

Saturday Seminar Headliner

“Safety of Journalists and the Changing Environment We Work In”

In Saturday's seminar, Chris Post will discuss the current threats, trends, and concerns of domestic U.S. journalists and what we can do to move forward, support our field crews, and provide a safe working environment for all staff and freelancers. He will cover threat assessment and planning, low-resource reporting, civil unrest, hate groups, and crimes against the media.

Chris is the Executive Director of the International Media Support Group as well as an Emmy-winning photojournalist, media safety educator, and security advocate. He has a background of over 20 years in the emergency services sector. Chris has worked in positions ranging from Captain of the fire department at McMurdo Station in Antarctica to EMT at a regional level, to disaster emergency response with FEMA.



Chris transitioned to journalism in 2009 picking up the camera he always loved since learning analog photography in the 1980s. Chris is the 2020 recipient of the National Press Photographers Association's second-highest award for advancing journalist safety and security initiatives.

His recent work includes the creation of a Domestic Hostile Environment first aid course for U.S.-based journalists, guest lecturing at multiple universities on media safety, chairing a national committee on press safety and

security, and participating in panel discussions related to safe newsgathering around the world. Chris has also worked extensively in Beirut, Lebanon, delivering multiple safety workshops to journalists from the Middle East and North Africa.

As a photojournalist, he has covered large events including the last two presidential inaugurations, multiple political convention cycles, and the Papal visit of 2010, major disasters including earthquakes in Puerto Rico, hurricanes in the Gulf states, and the politically turbulent protests of 2020.

Having a deep background in public safety and journalism allows Chris to assess, plan, and manage risks for newsgathering assignments. Whether providing safety training ahead of events or being embedded as part of a team for high-risk assignments, Chris enhances safety, security, and guidance for news organizations. Chris has worked as a safety adviser for major motion picture and television network projects.

