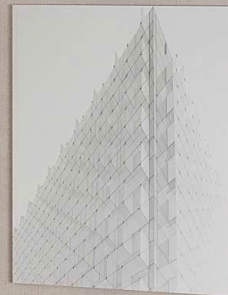
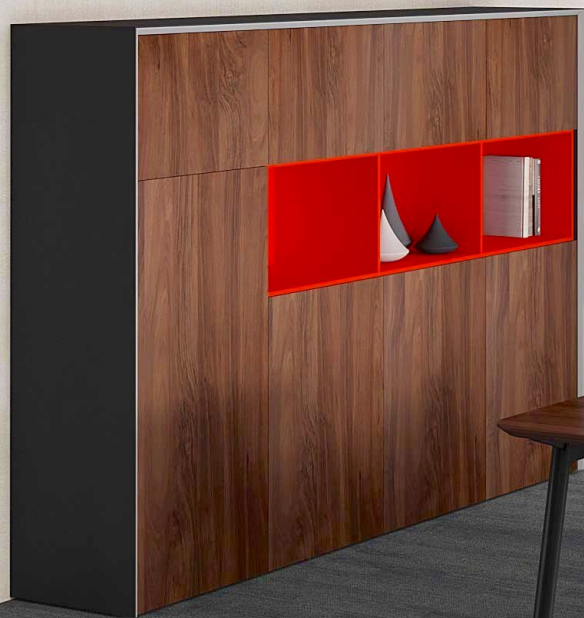


OPUS

CONFERENCE



DESIGNED BY CLAUDIO BELLINI

Claudio Francesco Bellini (1963) is living and working in Milan, where he graduated in Architecture and Industrial design at the renowned Politecnico university in 1990.

His strong fascination with creativity, is rooted in his early childhood years, inspired by his father Mario Bellini, whom counts as one of the most affluent figures in design history.

Today Claudio Bellini Design, recognized as one of the most influential European studios, is active within several fields of design, ranging from furniture to product and architecture, collaborating with leading companies worldwide including Walter Knoll; Steelcase; Poltrona Frau; Riva 1920. Many of its creations have received international design awards, among which the prestigious Red Dot, IF and Good design award.





Inspiration..

The idea behind the design concept is to enhance the exposure of a working environment , hence providing collaborations and engagement within office spaces, while providing ample functional work spaces.

OPUS is designed to create a smart, flexible, fun, and organic furniture collection that is suitable for every kind of working environment be it collaborative spaces, private offices, or open space.

OPUS is derived from the latin word '*Work*'. Working environments are fluid and ever-changing. OPUS scalability and functionality is just the perfect solution to expand and contract as your work environment changes. What better way to build relationships, teamwork environments within your workspace community.

OPUS
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OPUS is a high-quality organically designed office system that can meet the needs of various functions in the office space.

The leg design is inspired by the streamlined spindle 'A-shape' pylon structure. The structure is created by precision cutting techniques and materials application which is not only three-dimensional and flexible, but also adds architectural aesthetics to the office space.

The MFC texture of OPUS is co-developed with the German MFC expert SURTECO. The patterns are clear and natural which makes finished look more vivid and uniquely attractive.

OPUS is not only aesthetically pleasing, but it's also environmentally friendly to meet the Japanese and European 'E0' stringent environmental standards.



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Meeting & Conference

Modular & Scalable, OPUS Sophisticated Conference and Meeting Table Design Focuses on its Quality and Aesthetics. Organically Designed To Meet the Needs Irrespective of the Space.

The Power Channel

The OPUS Power Channel Is Integrated Into the Worktop. Easily Accessible and Easy To Use, the Power Channel Can Be Equipped With a Variety of Power Modules To Meet Your Needs.

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SUPPORT LEGS

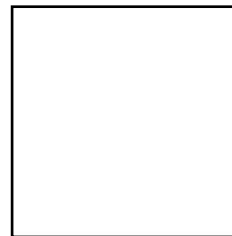


STEEL LEG



ALUMINUM LEG

LEG & FRAME COLORS



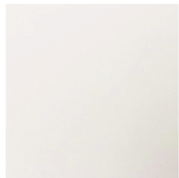
S01
SOLAR WHITE



S03
STEEL GREY



S15
STEEL BLUE



101

pearl white



617

jackson pine



628

nussbaum



203

light grey



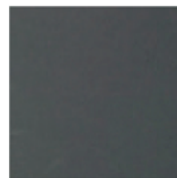
578

renew cherry



235

grey



206

graphite



708

cara idun



392

polar birch



228

ivory



325

murnau maple



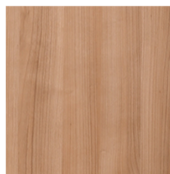
620

marone



409

pear tree bonelli



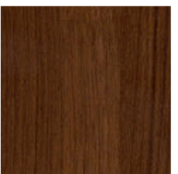
405B

cherry morgana



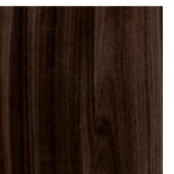
416

walnut tiepolo



407

walnut esperia



403

palisander santos

MFC LAMINATES

WHAT'S
YOUR
FLAVOR
FAVE?

OPUS
CONFERENCE

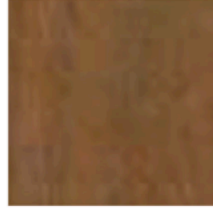
WOOD VENEER



WP01
TECT NICAL



WP02
DARK WALNUT
CONFERENCE



WP03
LIGHT WALNUT
CONFERENCE



WP04
MATT WALNUT
CONFERENCE



WP05
EBONY WALNUT
CONFERENCE

WHAT'S
YOUR
FLAVOR
FAVE?



WP06
WHITE OAK



WP07
LIGHT ROSEWOOD



WP08
DARK ROSEWOOD



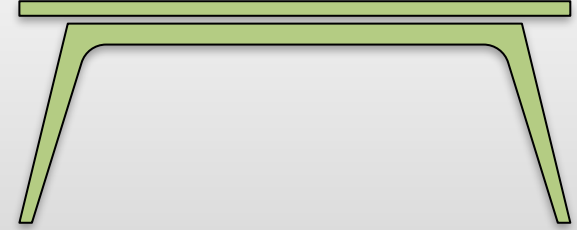
WP09
SMOKED OAK MATT





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