Jason Jaramillo

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Objective

"The show must go on." I deliver the best professional and artistic services to my employers. My 20+ years of experience makes me an asset, technician, and artist.

Experience

Technical Director and Shops Supervisor | Opera San Luis Obispo   **2025 - current**

- Leader of all technical parts of a performance
- Organizer and manager of scenery and costume shops
- Directs volunteers and coordinates with other staff
- Excellent communication and listening
- Works under the Artistic Director
- Attends to props, set pieces, tools, building parts and equipment, property, paint & brushes, furniture, etc.
- Assists with events and transportation of items

Stagehand | Performing Arts Center of San Luis Obispo   **2023 - current**

- Load in and strike
- Assistant Stage Management
- Crew member on hand during performances
- Audio-Visual Technician trainee
- Event set up and breakdown

Stage Manager   **2003 - 2025**

- 1 Assistant Stage Manager, "Hansel and Gretel" by Englebert Humperdinck, Brian Asher-Alhadeff (Conductor), Justine Prado-Manro (Director), Opera San Luis Obispo
- Principal Stage Manager, Santa Fe Musical Theatre Festival, Santa Fe Musical Theatre Works
- 2 Assistant Stage Manager, "Amleto" by Franco Faccio, Anthony Barrese (Conductor), David Bartholomew (Director), Opera Southwest
- 1 Assistant Stage Manager, "The Ballad of Sucio's Frog" by E.H. Fritz, Mary Mier (Director), Teatro Paraguas and the National Hispanic Cultural Center
- Principal Stage Manager, "Bad Habits" by Terrence McNalley, Deborah Shaw (Director), City College of San Francisco
- Several community theatre plays and smaller performances from 2007 to 2019
- Helped production team outside of regular duties

Education

University of New Mexico, BA Environment, Planning, and Design   **2012**
Community and Regional Planning | Magna Cum Laude | Tau Sigma Delta (Treasurer 2011-12)

Skills & abilities

- Actor
- Director
- Blogger
- Usher
- Lobby attendant
- Assistant House Manager
- Spacial design
- Sustainability/Urbanism