

The Kinship

A Group Art Exhibition

Exhibition Statement

The Kinship brings together artists whose works probe the bonds that tie us to memory, ancestry, and one another. At its core, the exhibition reflects on culture and identity as living, shifting forces that shape how we see ourselves and the world.

Through painting, photography, sculpture, and performance, the participating artists reveal fragments of belonging, silence, and continuity. Their works ask us to consider not only where we come from, but also how the echoes of heritage live within us, guiding our present and imagining our futures.



Chukwudi Okoro

I'm Chukwudi Okoro, a multidisciplinary visual artist and motion designer whose work lives at the dynamic intersection of art, storytelling, and technology. At my core, I'm a visual storyteller. I use art to translate ideas, emotions, and culture into powerful visual experiences. My work spans illustrations, animation, and motion design, but it's always rooted in the language of visual art. Whether I'm creating for brands, personal projects, or collaborative efforts, I approach every piece with intention, curiosity, and a deep respect for the craft.

Over the years, I've had the chance to work with a range of clients and creatives, helping shape ideas into visuals that connect. But beyond the work, I'm driven by growth, always learning, always experimenting, always trying to push boundaries in both form and message. When I'm not designing, I'm usually sketching, exploring new creative tools, or connecting with other artists. For me, art isn't just what I do, it's how I see and navigate the world.



Black is Gold - Mami
Digital
A3
2025
£220



Black is Gold - Jiggy
Digital Art
A3
2025
£220



Olalekan Kelani

Olalekan Kelani is a UK-based fine art and travel photographer, originally from Ota, Ogun State, Nigeria. He discovered photography in 2015, drawn to its ability to tell powerful visual stories. Though raised in a business-oriented family, Kelani merged his entrepreneurial mindset with a strong creative vision, shaping a distinctive approach to his art.

During the COVID-19 lockdown in 2020, he fully committed to photography. By 2021, his professional career in fine art photography had gained momentum, with his work—deeply inspired by Nigerian culture, landscapes, and identity—featured in exhibitions and publications across the United Kingdom, Brazil, Rome, and Nigeria.

Now based in the UK, Kelani continues to weave together his Nigerian heritage with global influences. Beyond his practice, he mentors emerging artists and champions greater diversity and representation within the world of photography.

T H E K I N G S H I P



Gladiator View of Westminster
Photography
£200
2024



Portsmouth Spinnaker Tower
Photography
£400
2024



Ayodele Ayodeji

Ayodeji "Dyvas" Ayodele is a multidisciplinary artist specializing in fine art photography, filmmaking, and design. His work explores identity, culture, and societal norms, with standout series such as Unending Circle, which reclaims menstruation as a symbol of strength and resilience. Recent works like Njia II, an exploration of existentialism, and Cannes Chronicles, documenting his travels to Paris and Cannes, demonstrate his ability to push creative boundaries while weaving African heritage and Yoruba proverbs into contemporary narratives.

Ayodeji's work has been exhibited internationally, including Impacto in São Paulo and Kairos in London, underscoring his growing global presence. His body of work challenges conventions, celebrates culture, and evokes powerful emotions, all while maintaining an authentic and distinct artistic voice. Beyond photography, Ayodeji has over 20 credits on short films that have won and been selected for festivals in Nigeria, the United States, Argentina, and Canada, as well as credits on three cinema-released films. His portfolio also includes notable projects such as Global Citizens, YouTube's Future Insiders Programme, and the Unilag NUGA Games.

T H E K I N G S H I P



Omi L'eko
Photography
16 x 20 inches
£450
2023



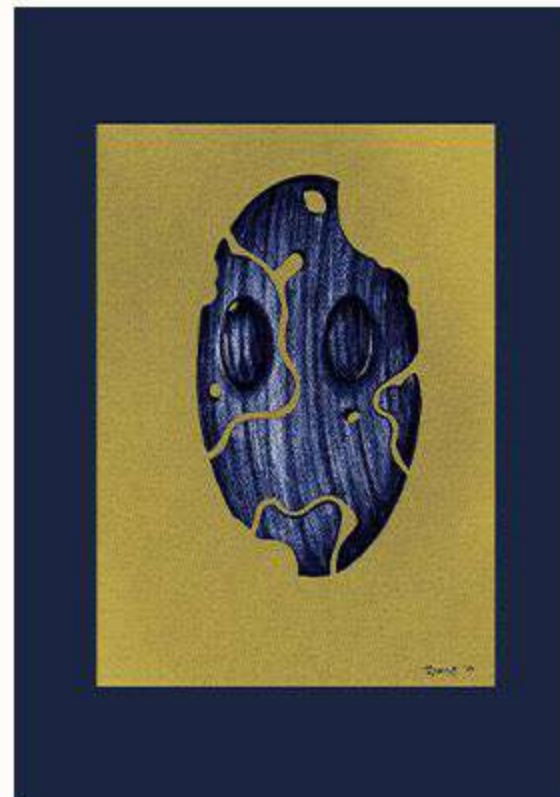
L'eko
Photography
16 x 20 inches
£450
2023



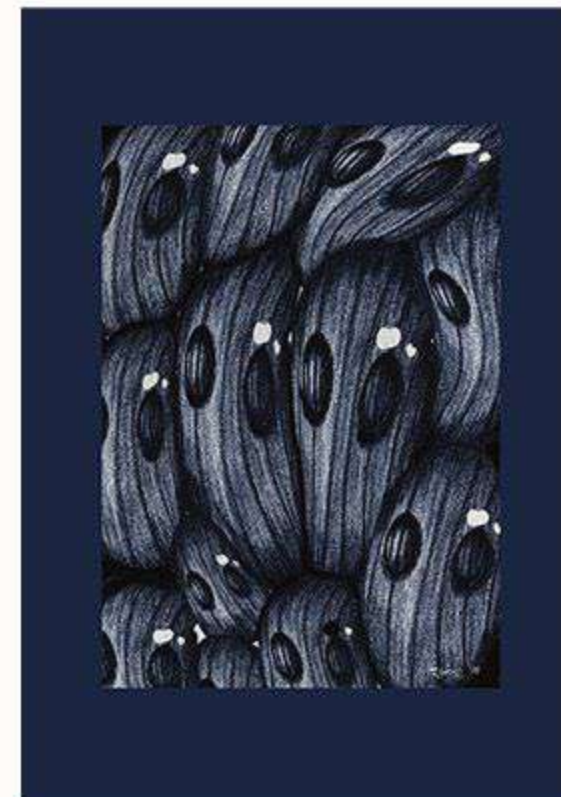
Tejumola Animashaun

Tejumola Animashaun is a multidisciplinary artist whose practice spans both traditional and digital painting, often merging them to create layered visual narratives. Her work explores shifting identities, the complexities of womanhood, and the fluid boundaries between one's self and society. Her work reflects a deeply personal approach: as an opinionated yet introverted individual, Animashaun uses art as a medium to articulate thoughts and emotions that resist easy expression through words.

T H E K I N G S H I P



Damaged goods
Digital illustration
12 x 16 inches
2024
£200



Gbo Gbo èrò
Digital illustration
12 x 16 inches
2024
£200



Chidinma Joyce Oligbo

Chidinma Joyce Oligbo is a Nigerian artist based in the UK. My practice is rooted in lived experience and cultural heritage, reflecting on migration, memory, and the meaning of home. Navigating the tension between Nigerian communal traditions and British spatial norms, I examine how identity, belonging, and the politics of place shape the lives of those within the African diaspora.

Caught between memory, adaptation, tradition, and change, my work embraces the complexity of moving between worlds. I view this in-betweenness not as a fracture but as a generative space where new forms of cultural expression can emerge. Each piece becomes both a site of remembrance and reinvention, acknowledging ancestral legacies while imagining future possibilities.

Through blending traditional motifs with contemporary expression, I create art that celebrates cultural identity and reclaims narratives often overlooked or fragmented by migration. My work invites viewers into spaces where heritage, memory, and imagination meet, spaces that honour the past while opening pathways toward new ways of seeing and belonging.



Fragments
2025
70x50 cm
Photography
£200



Olanrewaju Atanda

Olanrewaju Atanda is a multidisciplinary artist working across drawing, painting, mixed media and calligraphy. Using different media to express his artistic creations, he creates works that balance technical mastery with thoughtful exploration. A lifelong artist who completed his first comic before age ten and has continued to refine his practice with meticulous attention to details. Since relocating to the UK, his work has evolved to reflect both Nigerian roots and new cultural influences, inviting viewers into spaces of reflection, emotion and dialogue.

T H E K I N G S H I P



Looted: "Bini Bronze Head "
Pastel and colour pencil
A3 (unframed)
2025
NFS



Looted: "Ifé Bronze Head"
Pastel and colour pencil
A3 (unframed)
2025
NFS



Edirin
John
Duvwiama

EDIRIN JOHN DUWWIAMA Dedicated fine-art photographer, creative art and photography Teacher with over 5 years of experience in fostering artistic development in students. Skilled in designing engaging lesson plans, guiding students through creative processes, and helping them refine their technical abilities in visual arts and photography. Passionate about creating a dynamic learning environment that inspires self-expression and appreciation for the arts.



Orisa Bunmi
Photography
12inches by 16inches
2022



Olubunmi Elizabeth Ebisemiju

My name is Olubunmi Elizabeth Ebisemiju, and I am a Nigerian-born, Manchester-based visual artist, curator, and founder of Elinth Arts. My journey into art grew from a background in unisex fashion design into abstract drawing and mixed-media expression, where I explore themes of resilience, identity, and mental health recovery. My work embodies both fracture and repair — weaving my personal experiences into stories that speak to shared human struggles and healing. Through Elinth Arts, I am developing a vision for a cultural space where creativity meets healing and art is used as a form of social prescription to improve wellbeing and community connection.

T H E K I N G S H I P



Silent Scream
Digital Art
30*42cm (A3)
2023
£189



Light Keeper
Digital Art
30*42cm (A3)
2025
£189



Olaniyi Oyeyemi Atolagbe

Olaniyi Oyeyemi Atolagbe is a Nigerian-born, UK-based visual artist and photographer. His work focuses on culture, identity, and human connection. With a background in mathematics, he combines structure with creativity to tell stories through images.

His current series, Crown of Identity, reimagines the Yoruba gele and fila as cultural crowns, symbolising pride, kinship, and continuity between past and present.

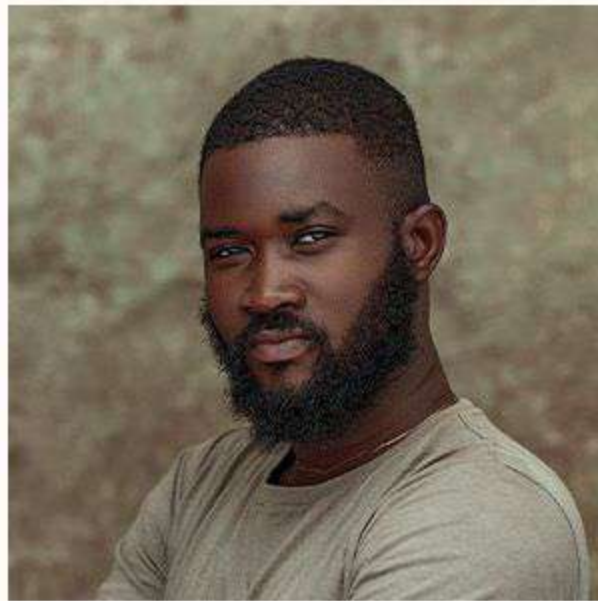
T H E K I N G S H I P



Crown of Identity
Photography
12 x16 canvas
2024
£100



Guardians of heritage
Photography
12 x16 canvas
2024
£100



I am Rasaaq Adewunmi, a Nigerian-born digital and visual artist with over eight years of experience in Digital art and storytelling. I studied Fine Art at Yaba College of Technology and earned a BA in Arts Education from the University of Nigeria. My work blends classical composition and colour theory with digital tools to create emotionally resonant visuals. I draw inspiration from the resilience and beauty of everyday life in Nigeria. Now based in the UK for a master's in Management with Digital Marketing, I am expanding my practice globally by combining creative expression with strategic communication and cultural impact.

Rasaaq Adewunmi

T H E K I N G S H I P



Half In Light, Half In Shadow
Digital Art
A3
2023
£300



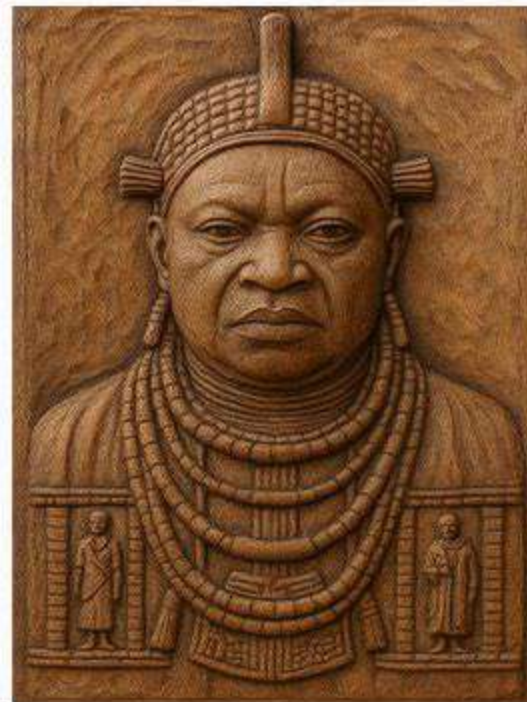
Molasses of the Mind
Digital Art
A3
2023
£300



Dauda Itopa Ova

Dauda Itopa Ova is a Nigerian fine art photographer and woodworker whose practice explores the intersection of visual storytelling and tactile form. Known for his innovative use of the bas-relief style in woodwork, Ova brings depth and texture to his creations, merging sculptural traditions with contemporary narratives. His photography often mirrors this approach, capturing layered moments that highlight culture, identity, and everyday resilience with a distinct artistic clarity.

Through his dual mediums, Ova bridges the worlds of image and material, transforming photographs into lasting cultural imprints and wood into living canvases. His works invite viewers to experience art not only as visual expression but also as a tactile dialogue between heritage and modern creativity.



Oba of Benin
Wood Work
12x16 inches
2022
£400



Sunday Oluwaseyifunmi Dabo

I'm a digital artist, pharmacist, and public health practitioner, born and raised in Nigeria, but currently residing in Swansea, United Kingdom. My art is where all the different parts of me come together, science, culture, storytelling, and a deep love for people and community.

Through bold, expressive digital pieces, I explore themes that matter to me in science, identity, culture, resilience, and the everyday beauty of African life. Growing up in a place rich with tradition and simplicity, I carry those memories into my art, blending them with my experiences in healthcare and education.

Art, for me, is both a reflection and a form of healing. It's how I tell stories my own and those of others especially the ones that often go unheard. With every piece, I do celebrate African heritage, highlight untold stories, and start conversations around healing, pride, and self-awareness because our stories deserve to be seen, felt, and remembered.

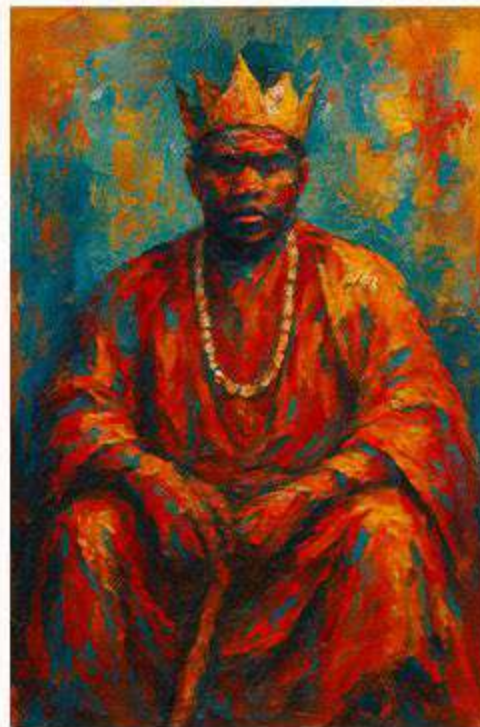


Ewa
Digital Art
16x20 inches
2025
£600



Anthony Anisiebo

I am a Nigerian-born, visual artist and fine art photographer whose practice explores heritage, symbolism, and spirituality through painting and photography. My work transforms everyday objects and cultural symbols into textured oil paintings and fine art photographs that evoke memory, value, and identity.

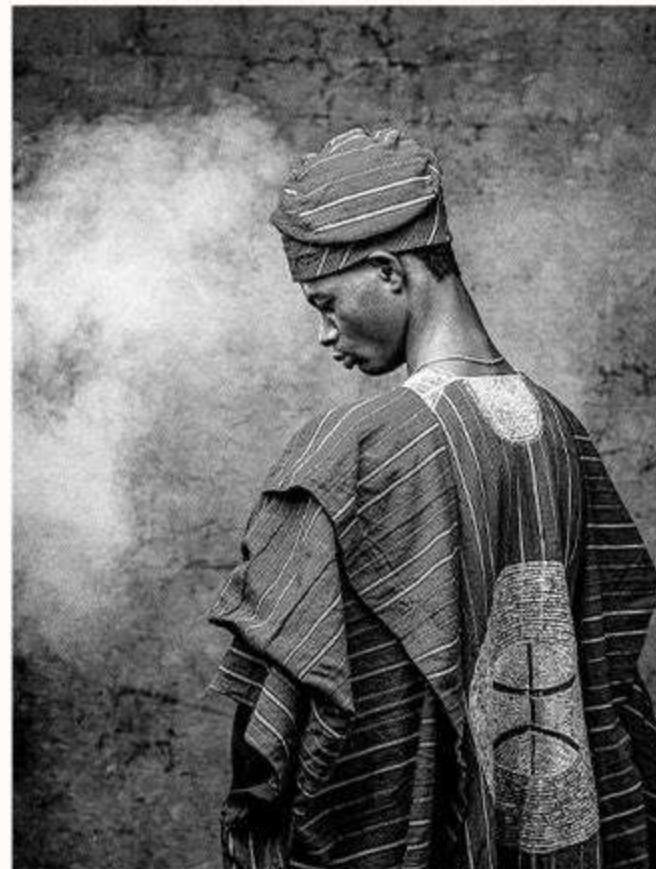


King of Warri
Oil on canvas
16x20 inches
2025
£350



Chinwendu Chidi

Chinwendu Chidi is a Nigerian photographer, writer, and mentor celebrated for her evocative black-and-white imagery. Her work, including the acclaimed series *Night Time at Ikeja* (2023), explores the rhythms of urban life, identity, and culture with striking simplicity. Beyond photography, she mentors emerging creatives and uses her writing to deepen conversations around memory and belonging.



Prince Laoye-Heir to the throne
Photography
12x16 inches
2023
£100



Ibukun
Oparinu

I'm Ibukun Oparinu, a creative with a growing practice in photography, and art curation. My work explores identity, style, and storytelling through images and fashion-inspired aesthetics.



Triplet Drum
Photography
12x16 canvas
2023
£500



Ruth Adeleye

Ruth Adeleye is a visual artist passionate about telling African stories and exploring the beauty of womanhood through art. This started as a personal journey and has over time grown into a way for her to connect with people and share experiences. Her work draws from cultural heritage and memories in celebrating the richness of Africa while inviting viewers to pause, reflect, and feel.

Over the years, she has had the privilege of exhibiting her work in galleries and venues around the world, where it has been recognised for sparking thoughts. With each piece, she aims to go deeper, explore more, and find new ways to inspire and connect with audiences everywhere. Her goal is to simply create art that leaves a lasting impression on hearts and minds.

T H E K I N G S H I P



Nurturing Heritage
Mixed Media
16 x 20 inches
2025



Mother's Love
Mixed Media
16 x 20 inches
2025



Olawale Gbologe

T H E K I N G S H I P

My name is Olawale , A Yoruba boy born and raised in Lagos, my culture, the Yoruba culture, has always been a part of my upbringing. By the time I was five, my family and I would travel to several communities to see and participate in Yoruba festivals.

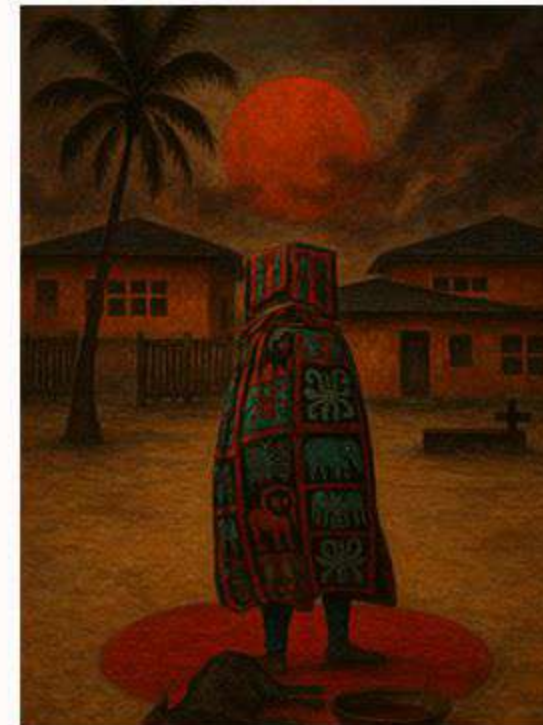
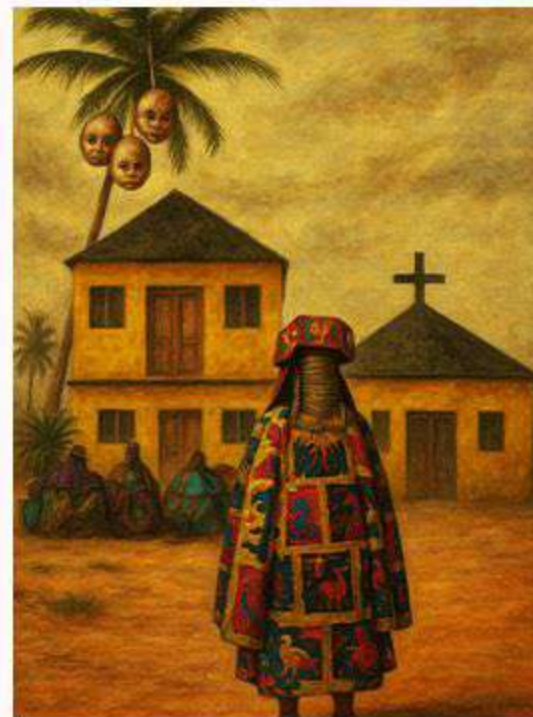
I remember masquerades clothed in wonderful costumes, dancing, and feeling the spirit of my forefathers as they moved around. When someone decides to dance in one of the ancestral masquerade costumes, it is thought

that he is dancing as a distorted version of himself created by the ancestors. This made the dancer more entertaining to watch.

I'd go home and replay every action, every beat, transforming them into images and words in my thoughts. I began to write, first in my imagination and later on paper. I wasn't simply observing culture; I was documenting it.

Reimagining it. It's a word painting.

Now, I've decided to reproduce this image and show the world the beauty of these masquerades."



Ayé (Agemo and Offering For Agemo)

Digital Art

18 x 24

2025

£200



Gbolahan
Olanipekun

I am an innovative artist whose work transcends traditional portraiture, capturing raw, intimate moments that vividly reflect the personalities and emotions of my subjects. My unique style is characterized by a deep focus on the intricacies of life, powerful emotions, desires, and vibrant storytelling through color and atmosphere. Inspired by a love for creation and nature, I have been refining my craft over the years. As I continue to grow and explore my artistic abilities, I look forward to connecting with people around the world through my art.





Anselem Nkoro

Anselem Irechukwu Nkoro is a multi-disciplinary visual artist, educator, and storyteller whose work fuses technical mastery with deep social commentary. With formal education and training in computer science and advanced studies in Visual Arts and Visual Communication Design, he has built an artistic practice that spans across Mixed Visual Media, digital painting, and conceptual illustration. His creative reach extends through his YouTube platform askNK, where he teaches digital production workflows to a global audience, embodying the principle that knowledge-sharing is itself a form of cultural sustainability.

Through digital painting, 3D art, and conceptual illustration, he explores sustainability in its broadest sense—preserving culture, protecting human rights, nurturing communities, and safeguarding creative freedom. From the cultural pride of *Crowned in Coils* to the communal care of *The Watering*, the human rights urgency of *Innocence in Chains*, and the free-expression critique of *Grounded Flight*, Nkoro's works remind us that sustainability is not only environmental—it is the ongoing protection of dignity, heritage, empathy, and truth.



Crowned in Coils



Hafizat Adegbile

My journey into the world of art began when I was 15 years old with a modest present from my father: a camera. My father owned a photography studio, so I was no stranger to the creative process. I would use my camera to romanticise even the most ordinary aspects of everyday existence. I honed my skills and developed an eye for frames and composition over time, resulting in a distinct style that symbolises and captures my vision for the broader audience. My work revolves around the cultural, social and political realm.

I studied Computer Science at the University of Ibadan, and leveraged on this by improving my understanding of digital skills and visual editing applications. My journey as an artist has been shaped by technology enabling me to push boundaries and blend traditional approaches like photography with modern technology.



Face of Identity- Mejo Baamu
Photography
2025



Face of Identity- Gombo Baamu
Photography
2025