

Introduction to Stained Glass-2023

Andrew Miller, acm8738@gmail.com, 850-878-7653 (Txt, Phone)

<https://andrewcmiller.com/amberstar-glass>

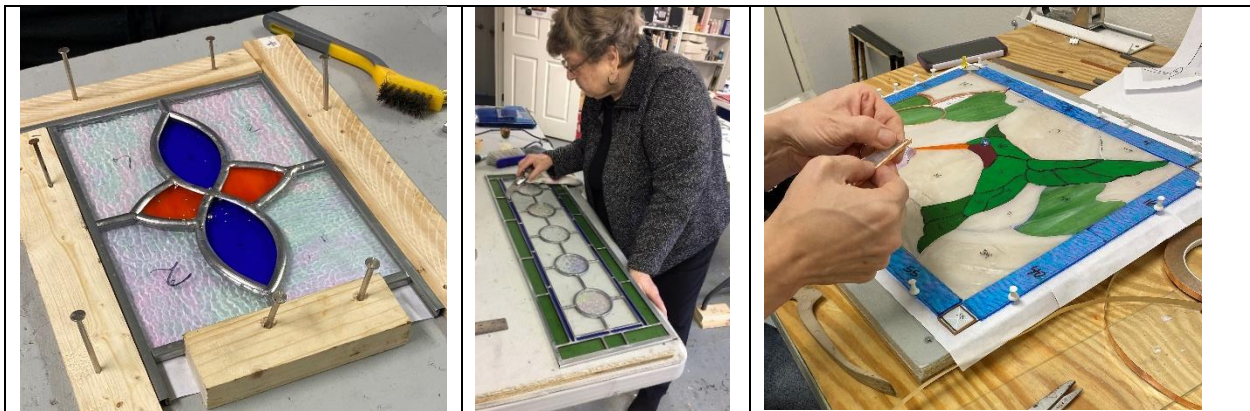
Syllabus

During this eight-week session students will construct one or more stained glass panels using either lead or copper foil. An activity fee covers the cost of metals (lead and zinc) and miscellaneous materials. All glass, tools, designs, and most supplies will be provided. Wear comfortable shoes and old clothes. Minor glass cuts are possible, but they are usually not serious. In this class you will learn:

- An appreciation of stained glass as an art and craft
- Techniques for cutting glass, soldering, etc.
- All necessary safety information for working with this medium
- Techniques to repair and restore antique windows and lamps.
- Sources of stained-glass supplies for the hobbyist
- Information on software to design stained glass windows and lamps.

On the first day of class

1. Introductions – Experience, personal goals
2. General plan for 8-week class: One simple, one more complex project
 - a. Simple project: Weeks 1-3
 - b. Complex project: Weeks 4-8
3. Practice cutting glass.
4. Use of grinding wheels, grozers, lead nippers, copper foiling techniques.
5. Become acquainted with types of glass, lead and copper foil techniques.
6. Choose simple glass pattern; choose glass and begin cutting.
7. Demonstration of Glass Eye software



Stained Glass Projects Completed at LeMoyne Arts