

SARTONI ANTIQUE PRINTS

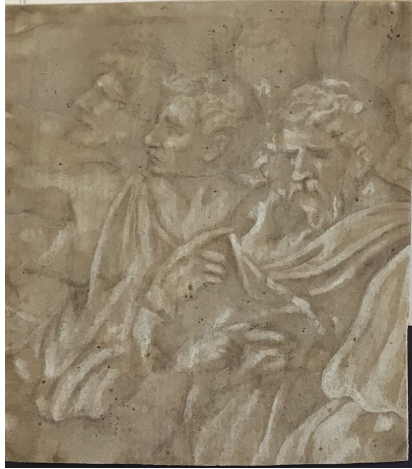
CATALOGUE NO. 3

*Catalogue on exhibition at the
MELBOURNE RARE BOOK FAIR
Wilson Hall,
University of Melbourne, Melbourne
Thursday 25 to Saturday 27 July 2024*

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95mm(H) x 83mm(L) [sheet]

Brush and brown ink with white lead highlights on laid paper.
Laid back on cardboard; mounted on passpartout.
Lightly swollen portion of paper below the man at centre.
Otherwise in good condition.

No: 1

Price: 2800 AUD

Artist: Emilian artist
(second half 16th century)

Untitled: "THREE MEN IN PROFILE"

Era: Second Half 16th century

Technique: Brush and brown ink with white lead highlights

Description:

Sixteenth century drawing depicting three men in bust.
The two men at left are looking to the left direction, while the man in the middle is indicating with his right hand. The bearded man at his side is looking down and seems to read something in his hands.
Possibly a fragment of a larger composition.



85mm(H) x 75mm(L) [sheet]

Pen and brown ink on thin 17th century laid paper,
applied on 18th century laid paper.
Very good condition.

No: 2

Price: 1800 AUD

Artist: Bolognese artist

Untitled: "HEAD OF A BEARDED MAN"

Era: c.1650

Technique: Pen and brown ink

Description:

Head of an old man with curly beard facing right.
Possibly a follower of Guido Reni.



420mm(H) x 480mm(L) [sheet]

Gouache on wove paper.

Wrinkles visible on lower portion.

Small portion of colour missing at left of the woman with red tunic standing on clouds; and at right of the same figure around the clouds.

Traces of ancient mounting around the edges at verso.

Otherwise in good condition.

No: 3

Price: 1500 AUD

Artist: BERNARDINO GALLIARI [after]
(Adorno Micca 1707- 1794)
Lombard school

Title: "LE NOZZE DI BACCO E ARIANNA"
[Bacchus and Ariadne wedding]

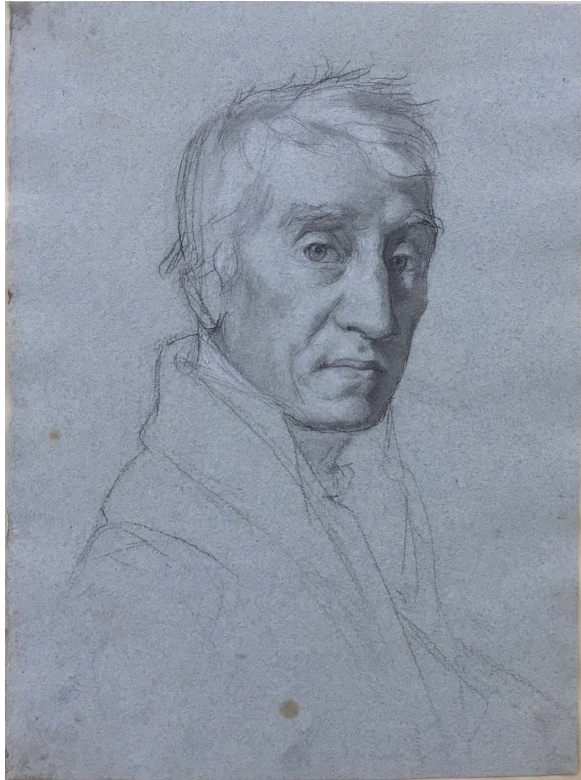
Era: c.1800

Technique: Gouache on paper

Description:

Bacchus and Ariadne wedding illustrates a story told by the classical authors Ovid and Catullus. The Cretan princess Ariadne has been abandoned on the Greek island of Naxos by Theseus. Bacchus, god of wine, is returning from a triumphal visit to India accompanied by his rowdy throng of followers: music-making nymphs clash cymbals and tambourines. Falling in love at first sight with Ariadne he leaps from his chariot towards her proposing marriage. God resting on clouds is watching the scene from above sending a crown to pay homage.

Note: A painting by Bernardino Galliari of the same subject executed in 1756, is conserved at Galleria Sabauda in Turin; together with a drawing sketch executed the same year, they are considered the preparing study to realise the lost curtain of Teatro Regio in Turin.



270mm(H) x 200mm(L) [sheet]

Black pencil on thick blue paper.
Mounted at the corners on a white paper sheet.
Two small round spots: one below the portrait and a tiny one at left.
Otherwise in excellent condition.

No: 4

Price: 2450 AUD

Artist: ALPHONSE LEGROS [attributed to]
(Dijon 1837- Watford 1911)
French/British artist

Untitled: "PORTRAIT OF A GENTLEMAN"

Era: c.1880

Technique: Black pencil on blue paper

Description:

Black pencil on thick blue paper.
Nicely executed portrait of a unidentified gentleman.
Profile bust lightly turning to the left looking towards the viewer.



300mm(H) x 258mm(L) [image] ~ 420mm(H) x 355mm(L)

Woodcut printed on laid paper with unidentified watermark.
Traces of folds; paper slightly wrinkled. Large margins.
In excellent condition.

No: 5

Price: 550 AUD

Artist: Anonymous

Title: "ERASUM WALDSTROMER GEFREIT"

Era: c.1555

Technique: Woodcut

Description:

Curious large woodcut with the coat of arms of "Erasmus Waldstromer" [?].
A shield with a crowned helmet and a warrior angel above, carved with
botanical ornamental frieze.
Dated '1555' at top and "FIAT VOLUNTAS TUA" [Thy will be done] underneath.
"ERASUM WALDSTROMER GEFREIT" at bottom.
Blank at verso.
A coat of arms of an unidentified German family.

Note: No record found.



147mm(H) x 230mm(L) ~ 162mm(H) x 227mm(L) ~ 160mm(H) x 218mm(L) [sheets]

Very good impressions printed on laid paper with watermark "Half Moon in a Shield"
Traces of detachments and ancient mounting at the corners, visible at verso.
Otherwise in good condition.

No: 6

Price: 950 AUD

Artist: JULIUS ANTONIUS [after]
[unidentified 16th century Italian artist]

Untitled: "ALPHABET"

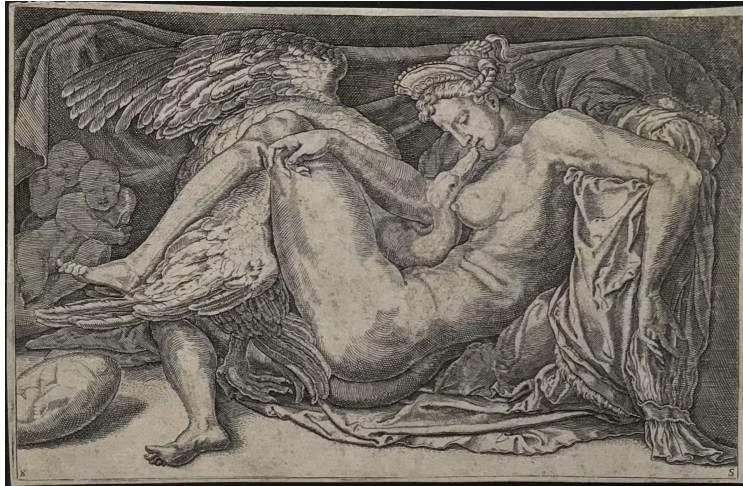
Era: c.1574

Technique: Engraving

Description:

Italian imaginative alphabet on three sheets.
Each figure, with striking originality, represents a pictorial letter formed
with human characters, animals, botanical subjects and fancy beasts.
Numbered lower right [27-28-29].

Note: No reference found



86mm(H) x 133(L) [sheet]

Engraving on laid paper.
Traces of restoration on top right corner.
Otherwise in very good condition.

No: 7

Price: 480 AUD

Artist: ÉTIENNE DELAUNE
(Paris 1518-1583)
French School

Title: "LEDA AND THE SWAN"

Era: c.1560

Technique: Engraving

Description:

Jupiter disguised as a swan seducing Leda.
After a lost painting of Michelangelo.
After an engraving by Enea Vico.

Note: Only state
Bartsch 26.



85mm(H) x 127mm(L) ~ 86mm(H) x 127mm(L) ~ 90mm(H) x 130mm(L) ~ 86mm(H) x 127mm(L)

Excellent impressions on laid paper with unidentified watermark.
Trimmed just outside the copperplates, mounted on blue laid collector's paper.
All in excellent condition.

No: 8

Price: 950 AUD
or 280 AUD each)

Artist: Nicolaes de Bruyn
(Antwerp 1571-Rotterdam 1656)
Flemish school

Title: 4 plates from: "FOUR-LEGGED ANIMALS"

Era: 1594

Technique: Engraving

Description:

Four plates from the series: "Four-Legged Animals" (12 plates) engraved by Nicolaes de Bruyn in 1594.

- A - "Deer, Sheep, Wild Boar, Frog and Porcupine";
- B - "Three Bears";
- C - "Donkey, Horse, Bull, Wolf, Hyena and Goats";
- D - "Four Dromedaries".

Note: First state of two; with the date "1594",
Published by Assures van Londerseel.
I/II; New Hollstein part 2.210.309.i;
Hollstein IV.24.212-223.



202mm(H) x 135mm(L) [copperplate] ~ 215mm(H) x 150mm(L) [sheet]

Very good impression on laid paper.
In excellent condition.

No: 9

Price: 1100 AUD

Artist: HENDRICK GOLTZIUS
(Brüggen 1558- Haarlem 1617)
Dutch School

Title: "CHRIST CROWNED WITH THORNS"

Era: 1597

Technique: Engraving

Description:

"The Crowing with Thorns" from "The Passion of Christ", plate 7.
Between 1596 and 1598 Goltzius engraved this series of twelve prints illustrating the Passion of Christ. They reflect the influence of the Netherlandish artist Lucas van Leyden, in both the figure types and the actual engraving technique.

In contrast to his normal graphic style, which was characterised by a dramatic line that swells and tapers around the figures and background, here Goltzius uses thin even lines crossed with long straight hatching lines that are typically found in Lucas's prints.

Note: Only state
Hollstein 23



200mm(H) x 167mm(L) [sheet]

Very good impression on laid paper.
Trimmed just outside the image.
Faded signature and date at left of the monogram [possibly a collector's mark].
Trace of ancient fold horizontally over the biceps and the scaly tail.
Traces of detachment slightly visible at verso.
Otherwise in very good condition.

No: 10

Price: 2750 AUD

Artist: JACOB DE GHEYN III
(Leiden 1596-Utrecht 1644)
Dutch School

Title: "TRITON BLOWING ON A CONCH"

Era: c.1618

Technique: Etching

Description:

"Triton Blowing on a Conch", produced between 1616 and 1620, is a little printmaking gem from the period of Dutch Mannerism. The wiry, muscular torso of the sea god, half human and half fish, is presented in lost profile.

This exotic mythological figure sparked De Gheyn's creative imagination and inspired him to an Arcimboldo like design. The Triton's head is covered with seaweed, bizarre fins spring from his hugely inflated cheeks and his claw-like hands are covered with shells that give the appearance of armour. The fish's scaly tail writhes up menacingly out of the waves. The artist has portrayed the splendid Triton conch, named after the sea creature, with meticulous attention to detail.

The New Hollstein records just two impressions of the very rare first state; in Coburg and Vienna.

Manuscript annotation at left of the monogram not decipherable; (possibly a collector signature with 1917 date added underneath).

Note: Very rare first state of two.
I/II, before Hondius excudit [Hh exc.];
Bartsch 18, New Hollstein 19.



239mm(H) x 172mm(L) [sheet]

Very good impression on laid paper, watermark: "Folie".
Trimmed inside the copperplate; doubled on thin Japan paper.
Traces of old mounting visible on the reverse.
Otherwise in good condition.

No: 11

Price: 600 AUD

Artist: ANTOON VAN DYCK
(Anvers 1599- Blackfriars 1641)
Flemish Scholl

Title: "JOANNES DE WAELE"
Antverpiae Pictor Humanarum Figurarum

Era: c.1630-1641

Technique: Etching & Engraving

Description:

Portrait of Jan Baptist de Wael, half-length turned to the left but looking towards the viewer. With short hair, moustache and beard and wearing a skullcap, frilled ruff and buttoned doublet. His left hand is resting at the level of his stomach.

Note: Fifth state of six; after Gillis Hendrick's address erased.
New Hollstein (Dutch & Flemish/ The New Hollstein:
Dutch/Flemish etchings, engravings and woodcuts
1450-1700,15.III;
Mauquoy-Hendrickx 1991/ L'Iconographie d'Antoine Van
Dyck,
Catalogue raisonné 17.III.



238mm(H) x 285mm(L) [sheet]

Good impression on thin laid paper; trimmed outside the plate mark.
 Little margins all sides (few mm).
 A tiny tear at right upper margin touching the image; few wrinkles of ancient.
 Folding at lower left corner barely visible.
 Otherwise in very good condition.

No: 12

Price: 980 AUD

Artist: JACQUES CALLOT
 (Nancy c.1592- 1635)
 French school

Title: "LE MIRACLE DE SAINT MANSUY"
 (also known as "Saint Mansuet" or "The Racket")

Era: c.1616-1621

Technique: Etching

Description:

"The Miracle of Saint Mansuy" also known as "Saint Mansuet" or "The Racket".
 The Bishop stands at centre on a riverbank holding a staff in his left hand, while his right is raised in blessing; he brings back to life an unconscious young child mortally wounded by a tennis ball (jeu de Paume).

A group stands behind the Saint, between them Callot places himself (bare head and raised moustache) alongside his brothers.
 View of Toul and sporting event held in distance.
 This etching by Callot is considered an early collection piece relating to tennis [jeu de paume].

Note: Ninth and final state, with added line on right part of the face of the character behind the Prince.
 Lieure, Jacques Callot, Catalogue de l'œuvre grave.
 Paris, Editions de la Gazette des Beaux-Arts,
 1927, vol. II, p. 26-27, n: 378.



250mm(H) x 197mm(L) [sheet]

Excellent impression on laid paper.
Trimmed to the copperplate; traces of ancient mounting at verso.
In very good condition.

No: 14

Price: 450 AUD

Artist: GEORG LEOPOLD HERTEL
(Augsburg active in second half 18th century)
German school

Title: "THE ARTIST DRAWING FROM THE MODEL"

Era: c.1770

Technique: Etching and drypoint

Description:

"The Artist drawing from the Model", a copy after Rembrandt.
The subject became known as "The Pygmalion" in the Netherlands, however many historians believe the subject was the glorification of drawing. While the background is densely etched, the foreground and figures are very lightly sketched.

It is not known if Rembrandt intended to apply further work.
The preparatory drawing is conserved in London.
A well-executed 18th century copy of the famous Rembrandt's etching.

Note: Numbered n:20 bottom centre.
From a series after old masters (Rembrandt, Castiglione etc.)
engraved and published in Augsburg by Hertel family.



405mm(H) x 550mm(L) [copperplate] ~ 600mm(H) x 840(L) [sheet]

Excellent impression printed on French laid paper with watermark:
"Crossed letters T and F" [Hind watermark 8]
In excellent condition, wide margins.

No: 15

Price: 1250 AUD

Artist: GIOVANNI BATTISTA PIRANESI
(Mogliano Veneto 1720-Roma 1778)
Italian school

Title: "VEDUTA DEL TEMPIO DI ANTONINO E FAUSTINA IN
CAMPO VACCINO"

Era: 1758 [published in Paris c.1807]

Technique: Etching

Description:

Very nice and detailed view of the Temple of Antoninus and Faustina in Campo Vaccino, Rome. Campo Vaccino was a cow pasture that became the Roman Forum before the area was excavated. Piranesi was fascinated by the building; it is not a ruin alone, but contains a Byzantine church, "La chiesa di San Lorenzo in Miranda de' Speciali", as noted and labeled by Piranesi himself on the print tablet and it was - and it still is - more preserved than other structures in the area.

From: "Vedute di Roma disegnate e incise da Giambattista Piranesi Architetto Veneziano".

Note: Fifth state of six, number 17 upper right;
V/VI, Intermed. Paris edition, Hind 49.



625mm(H) x 465mm(L) [copperplate] ~ 900mm(H) x 605mm(L) [sheet]

Excellent impression printed on French laid paper with watermark:
"Crossed letters T and F" [Hind watermark 8]
In excellent condition, wide margins.

No: 16

Price: 1050 AUD

Artist: GIOVANNI BATTISTA PIRANESI
(Mogliano Veneto 1720-Roma 1778)
Italian school

Title: "VEDUTA INTERNA DEL TEMPIO DELLA TOSSE"

Era: 1764 [published in Paris c.1807]

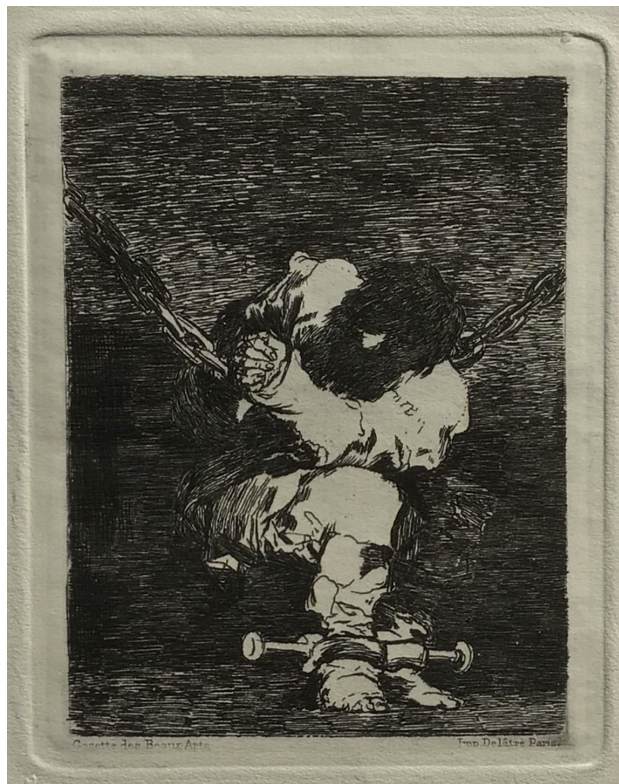
Technique: Etching

Description:

Very nice and detailed interior view of the so-called Tempio della Tosse (Temple of Cough), near Villa d'Este in Tivoli.

From: "Vedute di Roma disegnate e incise da Giambattista Piranesi Architetto Veneziano".

Note: Fourth state of five, number 51 upper right;
IV/V, Intermed. Paris edition, Hind 70.



106mm[H] x 85mm(L) [plate] ~ 249mm(H) x 165mm(L) [sheet]

Very good impression on laid paper.
In excellent condition.

No: 18

Price: 780 AUD

Artist: FRANCISCO DE GOYA Y LUCIENTES (GOYA)
(Fuendetodos 1746-Bordeaux 1828)
Spanish school

Title: "TAN BARBARA LA SEGURIDAD COMO EL DELITO"

Era: c.1810 [1867]

Technique: Etching & Engraving

Description:

"The custody is as barbarous as the crime" is the literal translation of the original Spanish title.
Also known as "The Little Prisoner".
Goya depicts a prisoner in chains and his suffering.

Note: Third state of four.
III/IV, with letters below; printed in 1867 by Delâtre for
"Gazette des Beaux-Arts".
Harris 26.



338mm(H) x 215mm(L) [sheet]

Very good impression on laid paper with unidentified watermark.
Short margin at left; very attractive contemporary hand-colouring.
In excellent condition.

No: 19

Price: 300 AUD

Artist: Unidentified French artist

Title: "TOILETTE FLORENTINE AVEC
L'ELEGANT CHAPEAU DES CHAMPS ELISÉE"

Era: c.1780

Technique: Etching

Description:

Rare and decorative 18th century French fashion print.
An elegant lady walking her little dog wearing a huge hat decorated
with feathers, flowers and ribbons.
Attractive contemporary hand-watercolour.

Note: From "Galerie des Modes et Costumes Français"
Published in Paris by Esnault & Rapilly.



415mm(H) x 515mm(L) [sheet]

Excellent impression on wove paper.

A tear (18mm not restored) at bottom margin, few light wrinkles effecting the image;
Trace of fold at top right corner; ancient mounting traces on the four corners
visible at verso.

Otherwise in good condition.

No: 20

Price: 500 AUD

Artist: PIETRO ANDERLONI
(Brescia 1785- Cabiato 1849)
Italian school

Title: "MADONNA CON BAMBINO E ANGELI"
[Madonna with child and angels]

Era: c.1805-1810

Technique: Etching

Description:

Trial proof (pure etching) of this Madonna with Child and Angels after a painting by Tiziano Vecellio. The Holy Virgin at centre holding baby Jesus with two angels at the sides in an Italian landscape. The figures and sky are left blank.

Rare and interesting proof before burin engraving additions and further additional works.



315mm(H) x 383mm(L) [sheet]

Very good impression on thin laid paper.

In very good condition; traces of old folding visible at verso.

No: 21

Price: 1200 AUD

Artist: ANONYMOUS

Title: Untitled [Popular Calendar for the year 1809]

Era: 1808 [for 1809]

Technique: Engraving

Description:

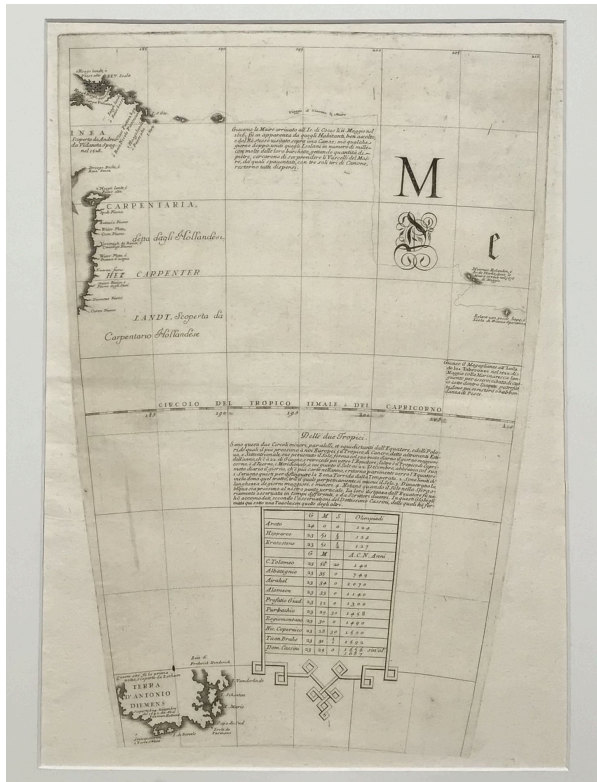
Very rare and interesting Italian popular calendar for the year 1809. Depiction of the four seasons interpreted by the two women and the two men characters dressed with a three month calendar each.

From left to right: a male "Winter" [January, February & March], a female "Spring" [April, May & June], a female "Summer" [July, August & September] and a male "Autumn" [October, November & December].

Lunar phases on the table below the image.

Depiction of the twelve zodiac signs at top above the image. Probably printed and published in Milan.

Note: Very rare; record not found.



420mm(H) x 295mm(L) [at most/copperplate] ~ 500mm(H) x 365mm(L)

Excellent impression printed on strong Venetian laid paper with watermark: "Three Half Moons".
In excellent condition.

No: 22

Price: 3500 AUD

Cartographer: VINCENZO CORONELLI
(Venice 1650-1718)

Title: Untitled [AUSTRALIA]
(North-Eastern Coast of Australia, Southern Portion of Tasmania and New Guinea)

Era: 1697

Technique: Engraving

Description:

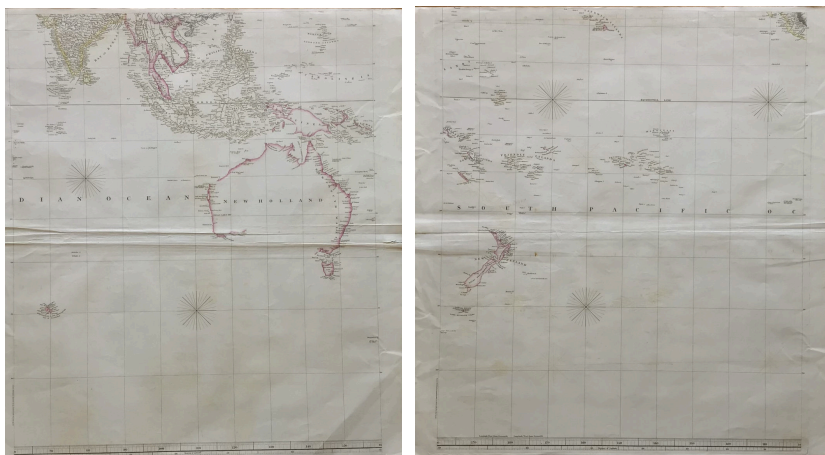
Coronelli's rare gore showing the North-Eastern coast of Australia, the southern portion of Tasmania and New Guinea.

One of three of Coronelli's gores covering up the Australian continent in his massive world globe.

Cartography is based on the earlier discoveries made by Tasman and the others Dutch navigators up to 1644.

From "Libro dei Globi" published in Venice, 1697.

Note: National Library Australia, Mapping Our World.
Canberra 2013; p.173-177, ill.p.177.
Sumira S. The Art and History of Globes.
London 2014; item 19; pp.96-103.



785mm(H) x 730mm(L) [both sheets]

A portion of paper lost in the assembly margin at centre right of the left sheet.
A few wrinkles and traces of ancient folding on both sheets.
Middle fold as issued; traces of oxidation.
Otherwise in good condition.

No: 23

Price: 3800 AUD

Cartographer: AARON ARROWSMITH
(Winston 1750- London 1823)

Title: Untitled
[Chart of the World on Mercator Projections]

Era: 1811

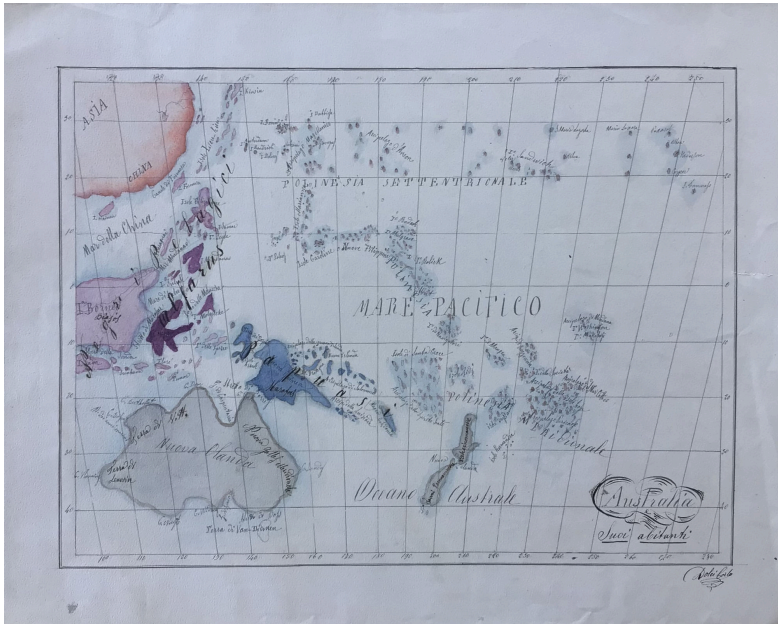
Technique: Engraving

Description:

Two portions/sections of the scarce 1811 edition of the "Monumental World Map" by Aaron Arrowsmith showing updated discoveries. The two joinable sheets show very detailed geographical information including the south part of the Indian Subcontinent, South-East Asia, Indonesia, Papua New Guinea, Australia, New Zealand and South Pacific Islands.

South Australia is left untracked and blank waiting for the updating information by Louis de Freycinet [Geographer on board with Nicolas Baudin's Terres Australes expedition 1801-1804] that were about to be published [1811] and by Captain Matthew Flinders that was just released from imprisonment by the French in Mauritius [June 1810].

Note: London, Published 10 September 1811
by A. Arrowsmith, N:10, Soho Square.
Very Rare; no reference found.



360mm(H) x 450mm(L) [sheet]

Besides a tear (21mm) at the right margin (not effecting the image),
in excellent condition.

No: 24

Price: 380 AUD

Author: CARLO DOLCI

Title: "AUSTRALIA E SUOI ABITANTI"
[Australia and its Inhabitants]

Era: c.1890

Technique: Ink, pencil & watercolour on paper

Description:

Unusual manuscript map of Australia and Oceania executed by an Italian student in a school context. The chart is showing China, Borneo, Indonesia, Papua New Guinea, Australia, New Zealand and the Pacific Islands.

All places and islands accurately named.

Australian continent, named "Nuova Olanda", includes tracking of Leeuwin land, De Witt land, New South Wales and Van Diemen land as well as main Gulfs, Straits and Capes are accurately named.

All description and text in Italian.
Signed Dolci Carlo lower right.

Note: Possibly after a 19th century unidentified published chart.



240mm(H) x 320mm(L) [plate] ~ 300mm(H) x 450mm(L)

Superb impression printed in colour on wove paper, finished by hand with watercolour.
In excellent condition; couple of minor spots at left margin; good margins.
A vertical tear (20mm) on the edge of right margin at centre.

No: 25

Price: 1250 AUD

Artist: SEBASTIAN LEROY [drawn by]
BOISSEAU & FORGET [engraved by]

Title: "NOUVELLE-HOLLANDE; PORT-JACKSON:
FAMILLE DE SAUVAGES EN VOYAGE."

Era: 1824

Technique: Stipple engraving printed in colour
[finished by hand-watercolour]

Description:

Early and interesting depiction of natives Australians in Port Jackson, Sydney Harbour, N.S.W.

An Aboriginal family in the foreground, walking past a camp in the background where another indigenous family is cooking an animal on an open fire.

Note: Without number 102;
From first edition of: "Voyage autour du Monde"
by Louis Freycinet.



270mm(H) x 422mm(L) [image] ~ 365mm(H) x 550(L) [sheet]

Superb impression in sepia tones printed on wove paper.
In excellent condition, full editorial margins.

No: 26

Price: 1480 AUD

Artist: LOUIS LE BRETON [after]
(Douarnenez 1818 - Paris 1866)
French marine painter

Title: "HOBART-TOWN" (Île Van Diemen)

Era: 1842

Technique: Lithography

Description:

Superb and detailed view of Hobart with ships anchoring in the Harbour. Taken after nature by Louis Le Breton (1818-1866) during the famous South Pole and Oceania expedition executed by Jules Dumont d'Urville. After exploring the southern regions Dumont D'Urville's ships sailed to the Pacific visiting many of the islands, Singapore, Batavia, and reached Hobart at the end of 1839. After a short period of rest in Hobart the ships headed south again on January first 1840, this time reaching about 64°S and found themselves suddenly surrounded by icebergs. On January 19th, land was sighted, it was completely covered with snow so high it was impossible to see the summit.

D'Urville named the coast, Terre Adelie after his wife. The expedition had established the approximate position of the magnetic pole and d'Urville felt that their task had been accomplished and left Antarctica and headed for New Zealand.

The maps and views were published in the official accounts of the voyage and are the finest ever produced and intended to reflect France's rightful place on the international stage.

Note: "GIDE Editeur Paris" blind-stamp at centre bottom margin.
From first edition of "Voyage au Pôle Sud et dans l'Océanie".



205mm(H) x 345mm(L) [image ~ 365mm(H) x 550(L) [sheet]

Superb impression in sepia tones printed on wove paper.
In excellent condition, full editorial margins.

No: 27

Price: 1100 AUD

Artist: LOUIS LE BRETON [after]
(Douarnenez 1818 - Paris 1866)
French marine painter

Title: "VUE D'HOBART-TOWN, PRISE DE LA POINTE
KANGOUROU"
(Île Van Diemen)

Era: 1842

Technique: Lithography

Description:

Superb and detailed view of Hobart, Tasmania, taken from Kangaroo Point. Sullivan's Cove with Mount Wellington in the background. Taken after nature by Louis Le Breton (1818-1866) during the famous South Pole and Oceania expedition executed by Jules Dumont d'Urville. After exploring the southern regions Dumont D'Urville's ships sailed to the Pacific visiting many of the islands, Singapore, Batavia, and reached Hobart at the end of 1839. After a short period of rest in Hobart the ships headed south again on January 1, 1840, this time reaching about 64°S and found themselves suddenly surrounded by icebergs. On January 19, land was sighted, it was completely covered with snow so high it was impossible to see the summit. D'Urville named the coast, Terre Adelie after his wife. The expedition had established the approximate position of the magnetic pole and d'Urville felt that their task had been accomplished and left Antarctica and headed for New Zealand.

The maps and views were published in the official accounts of the voyage and are the finest ever produced and intended to reflect France's rightful place on the international stage.

Note: "GIDE Editeur Paris" blind-stamp at centre bottom margin.
From first edition of "Voyage au Pôle Sud et dans l'Océanie".



815mm x 990mm [sheet]

Very good impression on thick wove paper, with folds as issued.
In excellent condition.

No: 28

Price: 7800 AUD

Cartographer: Captain G.H. RICHARDS

Publisher: British Admiralty

Title: "HOBSON BAY AND THE RIVER YARRA LEADING TO MELBOURNE"

Era: 1865 [1901]

Technique: Engraving [engraved by J. & C. WALKER]

Description:

Very interesting and detailed large plan of Melbourne and Hobson Bay. All pertinent nautical information as ports, docks, sea depths, sand bars, wrecks, as well as buildings, streets, parks etc. are accurately named and tracked.

As updated charts were offered for sale, the earlier outdated charts in the hands of mariners, pilots, ships owners and sailors were invariably discarded, subsequently making all British Admiralty issued hydrographic charts of the period rare.

Note: London. Published at Admiralty, 31st May 1865; under the Superintendence of Captain G.H. Richards; R.N. Hydrographer. Small corrections up to 1898. Large corrections up to March 1901. Sold by J.D. Potter, Agent for the Admiralty Charts.



685mm(H) x 1330mm(L) [sheet]

Very good impression on thick wove paper, with folds as issued.
2 restored tears (20mm) upper margin; a portion of paper (80mm) replaced at centre upper margin; a restored tear (20mm) at left margin and a major restored tear (140mm) also at left margin (entering the image by 120mm).
Minor soiling, otherwise in good condition.

No: 29

Price: 7500 AUD

Cartographer: Captain W.J.L. WHARTON

Publisher: British Admiralty

Title: "PORT JACKSON"

Era: 1890 [1901]

Technique: Engraving [engraved by DAVIES & COMPANY]

Description:

Very interesting and detailed large plan of Port Jackson and the city of Sydney. Insert reduced plan of Port Jackson (Sydney Harbour) at centre top of the image. All pertinent nautical information such as ports, docks, sea depths, sand bars, wrecks, as well as buildings, streets, parks etc. are accurately named and tracked.

As updated charts were offered for sale, the earlier outdated charts in the hands of mariners, pilots, ships owners and sailors were invariably discarded, subsequently making all British Admiralty issued hydrographic charts of the period rare.

Note: London. Published at Admiralty, 15th February 1890; under the Superintendence of Captain W.J.L. Wharton; R.N. Hydrographer.
Small corrections up to 1895. Large corrections up to May 1901.
Sold by J.D. Potter, Agent for the Admiralty Charts.



1000mm(H) x 685mm(L) [sheet]

Very good impression on thick wove paper, with folds as issued.

4 restored tears (10mm each) and another one (35mm entering the image by 20mm) at right margin; portion of paper replaced (20mm x 20mm entering the image by 10mm) in the middle fold at right margin.

Otherwise in excellent condition.

No: 30

Price: 3800 AUD

Cartographer: Captain F.J. EVANS

Publisher: British Admiralty

Title: "BRISBANE RIVER"

Era: 1875 [1899]

Technique: Engraving [engraved by DAVIES & COMPANY]

Description:

A very interesting and detailed plan of the Brisbane river and the city of Brisbane in two separate sections of the same sheet.

All pertinent nautical information such as ports, docks, sea depths, sand bars, wrecks, as well as buildings, streets, parks etc. are accurately named and tracked.

As updated charts were offered for sale, the earlier outdated charts in the hands of mariners, pilots, ships owners and sailors were invariably discarded, subsequently making all British Admiralty issued hydrographic charts of the period rare.

Note: London. Published at Admiralty, 20 September 1875; under the Superintendence of Captain F.J. Evans; R.N: C.B. F.R.S. Hydrographer. Small corrections up to 1898. Large corrections up to Sep. 1899. Sold by J.D. Potter, Agent for the Admiralty Charts.



1010mm(H) x 685mm(L) [sheet]

Very good impression on thick wove paper, with folds as issued.
Lined on canvas; upper right margin worn.
Otherwise in very good condition.

No: 31

Price: 3800 AUD

Cartographer: Captain F.J. EVANS

Publisher: British Admiralty

Title: "NEWCASTLE HARBOUR"

Era: 1882 [1900]

Technique: Engraving [engraved by DAVIES & COMPANY]

Description:

A very interesting and detailed large plan of Newcastle city and the Harbour.

All pertinent nautical information such as ports, docks, sea depths, sand bars, wrecks, as well as buildings, streets, parks etc. are accurately named and tracked.

As updated charts were offered for sale, the earlier outdated charts in the hands of mariners, pilots, ships owners and sailors were invariably discarded, subsequently making all British Admiralty issued hydrographic charts of the period rare.

Note: London. Published at Admiralty, 6th January 1882; under the Superintendence of Captain Sir Frederick J. Evans; R.N: K.C.B: F.R.S. Hydrographer. Small corrections up to 1891. Corrections up to 1891. Sold by J.D. Potter, Agent for the Admiralty Charts.



1015mm(H) x 685mm(L) [sheet]

Very good impression on thick wove paper, with folds as issued.
In excellent condition.

No: 32

Price: 3800 AUD

Cartographer: Captain F.J. EVANS

Publisher: British Admiralty

Title: "PORT ADELAIDE"

Era: 1876 [1901]

Technique: Engraving [engraved by EDW. WELLER]

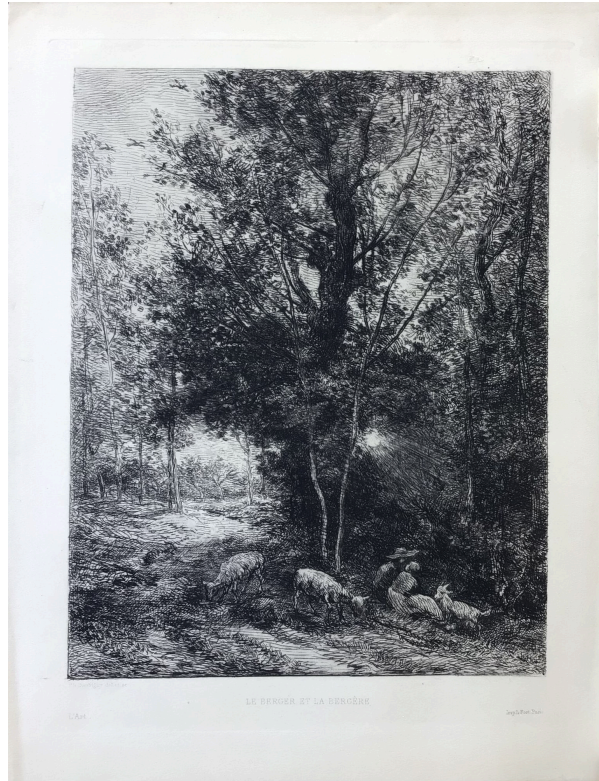
Description:

A very interesting and detailed large plan of Gulf Saint Vincent and Port Adelaide.

All pertinent nautical information such as ports, docks, sea depths, sand bars, wrecks, as well as buildings, streets, parks etc. are accurately named and tracked.

As updated charts were offered for sale, the earlier outdated charts in the hands of mariners, pilots, ships owners and sailors were invariably discarded, subsequently making all British Admiralty issued hydrographic charts of the period rare.

Note: London. Published at Admiralty, 6th January 1882;
under the Superintendence of Captain Sir Frederick J.
Evans; R.N: C.B: F.R.S. Hydrographer.
Small corrections up to 1901. Large corrections up to
May 1900.
Sold by J.D. Potter, Agent for the Admiralty Charts.



285mm(H) x 220mm(L) [plate] ~ 330mm(H) x 250mm(L) [sheet]

Very good impression on buff laid paper.
Original tissue paper protection; full sheet.
In excellent condition.

No: 33

Price: 380 AUD

Artist: CHARLES DAUBIGNY
(Paris 1817- 1878)
French, Barbizon school

Title: "LE BERGER ET LA BERGÈRE"

Era: 1874

Technique: Etching and drypoint

Description:

A shepherd couple seated beneath in wood, beside three sheep grazing.
Printed in Paris by François Liénard in 1874 for the publication of the review
"L'Art".

Note: Fifth state of height.
Delteil / Le Peintre-Graveur illustré
(XIXe et XXe siècles) (122.V/VIII).



105mm (H x 178mm(L) [plates] ~ 166mm(H) x 248mm(L) [both sheets]

Excellent impressions on laid paper with wide margins.
Both in perfect condition.

No: 34

Price: 650 AUD

Artist: KARL DAUBIGNY
(Paris 1846- 1886)
French, Barbizon school

Title: "PAYSAGE AU BORD D'UNE RIVIÈRE"

Era: 1879

Technique: Etching and drypoint

Description:

Two proofs of this Barbizon school etching by Karl Daubigny depicting a landscape near a river in the French countryside with boats in foreground at right.

Son of Charles Daubigny, Karl died prematurely at the age of 40. His prolific contribution to the second generation of Barbizon painters is evident in his ability to convey, through his paintings, his devotion to and love of nature.

Here presented, two proofs from the same plate, both signed and dated lower right; one artist proof, "E.A." Épreuve d'Artiste in pencil at left bottom margin, signed and dedicated in pencil by hand at right bottom margin: "avec l'amitié, Karl" [with friendship, Karl].

Note: No reference found.



275mm(H) x 220mm(L) [image] ~ 345mm(H) x 337mm(L) [sheet]

Very good impression on laid paper.
Minor marginal wrinkles; full wide margins.
In excellent condition.

No: 35

Price: 780 AUD

Artist: JEAN DE CALDAIN
(Sarrebouurg 1867- Paris 1928)
French

Title: "LES SEPT PECHÉS TENTENT LA FEMME"
[The Seven Sins Tempt the Woman]

Era: c.1895

Technique: Lithography

Description:

A young woman dressed in white seated at the table is tempted by the "Seven Sins" represented by obscure bold heads behind her.

Titled in pencil by the artiste lower edge of the margin at right.

Jean de Caldain was a follower of Odilon Redon; his first illustrated book: "Je regardais et je vis..." [I looked and saw...], is dedicated to the French symbolist artist: "Homage de Respect et Reconnaissance à Odilon Redon, au Maître vénéré et si bienveillant je dédie ce tout premier essai" [Homage of Respect and Recognition to Odilon Redon, to the revered and benevolent Master, I dedicate this very first essay]; Jean de Caldain.

Note: Rare;
No reference found.



238mm(H) x 230mm(L) [image] ~ 73mm(H) x 260mm(L) [sheet]

Excellent impression before the program is printed on the image.
In excellent condition.

238mm(H) x 230mm(L) [image] ~ 270mm(H) x 256mm(L) [sheet]

Excellent impression on wove paper. Lined on canvas; a lightly visible restored fracture at black edge of the image above the artist's name.
Otherwise in excellent condition.

No: 36

Price: 950 AUD

Artist: WILLIAM NICHOLSON [after]
(Newark-on-Trent 1872- Blewbury 1949)

Title: "SARAH BERNHARDT"

Era: 1897

Technique: Lithography

Description:

Actress Sarah Henriette Rosine Bernhardt, portrait on stage.

Here presented, a proof before the program printed on the image and another proof with the program of Stadsschouwburg in Amsterdam for October 1897.

Nicholson began work on this portrait before the French actress arrived in London in June 1897, for the start of her season at the Adelphi Theatre.

He used a photograph published in Black and White magazine in January of that year as a basis for the composition, emphasising the triangular shape of her fastened cape and lending an angularity to her form, which is effectively silhouetted against the stage curtain. Although by the late 1890s Bernhardt's career was beginning to decline, the artist captures the enduring nature of her fame as she confidently tilts her head and stretches out her arms to bow to her audience.



315mm(H) x 490mm(L) [both sheets]

A loss of paper (5mm) at bottom margin in the middle fold.
In excellent condition with bright colours.

No: 37

Price: 2500 AUD

Artist: HENRI MATISSE [after]
(Le Cateau-Cambrésis 1869- Nice 1954)

Title: "LE CHEVAL, L'ECUYÈRE ET LE CLOWN"
"ICARE"
"L'AVALEUR DE SABRES"

Era: 1947

Technique: Lithography

Description:

"The Horse, The Rider and The Clown"; "Icarus"; "Sword Swallower";
For the series "JAZZ".

Three lithography on two sheets with text at verso.

Supplementary publication for the magazine "JOUR DE FRANCE" to advertise
the publication of the illustrated book "Jazz" by Henry Matisse.

Printed by Tériade in Paris, 1947.



420mm(H) x 320mm(L) [plate] ~ 648mm(H) x 495mm(L) [sheet]

Excellent impression on wove paper with watermark: "ARCHES France".
Besides a trace of humidity on the edge of lower right margin,
in excellent condition; bright colours, full margins.

No: 38

Price: 1800 AUD

Artist: ROBERTO MATTA
(Santiago 1911- Civitavecchia 2002)
Chilean artist

Title: "NYPHEE"

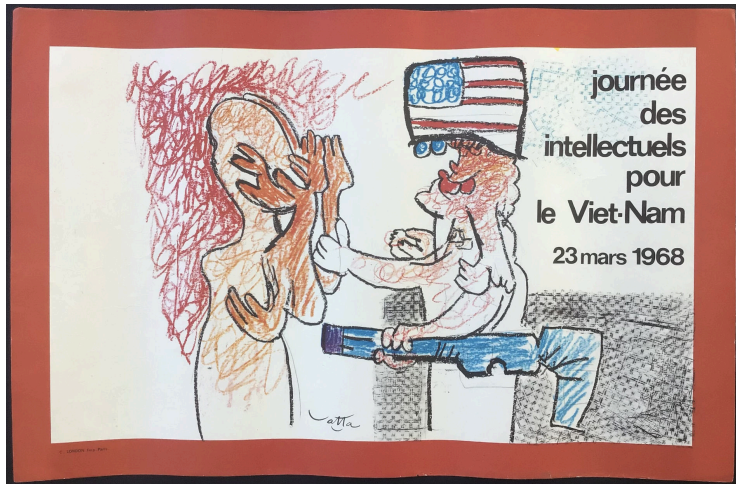
Era: 1979

Technique: Etching & Aquatint printed in colour

Description:

"Nymphée" is a colourful Roberto Matta etching from his portfolio "Requiem pour la Fin des Temps".
Signed and numbered in pencil with the publisher blind-stamps
"George Visat" lower right and "Galleria dell'Incisione Milano" lower left.

Note: Etching and Aquatint printed in colour on "ARCHES"
Wove paper. Signed in pencil by the artist.
Numbered 58/100 lower left; limited edition of 100.



385mm(H) x 590mm(L) [sheet]

Very good impression printed on matte poster paper.
In excellent condition.

No: 39

Price: 380 AUD

Artist: ROBERTO MATTA
(Santiago del Chile 1911- Civitavecchia 2002)
Chilean artist

Title: "JOURNÉE DES INTELLECTUELS POUR
LE VIET-NAM"
(Expo 68- 23 Mars 1968)

Era: 1968

Technique: Lithography

Description:

Original poster for the "Intellectuals Day for Vietnam" at Expo 68.
A Collective of artists, including: Soulages, Picasso, Matta, Vasarely, Masson,
Pignon, Manessier et Reyberolle,
produced a series of posters for the "Journée des intellectuels pour le Viet-
Nam".

Note: Offset printing.
Printed by ICC London- Paris



1560mm(H) x 1140mm(L) [sheet]

A few tiny holes at the junction of the folding.
Otherwise in perfect condition.

No: 40

Price: 1850 AUD

Artist: "UNITED ARTISTS"
[Les Artistes Associés]

Title: LIMELIGHT "LES FEUX DE LA RAMPE"

Era: c.1952

Technique: Lithography

Description:

Large lithographic wall vintage movie poster.
Advertising for the movie "LIMELIGHT" starring Charlie Chaplin in his first dramatic role.



290mm(H) x 195mm(L) [plate] ~ 500mm(H) x 330mm(L) [sheet]

Excellent impression on "ARCHES" wove paper.
In perfect condition; bright colours and full margins.

No: 41

Price: 330 AUD

Artist: TERRY HAASS [Tereza Haass]
(Czech Cieszyn 17/11/1923- Paris 1/3/2016)
Czech/French artist

Title: "INANNA I"

Era: 1961

Technique: Etching & Aquatint printed in colour

Description:

"INANNA" is an ancient Mesopotamian goddess associated with love, beauty, sex, war, justice and political power. She was originally worshipped in Sumer under the name "INANNA", and was later worshipped by Akkadians, Babylonians, and Assyrians under the name "ISHTAR". She was known as the "QUEEN OF HEAVEN" and she was the patron goddess of the EANNA temple at the city of Uruk, which was her main cult center. She was associated with the planet VENUS and her most prominent symbols included the lion and the eight-pointed star. Her husband was the god DUMUZID (later known as TAMMUZ) and her SUKKAL, or personal attendant, was the goddess NINSHUBUR (who later became conflated with the male deities ILABRAT and PAPSUKKAL).

Note: Etching and Aquatint printed in colour on "ARCHES" wove paper.
Signed and titled in pencil by the artist.
Numbered 11/20 lower left; limited edition of 20.