside the copperplate.

Window-mounted at the borders with horizontal fold at centre.

Some light foxing barely visible. In very good condition.

No: 8

Price: 780 AUD

Artist: SIMONE CANTARINI
(Pesaro 1612-Verona 1678)
Italian school

Title: "REST ON THE FLIGHT INTO EGYPT"
(Riposo in Egitto)

Era: c.1639

Technique: Etching

Description: The rest on flight into Egypt with St. Joseph holding out
a fruit to Jesus while the Holy Virgin is holding him.

Two Angels at top left corner are assisting at the scene.
Remains of sculptures at lower right.

Note: Fourth state of four, with the addition of:
"J. Robillart ex" lower right.
Bellini 22.



157mm x 137mm [sheet]

Good impression on laid paper.

Trimmed to the copperplate.

Two large restored fractures visible at verso: one from side to side horizontally above the head of the father; second from the vault, obliquely to the chin of the woman at the window.

Doubled on thin Japanese paper.

Well-presented despite restoration.

No: 9

Price: 4500 AUD

Artist: REMBRANDT HARMENZOON VAN RIJN
(1606-1669)
Dutch school

Title: "RETURN OF THE PRODIGAL SON"
(De terugkeer van de verloren zoon)

Era: 1636

Technique: Etching

Description: "The parable of the prodigal son": Luke 15: 11-32.
Rembrandt was moved by the parable, and he made a variety of drawings, etchings, and paintings on the theme that spanned decades, beginning with this 1636 etching, in which Rembrandt was influenced by a woodcut by Martin van Heemskerck.

Note: Second state of three, before Basan's touch-ups and the landscape in the background still visible.
Hollstein 159



122mm x 151mm [sheet]
Very good impression on fine laid paper.
Trimmed outside the copperplate, 4mm margins on left, lower and right side,
2mm margin upper side.
Upper left corner reinforced (12mm).

No: 10

Price: 22000 AUD

Artist: REMBRANDT HARMENZOOM VAN RIJN
(1606-1669)
Dutch school

Title: "The Flute-player"
(het Uylenspiegeltje)

Era: 1642

Technique: Etching and drypoint

Description: A young couple resting beside a stream, the man playing flute with an owl perched on his shoulder, the girl making a flower garland at left. Shepherds do more than their fair share of walking, but their lives also provide ample opportunity for relaxation.

It represents an amorous situation and Rembrandt played a transparent game with ancient ambiguities and innuendos surrounding the flute and garland; the owl is a symbol of wickedness.

This print was formerly called "het Uylenspiegeltje" (the scoundrel), and not without reason.

Rembrandt concealed all kinds of erotic double-entendres in this scene of a shepherd couple beside the water.

The man furtively peeks under the woman's skirt and happens to point with his flute (a phallic symbol) in the same direction. The woman is weaving a wreath of flowers, an allusion to female genitalia.

Note: Fourth state of four, without the face among the branches

Barstch 188, Hollstein Dutch 144, New Hollstein 211.



396mm x 288mm [sheet]

Very good impression on laid paper. Mounted on passe-partout.
Margins on all sides. Restored little tear (7mm) on upper margin.
In excellent condition.

No: 11

Price: 780 AUD

Artist: Isaac Beckett
(Kent 1653-London 1719)
English school

Title: "The Doctor"

Era: c.1681-1688

Technique: Mezzotint

Description: A doctor dressing a man's shin. The doctor is sitting on the right in a chair made from barrel, wearing a soft beret, slashed breeches and spectacles.

The patient sitting on the left, throwing out his arms and howling with pain, with a key and small satchel hanging at his waist, his hat, shoe and stocking on the ground beside him and one elbow resting on a table next to a pestle and mortar.

A third figure is watching behind to right, one arm in a sling and covering his mouth with a cloth. Shelves full of bottles and knives and scissors slotted into wooden brackets on the walls; an armadillo and bat hanging from the ceiling; a tall vessel with a distilling funnel on a standing stove in the left foreground, an image above an open door behind it and a case with scientific instruments in the background to right.

After a painting by Johannes Lingelbach.

Note: Leblanc 18



478mm x 720mm [sheet] (10/15mm margin all sides)
Excellent impression printed on thick Italian paper with watermark:
"Crowned double circle".
Folded; Three little tears in the superior folding spots.
15mm tear on top margin in the middle fold at centre.
In very good condition.

No: 12 Price:

1750 AUD

Artist: GOMMARUS WOUTERS [drawn and etched by]
(Antwerp[?] 1649- after 1696)
Flemish school

Title: "PROSPETTO DEL PALAZZO PONTIFICIO NEL
QUIRINALE DETTO MONTE CAVALLO"

Era: 1692

Technique: Etching

Description:

Perspective view of Palazzo Pontificio in Monte Cavallo, Rome. Arrival of the imperial envoy to Rome, with Prince Anton Florian of Liechtenstein, and his entourage. Very detailed and animated official view of the event. Elements of this performance are numbered 1-14; legend below title and dedication. Dedicated to Anton Florian prince of Liechtenstein.

Note: Published in Rome by Domenico de' Rossi, 1692.



372mm x 498mm [sheet]
Excellent impression on strong laid paper with an unidentified watermark:
letter "N"[?]; ancient but not contemporary hand colouring; mounted.
Wide margins on three sides.
Right side trimmed just outside the copperplate, margin re-mounted.

No: 12bis

Price: 2800 AUD

Artist: GIOVANNI ANTONIO CANAL (CANALETTO)
(Venezia 1697-1768)
Italian school

Title: "Capriccio con il paese di Dolo"

Era: 1735-1746

Technique: Etching

Description: View of a town (Dolo) on a river bank (Brenta river)
with houses and a campanile on the far side.

From the series: "Vedute altre prese da i luoghi altre
ideate da Antonio Canal".

Originally issue in black and white, this Canaletto's
etching has been finely hand-coloured.

Note: Second state of two, with "E5" lower right
De Vesme 9, Bromberg, Canaletto's etching 9/11



170mm x 193mm [copperplates]
 Excellent impressions on French laid paper.
 10mm margins all around the 4 prints; mounting traces on verso.
 Homogeneous set in excellent condition.

No: 14

Price: 950 AUD

Artist: EDMÉ JEAURAT
 (Vermenton 1688-Paris 1738)
 French school

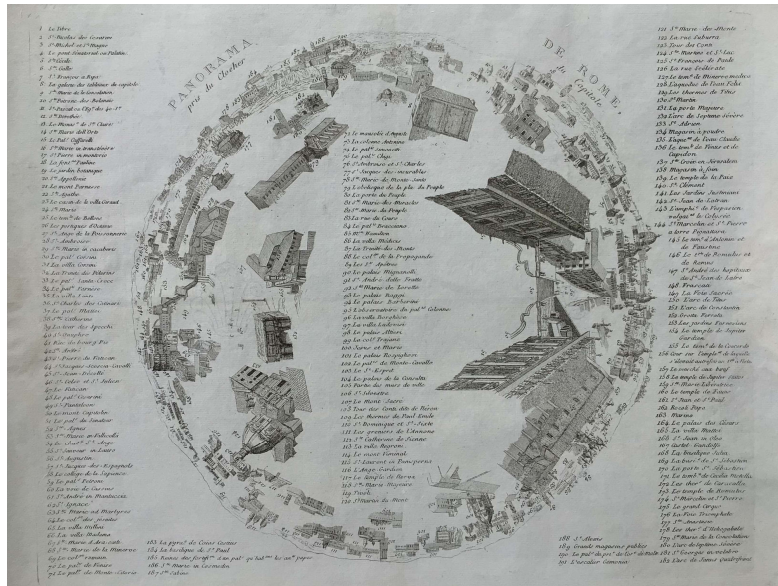
Title: "LES QUATRE SAISONS"
 (THE FOUR SEASONS)
 [Allegory of]

Era: 1716

Technique: Etching and engraving

Description: Nice set of 4 engraved prints depicting the allegories of The Four Seasons after paintings by Nicolas Vleughels. Under the title, a Description in verses of each allegory (season).
 I-Le Prin-tems [spring]
 II-L'Été [summer]
 III-L'Automne [autumn]
 IV- L'Hiver [winter]

Note: Edited in Paris by the artist.
 Chez Jeaurat demeurant au bas des fosses
 S. Victor chez M. Le Brun AUDit des comptes.



i

322mm x 410mm [copperplate] 350mm x 460mm [sheet]
 Excellent impression on thin laid paper with watermark:
 "Crown and Letter".
 Restored portions of paper at centre of both side margins,
 not affecting the printed part.
 In very good condition.

No: 15

Price: 680 AUD

Title: "PANORAMA DE ROME",
 pris du clocher du Capitole.

Era: c.1750

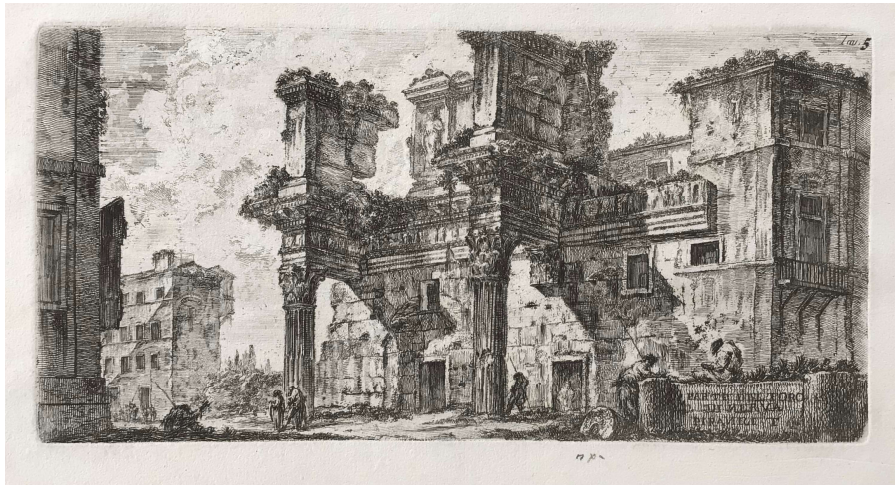
Technique: Etching

Description: An unusual circular panoramic view of Roma as seen
 from the bell tower of the Senatorial Palace on the
 Capitoline Hill.

191 buildings throughout Rome are illustrated as they
 would be viewed from the bell tower, including parts of
 the Palazzo Senatorio and the Piazza del Campidoglio,
 which are the largest illustrations on the right side of the
 cercle.

Basilicas, Cathedrals and Churches appear alongside
 ancient ruins including the Colosseum (143), Colonna
 di Trajano (99), Basilica di San Pietro and The Vatican.

Note: Etching on copperplate printed on thin laid paper with
 watermark: "Crown and letter"



135mm x 270mm [copperplate] 276mm x 420mm [sheet]
Excellent impression printed on strong Roman laid paper with watermark:
"Fleur de Lys in One Circle". Collection stamp at verso.
Full wide margins.
In excellent condition.

No: 16

Price: 450 AUD

Artist: GIOVANNI BATTISTA PIRANESI
(Mogliano Veneto 1720-Roma 1778)
Italian school

Title: "PARTE DEL FORO DI NERVA"

Era: c.1748

Technique: Etching

Description: Very detailed perspective view of part of the Forum of
Nerva (Foro di Nerva) in Rome.

From the series "Alcune Vedute di Archi Trionfali ed altri
Monumenti, (Antichita' Romane de'tempi della
Repubblica, e de'primi Imperatori), edited in Roma, 1748.

Note: First Edition.
Numbered: Tav. 5 top right corner.
Collection stamp at verso.



505mm x 705mm [sheet]

Excellent impression printed on Roman laid paper with watermark:
"Fleur de Lys in a Double Circle and letter C above".

Wide margins, vertical middle fold.
In excellent condition.

No: 16bis

Price: 1750 AUD

Artist: GIOVANNI BATTISTA PIRANESI
(Mogliano Veneto 1720-Roma 1778)
Italian school

Title: "LA FONTANA DELL'ACQUA GIULIA"
(Veduta dell'Avanzo del Castello...)

Era: 1753

Technique: Etching

Description: Very detailed perspective view of remaining of the
Fountainhead of the Acqua Giulia with washing-lines in
the foreground and the Villa Palombara to the right.

From the famous series "Vedute di Roma disegnatte ed
incise da Giambattista Piranesi".

Note: Third state of six, with the address and Price.
Hind 34.



405mm x 295mm [copperplate] 605mm x 440mm [sheet]
Excellent impression printed on French laid paper.
Wide full margins.

No: 18

Price: 680 AUD

Artist: GIOVANNI BATTISTA PIRANESI
(Mogliano Veneto 1720-Roma 1778)
Italian school

Title: "PROSPETTIVA DELLA SCALA DELLA CONSERVA
D'ACQUA.."
(View of the stairs of the reservoir)

Era: 1764

Technique: Etching

Description: Very detailed perspective interior view of remaining of a
building, with an ancient staircase at right.
Six men animate the scene.

From the series "Antichita' d'Albano e di Castel
Gandolfo Descritte ed incise da Giambattista Piranesi",
tav. XIV (plate 14).
Paris edition.

Note: Second edition, (Paris edition c.1807).



245mm by 355mm [copperplate]
Excellent impression printed on 19th century laid paper.
Mounted on passe-partout, full margins.
In perfect condition.

No: 19

Price: 3500 AUD

Artist: FRANCISCO DE GOYA Y LUCIENTES (GOYA)
(Fuendetodos 1746-Bordeaux 1828)
Spanish school

Title: "LLUVIA DE TOROS" (Los Proverbios)
[Pluie de Taureaux/Raining Bulls]

Era: 1815-1824
(published 1877)

Technique: Etching aquatint and drypoint

Description: We've heard of raining cats and dogs, but bulls!
Goya loved to watch bullfights for their festivity and their tragedy.
He drew detailed images of their many variations.
In this dream-like image, he removed the bulls from the pressures of the ring.
Here they float in the air, seemingly as weightless as butterflies.

Note: From the additional series of 4 plates of "Les Disparates".
Published for the first time in the revue "L'Art" in 1877, by Lienard in Paris.
First edition (not published until 1877).
Harris 1964/Goya: Engravings and Lithographs (269.III).
Deteil/Le Peintre-Graveur Illustreé (XIXe et XXe siècle) (223).



239mm x 184mm (chūban) [sheet]
Very good impression.
Doubled on thin Japanese paper.
In excellent condition.

No: 20

Price: 1200 AUD

Artist: ISODA KORYŪSAI
(1735-c.1790)
Japanese school

Title: "TWO YOUNG WOMEN PLAYING CAT'S CRADLE"

Era: c.1775

Technique: Wood Engraving printed in colour

Description: Chūban tate-e print depicting two young women
seated at the table playing "Cat's cradle" game.

A cat is hiding under the tablecloth.

Original Japanese colour woodblock print.

Note: Signed lower left.
Publisher: unidentified.
Rare.



383mm x 242mm (ôban) [sheet]
Very good impression.
Doubled on thin Japan paper. Slightly discoloured.
In good condition.

No: 21

Price: 1500 AUD

Artist: CHÔBUNSAI EISHI
(1756-1829)
Japanese school

Title: "BIJIN WITH TWO YOUNG WOMEN WALKING A DOG"

Era: c.1795

Technique: Wood engraving printed in colours

Description: Vertical ôban print depicting a Bijin walking a dog
with two young women.

Original Japanese colour woodblock print.

Note: Signed at right.
Publisher: Nishimuraya Yohachi
Rare



258mm x 383 (oban) [sheet]
Good impression.
Bright colours; wide margins.
Old mounting traces in the margin.
Otherwise in very good condition.

No: 22

Price: 750 AUD

Artist: UTAGAWA HIROSHIGE [Ando Hiroshige]
(Edo 1797 – 1858)
Japanese school

Title: “VIEW OF PROSPERITY IN A DISTRICT OF EDO”

Era: c.1855

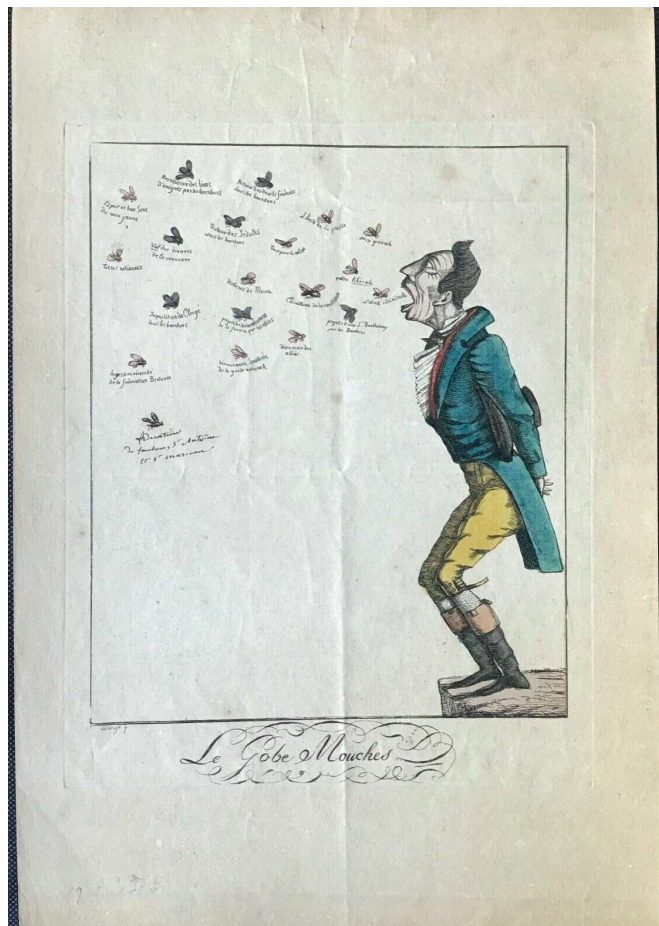
Technique: Wood engraving printed in colours

Description: Horizontal ōban depicting an animated street scene
view in Edo, with clouds coming in and out from
opposite corners.

Taken from above (bird's eye view).

Original Japanese colour woodblock print.

Note: Signed Hiroshige ga.
Publisher: Unidentified.



240mm x 193mm [copperplate]; 338mm x 234mm [sheet].
Excellent impression printed on laid paper with watermark letters: "V T".
Fine contemporary hand-colours.
In very good condition, paper slightly yellowed. Folding traces;
(controversial propaganda prints were clandestine and folded to hide).

No: 23

Price: 380 AUD

Artist: Anonymous French engraver
18th century French school

Title: "LE GOBE MOUCHES"
(THE FLYCATCHER)

Era: c.1790

Technique: Etching

Description: Rare French satirical print, showing a man eating flies,
each one representing political events and rights.
Lowest fly is a drawn/manuscript addition:
"Federation du faubourg St. Antoine et St mari...."
Etching on copperplate printed on laid paper with
watermark letters: "V T".
Fine contemporary hand-coloured.

Note: Only state known, Rare.
(No references found)



260mm x 408mm [sheet]
Etching on copperplate printed on laid paper.
Attractive contemporary hand-colours.
Impression fold-mark over the woman on left side;
Fine original hand colours.
In excellent condition.

No: 24

Price: 450 AUD

Artist: BLANCHARD [after a drawing of DESROIS]
French school

Title: "LA ROULETTE" [Gambling]

Era: c.1795

Technique: Etching

Description: Rare French caricature print depicting a "Roulette"
table gambling scene.
The Roulette table is animated with 12 persons,
two of which are female.

Plate 12 of the series: "Mode du Jour".

Etching on copperplate printed on laid paper.
Attractive contemporary hand-colours.

NOTE: À Paris chez Basset marchand d'Estampes et
fabricant de Papiers peints, Rue St. Jacques n:670.

Déposé à la Bibliothèque Nationale.



323mm x 240mm [sheet]
Excellent impression.
Fine contemporary hand-colours.
Light mounting trace on top margin.
In excellent condition.

No: 25

Price: 330 AUD

Artist: GODISART DE CARI [attributed to]
(Paris 1774- Saint Maximin 1848)
French school

Title: "LE TRIOMPHE INTERROMPU"
(Dédiée aux gens de lettre)

Era: c.1814

Technique: Etching

Description: A "Man of letters" wrapped in newsprint
being ridiculed by turkeys and geese.

According to the entry in de Vinck, this is an attack on
Julien Geoffroy, and refers to a play at the theatre at the
Porte Saint Martin.

The attribution to De Cari is mine, the etching gives every
appearance of being autograph.

Note: Held in Louvre Museum, bounded in an album.
Les collections du département des Arts
Graphiques; Inventaires: Collection Edmond de
Rothschild;

Recueil: Caricatures de 1789 à 1816, L 492 LR.



230mm x 300mm [copperplate]; 270mm x 350mm [sheet].
Excellent impression printed on laid paper.
Attractive contemporary hand-colours.
In excellent condition.

No: 26

Price: 380 AUD

Artist: Anonymous French engraver
19th century French school

Title: "LE CANON D'ALLARME POUR RIRE"
(THE ALARM GUN FOR A LAUGH)

Era: 1816

Technique: Etching

Description: Rare French political caricature print representing
Chateaubriand firing the cannon of France.
Etching on copperplate printed on laid paper.
Attractive contemporary hand-colours.

Note: Only state known, Rare.
Published 23rd October 1816 by Plancher.
(No references found)



765mm x 555mm [sheet]
Excellent impression printed on laid paper. Early proof.
In excellent condition; wide margins.

No: 27

Price: 1800 AUD

Artist: LOUIS BOUCHER DESNOYER
(Paris 1779-1857)
French school

Title: "NAPOLÉON LE GRAND"
(Napoleon The First, Emperor of the French)

Era: 1808

Technique: Engraving

Description: Engraving of Napoléon The First, Emperor of the French.
Whole length with short hair, laurel wreath, lace tie, and
ermine robes.

The Emperor Napoléon is shown standing beside a
throne under an embroidered canopy, holding a sceptre
in right hand with the sceptre of the hand of justice and
an orb to the left.

Within a decorative border with title below.

Napoléon personally chose Louis Boucher Desnoyer to
engrave his portrait after François Gérard's official
portrait painting of the Emperor.



210mm x 192mm [plate] 385mm x 284mm [sheet]
Excellent brown ink impression printed on white laid paper with watermark.
Full wide margin.
In perfect condition.

No: 28

Price: 850 AUD

Artist: NORBERT GOENETTE
(Paris 1854- Auvers-sur-Oise 1894)
French school

Title: "LA SORCIÈRE"
(Départ pour le Sabbat)
(The Witch)

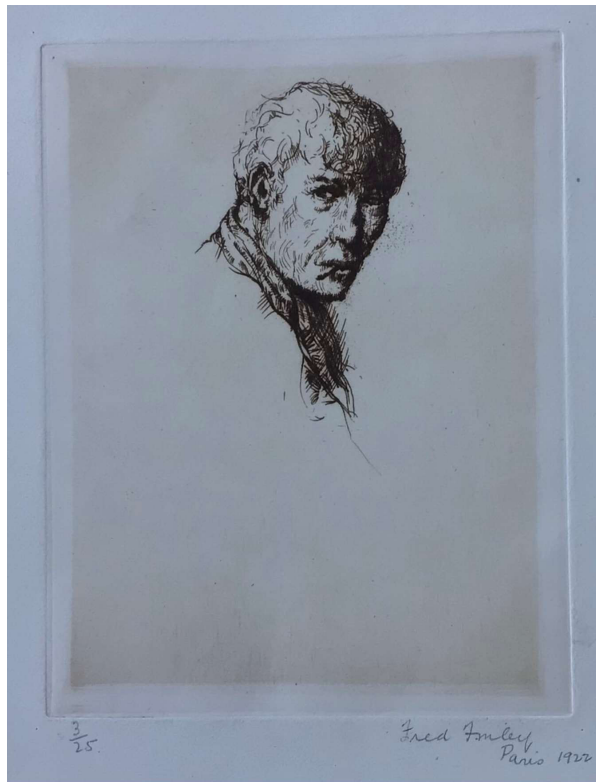
Era: Pre1888

Technique: Drypoint

Description: A naked Witch leaving for the Sabbath, holding her
broom in the left hand with a cat on the right shoulder.

With the artist red stamp lower centre (Lugt 1182).

Note: Superb impression, purchased at Prouté Gallery, Par
Duvivier 183, Knyff 161.



186mm x 145mm [copperplate] 320mm x 222mm [sheet]
Excellent impression in brown ink on cream woven paper.
with watermark: "ALFRED". Mounted.
Full wide margins. In excellent condition.

No: 29

Price: 360 AUD

Artist: FRED FINLEY
(Newcastle 4-6-1894/Toronto 22-5-1961)
Australian-Canadian

Title: "THE APACHE"

Era: 1922

Technique: Etching

Description: Portrait by an Australian/Canadian artist
active in Paris in the 1920s.

An excellent impression in brown ink.

Note: Signed and dated in pencil lower right: Fred Finley,
Paris 1922.

Numbered in pencil lower left: 3/25.



170mm x 154mm [woodblock] 220mm x 185mm [sheet]
Excellent impression printed on thick ivory wove paper, mounted.
Trace of restoration on the top framing line near the right upper corner (6mm).
Traces of old mounting on upper margin.
Otherwise in excellent condition.

No: 30

Price: 1800 AUD

Artist: LIONEL ARTHUR LINDSAY
(Creswick 17-10-1874/Hornsby 22-5-1961)
Australian school

Title: "GOAT AND RHODODENDRON"

Era: c.1933

Technique: Wood Engraving

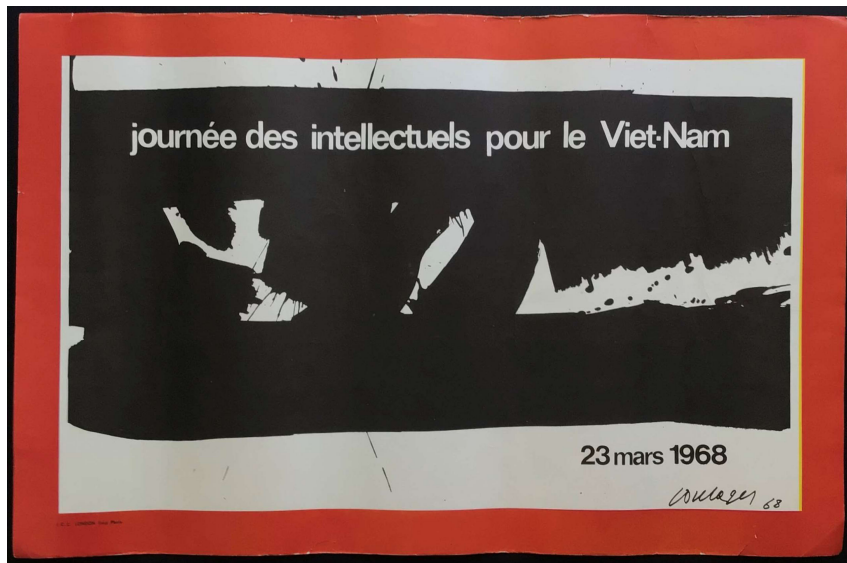
Description: A profile of a goat in bust, looking toward left between rhododendron flowers.

One of Lionel Lindsay's most well-known and sought after wood engravings.

This is considered to be one of Lindsay's most renowned wood engravings for technical execution.

Last of Lindsay's goat subjects and most highly stylised.

Note: Signed in pencil lower left.
Numbered 100 lower right (edition of 100).
Mendelssohn p.154.



388mm x 590mm [sheet]
Very good impression printed on matt poster paper.
Two tears at bottom side in the red border (20mm and 25mm).
Few paper wrinkles barely visible.
In good condition.

No: 31

Price: 750 AUD

Artist: PIERRE SOULAGES
(Rodez 1919- Nîmes 2022)
French school

Title: "JOURNÉE DES INTELLECTUELS POUR LE VIET-NAM"
(Expo 68- 23 Mars 1968)

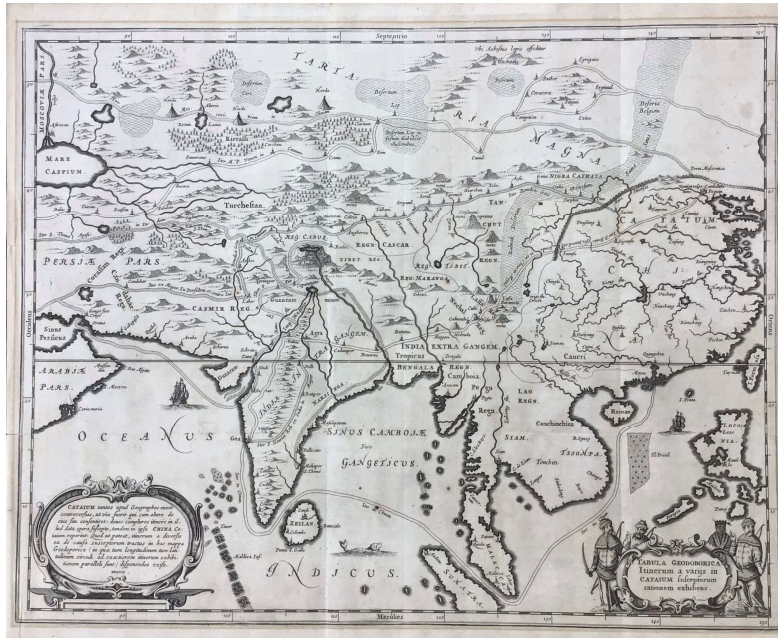
Era: 1968

Technique: Lithography

Description: Original poster for the "Intellectuals Day fo Vietnam" at Expo 68.

A Collective of artists, including: Soulages, Picasso, Matta, Vasarely, Masson, Pignon, Manessier etc., produced a series of poster for the "Journée des intellectuels pour le Viet-Nam".

NOTE: Offset printing
Printed by ICC London- Paris



450mm x 545mm [sheet]
Excellent impression on Dutch laid paper.
Uncoloured and folded as issued.
In excellent condition.

No: 32

Price: 1200 AUD

Title: "TABULA GEODOBORICA"
Itenerum a varijs in CATAIUM
susceptorum rationem exhibens

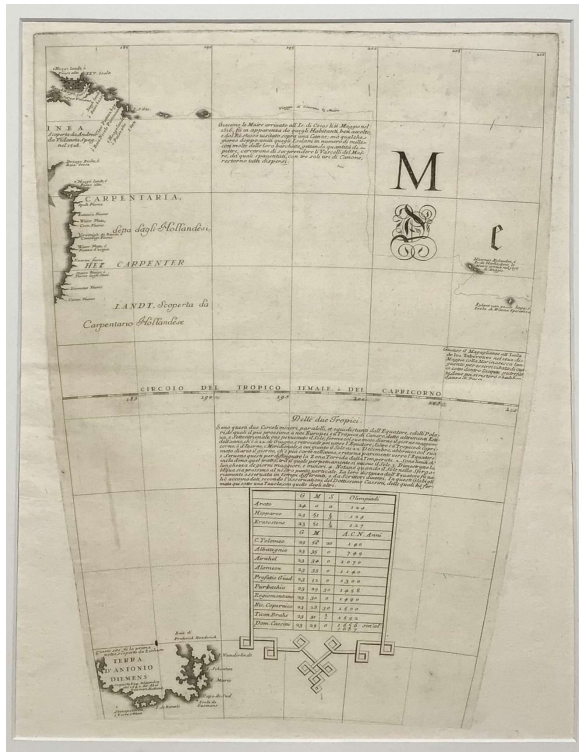
Era: 1667

Cartographer: ATHANASIUS KIRCHER
(Geisa 1602-Rome 1680)

Technique: Copper Engraving

Description: Early map showing the land and sea routes to China from Persia and the Middle East.
From Kiecher's book on China [China Illustrata];
Illustrates land and sea trade routes from Middle East to China.
An important map that helped ignite European interest in China during the 17th century.

Note: Published in Amsterdam in 1667;
First edition.



420mm x 295mm [at most/copperplate] 500mm x 365mm [sheet]
 Excellent impression printed on strong Venetian laid paper with watermark:
 "Three Half Moons"; Mounted.
 In excellent condition.

No: 33

Price: 3500 AUD

Title: Untitled (AUSTRALIA)

Era: 1697

Cartographer: VINCENZO CORONELLI
 (Venice 1650-1718)

Technique: Copper Engraving

Description: Coronelli's rare gores showing the north eastern coast of Australia, the southern portion of Tasmania and New Guinea.
 One of the three Coronelli's gores covering up the Australian continent in his massive world globe. Cartography is based on the earlier discoveries made by Tasman and the others Dutch navigators up 1644. From "Libro dei Globi" published in Venice, 1697.

Note: National Library Australia, Mapping Our World. Canberra 2013; p.173-177, ill.p.177.
 Sumira, S. The Art and History of Globes. London 2014; item 19; pp.96-103.



235mm x 295mm [inset map/at most] 500mm x 365mm [sheet]
 Excellent impression printed on strong Venetian laid paper with watermark:
 "Three Half Moons"; Mounted.
 In excellent condition.

No: 34

Price: 2200 AUD

Title: "NUOVA GUINEA"

Era: 1696

Cartographer: VINCENZO CORONELLI
 (Venice 1650-1718)

Technique: Copper Engraving

Description: The map shows the earliest Australian Discoveries on the Northern and Western Coastlines of Australia, embellished with fanciful images of people and animals. Coronelli's gore includes an important map of Australia, one of the earliest obtainable maps to focus on the North Western coast of Australia in some detail. Coronelli's gore is famous for the fanciful depiction of inland Australia, showing Arnhem Land complete with palm trees, reindeer and elephants.

First issued as a separate gore - or globe segment - for Coronelli's terrestrial globe of 1688, the cartographic depiction represents the most up-to-date and accurate information available at the time, most notably, the discoveries made during the first voyage of Abel Tasman in 1642.

A number of other early discoveries on the West Coast of Australia are Noted, including most notably "Terra di Concordia," which is Noted as being discovered in 1628. The annotation in the middle of Australia states in Italian that 'they believe that the newly discovered land is M. Polo's the country of Lochac'. Although the comment perpetuates the age-old errors from the accounts of Marco Polo, it accurately charts some of the Dutch discoveries including those of Hartog in 1616, Houtman in 1619, de Wit in 1628 and those of Tasman's second voyage in 1644.

Note: From: Isolario Descrittione Geografico-Historica, Sacro-Profano, Antico-Moderna, Politica, Naturale e Poetica...di Tutti l'Isole ... Tomo II dell'Atlante Veneto ... del P.Maestro Vincenzo Coronelli ... A'Spese dell'Autore MDCLXXXVI. (Shirley (Brit.Lib), T.CORO-13a



217mm x 295mm [copperplate]
 Excellent impression printed on French laid paper.
 Hand-watercolours.
 Full wide margins. Mounted.
 In Excellent condition.

No: 35

Price: 1650 AUD

Title: "CARTE RÉDUITE DES TERRES AUSTRALES"
 Pour servir a l'Histoire des Voyages
 Par le Sr. Bellin Ing. de la Marine
 De la société Royale de Londres & ca.

Era: 1753

Cartographer: JACQUES-NICOLAS BELLIN
 (Paris 1702-Versailles 1772)

Technique: Copper Engraving

Description: Decorative map of Australia, published less than twenty years before Cook's First Circumnavigation. It shows how little was known about the eastern half of the continent 150 years after discovery: Bellin has hachured an unbroken coastline between Tasmania, Espiritu Santo and New Guinea, but adds a Note that he supposes those lands are joined, 'mais sans preuves' (without proof). To the West Tasmania is joined to Nuytsland by another coastline marked 'conjecturale'. To the East is the partial outline of New Zealand. This is one of the few 18th century maps to focus on the Australian continent prior to Cook's famous first voyage from 1768-1771.

Note: This is an important map of Australia depicting the interesting theories made prior to exploration of the region later in the 18th century.
 (Ref: Tooley; M&B)



282mm(H) x 400mm(L) [sheet]
Good impression on laid paper, Attractive later hand colouring.
Full wide margins.
In excellent condition.

No: 36

Price: 900 AUD

Title: "A VIEW OF LORD HOWE ISLAND" &
"A CHART OF LORD HOWE ISLAND"
New South Wales, Australia.

Era: 1789

Cartographer: JOHN STOCKDALE
(1749-1814)

Technique: Copper Engraving

Description: Rare first view and chart of Lord Howe Island in New
South Wales, Australia.

From: "THE VOYAGE OF GOVERNOR PHILLIP TO
BOTANY BAY", First edition.

Note: Published in London by John Stockdale in 1789,
printed in Piccadilly.



235mm x 187mm [plate] 257mm x 198mm [sheet]
Excellent impression on strong French laid paper with watermark.
Full margins.
In excellent condition

No: 37

Price: 850 AUD

Title: "TÊTE D'UN GUERRIER DE LA NOUVELLE ZÉLANDE"

Artists: SYDNEY PARKINSON
(Edinburgh 1745-Batavia 1771)

Engraver: ROBERT BERNARD
(1734-1785)

Era: 1774

Technique: Engraving

Description: The Head of a New Zealander, with a comb in his hair, an ornament of green stone in his ear, and another of a fish hook round his neck)

A portrait of Otegoowgoow or Otegoongoon, the son of a chief from the Bay of Islands. He was wounded by a shot in the fracas with Cook and his party on 29 November 1769.

Rare portrait of a Maori from the first French Edition of the accounts of Cook's first voyage, published (1774) the year after the English Edition.

Note: From Hawkesworth, "Cartes et Figures des Voyages Entrepris par ordre de Sa Majeste Britannique Actuellement Regnante...".
The first French Edition of Cook's explorations in New Zealand.



532mm(L) x 350mm(H) [sheet]
 Excellent impression on wove paper.
 Attractive contemporary hand colouring.
 Full wide margins; two marginal tears (20mm) on lower and left margin.
 In excellent condition.

No: 38

Price: 680 AUD

Title: "NOUVELLE-ZÉLANDE"
 "Costume des Guerriers de Shouraki" &
 "Costume des Habitants de Houa-Houa"

Artists: LOUIS AUGUSTE DE SAINSON [drawn by]
 (1800-1819)

V. ADAM [lithographed by]

Era: 1830

Technique: Lithography

Description: Rare and interesting hand-coloured lithograph depicting
 New Zealand inhabitants.

At left, three Shouraki's Maori warriors.
 At right, a couple, a woman and a man from Houa-Houa.

From "Voyage de la Corvette Astrolabe" Exécuté par
 Ordre du Roi pendant les années 1826-1827-1828-1829,
 sous le Commandement...

The "de Luxe" edition is identified by the original
 contemporary colours.
 Rare.

Note: The rare first issue is identified by the name J.Tastu,
 Editeur at lower left and the embossed stamp bottom
 centre.



No: 39

Price: 28000 AUD

Author: [BAUDIN, Nicolas] PERON, François & FREYCINET, Louis.

Title: "VOYAGE DE DÉCOUVERTES AUX TERRES AUSTRALES" ÉXECUTÉ PAR ORDRE DE SA MAJESTÉ L'EMPEREUR ET ROI, SUR LES CORVETTES LE GÉOGRAPHE, LE NATURISTE, ET LA GOELETTE LA CASUARINA, PENDANT LES ANNÉES 1800, 1801, 1802, 1803 ET 1804;"

Paris: De L'imprimerie Impériale, 1807 & De L'imprimerie Royale, 1816 [text volumes]; Paris: 1811 [atlas].

First edition, first issue, two volumes quarto and atlas in two volumes large quarto; text volumes bound in original French quarter calf with marbled boards, end-papers and edges, pp. iv, 496, [2] + xxxi, [i], 471, [1], the second volume with engraved portrait frontispiece and two folding tables; the two-volume atlas bound in original French mottled paper boards, the first volume with 14 maps (two double-page), the second with 40 plates (two folding and 23 coloured), and both volumes with title pages and index, the map of the Australian continent is in the first volume as in the first issue (it was moved to the second volume during the course of publication). A complete fine set very slightly foxed.

[with]

[BAUDIN, Nicolas] FREYCINET, M. Louis.

VOYAGE DE DÉCOUVERTES AUX TERRES AUSTRALES, ÉXECUTÉ SUR LES CORVETTES LE GÉOGRAPHE, LE NATURISTE, ET LA GÔELETTE LE CASUARINA, PENDANT LES ANNÉES 1800, 1801, 1802, 1803 ET 1804;

Paris: De L'Imprimerie Royale, 1815.

First edition, quarto, original French quarter calf with marbled boards, end-papers and edges, matching the two text volumes of the above *VOYAGE DE DÉCOUVERTES AUX TERRES AUSTRALES*, pp. xvi, 576, [2]. The text volume only, without the atlas volume published to accompany text. Very slightly foxed, very good copy.

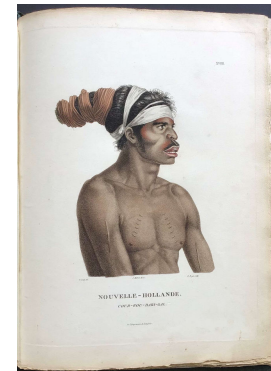
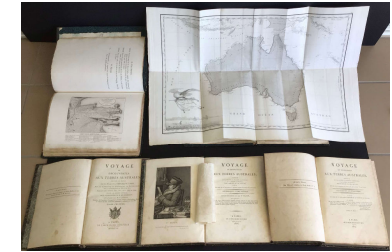
Provenance: From the library of a member of the expedition, Antoine Guichenot (or Guichenault) (1783-1867). He was a “gardener’s boy” on both this 1801-1804 Baudin expedition and a subsequent 1817 expedition to Australia under Louis de Freycinet. Guichenault Point in Shark Bay was named after him as was the Australian plant genus *Guichenotia*. The three text volumes herein offered are uniformly bound and lettered in gilt at the tail of the spine “Guichenot”. The two-volume atlas is in its original published first issue state.

The first published account of the Nicolas Baudin expedition, sponsored by the by the French government and tasked with the completion the cartographic survey of the Australian coast, resulting in the first published complete map of the Australian continent, *Carte Générale de la Nouvelle-Hollande* (1811).

The atlas contains some of the most beautiful of early views of Australia and fine natural history images, while the superb series of portraits of Aborigines represents the most compassionate yet honest portrayal of the displaced natives to be seen in any of the early voyage accounts.

These exceptional illustrations are mostly by the remarkable artist Charles-Alexandre Lesueur: "Lesueur's scientific work runs parallel to artistic work of great importance. He was at one and the same time draughtsman and painter, naturalist and landscape artist. His talent was recognised in France in his own lifetime, by the award. of the silver medal of the Société des Beaux-Arts." (BAUDIN in Australian Waters, p. 26). The portraits of named Aborigines, chiefly by Nicolas-Martin Petit, are among the most beautiful ever conceived in their depiction of Australian Aborigines, particularly those of Tasmania. The cartography of the voyage was of crucial interest: BAUDIN's instructions had included specific orders to complete the cartographic survey of the Australian coast; their examination of the western and southern coasts and Tasmania, as well as parts of the northern and eastern coasts, coincided with Flinders' circumnavigation, the two expeditions famously meeting up at the consequently named Encounter Bay in South Australia.

Note: *Chadenat, 148; Davidson, Book Collector's Notes, pp.108-10; Dunmore, French Explorers in the Pacific II, pp.9-40; Ferguson, 449, 536; Hill, 1329 (Historique only); Plomley, The Baudin Expedition and the Tasmanian Aborigines 1802; Sharp, Discovery of Australia, pp.232-39; Wantrup, 78a, 79a, 80a.*





184 x 230mm [copperplate] 225mm x 280mm [sheet]
Excellent impressions, aquatints printed on English wove paper with watermark:
"JOHN WHATMAN 1811". Attractive contemporary hand colouring.
Both in excellent condition. [Sold as a pair]

No: 40

Price: 980 AUD

Title: "FISHING n:1" & "FISHING n:2"
"Field Sports of the Native Inhabitants of New South
Wales"

Artists: JOHN WILLIAM LEWIN [drawn by]
(1770-1819)
JOHN H. CLARK [finished by after sketches of Lewin]
(1771-1863)

MATTHEUW DUBOURG [engraved by]

Era: 1813

Technique: Aquatint

Description: Very decorative early depictions of native Australians
spear-fishing. Aquatints on copperplate with
contemporary hand colouring.
Celebrated without question as the most attractive and
Realistic early depictions of the Native Inhabitants.

Note: First Edition of: "Field Sports of the Native Inhabitants of
New South Wales"; published in London, October 1st
1813; Ed. Orme, Bond Street.



434mm x 268mm [sheet]
Excellent impression on wove paper.
10mm tear on upper margin, full wide margins.
In very good condition.

No: 41

Price: 550 AUD

Title: "FEMME DU GROUPE DES ÎLES TCHITCHAGOFF"
(WOMAN FROM CHICHAGOF ISLANDS)

Artists: LOUIS CHORIS [drawn and lithographed by]
(Dnipro 1795-Mexico 1828)

Era: 1822

Technique: Lithography

Description: Superb lithograph depicting a portrait of a native woman
from Chichagof Islands, Alaska.

A young woman standing looking at right, bare-breasted
wearing a traditional sarong, with her earrings, necklace
and shell crown, showing her tattoos.

Note: From: "Voyage Pittoresque Autour du Monde: avec des
Portraits de Sauvages d'Amérique, d'Asie, d'Afrique, et
les Îles du Grand Ocean, des Paysages, des Vues
Maritimes, et Plusieurs Objets d'Histoire
Naturelle"; Plate 9 (IX).

First edition, published in Paris, 1822.



428mm x 268mm [sheet]
Excellent impression on wove paper.
5mm tear on upper margin, full wide margins.
In very good condition.

No: 42

Price: 550 AUD

Title: "FEMME DU GROUPE DES ÎLES SALTIKOFF"
(WOMAN FROM MARSHALL ISLANDS)

Artists: LOUIS CHORIS [drawn and lithographed by]
(Dnipro 1795-Mexico 1828)

Era: 1822

Technique: Lithography

Description: Superb lithograph depicting a portrait of a native woman
from Marshall Islands.

A young woman standing looking at left, bare-breasted
wearing a traditional sarong and hat, with her earrings
showing her tattoos.

Note: From: "Voyage Pittoresque Autour du Monde: avec des
Portraits de Sauvages d'Amérique, d'Asie, d'Afrique, et
les Îles du Grand Ocean, des Paysages, des Vues
Maritimes, et Plusieurs Objets d'Histoire
Naturelle"; Plate 5 (V).
First edition, published in Paris, 1822.



260mm x 410mm [sheet]
Excellent impression on wove paper.
Few light marginal foxing barely visible, wide margins.
In very good condition.

No: 43 Price:

550 AUD

Title: "VUE DANS LES ÎLES RADAK"
(VIEW OF MARSHALL ISLANDS)

Artists: LOUIS CHORIS [drawn and lithographed by]
(Dnipro 1795-Mexico 1828)

Era: 1822

Technique: Lithography

Description: Lithograph depicting a view of a village in Radak Islands
(Marshall Islands).

A group of inhabitants occupied with a ritual dance
at right near their hut.
An indigenous canoe is visible at centre of the palm
trees landscape in the background.

Note: From: "Voyage Pittoresque Autour du Monde: avec des
Portraits de Sauvages d'Amérique, d'Asie, d'Afrique, et
les Îles du Grand Ocean, des Paysages, des Vues
Maritimes, et Plusieurs Objets d'Histoire aturelle";
Plate 19 (XIX).
First edition, published in Paris, 1822.



410mm x 273mm [copperplate] 550mm x 355mm [sheet/paper]
Excellent impression printed on thick wove paper.
Attractive contemporary hand colouring. Full editorial margins.
Paper slightly yellowed.
In excellent condition.

No: 44

Price: 1250 AUD

Title: "DENDROLAGUS URSINUS"
(Ursine Tree-Kangaroo)

Artists: JEAN-CHARLES WERNER (painted by)
(Paris 1798-1856)

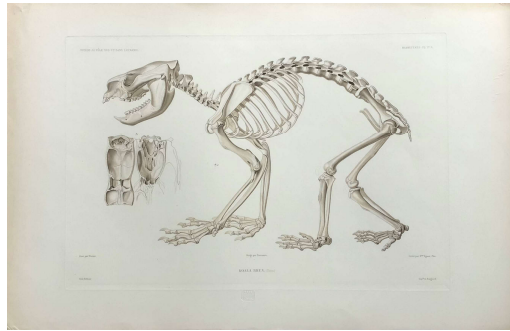
After LOUIS LE BRETON
(Douarnenez 1818-1866)

Era: 1842

Technique: Stipple engraving

Description: Rare and very detailed engraving from Dumont
d'Urville's "Voyage au pole Sud et dans l'Océanie...";
Atlas zoologique, Mammifères, plate 18.
An exquisite image of a female Ursine Tree-Kangaroo
with five detailed sketches of the skull and paws.
A superb image of this Kangaroo specimen.

Note: "GIDE Editeur Paris" blind stamp bottom centre.
First Edition of: Voyage au pole Sud et dans l'Océanie
sur les corvettes l'Astrolabe et la Zelee, exécuté par
ordre du roi pendant les années 1837-1838-1839-1840.



415mm x 280mm [copperplate] 550mm x 355mm [sheet/paper]
Excellent impressions printed on thick wove paper.
Attractive contemporary hand colouring. Full wide editorial margins.
Both in perfect condition. [sold as a pair]

No: 45

Price: 2800 AUD

Title: "KOALA BRUN" Mâle and his "SKELETON"

Artists: JEAN-CHARLES WERNER (painted by)
(Paris 1798-1856)

Era: 1842

Technique: Stipple engraving

Description: Rare and very detailed pair of stipple engravings from Dumont d'Urville's "Voyage au pole Sud et dans l'Océanie"
Atlas zoologique, Mammifères, plate 17 and 17a.
A male Koala on profile with two detail sketches of his skull and his Skeleton depiction.
Attractive contemporary hand colours.
Best depiction of Koala of that time.

Note: "GIDE Editeur Paris" blind stamp bottom centre.
First Edition of: Voyage au pole Sud et dans l'Océanie sur les corvettes l'Astrolabe et la Zelee, exécuté par ordre du roi pendant les années 1837-1838-1839-1840.



415mm x 280mm [plate n:24]; 415mm x 305mm [plate n:25]
 550mm x 355mm [both sheets]
 Both excellent impressions with on thick wove paper.
 Attractive contemporary hand colouring. Full wide editorial margins.
 Plate 24: in excellent condition, few mm of paper loss in upper right corner.
 Plate 25: in very good condition, paper slightly yellowed, 5mm tear on right margin, top right corner lightly worn. [sold as a pair]

No: 46

Price: 2800 AUD

Title: "APTERIX AUSTRAL" and his "SKELETON"
 (KIWI)

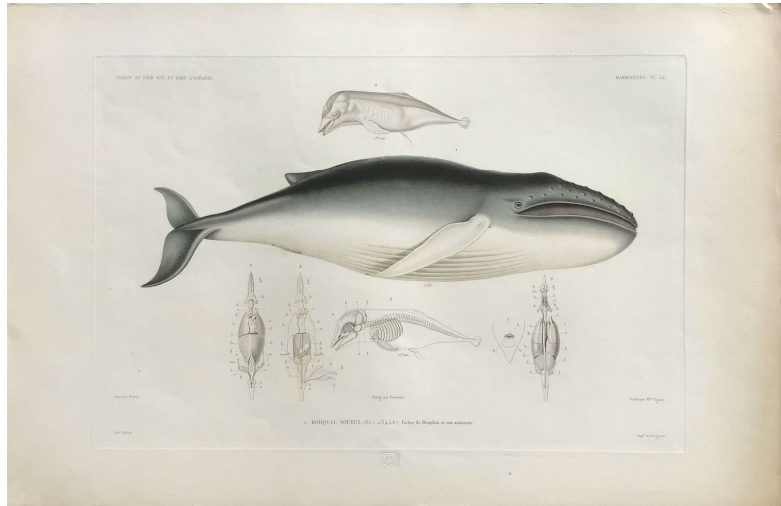
Artists: JEAN-CHARLES WERNER (painted by)
 (Paris 1798-1856)
 After LOUIS LE BRETON
 (Douarnenez 1818-1866)

Era: 1842

Technique: Stipple engraving

Description: Rare and very detailed pair of stipple engravings from Dumont d'Urville's "Voyage au pole Sud et dans l'Océanie";
 Atlas zoologique, Oiseaux, plate 24 and 25.
 An exquisite image of a brown Kiwi with two detailed sketches of a feather, and his Skeleton depiction with two detailed sketches of the crane and beak.
 Contemporary hand colouring.
 Two superb images of New Zealand's national bird.

Note: "GIDE Editeur Paris" blind stamp bottom centre.
 First Edition of: Voyage au pole Sud et dans l'Océanie sur les corvettes l'Astrolabe et la Zelee, executé par ordre du roi pendant les années 1837-1838-1839-1840.



415mm x 280mm [copperplate] 550mm x 355mm [sheet/paper]
Excellent impression on thick wove paper.
Attractive contemporary hand colouring. Full wide editorial margins.
In perfect condition.

No: 47

Price: 750 AUD

Title: "RORQUAL NOUEUX" (Nob)
Fœtus et son anatomie
(Whale)

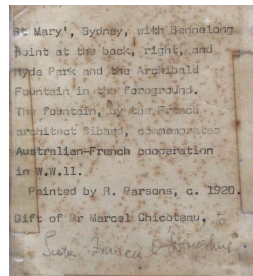
Artists: JEAN-CHARLES WERNER (painted by)
(Paris 1798-1856)

Era: 1842

Technique: Stipple engraving

Description: Rare and very detailed stipple engraving from Dumont
d'Urville's "Voyage au pole Sud et dans l'Océanie";
Atlas zoologique, Mammifères, plate 24.
An exquisite image of a Whale and five detail sketches of
the foetus and anatomy.
Original hand colouring.
A superb image of this whale specimen.

Note: "GIDE Editeur Paris" blind stamp bottom centre.
First Edition of: Voyage au pole Sud et dans l'Océanie
sur les corvettes l'Astrolabe et la Zelee, exécuté par
ordre du roi pendant les années 1837-1838-1839-1840.



400mm(H) x 500mm(L) [canvas/board]
Overall in very good condition.
Board slightly uneven on the right side

No: 48

Price: 2400 AUD

Title: "ST. MARY'S CATHEDRAL WITH SYDNEY HARBOUR IN THE BACKGROUND"

Artist: LEON WILLIAM HANSON
[signed R. PARSONS, pseudonym of]

Era: 1950s

Technique: Oil on canvas on board

Description: Panoramic view of Sydney Harbour with a detailed depiction of St. Mary's Cathedral with Archibald Fountain lower left.

State Library of NSW and Art Gallery of NSW buildings are visible left of the Cathedral.

The street in front of the cathedral is animated with people, vehicles and a tramway; a ferry is navigating in the Harbour.

Interesting painting depicting this historical part of Sydney.

Printed Description at the back, ending with: "Gift of Marcel Chicoteau to Sister Frances O'Donogue".

Marcel Chicoteau: French art historian and archaeologist (1915-2002).

Sister Frances O'Donogue: Nun and writer.

Note: Provenance: Marcel Chicoteau's gift to Sister Frances O'Donogue;
Private acquisition by a private collector from the French previous owner;
Recent acquisition by Sartoni Antique Prints from the previous collector.



810mm x 635mm [sheet]
Very good impression, with bright colours.
"Australia" title removed on lower margin, trimmed red strip on upper margin
(about 20 cm missed in height), pinholes in the 4 corners (all slightly worn), 1cm tear on left
margin.

No: 49

Price: 1850 AUD

Artist: EILEEN MAYO
(Norwich 1906/Christchurch 1994)
[British, Australian, New Zealander]

Title: "AUSTRALIA" (KANGAROO WITH JOEY)

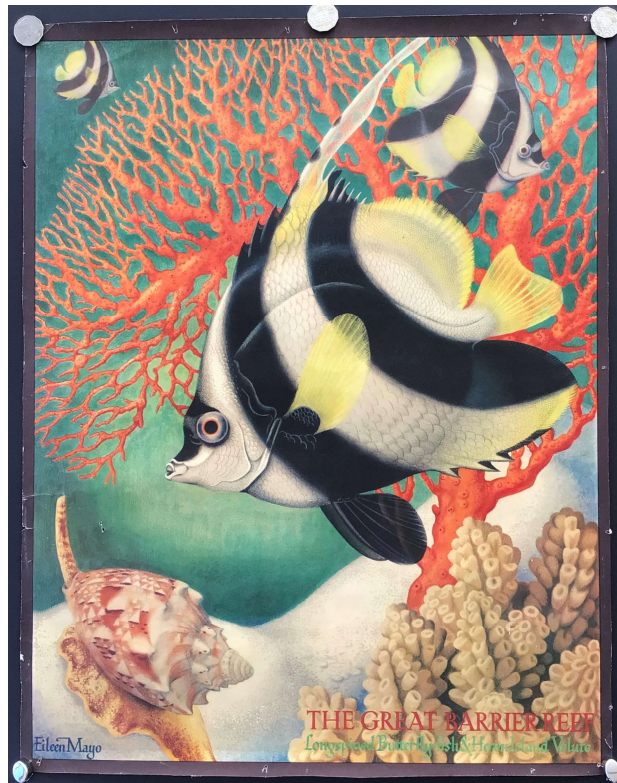
Era: c. 1953

Technique: Colour process lithograph

Description: This original poster illustrates the designer's and client's interest in referencing Australia's unique fauna and landscapes as a dramatic and appealing aspect of Australian culture and identity. Although Mayo's poster is inaccurate in that it depicts the 'red centre' with grass trees, a species not found in red sandy desert environments, its heroic depiction of a kangaroo with joey in its pouch, the subtle tonal qualities of the sky, and the evocative graphic elements and composition would have made both a strikingly eye-catching and a commercially appealing Australian National Travel Association poster at the time.

This type of bold graphic image of Australian identity was particularly popular during the 1950s, especially in the years leading up to the Melbourne Olympic Games of 1956.

Note: Held in NGA and in the Museum of Applied Arts & Sciences.



775mm x 605mm [sheet]

Very good impression with bright colours.

"Australia" title removed on lower margin

(about 16 cm missed in height and 3.5cm in length);

pinholes on the edges, a very small tear above the sea snail effecting the image.

No: 50

Price: 2250 AUD

Artist: EILEEN MAYO
(Norwich 1906/Christchurch 1994)
[British, Australian, New Zealander]

Title: "AUSTRALIA" (THE GREAT BARRIER REEF)

Era: c. 1959

Technique: Colour process lithograph

Description: Original poster promoting the Great Barrier Reef as a tourist destination, showing three black striped cream fish with yellow fins swimming amongst two types of coral, one red the other cream brown. One fish is central and oversized. Includes a sea snail. This poster illustrates the designer's and client's interest in referencing Australia's unique fauna and landscapes as a dramatic and appealing aspect of Australian culture and identity. Mayo's composition would have made both a strikingly eye-catching and a commercially appealing Australian National Travel Association poster at the time.

This type of bold graphic image of Australian identity was particularly popular during the 1950s, especially in the years leading up to the Melbourne Olympic Games of 1956.

Note: Held in NGA.