
IT IS ASTONISHING and rather humbling that it is shortly to be 25 years since we revived Everyman's Library in its present form. It was in September 1991, and we were a very small independent publisher with a team of just five people above a sex shop in Soho, whose books were being sold by Random House in the UK and by Alfred A. Knopf in the US. Then paperbacks completely dominated the classics market and e-books and even the internet were in the future. There was, I think, a certain scepticism that we would succeed.

In 25 years we have published more than 650 titles in hardback in a number of series and sold more than 26 million books. Between 2001 and 2006 we gave away through the Millennium Library Trust 300 books to every state secondary school in the UK and to 1700 schools and libraries in 77 countries of the developing world, a total of 1.7 million books with a bookshop value of more than £20 million. We are now part of the Alfred A. Knopf Group.

Everyman had historically been a library of largely non-copyright authors, with the exception of twelve titles by Joseph Conrad, and one each by E. M. Forster and Virginia Woolf. The founder Joseph Dent had promised beautiful editions of the classics at one shilling a volume, 'infinite riches in a little room'. We quickly acquired hardback reprint rights to the 20th century, and now have a very rich catalogue of 20th- and 21st-century writers.

Modern Everyman authors now include Chinua Achebe, Isabel Allende, Martin Amis, Margaret Atwood, Miklós Bánffy, John Banville, Julian Barnes, Giorgio Bassani, Simone de Beauvoir, Saul Bellow, Jorge Luis Borges, Mikhail Bulgakov, A. S. Byatt, Italo Calvino, Albert Camus, Raymond Chandler, Roald Dahl, J. G. Farrell, William Faulkner, Penelope Fitzgerald, Dashiell Hammett, Joseph Heller, Ernest Hemingway, Patricia Highsmith, Kazuo Ishiguro, Franz Kafka, Giuseppe Tomasi di Lampedusa, Doris Lessing,

Primo Levi, Naguib Mahfouz, Thomas Mann, Gabriel García Márquez, Ian McEwan, Yukio Mishima, Toni Morrison, Alice Munro, Vladimir Nabokov, V. S. Naipaul, R. K. Narayan, Irène Némirovsky, Flann O'Brien, Frank O'Connor, Michael Ondaatje, George Orwell, Orhan Pamuk, Boris Pasternak, Marcel Proust, Philip Pullman, Joseph Roth, Salman Rushdie, Alexander Solzhenitsyn, Muriel Spark, Italo Svevo and P. G. Wodehouse. Each Everyman title has a substantial introduction, literary chronology and select bibliography by a leading scholar or writer.

All our books have been and are still printed on acid-free paper that will not discolour with age, and have sewn, cloth bindings that lie flat when opened. These 26 million books should be as pleasurable to read in 100 years as they are now. It has been and continues to be a great privilege and joy to publish so many works by the world's very greatest authors in editions that seek to be the finest in print, thereby establishing what John Updike before Everyman's centenary in 2006 called 'the permanent library of reference'.

We are delighted this year to be teaming up with Heal's to celebrate what it means to create a library, small or large, in a modern home – whether a curated selection of five favourite books or 50 or 100 of the world's greatest classics – which can provide lifetime enjoyment for oneself and for future generations.

I should like to thank the academics, writers, booksellers and of course the readers and lovers of a well-made book who have bought our editions and made all this possible.

David Campbell

PUBLISHER, EVERYMAN'S LIBRARY

How to start collecting a library of your own



School of Life bibliotherapists Ella Berthoud, Susan Elderkin and Simona Lyons met as English students at Cambridge University, and were instantly drawn together by a deep and shared passion for literature. In their chosen career they live, breathe, and dream books.



What they love about their job is the satisfaction of finding exactly the right book for the right person at the right time in their lives.

Simona offers us her advice on starting to collect a library of your own:

- ↪ Select books to mark significant moments in your life – a childhood favourite in *Alice's Adventures in Wonderland*, *Jane Eyre* for a coming-of-age story, *The Master and Margarita* for times of travel, and *The Great Gatsby* for leaving home
- ↪ Your bookshelves can be a great expression of your personality. Create a favourites shelf which could be organised chronologically by date read, so that your books form a literary diary of your life
- ↪ Create a reading nook somewhere in your house – a peaceful spot with natural light – free from all distractions
- ↪ Keep a reading journal. Whenever you finish reading a book, write down the title and author, the date and place you were when you read it, and a few lines on how you felt about it. This will help to cement your relationship with the book and, if it is a novel, enable you to live a little longer with the characters in the story



How to display your books beautifully



Furniture designer Matt Elton offers his advice on storing books to the best visual effect. Books play an important part in Matt's furniture designs – he celebrates the way they look and feel, their size, shape and even their smell! Matt's tips are:

- ✦ Organisation draws the eye for all the right reasons – you might want to display your collection alphabetically, by one colour per shelf or even through the colour spectrum along the shelf
- ✦ Size matters – I find keeping larger art and design books lower down and smaller novels and poetry collections along the top shelves creates balance both physically and visually
- ✦ Freestanding shelving units are making a huge come-back, allowing you to make a real feature of your favourite tomes, either front on to showcase the cover or side by side to display the spine



How to look after your books



Sarah-Jane Hamlyn is Lead Preventative Conservator at the British Library, where she helps staff and readers play their part in caring for the collection. She studied graphic design before training as a paper conservator and so has a passion for book design and construction.

Above all, books are designed to be read. But this means that they can be vulnerable to wear and tear over time. Sarah-Jane follows these basic handling and storage techniques to ensure her small library, and the nation's heritage, will be looked after for generations to come:

- ✎ Try to keep books out of direct sunlight and limit artificial light to reduce fading
- ✎ Store books upright on their tail and don't be tempted to use them as a surface for other items
- ✎ Lay large books flat in neat piles with the largest items at the bottom
- ✎ Avoid storing books you care about in damp, moist conditions, such as in kitchens and bathrooms



Clever solutions for storing books in small spaces

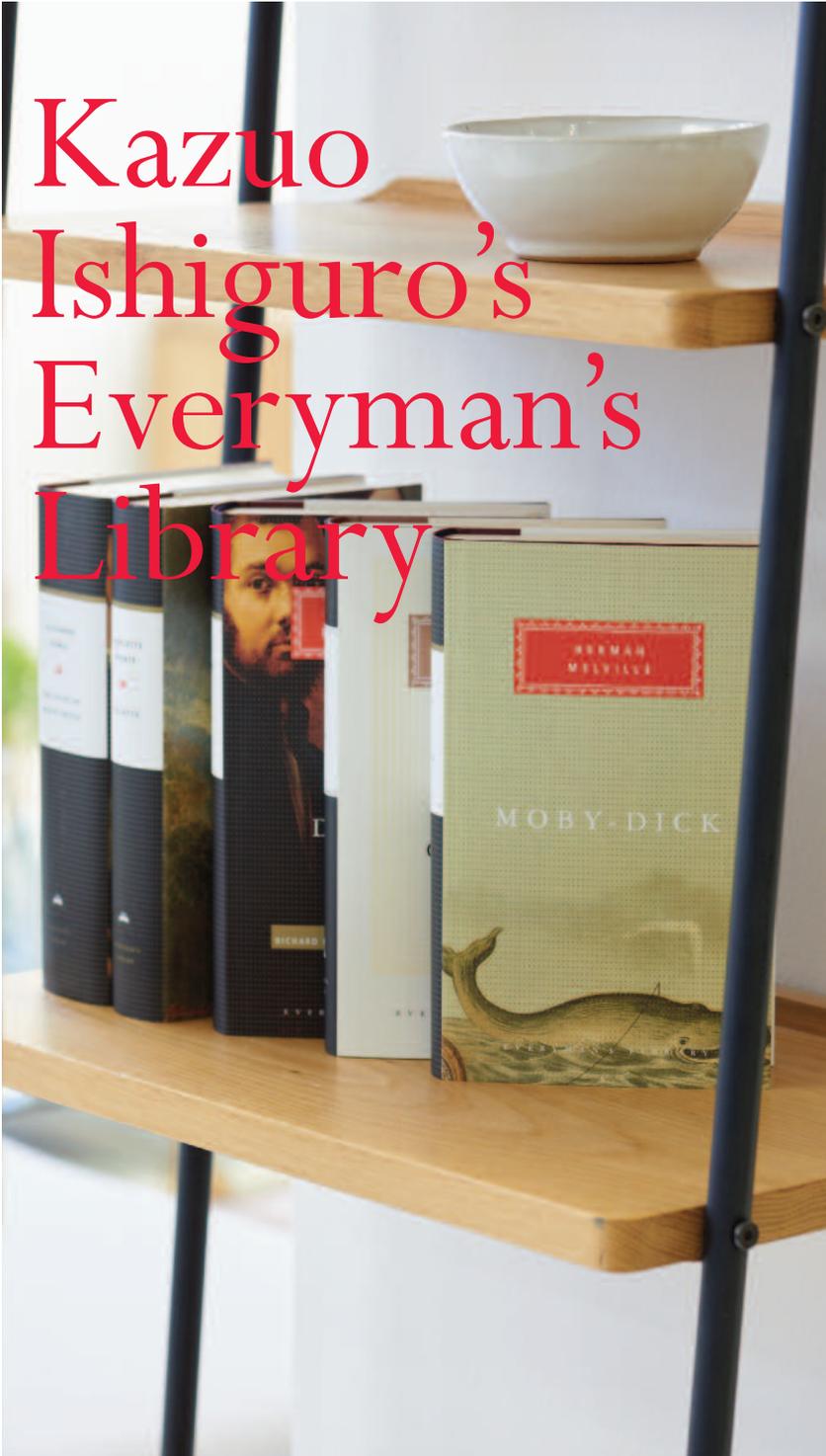


Kirsty Whyte is Heal's Product & Design Manager. Whether designing the Heal's shopfloor or her own two bookshelves at home, Kirsty understands the importance of finding innovative solutions to storing books in small spaces.

Here are her top tips:

- ☞ Coffee tables such as Heal's Fawn coffee table with storage or a shelf are always good so you can have clear surfaces and your favourite book is never far away
- ☞ Many terraced-house flat conversions in the city are small but have great high ceilings. Optimise this space by putting in high shelves which keep your books tidy without taking up valuable floorspace
- ☞ Find flexible storage - buy bookshelves with adjustable shelf height, or even better, shelves you can add to as your book collection increases!

Kazuo Ishiguro's Everyman's Library



Kazuo Ishiguro is one of Britain's most talented novelists, screen-writers and short-story writers. Everyman's Library publishes his compelling novel *The Remains of the Day* with an introduction by Salman Rushdie. To celebrate our 25th anniversary, he has selected his top five Everyman's Library titles.

- ☞ *Demons* by Fyodor Dostoevsky
A vast gallery of characters and every one of them barking mad. But the madness is fascinating and richly variegated. And its plot, about delusional amateur terrorists in provincial Russia, couldn't be more timely.
- ☞ *The Odyssey* by Homer
The greatest story ever told about the long journey home. War trauma, temptations, awful obstacles – and the fear that home will no longer be the place of one's memories.
- ☞ *Villette* by Charlotte Brontë
Her beautiful, flawed masterpiece. A novel filled with the poetry of self-denial; the textures of diary; and the melancholy of life slipping by emptily.
- ☞ *The Count of Monte Cristo* by Alexandre Dumas
Everyone knows about the escape from an exceptionally unpleasant prison. But it's the suspenseful, refined revenge story occupying the next thousand pages that makes this such a compelling masterpiece.
- ☞ *Moby-Dick* by Herman Melville
A great modernist novel published in 1851? Is it profoundly metaphorical? Or is it simply, unapologetically, magnificently, obsessed with – whaling?

Ali Smith's Everyman's Library



Author Ali Smith, whose novel *How to Be Both* won the 2014 Costa Novel Award, has recently joined the Everyman's Library advisory editorial board where she offers her advice on future titles. Here she chooses five books to form her essential Everyman's Library.

'It's like approaching bookshelf perfection just the thought of having these books by my side – and with that phrase I'm recalling the quote from the medieval *Everyman* play that turns up on the inside of many of Everyman's publications, "Everyman, I will go with thee and be thy guide, in thy most need to go by thy side". I'll have the best, the toughest, the most entertaining, the most thought-provoking writing in the world, from ancient to modern, from one side of the earth to the other, from tragedy to comedy to mystery to magical transformation. A world of books, all tucked under one arm – that's me accompanied.'

- ↪ *The Garden Party and Other Stories* by Katherine Mansfield
- ↪ *Beloved* by Toni Morrison
- ↪ *The Metamorphoses* by Ovid
- ↪ *The Theban Plays* by Sophocles
- ↪ *The Prime of Miss Jean Brodie* by Muriel Spark

Philip Pullman's Everyman's Library



The brilliant author Philip Pullman is perhaps best known for the *His Dark Materials* trilogy, published by Everyman's Library with an introduction by Lucy Hughes-Hallett. His top five Everyman's Library titles are:



- ☞ *Buddenbrooks* by Thomas Mann
Every so often I read this and remind myself what it's possible for a 25-year-old to write. And then I remember that you have to be a genius as well.
- ☞ *Poems and Prophecies* by William Blake
A psychologist of unparalleled wisdom, a poet of incomparable power. I would never be without a copy of Blake.
- ☞ *Middlemarch* by George Eliot
I don't think I shall ever become tired of this novel. She seems to have known everyone and everything.
- ☞ *The Code of the Woosters* by P. G. Wodehouse
I've got to have a Wodehouse, but which? This will have to stand for them all.
- ☞ *Poems* by C. P. Cavafy
I've loved these poems since I was a teenager intoxicated by Lawrence Durrell's *Alexandria Quartet*. I've hardly read that since, but I still love Cavafy.