

## Books on Color, Design, and Stained Glass

### Color

Albers, Josef. 1963. Interaction of Color.

<https://www.abebooks.com/servlet/SearchResults?an=Josef+Albers&sortby=1&tn=Interaction+of+Color>

Itten, Johannes. 1961. The Art of Color: The Subjective Experience and Objective Rationale of Color Hardcover – December 1, 1997. <https://www.amazon.com/Art-Color-Subjective-Experience-Objective/dp/0471289280>

Itten, Johannes. 1961. The Elements of Color: A Treatise on the Color System of Johannes Itten Based on His Book the Art of Color. <https://www.amazon.com/Elements-Color-Treatise-System-Johannes/dp/0471289299>

Parramon, Jose M. 1988. Color Theory. [https://www.amazon.com/Color-Theory-Watson-Guptill-Artists-Library/dp/0823007553/ref=sr\\_1\\_1?crd=E5OQK67VNCJ7&keywords=color+theory+jose+parramon&qid=1663850766&s=books&sprefix=Color+Theory+jose+%2Cstripbooks%2C109&sr=1-1](https://www.amazon.com/Color-Theory-Watson-Guptill-Artists-Library/dp/0823007553/ref=sr_1_1?crd=E5OQK67VNCJ7&keywords=color+theory+jose+parramon&qid=1663850766&s=books&sprefix=Color+Theory+jose+%2Cstripbooks%2C109&sr=1-1)

### Design

Itten, Johannes. 1975. Design and Form: The Basic Course at the Bauhaus and Later, Revised Edition. <https://www.amazon.com/Design-Form-Course-Bauhaus-Revised/dp/0471289302>

Lidwell, William, Holden, Kritina, and Jill Butler. 2003. Universal Principles of Design. Rockport Publishers. Beverley Massachusetts. <https://www.amazon.com/Universal-Principles-Design-William-Lidwell/dp/1592530079>

### Stained Glass

Rigan, Otto B. 1976. New Glass. Ballantine Books, New York. <https://www.amazon.com/New-glass-Otto-B-Rigan/dp/0913374520>

Sloan, Julie. 1995. Conservation of Stained Glass in America: A Manual for Studios and Caretakers Perfect Paperback – January 1, 1995. [https://www.amazon.com/gp/product/1884966012/ref=dbs\\_a\\_def\\_rwt\\_hsch\\_vapi\\_taft\\_p1\\_i1](https://www.amazon.com/gp/product/1884966012/ref=dbs_a_def_rwt_hsch_vapi_taft_p1_i1)