**the south valley rose society**

**presents**

**“ROSES STRONG”**

**in Memory of the Victims of 1 October 2017**



**the SECOND annual rose**

 **horticulture, arrangement, & photography Show**

**To be held at**

**University of Nevada Cooperative Extension Clark County**

**8050 Paradise Road**

**(Windmill & I215)**

**Las Vegas Nevada 89123-1904**

**Saturday, November 10, 2018**

**Entries accepted 6:30 am to 9:45 am**

**Show open to the Public 1:00 pm to 4:00 pm**

**2018 Rose Show Committees**

 Show Chair. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .Judith Kafantaris

Co-chair . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Larry Kaplan

 Judges . . . . . . . . . .. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Marie Kaplan

 Placement-Horticulture. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Sandy Harris

 Placement-Arrangements . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Marie Kaplan

 Placement-Photography. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Larry Kaplan

Clerks. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Christina Ropeter

 Verification Table. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Judith Kafantaris

 Judges Breakfast and Lunch. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Virginia Smith

 Membership. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .Leta Rehn

 Sales. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Jean Friis

 Volunteers. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Erin Beesley

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 Other Rose Show Committee Members. . . . .. . . . . . . Bernie Adkins, Val Landau, Linda Neal, Pat Warren

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Marie Kaplan Janet Schneider

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**Special thanks to the following ARS accredited judges:**

(Subject to change)

 David Bassani

Suzanne Bassani

Jackie Jackson

Cindy La Chance

Dave Mahoney

Gerry Mahoney

Akiko Strathmann

Jerry Yoneda

Donaldina Young

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**general Rules for All Divisions**

**(I-Horticulture, ii-ARRANGEMENTS, iii-photography)**

**For rules that apply specifically to a**

**division see the rules for that division**

**Entries will be accepted from 6:30 a.m. until 9:45 a.m. on Saturday, November 10, 2018. Gates to the facility will be opened at 6:30 am. Entries and their entry tags, and all other property must be picked up by the exhibitor, or arrangements made for pickup by 4:00 p.m. on Saturday, November 10, 2018. Exhibits not meeting these criteria will become the property of the South Valley Rose Society.**

1. This show is governed by the standard rules, regulations, and guidelines of the American Rose Society (ARS). Judging will be in accordance with the current guidelines for each division and will start at 10:00 am. The Judges decisions are final.
2. Anyone is eligible to submit entries in this show, regardless of residence. Membership in a rose society is not required, but is encouraged.
3. All Entries must be the work of the exhibitor and must be the work of a single exhibitor.
4. The show committee will furnish entry tags. All tags must contain the division, class, the exhibitors name, the residence city of the exhibitor, and the recognized ARS exhibition names (AEN) of all roses, except s stated in this schedule. The AEN must be as listed in one of the following: *Official List of Approved Exhibition Names for Judges and Exhibitors*, the current edition of *Modern Roses 12*, *International Registration Supplement*, *The Handbook of Selecting Roses*, *The Combined Rose List*, and *The American Rose Annual*. Tags must be written in black or blue ink, or black (regular) pencil. The top section of the entry tag is to be completed and the bottom section folded up. For each entry, all varieties must be listed on the entry tag, or on a separate slip of paper attached to the tag. **Nothing identifying the exhibitor should be visible.**

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1. All roses must be outdoor grown in a non-commercial garden, except as otherwise stated for Division II and Division III.
2. The Placement Committee shall place all entries in the show, except for Division I, Challenge Classes, where the exhibitor may place his entry, and Division II, Arrangements, where the exhibitor will place his entry.
3. Entries by Judges. All accredited or apprentice Judges who are judging this show may exhibit only in the Judges Class.
4. The show committee will exercise due caution in protecting all exhibits, but the South Valley Rose Society, the University of Nevada Cooperative Extension, and The American Rose Society assume no responsibility or liability in the loss of, or damage to, the property of the exhibitor.

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**Division I – Rules for HORTICULTURE**

**All rules as shown in the “General rules**

**for all divisions” apply, as well as the ones stated below**

1. **Naming Varieties.** This is an ARS Accredited Rose Show. All roses must be shown under their American Rose Society Exhibition Name (AEN). Registration of roses is required for exhibition. Most varieties have been given a designated ARS Exhibition Name that is listed in one of the following: Official List of Approved Exhibition Names for Judges and Exhibitors, the current edition of Modern Roses 12, the Handbook of Selecting Roses, the Combined Rose List, and the American Rose Annual.
2. **Qualifications and Times.** Exhibitors may only enter roses grown by the exhibitor, or team in his/her/their one private outdoor garden. Entries will be accepted between 6:30 AM and 9:45 AM on November 10, 2018. Gates to the UNR Cooperative Extension will be opened at 6:00 AM.
3. **Judging.** Judging will be in accordance with current Guidelines for Judging Roses published by the ARS. Judging will begin at 10:00 AM on November 10, 2018. Decisions of the judges are final.
4. **Variety Arrangement.** This is an alphabetically arranged show in all sections except classes where mixed varieties are accepted and where otherwise noted. Where alphabetized, each variety will constitute a separate group within the class and will be judged on the merits for that variety. Judges, in their discretion, may award or decline to reward ribbons and/or certificates.
5. **Containers and Entry Tags.** All roses will be shown in clear glass tubes furnished by SVRS, except where otherwise noted. Only ARS entry tags will be furnished by SVRS and must be used with entries. Portions of the tag visible to the judges must be written in blue or black ink or black regular pencil. The top section of the entry tag is to be completed and the bottom section folded up. The exhibitor’s name is not visible during judging. For each entry all varieties must be listed on the entry tag.
6. **Wedging**. Wedging is permitted. Acceptable wedging material, Styrofoam or rose foliage or plastic wrap must be kept below the lip of the container. If the wedging material protrudes above the lip of the container the specimen will be penalized to the degree of distraction.

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1. **Entries within Classes.** Several entries per class may be made by the exhibitor, provided each entry is of a different variety. **ONLY ONE ENTRY PER VARIETY MAY BE MADE FROM THE SAME GARDEN IN THE SAME CLASS. DUPLICATE ENTRIES WILL DISQUALIFY BOTH ENTRIES**. Only one entry per garden in the Specified Classes is permitted.
2. **Placement.** During placement, ONLY THE PLACEMENT COMMITTEE, ARRANGERS AND CHALLENGE CLASS EXHIBITORS will be permitted in the show area. **CHALLENGE CLASS EXHIBITORS CAN CHOOSE TO PLACE THEIR OWN ENTRIES OR MAY HAVE THE PLACEMENT COMMITTEE PLACE THEM.**
3. **Awards.** American Rose Society Certificates will be awarded to winning entries in classes qualifying for such certificates. South Valley Rose Society Certificates will also be awarded to classes without ARS certificates.
4. **Judging Rules.** Judging shall be in accordance with the current Guidelines for Judging Roses published by the ARS and based upon the following point scale:

**Form 25 Substance 15 Color 20 Stem and Foliage 20 Balance and Proportion 10 Size 10**

1. **Entries by Judges. All Judges who are judging this show and their immediate family may exhibit only in the Judges Class.**
2. **Property Rights.** Neither the American Rose Society, nor the South Valley Rose Society nor the UNR Cooperative Extension shall be liable for loss or damage to entries, containers or property brought to the show site. All specimens entered in the Horticulture Division shall become the property of the South Valley Rose Society.

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1. **Avoid Disqualification** -- a rose may be disqualified if:
* Misnamed (must use ARS exhibition name)
* Misclassified
* Mislabeled (including omission of your name or its location anywhere but where specified)
* Stem-on-stem (except Old Garden Roses and shrubs)
* Foreign substance on foliage, stem or bloom
* Not disbudded where required
* An entry in violation of ARS or local shows: in case of disqualifications or severe penalization, the judges will write the reason on the entry tag.

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**Division I – Horticulture**

**Section A**

**Challenge Classes**

**Hybrid Teas/Grandifloras**

Class 1: **Cycle of Bloom**

One entry per garden. Three stems of the same variety showing one bud, one one-half to three fourths open with exhibition form, one full open with stamens showing. Shown without side buds in separate containers supplied by SVRS.

Class 2: **Collection of 3 Single Stems**

One entry per garden. Three blooms, exhibition form without side buds, same or mixed varieties. in separate containers supplied by SVRS.

Class 3: **English Box**

One entry per garden. One variety or any combination of varieties, exhibition form, without foliage. (Non- alphabetical)

Class 4: **Rose in a Bowl**

One Entry per garden. Exhibition form without foliage. Stem must not touch the bottom of the container. Water must be clear, not dyed.

Class 5: **Picture Frame**

One entry per garden. One exhibition form bloom, with rose or other foliage exhibited in picture frame provided by SVRS. Foliage must fit within picture frame.

Class 6: **Artist’s Palette**

One entry per garden. Five roses, exhibition form, five different varieties arranged as colors on an artist’s palette darkest to light, left to right.

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**Floribundas and Polyanthas**

Class 7: **Floribunda Box**

One entry per garden. One variety and/or any combination of varieties, exhibition form without foliage. (Non-alphabetical)

Class 8: **Rose in a Bowl**

One entry per garden. One bloom without foliage. Stem must not touch the bottom of container. Water must be clear, not dyed

Class 9: **Picture Frame**

One entry per garden. One exhibition form bloom, with rose or other foliage exhibited in picture frame provided by SVRS. Foliage must fit within picture frame.

**Miniatures and Minifloras**

Class 10: **Cycle of Bloom**

One entry per garden. Three stems of the same variety showing one bud, one one-half to three fourths open with exhibition form, one full open with stamens showing, shown without side buds, in separate containers supplied by SVRS

Class 11: **Miniature Bouquet**

One entry per garden. Five blooms, each a different variety; all shown at exhibition form without side buds, in one container provided by exhibitor.

Class 12: **English Box**

One entry per garden. Six exhibition forms of any variety or combination of varieties Miniature and/or Minifloras, without foliage.

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Class 13: **Picture Frame**

One entry per garden. One exhibition form bloom, with rose or other foliage exhibited in picture frame provided by SVRS. Foliage must fit within picture frame.

Class 14: **Artist’s Palette**

One entry per garden. Five roses, Miniature or Miniflora, exhibition form without foliage, five different varieties arranged as colors on an artist’s palette darkest to light, left to right.

Class 15: **Rose in a Bowl**

One entry per garden. Exhibition form Miniature, without foliage. Stem must not touch bottom of container. Water must be clear, not dyed.

Class 16: **Rose in a Bowl**

One entry per garden. Exhibition form Miniflora, without foliage. Stem must not touch bottom of container. Water must be clear, not dyed.

**Section B**

**Specimen Rose Classes**

**Hybrid Teas and Grandifloras**

Class 17: **One Bloom**

Exhibition form, without side buds.

**Queen** **of Show** **(aWARD/ ars gOLD cERTIFICATE)**

**King of Show** **(aWARD/ ars sILVER cERTIFICATE)**

**Princess of Show** **(aWARD/ ars BRONZE cERTIFICATE)**

**Court of honor May include up to five Blue Ribbon winners** **(AWARD)**

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Class 18: **One Bloom Fully Opened**

Shown without side buds, stamens must show.

Class 19: **Three Blooms Fully Opened**

Shown without side buds, stamens must show. In separate containers provided by SVRS.

**Section C**

**Floribundas and Polyanthas**

Class 20**: One Floribunda Bloom**

Exhibition stage,shownwithout side buds.

**FLORIBUNDA Queen of Show (aWARD/ ars gOLD cERTIFICATE)**

**FLORIBUNDA King of Show (aWARD/ ars sILVER cERTIFICATE)**

**FLORIBUNDA Princess of Show (aWARD/ ars BRONZE cERTIFICATE)**

**Court of honor May include up to five Blue Ribbon winners**

 **(AWARD)**

Class 21: **One Floribunda Bloom Fully Opened**

Shown without side buds, stamens must show.

Class 22: **One Floribunda Spray**

Shown with two or more blooms.

Class 23: **Three Floribunda Sprays**

Shown with two or more blooms. Same or different varieties. in separate containers supplied by SVRS.

Class 24: **One Polyantha Spray**

Shown with two or more blooms.

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**Section D**

**Old Garden Roses, MODERN Shrubs**

Class 25A: **One Old Garden Rose**

Introduced prior to 1867.

Class 25B: **One Old Garden Rose Spray**

Shown with 2 or more blooms, introduced prior to 1867.

**Eligible for Dowager Queen Award (A or B)**

Class 26A**: One Old Garden Rose**

Introduced in 1867 or after.

Class 26B: **One Old Garden Rose Spray**

Shown with 2 or more blooms, introduced in 1867 or after.

**Eligible Victorian Award (A or B).**

**MODERN SHRUBS**

**ONE BLOOM OR SPRAY, OF A VARIETY LISTED AS “S” IN ARS REFERENCES**

Class 27**: One Shrub Spray -**

Shown with two or more blooms, exhibition stage, **or One Single Stem Bloom**, exhibition stage – May be shown with side buds.

**SHRUB Queen of Show (aWARD/ ars gOLD cERTIFICATE)**

**SHRUB King of Show (aWARD/ ars sILVER cERTIFICATE)**

**SHRUB Princess of Show (aWARD/ ars BRONZE cERTIFICATE)**

**Court of honor May include up to five Blue Ribbon winners**

**(AWARD)**

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Class 28: **One Stem Climber (Pillar or Rambler)**

That has no bush counterpart.

**Section E**

**Miniatures**

Class 29: **One Bloom**

Exhibition form, without side buds.

**MINIATURE Queen of Show (aWARD/ ars gOLD cERTIFICATE)**

**MINIATURE King of Show (aWARD/ ars sILVER cERTIFICATE)**

**MINIATURE Princess of Show (aWARD/ ars BRONZE cERTIFICATE)**

**Court of honor May include up to five Blue Ribbon winners**

**(AWARD)**

Class 30: **One Spray**

Shown with two or more blooms.

Class 31: **One Single Petal Bloom (4 to 8 petals)**

Shown without side buds.

Class 32: **One Decorative Bloom (8 petals or more)**

Shown without side buds.

 (A decorative rose is one that typically does not have classic exhibition form. They have a bloom that usually lacks a high centered circular form; it tends to be loose and informal.)

Class 33: **Rose Plant Grown in a Pot**

Grown in any size pot for at least 3 months.

Point Score: Cultural perfection, foliage, plant size = 45%, plant floriferousness (producing many flowers), bloom form = 55%.

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**Section F**

**Minifloras**

Class 34: **One Bloom**

Exhibition form, without side buds.

**MINIFLORA Queen of Show (aWARD/ ars gOLD cERTIFICATE)**

**MINIFLORA King of Show (aWARD/ ars sILVER cERTIFICATE)**

**MINIFLORA Princess of Show (aWARD/ ars BRONZE cERTIFICATE)**

**Court of honor May include up to five Blue Ribbon winners**

**(AWARD)**

Class 35: **One Spray**

Shown with two or more blooms, without side buds.

Class 36: **One Decorative Bloom (8 petals or more)**

Shown without side buds.

(A decorative rose is one that typically does not have classic exhibition form. They have a bloom that usually lacks a high centered circular form; it tends to be loose and informal.)

**Section G**

**Miniatures and Minifloras**

Class 37: **One Bloom Fully Opened**

Shown without side buds, stamens must show.

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Class 38: **Three Blooms**

Shown without side buds. One variety or mixed (Miniatures and/or

Minifloras).

Class 39: **Three Sprays**

Shown with two or more blooms, same or different varieties. in separate containers supplied by SVRS.

**Section H**

**Special Entries**

Class 40: **Most Fragrant Rose**

One bloom per stem without side buds.

Point Score: Fragrance = 70%, Form = 30%. Any variety, except Miniatures and Minifloras.

Class 41: **High/Low**

One exhibition form large flowering rose and one exhibition form Miniature/Miniflora rose that look alike in color and form. Displayed in separate containers with the small one on a pedestal.

Class 42: **End of Trail-Large Flowering Rose**s

Bouquet of any combinations of blooms and sprays, minimum of six stems, shown in any container. Container supplied by exhibitor.

Class 43: **End of Trail-Mini Flowering Roses**

Bouquet of any combinations of blooms and sprays, minimum of six stems, shown in any container. Container supplied by exhibitor.

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**Section I**

**Novice**

Eligible for Best Novice Certificate and Ribbon

**This section is reserved for exhibitors who have never won a blue ribbon in an ARS rose show. May choose to enter in this or any other section.**

Class 44: **One Bloom**

Hybrid Tea, Grandiflora, Floribunda, OGR, or Shrub, exhibition stage, no side buds.

Class 45: **One Bloom**

Miniature or Miniflora, exhibition form, no side buds.

Class 46: **One Spray**

Hybrid Tea, Grandiflora, Floribunda, OGR, or Shrub. Shown with two or more blooms.

Class 47: **One Spray**

Miniature or Miniflora. Shown with two or more blooms.

Class 48: **Rose in a Bowl**

Hybrid Tea, Grandiflora, Floribunda, OGR, Shrub. Stem must not touch bottom of container. Water must be clear, not dyed.

Class 49: **Rose in a Bowl**

Miniature or Miniflora. Stem must not touch bottom of container. Water must be clear, not dyed.

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**Section J**

**Judges Class**

Eligible for Best Judges Certificate

Open only to accredited or apprentice Judges judging this show. They are allowed an unlimited number of entries in any of the following classes.

Class 50: **One Bloom**

Hybrid Tea or Grandiflora. One exhibition form bloom, without side buds.

Class 51: **One Bloom, OR SPRAY**

Floribunda. One exhibition form or exhibition stage, without side buds. Spray is two or more blooms.

Class 52: **One Bloom**

Miniature or Miniflora**.** One exhibition form bloom, without side buds.

Class 53: **One BLOOM, OR Spray**

One OGR, Climber, or Shrub bloom or spray. A spray is two or more blooms.

**Section K**

**Who AM I? What is My Name?**

**This section is open to any exhibitor that brings an unnamed rose to be identified.**

Class 54: **Large Flowering Bloom**

Class 55: **Small Flowering Bloom**

Class 56: **Shrub Spray**

**SECTION L**

**bEST hORTICULTURE eNTRY**

**All blue-ribbon winning entries on the trophy table, excluding judge’s classes are eligible. (aWARD/ ars BEST IN SHOW cERTIFICATE)**

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**Division II – Rules for Rose ARRANGEMENTS**

**All rules as shown in the “General rules**

**for all divisions” apply****, as well as the ones stated below**

1. Exhibitors will be limited to one entry in each class, but may enter as many classes as desired.
2. Only the exhibitor may touch or move the arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, the show chairman may carefully move an arrangement.
3. A rose, or roses must be the dominant flower in all arrangements.
4. “AG” should be written on the entry tag if the roses are arranger grown.
5. A card of intent may be included with an arrangement as an explanation of the arranger’s interpretation of the theme or class title.
6. An arrangement will be disqualified if:
	1. Roses are not outdoor grown, for example, using roses from a florist, except as otherwise stated in this schedule.
	2. Artificial plant material is used, for example silk or plastic leaves.
7. There will be severe penalties for the use of:
	1. Painted or dyed fresh plant material
	2. Live creatures
	3. Plant materials of the state or local conservation lists.
	4. An American flag or any country flag in the arrangement or as a decoration in any way.
8. Standard designs may be no more than 30” wide and 30” deep, unless otherwise noted in the schedule. There is no restriction on height, unless otherwise specified.
9. Novices are not limited to Section E, and indeed are encouraged to enter any class, except in the Judges Section.

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**Score Card for Judging Rose Arrangements**

 **CONFORMANCE:** Conformance to the rules of the schedule **15 points**

1. Naming of Roses
2. Conformance to style of design
3. Other specific requirements of schedule

 **DESIGN: 30 points**

1. Balance
2. Dominance
3. Contrast
4. Rhythm
5. Proportion
6. Scale

 **PERFECTION of the ROSE(S): 30 points**

 Including condition of other plant material

 **CREATIVITY and EXPRESSIVENESS:** **15 points**

 **DISTINCTION: 10 points**

 Unique, sets the design apart, superiority in every respect –

 Includes technical execution construction

**TOTAL: 100 points**

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**Division II – Rose arrangements**

**STANDARD ARRANGEMENTS**

No Accessories.

Eligible for ARS Arrangement Certificates, Gold, Silver, and Bronze

**SECTION A: TRADITIONAL ARRANGEMENTS**

Eligible for the Royalty Award

**CLASS 1: MEMORIES OF YOU**

A line arrangement using all fresh plant material

**CLASS 2: FRIENDSHIP RING**

A line-mass arrangement using all fresh plant material

**SECTION B: MODERN OR ABSTRACT ARRANGEMENTS**

Eligible for Artist Award

**CLASS 3: UNDER THE STARS**

Abstract

**CLASS 4: over the rainbow**

Modern

**SECTION C: ORIENTAL MANNER**

Eligible for Oriental Award

**CLASS 5: OLD FASHIONED LOVE SONG**

Low container must show water (Moribana)

**CLASS 6: YOUNG AND IN LOVE**

Tall container (Nageire)

**MINIATURE SIZED ARRANGEMENTS**

Using Miniature or Miniflora roses

Design not to exceed 10” in height, width, or depth. no accessories.

Eligible for ARS Miniature Arrangement Certificates, Gold, Silver, and Bronze

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**SECTION D: ORIENTAL MANNER ARRANGEMENTS**

Eligible for Miniature Oriental Award

**CLASS 7: SOUNDS AND SONGS**

Oriental style. Arranger’s choice of design.

**CLASS 8: SHINING STARS**

Free style. Artists choice of container.

**SPECIAL SECTIONS**

**SECTION E: NOVICE ARRANGEMENTS**

Open to arrangers who have not won a blue ribbon in arrangement divisions (design) of an ARS sponsored rose show.

Eligible for Best Novice Certificate and Ribbon

**CLASS 9: NEW BEGINNING**

Standard arrangement with no design or material restrictions. Arranger may choose style of design. Style of design (traditional, modern, or oriental) should be listed on the entry tag.

**CLASS 10: SHADES OF YESTERDAY**

A miniature sized arrangement, using Miniature or Miniflora roses, not exceeding 10” in any dimension with no design or material restrictions. Arranger may choose style of design. Style of design (traditional, modern, or oriental) should be listed on the entry tag

**SECTION F: JUDGES ARRANGEMENTS**

This class is open only to accredited or apprentice judges who are judging this show. A special panel of judges will judge this class

Eligible for Best Judges Certificate

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**CLASS 16: SOFTLY CALLING YOUR NAME**

Standard arrangement with no design or material restrictions. Arranger may choose style of design. Style of design (traditional, modern, or oriental) should be listed on the entry tag. No accessories

**SECTION G: FLORIST PURCHASED ROSES ONLY**

Eligible for SVRS Award and Certificate

(They are not eligible for ARS Awards, since they are not outdoor grown)

**STANDARD ARRANGEMENTS**

No Accessories.

**CLASS 12: UNFORGETTABLE NIGHT**

No design or material restrictions. Arranger may choose style of design. Style of design (traditional, modern, or oriental) should be listed on the entry tag.

**CLASS 13: HUGS AND KISSES**

Basket (small to medium size) or your favorite vase (no glass)

**ORIENTAL MANNER**

**CLASS 14: MESSAGE TO YOU**

Free style

**Class 15: LETTERS IN THE SAND**

Arranger’s interpretation (style must be listed on entry tag)

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**Division III – Rules for Rose Photographs**

**All rules as shown in the “General rules**

**for all divisions” apply, as well as the ones stated below**

**All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibiter (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the South Valley Rose Society to display the photo, at the 2017 Fall Rose Show and then publish the photograph in society newsletters, web sites, or presentations.**

1. Exhibitors may enter no more than two photographs of **different** subjects in any one class, and each photograph may not be entered more than once in this show. **A photograph entered in more than one class will not be judged in any class.**
2. The rules for entry tags for most sections are as shown in the “General Rules For All Divisions.” Photographs in Class 6: Rose Gardens, and Class 8: Unknown Roses, do not require variety names. Class 7: Creative Interpretation tags must include either the name of the rose or a creative name for your photograph. All other tags must contain the recognized ARS exhibition names (AEN). Tags for Rose Gardens must identify the garden. Tags for Arrangements must include the Arranger’s name and should include the Design Style (Traditional, Modern, or Oriental Manner).
3. While the show committee will provide entry tags, you may use your own ARS miniature horticulture tags.

1. Tags should be folded and placed in the upper right-hand corner of the mat, using a paperclip.
2. Previous winning photographs, defined as First to Fourth place in any ARS district or national show or photographic competition may not be entered in this show.
3. All roses shown in photography entries must be outdoor grown, except for class 5B.

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1. Photographs entered in the Creative Interpretation Class may be in color, black-and-white, sepia, or any combination of these*.* All other photographs must be in color.
2. Photographs taken with digital equipment or film are equally welcome. Digital enhancement as well as darkroom enhancement are allowed. There are no restrictions to enhancements in the Creative Expression classes. For all other classes any photo that uses photo editing software for any reason other than cropping, rotation, lighting, darkening, minor cleanup corrections for camera sensor dirt, or sharpening of the image will be severely penalized.
3. All photographs are to be mounted (a backing board of art board or foam board) and matted (the art board “frame’ that goes on top of the photograph), except in the budding photographer (novice) class. The color of the mat is at the discretion of the exhibitor.
4. The outside dimensions of the mat are to be 11” x 14.” The orientation of the photograph may be either landscape or portrait. Photographs may be no smaller than 4” x 6”, and no larger than 8” x 10.” Non- standard shapes are welcome, if the mat opening fits within the size limits.
5. First, second, third place, and fourth place (honorable mention) awards, or no award may be given to any photograph entered in a class. (That is multiple first through fourth place awards may be awarded in each class at the discretion of the judges) Certificates and rosettes may be awarded as specified in the show schedule.

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**Score Card for Judging Rose Photographs**

**CONFORMANCE:** Conformance to the rules of the schedule **10 points**

**SPECIFIC SECTION SUBJECT MATTER: 40 points**

1. **Horticulture (bloom or spray)** – the *ARS Guidelines for Judging Roses* may be used as a reference guide
2. **Arrangements** – the *ARS Guidelines for Judging Rose Arrangements* may be used as a reference guide
3. **Creative Interpretation** – the photograph should evoke a sense of originality and a new different way of imagining the rose(s) with the mind’s eye.
4. **Judges and Budding Photographers** – as appropriate for the entry

**COMPOSITION: 15 points**

Includes point of focus, viewing angle, framing, contrast,

removal of distractions and direction of movement

**TECHNIQUE:** **15 points**

Sharp focus for main subject, depth of field, correct exposure

And other relevant technical factors

**DISTINCTION: 20 points**

Distinction is the quality that sets a photograph apart from others

in its impact on the viewer, everything about the picture is well

done, in addition, its visual impression evokes the “WOW” factor.

**TOTAL: 100 points**

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**Division III – Rose PhotographY**

**CLASS 1: ONE BLOOM**

One bloom at its most perfect exhibition form: Hybrid Tea, Grandiflora, Miniature, Miniflora, and Floribunda classifications are included in this class, no side buds. Roses designated as “single,” (four to eight petals) must be entered in Class 2.

**CLASS 2: ONE FULLY-OPEN BLOOM**

One bloom, fully-open, no side buds, stamens must show. Hybrid Tea, Grandiflora, Miniature, Miniflora, and Floribunda are included, as well as “singles.”

**CLASS 3: One Spray**

Two or more blooms, any variety of roses. Hybrid Tea, Grandiflora, Miniature, Miniflora, and Floribunda are included. This class does **not** include collections.

**CLASS 4: OLD GARDEN ROSES, SHRUBS, SPECIES, POLYANTHA, OR LARGE-FLOWERED CLIMBERS**

One bloom, with or without side buds, or spray of two or more blooms, of an Old Garden Rose. Species, Shrub. Polyantha, or Large-flowered Climber. Spray photos do **not** include collections.

**CLASS 5A: ARRANGEMENTS (**Outdoor Grown Roses**)**

Any traditional. modern, or oriental manner design. Arranger’s name must appear on the entry tag.

**CLASS 5B: ARRANGEMENTS (**Purchased Florist Roses**)**

Any traditional. modern, or oriental manner design. Arranger’s name must appear on the entry tag.

**CLASS 6: ROSE GARDEN**

Private or public gardens. Garden should be named.

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**CLASS 7: CREATIVE Interpretation**

The photograph should invoke a sense of originality and a new way of imagining the rose or roses with the mind’s eye. Any use of photo enhancement software is permitted in this class.

**CLASS 8: UNKNOWN ROSES**

This class is for photographs that would be entered in classes 1–4, but the rose variety name is unknown. “Unknown Variety” should be written in the name space, and the judges may determine if the lack of a name affects the score of the photograph. If the judges can determine the rose, they will write it on the tag for the exhibitor

**CLASS 9: BUDDING PHOTOGRAPHER (NOVICE)**

Any rose subject. This class is for entrants who have not received a first-place blue-ribbon photography award in any ARS rose show. Novices may choose to enter this class or any of the other photography classes (except Judges), but not both. Photographs in this class do not have to be mounted, or matted, although this is encouraged.

**CLASS 10: JUDGES CLASS**

Any rose subject. This class is open only to accredited or apprentice judges who are judging this show. A special panel of judges will judge this class.

**AWARDS**

Photography judges will first determine the best of each class. Each best in class winner will be eligible for a SVRS certificate. From the best of class winners, except the judges class, the judges will select the best in show awarding the Queen, King, and Princess. The royalty winners will be eligible for awards and ARS certificates. Class 9 Novice Class, will be eligible for Best Novice Certificate and ribbon. Class 10, Judges Class, will be eligible for Best Judges Certificate.

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