



PUBLIC BEAM SEATING REDEFINED





Claudio Francesco Bellini (1963) is living and working in Milan, where he graduated in Architecture and Industrial design at the renowned Politecnico university in 1990.

His strong fascination with creativity, is rooted in his early childhood years, inspired by his father Mario Bellini, whom counts as one of the most affluent figures in design history.

Today Claudio Bellini Design, recognized as one of the most influential European studios, is active within several fields of design, ranging from furniture to product and architecture, collaborating with leading companies worldwide including Walter Knoll; Steelcase; Poltrona Frau; Riva 1920.Many of its creations have received international design awards, among which the prestigious Red Dot, IF and Good design award.





Beautiful Curves

The open lumbar area and flexible back makes the seat and backrest more independent. Its design allows a user to sit properly in natural posture. Its simplistic soft curves and plush upholstery provides warmth and comfort for long term public seating environments.

Amara Tandem+ is ideal for public waiting areas, in multiple vertical markets such as private waiting areas, airport gate seating, healthcare, clinics, waiting areas, educational facilities









ADAPT IT TO LOCATION - FUNCTION - OR USE

Some Areas Require Rugged Seating While Other Areas May Not. Amara+ Adapts!

The Cushioned Seats & Backs Can Be Upholstered in Contract Grade Fabrics & Vinyl To Meet Specific Requirements of the Area or Use.

















Outside Arms

Outside Arms

No Arms





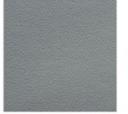
Post 'V' Base

T-Base



In-Line Table 45cm x 45cm

VINYL UPHOLSTERY





PU0101

FC1702

PU0104

SHELL COLORS





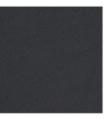
Eggshell

Black

FABRIC UPHOLSTERY







FC1703

WHAT'S YOUR FLAVOR FAVE?

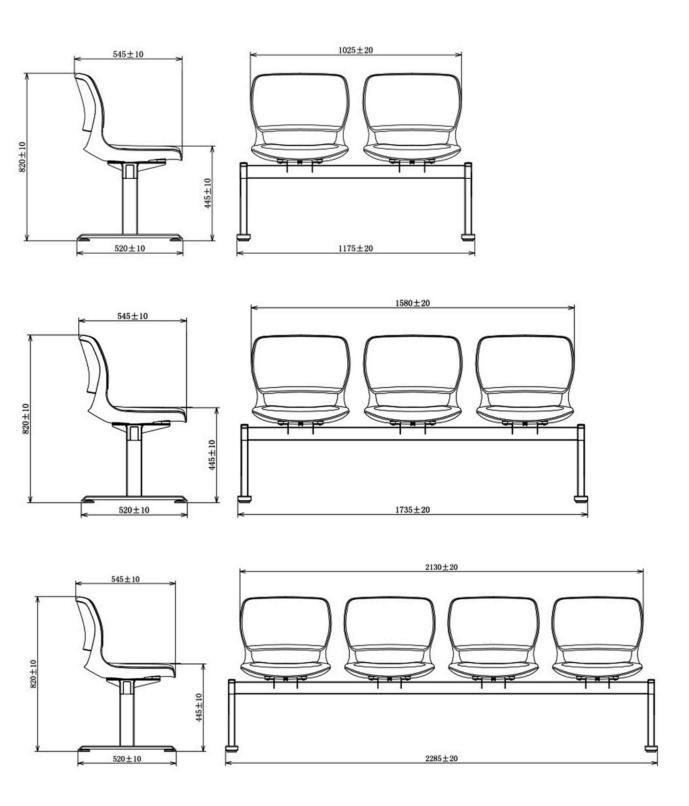






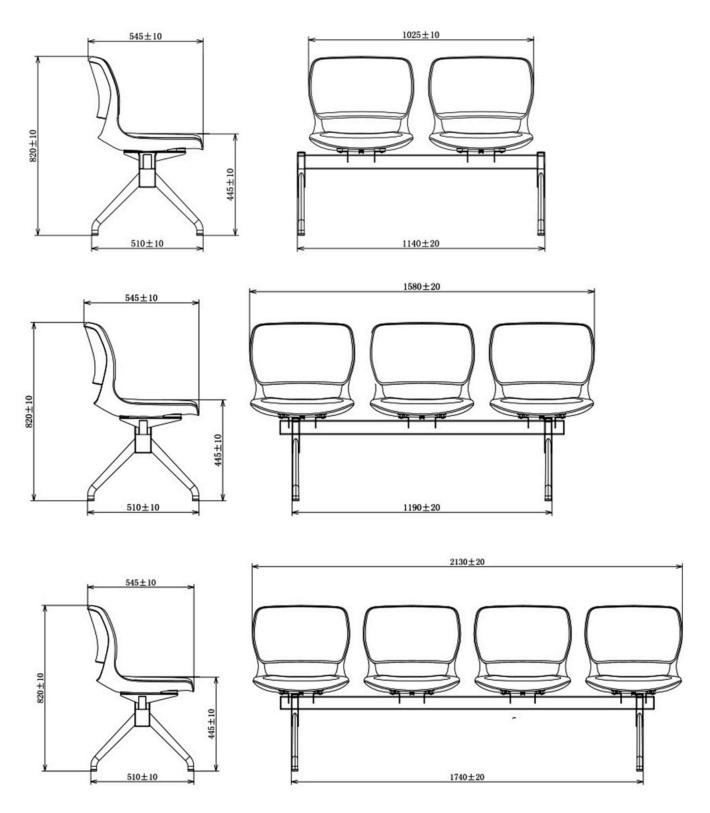
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CIEM

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