

# Everyman's Library

## THE ANATOMY OF A CLASSIC

Historically, Everyman's Library books have always been beautifully designed and carefully produced. For the re-launch of the series in 1991, finished volumes were wrapped in acetate covers—to both display and to protect the cloth binding and the embossed stamping. Over the past few years, however, at the request of booksellers and consumers alike, the acetate covers have been replaced with handsomely printed paper dustjackets. And beneath the colorful new jackets, the tradition of fine bookmaking continues to this day, pursued with the highest possible standards utilizing modern printing and binding technologies. Here are some of the finer points.

Silk-bead headbands

Full-cloth sewn bindings

Acid-free paper

Decorative endpapers

EDW  
the grateful Rosa put her  
ood on tiptoe, and instantly  
Grewgious. "Thank you, my  
equal to the pleasure. Miss  
d a most satisfactory conversa-  
all now release you from the  
keleton, rising with a gracious  
brance. Not so, by any means.  
read in the newspapers,' said  
a little, 'that when a distin-  
one: far from it), goes to a  
from it), he asks for a holiday,  
g now the afternoon in the -  
he eminent head, the young  
cept in name, by having the  
But if there is any young lady  
licit—?'  
ewgious!' cried Miss Twinkle-

Smyth-sewn signatures

European-style half-round spines

Silk ribbon markers

heieved a curtesy, suggestive  
er respected legs, and which  
e yards behind her starting-point.  
ent upon him to call on Mr. Jasper  
nam, Mr. Grewgious, the  
postern stair  
being closed, and presenting on a  
'Cathedral,' the fact of its being serv  
the mind of Mr. Grewgious. So, he de

Classic typefaces

