



ECHOES OF HERITAGE

African Visual Art Exhibition
& Creative Workshops



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ARTISTS

Adeola Peters
Aderopo Afolabi
Aishat Musa
Ayobami Olorunniyi Moses
Ayodeji Dyvas Ayodele
Babatunde Atolagbe
Laitan Desmond
Fausat Olanike Ladokun
Great Ogunleye
Hafizat Temilola Adegbile
Kikelomo Solomon-Ayeni

Ife Olowu
Ismail Salami
Joyce Aranuwa
Gbolahan Olanipekun
Onifade Oluwafemi Peter
Oyebajo Omolade Hannah
Samuel Atabeh
Victoria Ogunleye
Vivian Oluchi Osuagwu
Wisdom Madunacho
Oreoluwa Ayoyimika Odufejo (YÍMIKÁ)

EXHIBITION DATE: August 1st, 2026

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Adesola Peters



YIMIKKA



Wisdom Madunacho



Vivian Oluochi



Victoria Ogunlaja



Samuel Akabi



Oyebojo Omolade



Onifade Olufemi Peter



Joyce Araruna



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EXHIBITING ARTIST



Artist Name

Ayobami Olorunniyi

TIME: 10AM - 5PM

DATE: August 1st, 2026

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*Ayobami
Olorunniyi*



TITLE: REDEMPTION

25.4X20.32CM

This piece of art has a lot of character. In the grand fjords, two rowers glide across calm waters. Above, golden light breaks through the mountains, offering hope and new beginnings, while birds soar freely in the sky. Their steady strokes speak of teamwork, resilience, and quiet strength.

Below the surface, a powerful shark swims silently, reminding us of hidden struggles, fears, and life's challenges. This artwork shows the reality many of us face: beautiful moments on the surface, yet unseen difficulties beneath.

Through courage and determination, it celebrates the human spirit and our ability to keep moving forward toward the light.

ARTISTS BIO

Ayobami Olorunniyi is a UK-based documentary photographer and visual storyteller whose work explores faith, culture, heritage, identity, and community. Through authentic and compelling imagery, he captures moments that celebrate the richness of African culture and the shared experiences that connect people across generations and backgrounds.

His photography is driven by a passion for preserving meaningful stories, inspiring dialogue, and highlighting the resilience, dignity, and beauty found in everyday life. He believes photography has the power to bridge cultures, challenge perspectives, and create lasting social impact. Ayobami's work has been selected for the Bradford African Festival of Arts (BAFA) 2026 and the Echoes of Heritage – African Visual Art Exhibition & Creative Workshops, part of the Royal Greenwich Festivals 2026. He also presented a community photography exhibition at New Life Church Derby, celebrating unity, diversity, and belonging through visual storytelling.



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**ECHOES
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EXHIBITING ARTIST



Artist Name

Aishat Musa

TIME: 10AM - 5PM

DATE: August 1st, 2026

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*Aishat
Musa*

I almost missed her.

The market was overwhelming—colour, noise, bodies pressing from every direction. Traders shouted prices, children wove through the crowd balancing baskets, and I struggled to find a single moment worth capturing. Then I saw her, tucked against a pillar, completely still amidst the chaos. A young girl, no older than twelve, sketching on scrap paper with a worn pencil. She didn't notice me watching. Her eyes moved rapidly from the crowd to her page, translating the madness into lines. I raised my camera and waited for her to look up—she never did. She was too lost in her own world.



That image became the heart of my series. Not the vibrant produce, not the dramatic light, not the energy I had come to document. Her. Because in that small act of creation, I saw something that moved me more than the spectacle around her: ambition born inside survival. She told me later, when I finally approached, that her mother wanted her to learn the family trade—selling cloth like her grandmother did. But she wanted to draw. She wanted to paint. She wanted to make the world beautiful instead of simply surviving it.

I printed that photograph larger than the others. Not because it was technically perfect—it wasn't. The light was harsh, the composition messy, her face half-shadowed. But it held a truth I couldn't ignore: that even in places where survival demands everything, the human spirit still reaches for something more. She reminded me that art is not a luxury of the privileged. It is a language of the hopeful. And sometimes, the most powerful symphony plays not in concert halls, but in crowded markets, through the quiet scratch of a pencil on paper.

ARTISTS BIO

As a Nigerian digital illustrator, storytelling through colour and movement is central to my practice. Everyday scenes, markets, children observing art, women at work, are reimagined as vibrant digital paintings. These ordinary moments are brought to life through a belief that digital art carries a universal language, accessible to all.

Over the years, my work has been shown in galleries and art spaces across the world. These experiences have given me more than just exposure. They have shown me that my work connects with people. Curators have taken notice and collectors have bought my works. More importantly, I have stood next to artists who have been practising for decades, and my pieces did not look out of place.



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EXHIBITING ARTIST



Artist Name

Aderopo Afolabi

TIME: 10AM - 5PM

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*Aderopo
Afolabi*



This body of work examines African women's fashion in relation to the African textile "Ankara" and highlights the global emergence of African fashion. Furthermore, this project educates the Western audience about African fashion, bringing to the forefront the rich cultural heritage, fashion, and people of Africa.

Truly, I can say that African Fashion is spreading and growing just beyond the walls of Africa, this is like a revival, and this project just helps to celebrate, highlight, and create a spotlight for African fashion, and most especially the Ankara fabric

Lastly, this project further shows the multi-cultural adaptability of Britain and the spread of African fashion Culture to Britain

ARTISTS BIO

I am Aderopo Afolabi a Nigerian visual artist and based in the United Kingdom whose research led practice explores identity, representation, and cultural belonging. Holding an MA in Photography from the Arts University Bournemouth, I use visual storytelling to examine how cultural identity is expressed through fashion, appearance, and lived experience. My work focuses on underrepresented communities, contributing to contemporary conversations around diversity, migration, inclusion, and representation, with a broader theme around work that challenges stereotypes and appearance based discrimination within Britain and the African diaspora. In 2023, I was named a Portrait of Britain Award Winner, with my winning image also featured on the cover of Portrait of Britain Vol. 5. My work has also been recognised by the Royal Photographic Society and exhibited internationally. I create collaborative visual narratives that challenge stereotypes, celebrate cultural identity and diversity, and encourage dialogue around representation in contemporary society.



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PERFORMING ARTIST



Artist Name

Adeola Peters

TIME: 10AM - 5PM

DATE: August 1st, 2026

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Adeola
Peters

ARTISTS BIO

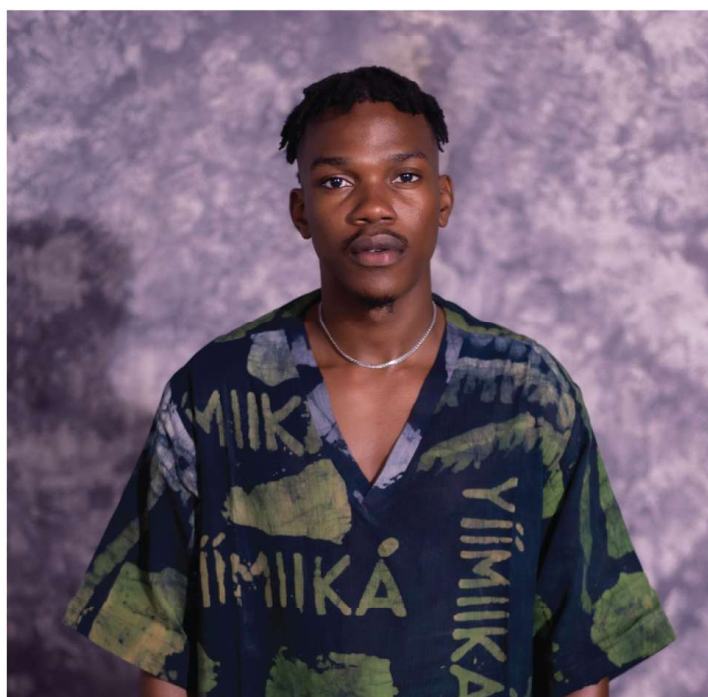
Adeola Peters is a Nigerian-born gospel musician, worship leader, and cultural artist now based in Derby, UK. With a career spanning over 15 years, she released her debut album through Ola Music Nigeria in 2011, founded the Tehilah Voices choir, and organised the Tehilah Praise gatherings – annually drawing crowds of 1,000+. Her 2023 singles stream internationally on Spotify, Apple Music, and other platforms. Her music weaves Yoruba heritage, ancestral praise traditions, and contemporary gospel into a living expression of faith, identity, and cultural resilience. Now rooted in the UK, she carries the echoes of her heritage forward through her voice and ministry.





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EXHIBITING ARTIST



Artist Name
YÍÍMIIKÁ

TIME: 10AM - 5PM

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Oreoluwa Ayoyimika Odufejo



"Y", 2023

Recycled wax, repurposed dyes and water-optimized processing on Funtua

45 x 45 inches

The endless Ys, the endless "whys". This piece was born out of a place of deep frustration, but also a lot of hope. Post covid-19 living through a really difficult, turbulent political time in Nigeria. Creating this fabric was a way to fight back against that feeling. I realised that the only way forward is to never stop asking questions. Curiosity isn't passive; it's the very backbone of how we learn, resist and grow.



Isẹ Ọwọ (Hand-Work), 2021-2025

Used foam stamps

30 x 45 inches

This installation brings together the old stamps that bridge between representing where I started and where I am going. People often see a finished garment, but they don't see the mess it takes to get there. These are part of the materials used day in and day out for batik (wax resist) textile production. Hand-Work also points to a transitioning phase as we search for better and more sustainable options; one thread at a time.

ARTISTS BIO

Oreoluwa Ayoyimika Odufejo is a Nigerian textile artist and designer working at the intersection of craft, culture, and sustainability. Known professionally as YÍMIKÁ, his practice is rooted in the Yoruba art of Àdìrẹ, reimagined through a contemporary, circular lens. "Objects of beauty that refuse to look away from the crisis at the heart of the fashion industry." His work asks urgent questions about what we consume, what we discard, and what we inherit.

Through hand-dyeing, batik wax resist, natural pigments and recovered materials, he creates textiles that carry both personal and political weight. Thread Carefully is his most ambitious exhibition to date. A gathering of works that span frustration and hope, tradition and innovation, grief and celebration.

Yímiiká is currently based in London, where he continues to develop his practice at the intersection of textile art, cultural heritage and sustainable fashion. His work has been exhibited at the University of Roehampton, Ecobank Àdìrẹ Lagos and designed for the Annual Felabration Festival etc.



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EXHIBITING ARTIST



Artist Name

Wisdom Madunacho

TIME: 10AM - 5PM

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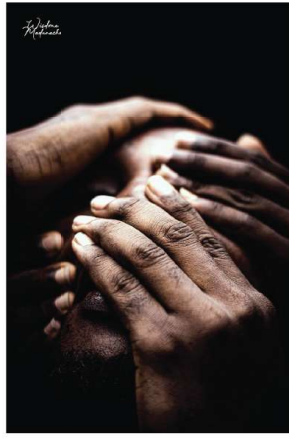
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Wisdom Madunacho



Njirimara explores identity as something continually shaped by memory, culture, and experience. Through shadow, gesture, and partial concealment, the series reflects on the layered nature of selfhood.

The images invite reflection on identity not as a fixed state, but as an ongoing process of becoming

Title: Njirimara
Artist: Kachi Wisdom
Medium: Photography
Year: 2026
Size: 20 * 24

ARTISTS BIO

Madunacho Onyedikachi Wisdom is a Nigerian artist currently based in the United Kingdom. With a background in Surveying and Geo-Informatics, he has spent over a decade working in land and survey, developing a strong technical foundation that now informs his creative practice. Driven by a lifelong passion for creativity and visual expression, Madunacho is exploring the intersection between precision and art, bringing a unique perspective that blends structure, space, and emotion. His recent works reflect this transition, using art as a medium to interpret his environment and experiences through a more expressive lens. Beyond visual art, he enjoys playing musical instruments, an influence that often shapes the rhythm and mood of his creative process.



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EXHIBITING ARTIST



Artist Name
Vivian Oluchi

TIME: 10AM - 5PM

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Vivian
Oluchi

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I stood watching him for nearly an hour before I raised my camera. The axe hung in the air—that brief second before gravity and determination brought it down—and I knew that was my frame. Around him lay pieces of timber, evidence of hours already spent beneath the unforgiving sun. His body told a story of effort: muscles conditioned not in a gym but through years of necessity, strength born from survival rather than vanity. I chose black and white because colour would have distracted. I wanted viewers to see what I saw—form, motion, and the weight of repetition. Each swing was deliberate, almost ceremonial. No performance. No awareness of my presence. Just a man and his work, repeating movements his father likely taught him.

But as I framed the shot, I realised the photograph was never really about woodcutting. It was about dignity. About a man who wakes each morning and meets the world on its own terms. He does not complain. He does not wait for help. He picks up his axe and swings until the work is done. I caught myself romanticising his struggle from the comfort of the shade, and that tension unsettled me. Yet beneath that discomfort lay genuine respect—not pity, but reverence for someone who embodies what we have largely lost: the ability to find meaning in physical labour, to measure a day in piles of wood split, to know that when the sun sets, you have earned your rest.

When I look at the print now—large, almost life-size—I still see more than a wood cutter. I see my grandfather, who worked the land until his body gave out. I see neighbours who never asked for help but always offered it. I see a version of strength that has nothing to do with power and everything to do with persistence. The axe hangs in the air for a brief second—and in that second, I found a story worth telling. Not about hardship, but about endurance. Not about poverty, but about provision. A story of a man who, swing after swing, reminds us that some things still require our full weight, our full attention, and our willingness to begin again.

ARTISTS BIO

I am a fine art photographer who only works in black and white. I was born in Nigeria. I started taking pictures with my phone when I was a teenager. I took photos of my family, my neighbours and people on the street. I did not think about colour. I just liked how light fell on faces. A friend saw my photos and told me to try a real camera. I saved money and bought a used DSLR. Over time, I learned to control light, shadow and contrast.



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EXHIBITING ARTIST



Artist Name

Victoria Ogunleye

TIME: 10AM - 5PM

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*Victoria
Ogunleye*



Heritage Adorned

Hand strung treasures, worn with pride vibrant symbols of culture carried close to the heart. Every ornament honours ancestors, identity, and timeless tradition.

ARTISTS BIO

Victoria Ogunleye is a visual artist and fine-art photographer based in the United Kingdom. Her growing portfolio explores culture, heritage, identity, memory, and human connection. Drawing deep inspiration from African culture alongside everyday lived experiences. Working across photography, digital expression, and visual storytelling, she creates contemplative works that reflect on belonging, legacy, and the dialogue between tradition and modern life. With expertise in image creation, editing, exhibition preparation, and public engagement.

Victoria Ogunleye also brings over two years of professional experience in UK healthcare strengthening a practice rooted in empathy, clear communication, and community understanding. Passionate about meaningful creative exchange, she aims to contribute to galleries, museums, cultural institutions, and community arts programmes while developing thoughtful, poetic visual narratives.



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EXHIBITING ARTIST



Artist Name

Samuel Atabeh

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Samuel
Atabele

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Where Children Still Run

Where Children Still Run is a reflection on a kind of childhood that is gradually disappearing. It is a meditation on a time when children belonged not to screens, schedules, and enclosed spaces, but to the streets, the open fields, and the communities that raised them. Looking at this image, I am reminded of a generation that found happiness in simple things and discovered the world through movement, imagination, and shared experiences.

The scene unfolds within a modest neighbourhood. The buildings bear the marks of age, the ground is rough and uneven, and life appears unembellished. Yet despite these physical realities, the image is filled with something invaluable: freedom. The children run without destination, without supervision, and without concern for what tomorrow may bring. Their play is spontaneous and genuine. It emerges not from carefully designed playgrounds or expensive toys, but from the natural curiosity that defines childhood itself.

ARTISTS BIO

I grew up watching my grandmother weave. She was not a professional artist, but there was something deliberate about the way she moved her hands, turning threads into patterns that held meaning. I did not understand it then, but that was my first lesson in storytelling. Years later, I found myself behind a camera, drawn to the same quiet act of paying attention. I have spent over a decade documenting lives that are often overlooked, the elderly in their final years, children carrying responsibilities beyond their age, communities holding onto dignity in difficult circumstances. Photography became my way of listening. Curation became my way of creating space for those voices to be heard.

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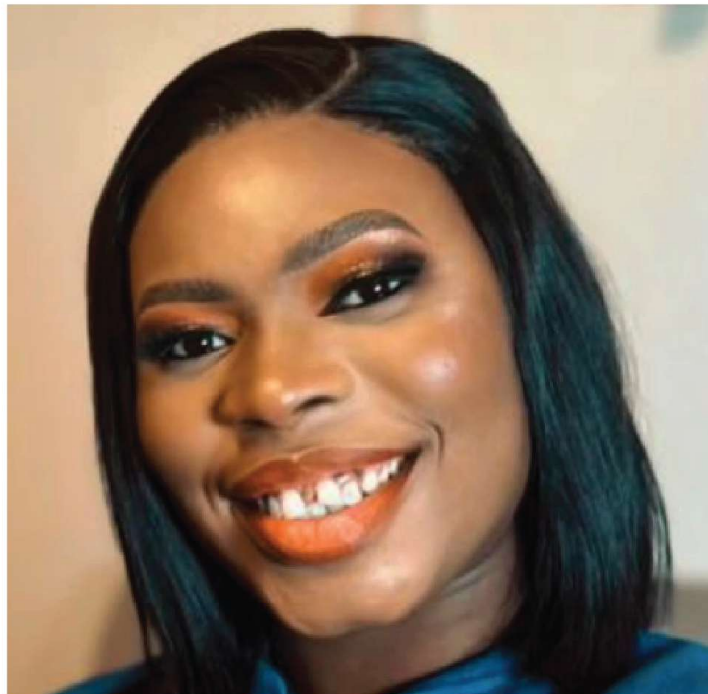
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EXHIBITING ARTIST



Artist Name

OyeBajo Omolade

TIME: 10AM - 5PM

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Oyebajo Omolade



In Woven Inheritance II: The Hands That Teach, I shift my focus from inheritance to the quiet moments where heritage is passed on. Rather than showing the women looking away, I bring them together in conversation. The grandmother, mother, and child share a gentle moment, reminding us that culture is not only preserved through objects but through relationships.

The three generations are dressed in the same Adire fabric with white geles, representing a family whose lives are woven together by the tradition of Adire making. Their matching clothing speaks of a shared identity, while their expressions and gestures reveal love, trust, and the unspoken lessons that move from one generation to another.

The basket of folded Adire beside them is more than a household object. It represents years of labour, creativity, and knowledge waiting to be handed over. It reminds us that every finished cloth begins with skilled hands, patience, and a willingness to teach.

I created this work to honour the women who have kept the Adire tradition alive, often without recognition. Long before the cloth reaches the market or the gallery, it has already passed through generations of mothers and daughters who learned by watching, practising, and working side by side.

This photograph is a celebration of those everyday moments that shape cultural memory. It reminds us that heritage is not inherited by chance, it is intentionally shared, patiently taught, and lovingly received. Through these women, Adire becomes more than fabric. It becomes a living family legacy, carried forward one generation at a time.

ARTISTS BIO

I grew up watching light shift across walls and surfaces, noticing how a room could feel different depending on the time of day. That awareness followed me into photography. I did not start with a camera in hand; I started by paying attention. Over time, I learned to translate that attention into images, photographs that hold space for people, places, and the quiet moments in between. My work is rooted in documentary and portrait practice, often exploring themes of identity, memory, and belonging. I am drawn to stories that are not always loud, but always present.



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EXHIBITING ARTIST



Artist Name

Onifade Oluwafemi Peter

TIME: 10AM - 5PM

DATE: August 1st, 2026

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Onifade Oluwafemi Peter



The First Pour is the opening work in my POURING series. It captures a clay gourd gently pouring fresh palm wine into a carved calabash. This simple act has been repeated across generations and holds a special place in many African communities. Before conversations begin, before celebrations start, and before guests are welcomed, palm wine is often shared. In this work, I wanted to slow that moment down.

I removed every unnecessary object so the viewer focuses only on the relationship between the gourd, the palm wine, and the calabash. The pouring itself becomes the subject. It speaks of hospitality, tradition, generosity, and the passing of culture from one generation to another.

The painting is built with thick layers of impasto, allowing the surface to become almost sculptural. Every palette knife mark is left visible, giving the clay vessels a rough, handmade character that reflects the craftsmanship of traditional pottery. The flowing palm wine is also painted with texture, making it feel

ARTISTS BIO

I am Onifade Oluwafemi Peter, a painter and photographer. I paint because I love the feel of brush on canvas, the way colours blend and take shape slowly, layer by layer. I photograph because I am drawn to moments that pass too quickly, the ones that hold emotion in a single frame. My work is inspired by everyday life, people on the street, the play of light on walls, the quiet beauty of ordinary scenes that often go unnoticed. I have shown in a few group exhibitions in Nigeria and abroad, and I continue to develop my craft with each new project. For me, art is a way to slow down, pay attention, and share what I see with others. It is my way of making sense of the world.



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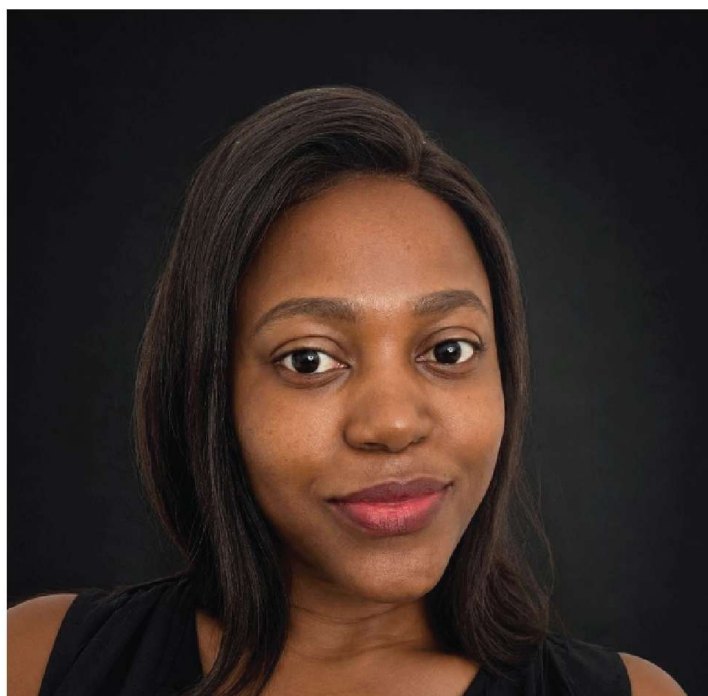


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EXHIBITING ARTIST



Artist Name

Joyce Aranuwa

TIME: 10AM - 5PM

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Joyce Aranuwa (Joycenuwa)



The figure exists between personal identity and collective memory, suggesting that culture remains alive because it is continually performed, adapted and reimagined. The talking drum becomes a symbol of communication between generations, connecting past and present.
Medium: Digital Photography



Ancestral Threads: This work explores the threads binding generations together. Fabric, beads, and gesture become visceral carriers of memory, suggesting heritage is woven through both material objects and lived experiences. The central figure stands as a living bridge between ancestral histories and contemporary identity, her etched ila marking an enduring lineage. Through expressive textures and a warm palette, the artist portrays heritage not as a static past, but as an active, rhythmic pulse carried forward through craft, clothing, and sound. Her performance becomes a sacred intersection where ancient wisdom meets the vitality of the present day.



Unspoken Judgement: This piece captures the silent, heavy burden of ancestral expectation. The subject's intense gaze and tightly set jaw reveal the acute awareness of being constantly evaluated by generations that came before. Even in isolation, she carries the invisible scrutiny of elders pressing upon her shoulders to make the "right" decision. The heavily fractured, mosaic-like line work fragments her form, symbolizing the weight of these phantom expectations, while her traditional ila markings stand as an indelible stamp of duty. The portrait explores the psychological landscape of legacy, illustrating how heritage can be both a guiding compass and a relentless, unseen judge

ARTISTS BIO

Joyce Aranuwa (Joycenuwa) is a Nigerian-born visual artist and photographer based in Nottingham, UK. Her work explores themes of identity, memory, heritage and belonging through photography and digital art. Drawing inspiration from Yoruba culture, traditional symbolism and contemporary experiences of migration and transformation, she creates images that exist between documentation and imagination. Her practice combines photography with painterly interventions to examine personal and collective narratives, often reflecting on resilience, cultural memory and human connection.



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**ECHOES
OF HERITAGE**
African Visual Art Exhibition
& Creative Workshops

EXHIBITING ARTIST



Artist Name

Ismail Salami

TIME: 10AM - 5PM

DATE: August 1st, 2026

VENUE: Tramshed 51-53 Woolwich New Road SE18 6ES



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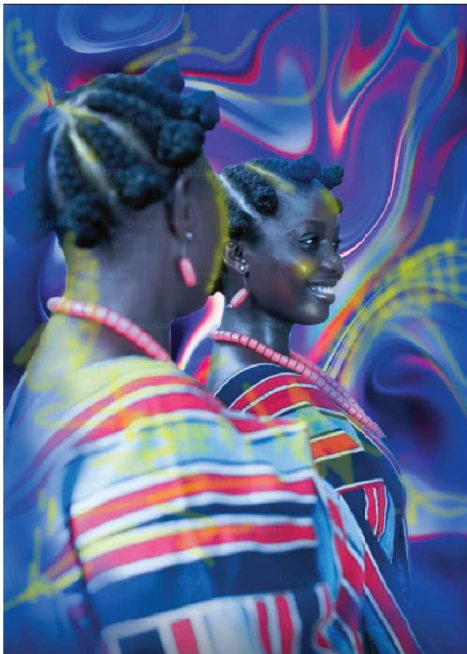


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*Ismail
Salami*



**Reflection of belonging.
30'cm by 30cm**

A figure gazing toward the future while the others gaze quietly anchors the present, creating a visual dialogue between memory and aspiration. An identity shaped through connection and timeless strength found in belonging.

ARTISTS BIO

Ismail Salami is a visual artist and fine art photographer whose practice explores the intersections identities, i drawn my inspiration from live experiences, traditions and culture ,i create images that inspire viewers to reflect on belonging, resilience, endurance and dialogue between past and present.



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**ECHOES
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EXHIBITING ARTIST



Artist Name
Ife Olowu

TIME: 10AM - 5PM

DATE: August 1st, 2026

VENUE: Tramshed 51-53 Woolwich New Road SE18 6ES

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*Ifeoluwa Oluwaseun
Olowu*

ARTISTS BIO

Ifeoluwa Oluwaseun Olowu is an accomplished visual artist and entrepreneur based in Lagos, Nigeria, whose innovative use of Augmented Reality (AR) has garnered global recognition. With a deep passion for art and a knack for captivating designs and prints, Ifeoluwa has pushed the boundaries of traditional art forms to create a mesmerizing blend of digital and physical experiences.

Born and raised in Lagos, Ifeoluwa's artistic journey began during his formative years at Yaba College of Technology, where he received his early education. As a young child, he found inspiration in cartoons, movies, and comic books, igniting his creative spark. By the age of 10, he was already translating his imagination onto paper, drawing inspiration from both comic books and the wonders of the natural world.

Fueling his passion for art, Ifeoluwa pursued a Bachelor's degree in Visual Arts at the prestigious University of Lagos, with a specialization in painting. It was during his academic journey that his artistic technique transformed into an expressionist style, fusing drawing, designs, and paints to create visually captivating works. As he delved deeper into painting, he also nurtured his talents in printing and design.

Driven by an insatiable curiosity, Ifeoluwa embarked on a quest to explore new dimensions in art. His fascination with colors, fresh concepts, and unconventional forms led him to delve into the realm of Augmented Reality. Through extensive research and experimentation, he mastered the potential of AR technology to bring conventional art to life in real-time.

Currently, Ifeoluwa's first collection, "Colored Reality," is making waves in the art world. By infusing his art with AR, he has created a captivating experience that transcends traditional boundaries. Ife Olowu has exhibited in Spain, Denmark, Milan Finland, Paris, Ghana, Benin republic, and United Kingdom. These unique and immersive artworks are not only available for sale, but also ready to be showcased at private and public exhibitions.

The brilliance of Ifeoluwa's work has attracted attention on a global scale. His art has been featured prominently by renowned news outlets such as BBC, CNN, Reuters, Voice of Africa, TV5 Monde, Channels, Vanguard newspaper, BusinessDay newspaper, Yahoo and more. Through his visionary approach, Ifeoluwa Oluwaseun Olowu is redefining the possibilities of art, captivating audiences around the world with his breathtaking creations.



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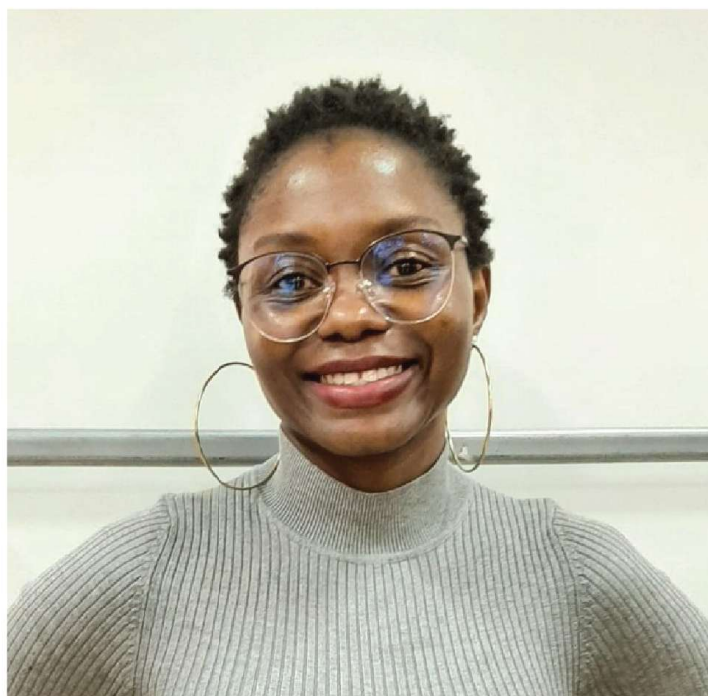


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**ECHOES
OF HERITAGE**
African Visual Art Exhibition
& Creative Workshops

EXHIBITING ARTIST



Artist Name

Hafizat Adegbile

TIME: 10AM - 5PM

DATE: August 1st, 2026

VENUE: Tramshed 51-53 Woolwich New Road SE18 6ES

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*Hafizat
Adegbile*



Description: The Tiv Flair Series is an intimate celebration of Nigerian culture, capturing the pride, resilience, and quiet beauty of the Tiv people, an ethnic group primarily from central Nigeria, known for their rich textile traditions and strong communal identity. Through color, texture, and form, the series evokes memory, belonging, and ancestral connection, honoring tradition while reimagining it within contemporary life and inviting viewers to feel the enduring spirit woven into every garment.

ARTISTS BIO

Hafizat Adegbile is a Nigerian-born visual artist and photographer focused on preserving cultural heritage and identity. Using photography as a reflective medium, she encourages viewers to slow-down, observe, and engage more deeply. Her work celebrates and documents traditions, symbols, and spiritual systems at risk of being overlooked, creating visual archives that honour indigenous knowledge. She has exhibited across the UK at state-of-the-art galleries like W3 Gallery, Glasgow Gallery of Photography, and Dark Peak Photo, to mention a few. Her work has been featured in notable publications like OutsideLeftCulture, Guardian, Tribune, and Flux Review, contributing to her growing recognition in contemporary art.



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PERFORMING ARTIST



Artist Name
Laitan Desmond
(Music Artist/Saxophonist)

TIME: 10AM - 5PM

DATE: August 1st, 2026

VENUE: Tramshed 51-53 Woolwich New Road SE18 6ES



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**ECHOES
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EXHIBITING ARTIST



Artist Name

Babatunde Atolagbe

TIME: 10AM - 5PM

DATE: August 1st, 2026

VENUE: Tramshed 51-53 Woolwich New Road SE18 6ES



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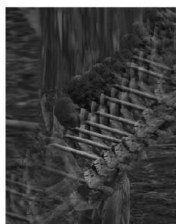


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**ECHOES
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*Babatunde
Atolagbe*



Ise Ojo

This conceptual monochrome composition captures the profound, sacred connection between humanity and the earth within Yorùbá agrarian traditions. The instrument held by the figures represents the traditional *okó* (hoe), forged historically by the *Alágbèdè* (blacksmith). This tool is central to cultivating staple crops like yams—a plant so culturally revered that its harvest dictates entire spiritual calendars, such as the *Odún Iṣu* (New Yam Festival). By layering a single farmer into an expanding sequence of echoes, the artwork visually embodies *Aáro* and *Òwè*—the ancient Yorùbá cooperative farming systems. Through these communal structures, members of a community unite to clear large acreage for one another, emphasizing that success requires collective sweat. The multi-exposed, ghostly figures transcend individual identity. They mirror the concept of *Iran* (generation and lineage), portraying the contemporary farmer as a physical echo of the ancestral lineages who have tilled the very same West African soil for centuries.



Ajanaku

This digital surrealist optical illusion serves as a modern visual proverb deeply intertwined with Yorùbá cosmology, agrarian pride, and spiritual energy (*Aṣẹ*). At first glance, the artwork honors the everyday Yorùbá farmer (*Agbè*), whose bent back reflects the profound grit of traditional labor (*Ìṣe Àpùnlé*). The farmer's tool sweeping into the earth and the layered, repeating visual contours mirror the rhythmic, communal effort of *Òwè*—the traditional Yorùbá system of shared community labor where neighbors unite to cultivate the soil. The composition also magically resolves into the towering visage of an elephant (*Erin* or *Àjànákú*). In Yorùbá culture, the elephant is not merely an animal; it is the ultimate symbol of unyielding strength, absolute royalty, longevity, and memory. By hiding the elephant within the body of the farmer, the artwork delivers a powerful message aligned with Yorùbá philosophy: true majesty is not loud or ostentatious. Instead, it resides inherently within the quiet, steadfast endurance of the everyday laborer.



'Echoes of the Crown'

'Echoes of the Crown' explores African identity through the symbolism of traditional Yoruba attire and contemporary portraiture. The gele and Ankara fabric function as cultural archives, carrying stories passed from one generation to the next. Rather than presenting heritage as something fixed in history, this work imagines it as a living force that continues to shape confidence, beauty and belonging. The vibrant blue skin removes the art from a specific moment in time, transforming the figure into a universal symbol of African resilience whose cultural inheritance continues to illuminate the present and inspire future generations.

ARTISTS BIO

Babatunde Atolagbe is a Nigerian visual artist and art photographer whose practice explores identity, memory, resilience and cultural belonging. Working through photography, conceptual composition and digital processes, his images transform everyday human experiences into poetic visual narratives.

His work often reflects on mental wellbeing, vulnerability, community, heritage and the quiet strength found within personal and collective stories. Through portraiture and socially engaged themes, Atolagbe uses photography as a tool for reflection, connection and cultural dialogue.



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**ECHOES
OF HERITAGE**
African Visual Art Exhibition
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EXHIBITING ARTIST



Artist Name

Great Ogunleye

TIME: 10AM - 5PM

DATE: August 1st, 2026

VENUE: Tramshed 51-53 Woolwich New Road SE18 6ES



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Great Ogunleye



The Beat of Tradition

The drum is far more than an instrument here: it is the voice of ancestors, the keeper of oral history, and the rhythm that binds generations together. Where the hand meets the drum, sound becomes memory, and rhythm becomes a living thread connecting the past to the present, Africa to the wider world. The Beat of Tradition is a reminder that heritage is not static, it is a living, breathing pulse that continues to resonate across borders and ages

ARTISTS BIO

Fine art photographer and creative visual artist with a growing portfolio exploring culture, heritage, identity, and human connection. Proficient in photography, digital editing, exhibition preparation, and visual storytelling. Alongside my artistic work, I bring over four years of professional experience in the UK healthcare sector, with proven strengths in communication, teamwork, organisation, and public engagement. I am eager to contribute to galleries, museums, cultural institutions, and community arts programmes, while continuing to create meaningful, purpose-driven work.



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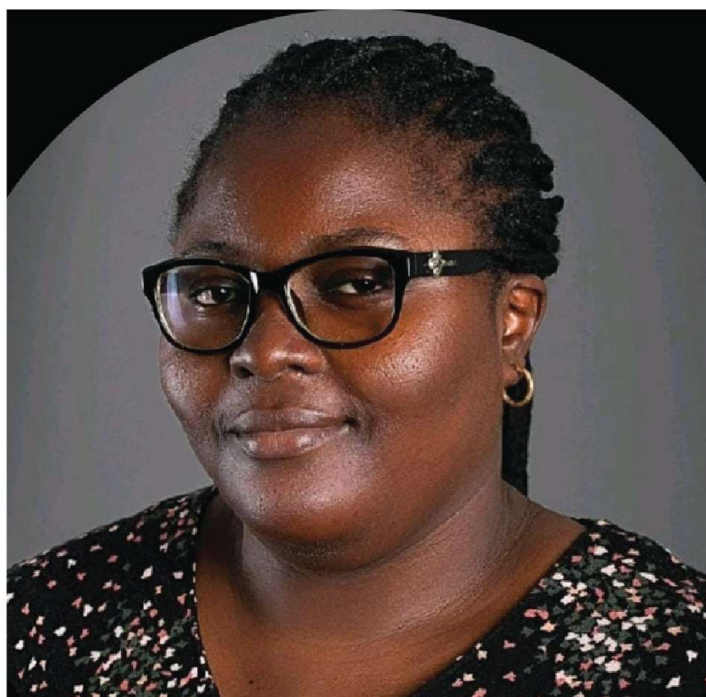


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**ECHOES
OF HERITAGE**
African Visual Art Exhibition
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EXHIBITING ARTIST



Artist Name

Fausat Ladokun

TIME: 10AM - 5PM

DATE: August 1st, 2026

VENUE: Tramshed 51-53 Woolwich New Road SE18 6ES



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*Fausat Olanike
Ladokun*



Marked:

In many Black communities, vitiligo is shaped by misunderstanding or silence; *Marked* explores metamorphosis through visual and social contrast, challenging ideals of uniform beauty. Rather than correcting difference, the portrait invites a shift from assumption to recognition, reframing visibility as empowerment and affirming dignity beyond.



Agbo'lé:

In *Agbo'lé*, I reflect on the communal life of the traditional Yoruba family compound, where work, play, and family exist together. Through women pounding yam, children playing, and animals roaming freely, I celebrate shared experiences, belonging, and collective memory. The Black figures against a dark green background honour the beauty of everyday life and the enduring spirit of community.

ARTISTS BIO

Fausat Olanike Ladokun is a Nigerian-born digital visual artist based in the United Kingdom. Working primarily in portraiture, her practice explores themes of identity, visibility, womanhood, and cultural representation. Through expressive digital artworks, she creates space for conversations around belonging, heritage, and the experiences of underrepresented women.

Her work has been exhibited in galleries and exhibitions across the United Kingdom and internationally, including Brazil. Alongside her artistic practice, Fausat actively engages with the arts sector through gallery participation, cultural networks, and community initiatives. She is committed to using art as a tool for storytelling, representation, and cultural dialogue.



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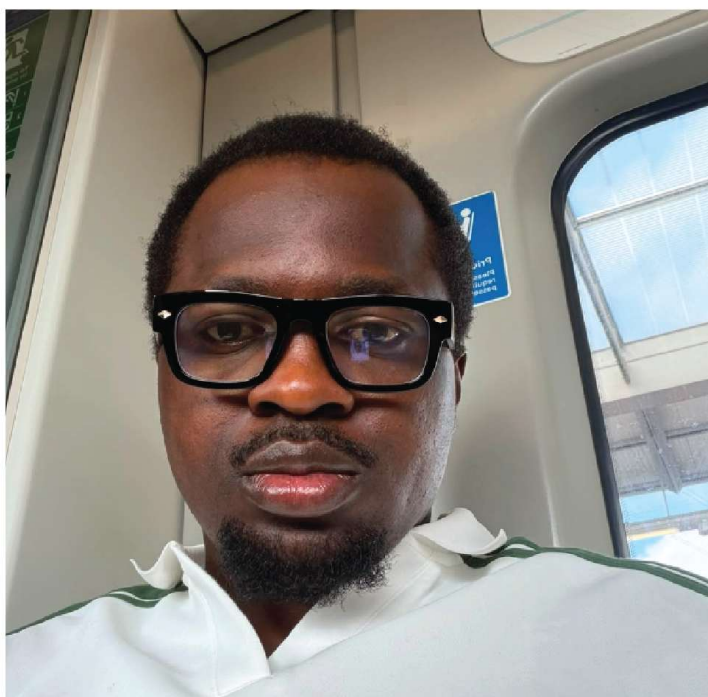


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**ECHOES
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EXHIBITING ARTIST



Artist Name

Gbolahan Olanipekun

TIME: 10AM - 5PM

DATE: August 1st, 2026

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**ECHOES
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EXHIBITING ARTIST



Artist Name

Ayodeji Ayodele

TIME: 10AM - 5PM

DATE: August 1st, 2026

VENUE: Tramshed 51-53 Woolwich New Road SE18 6ES



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Ayodeji Dyvas
Ayodele

L'eko (Series)



Artist	Medium	Year
Ayodeji Ayodele	Photography	2022



Artist	Medium	Year
Ayodeji Ayodele	Photography	2022

ARTISTS BIO

Ayodeji Dyvas Ayodele is a multidisciplinary artist working in fine art photography, filmmaking, and design. His photography often explores culture, everyday life, and social topics. One of his known series, Unending Circle, presents menstruation as a natural and powerful part of womanhood. Other works like Njia II and Cannes Chronicles reflect his interest in personal journeys, travel, and human experience, while also drawing from his African background and Yoruba proverbs.

His work has been exhibited internationally, including shows in São Paulo and London. Alongside his art practice, Ayodeji works in film and media. He produces videos for brands and works as a colourist, shaping the final look of films and digital content. He has credits on over 20 short films that have been screened and awarded at film festivals in Nigeria, the United States, Argentina, and Canada, as well as three cinema films and projects such as Global Citizen, the YouTube Future Insiders Programme, and UNILAG NUGA.

Ayodeji's journey in media began with simple curiosity about storytelling and visuals, which later grew into a career focused on telling honest and visually engaging stories through film and photography.



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