DAZAZAS

Design portfolio

About me.

+58 412 379 5776 dazazascamila@gmail.com @dazazas dazazas.tumblr.com

Caracas, Venezuela.

MY PROFILE

Designer, visual artist, and professional contemporary dance performer. I have been working as a freelance designer and illustrator since 2017.

I have done illustrations and graphic designs for children's books, video games, magazines, posters, album covers, fashion brands, and social media. I'm a very passionate and ambitious designer eager to work and grow.

CAMILA DAZA COVA DESIGNER / VISUAL ARTIST / PROFESSIONAL DANCER



PROFESSIONAL EXPERIENCE

Galería de Arte Nacional Intern

2017-2018

Researching, data registration, and administrative activities around the exhibition project "Woman and Creation in Venezuelan Art", which compiled women's artistic work from 1923 to 1989.

Olor a Sol

Graphic designer and Community Manager

2020-now

Graphic design for social media,

administration.

Teatro Teresa Carreño Wardrobe assistant

2017-2018

Data registration in Excel, classification and preservation of clothing and fabrics, and general administrative activities.

Editorial "Valle Latino de las Artes" **Art Direction**

2022-2023

catalog design, branding, social media management, customer service, commercial strategy, styling, makeup for models, photo editing, and business

Team management, advertising campaigns, creative design, branding, commercial strategy, community management, web designer supervision, editorial projects management, graphic design, and editorial illustration.

Taller de Danza de Caracas

Teacher and company dancer

2021-2023

Museum of Contemporary Art "Armando Reverón" **Coordinator of** audiovisual projects

and communications

2023-now

SEO, content creation (flyers, reels, stories, among others), graphic design, communication and collaboration with the media. and digital marketing.

Team management, production,

and stage events organization,

physical training, company's

choreographies dancing.

Lenguajes del sur Company dancer

2024-now

Physical training, company's choreographies dancing.

EDUCATION

Universidad Central de Venezuela (UCV)

Degree in Art Criticism 2017 - In progress

Universidad Nacional de las Artes (UNEARTE)

Degree in Art Education 2018-2019

Escuela del Taller de Danza de Caracas

Professional contemporary dance performer degree 2015-2021

Melissa Fernández

Editorial management. 2022

Tinta violeta

Accompaniment to women in violence situation. 2023

SKILLS LANGUAGES

Graphic Design

Illlustration

Editorial management Community Management Adobe Photoshop

Traditional animation (frame by frame)

Spanish

English

Fluent

Conversational

Editorial design



BOOK COVERS

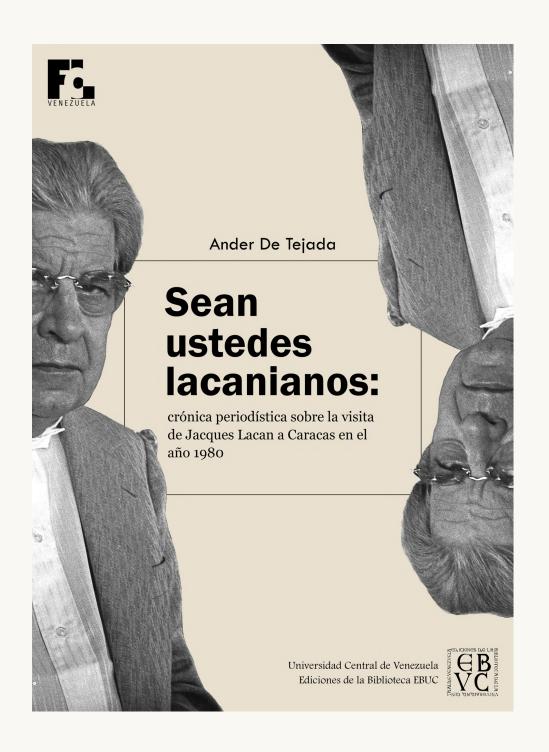
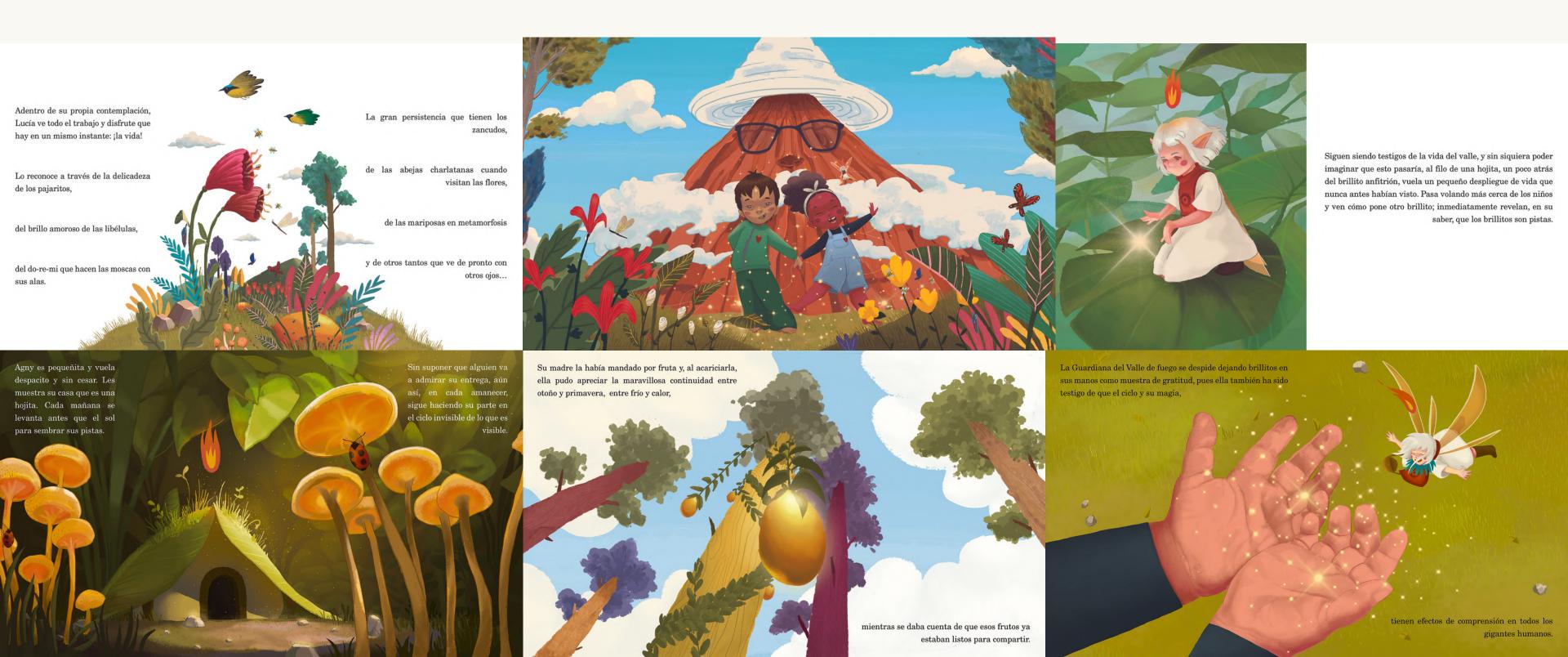




ILLUSTRATION AND LAYOUT OF CHILDREN'S BOOKS



CATALOG DESIGN





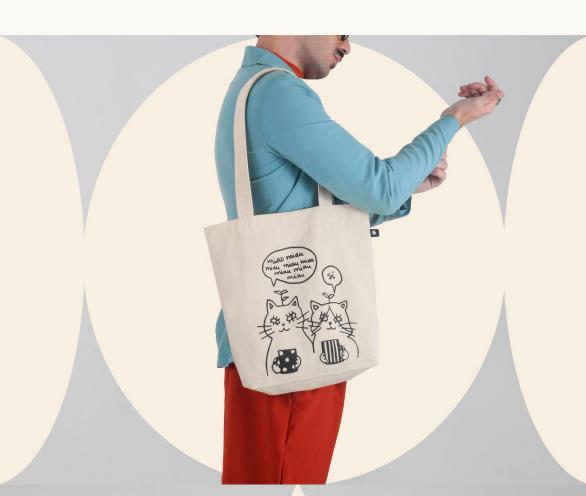
CONVERSACIÓN PROFUNDA

Posee:

- Dos bolsillos internos
- Ganchito para llaves

Lona 100% algodón

Medidas: 33 cm x 34 cm x 10 cm





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- Dos bolsillos internos.
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CAISSA BEBÉ

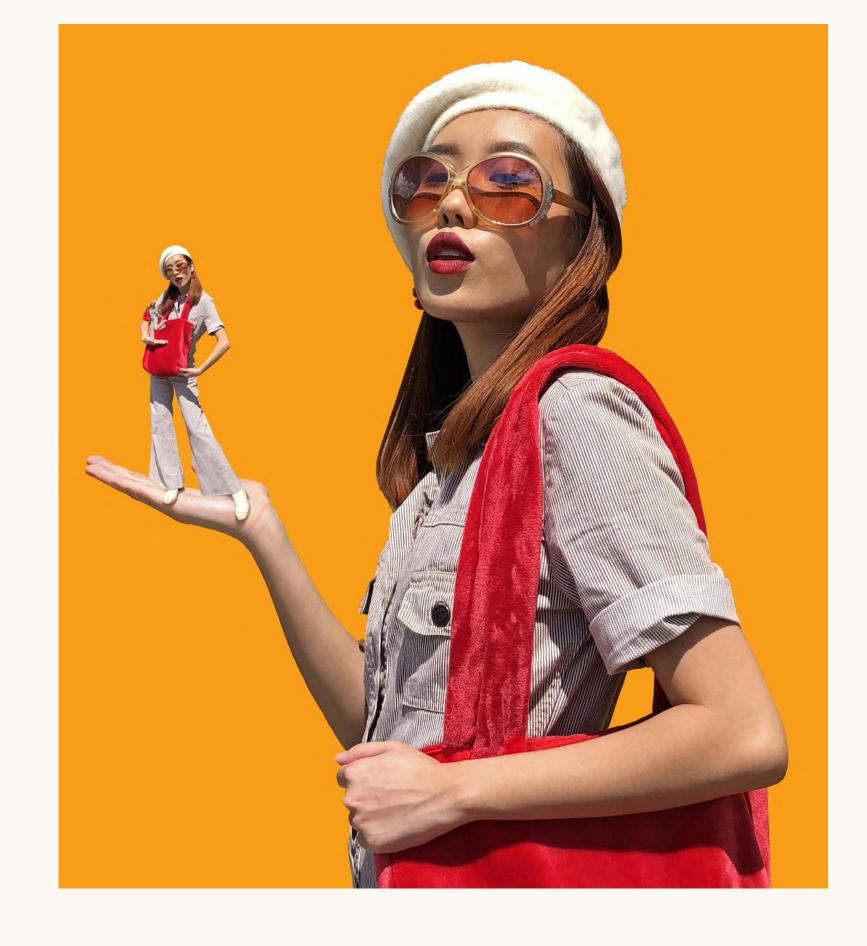
- Dos compartimientos internos.
 Un bolsillo interno con cierre.
 Un bolsillo externo.
 Tiras ajustables.

Lona y drill

Medidas: 22 cm x 22 cm x 8 cm

\$35

Photo editing



GRAPHIC DESIGN
PHOTOGRAPHY EDITING



Flyers design



















This infographic was awarded in the National Journalism Contest 2020 - Graphic Image category



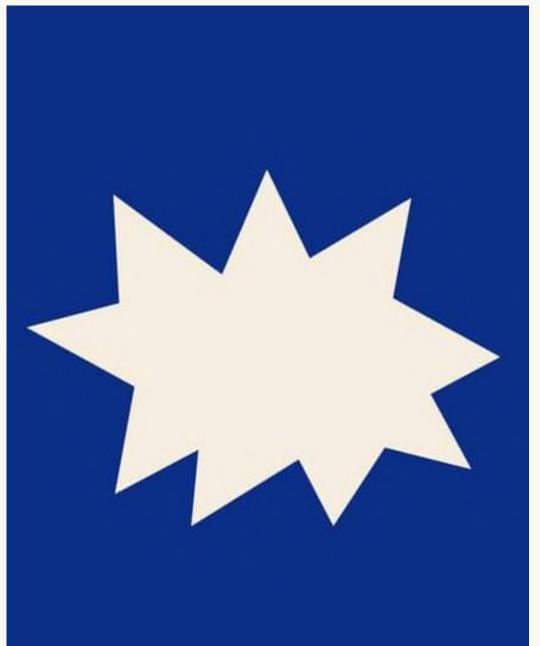
Brand image design



BRAND DESIGN AND PRODUCT APPLICATIONS













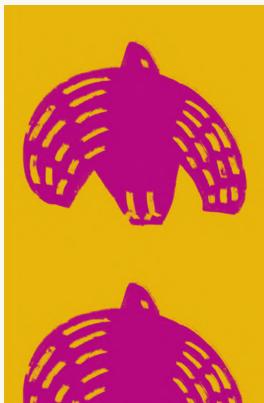
TOTE BAG BRAND "OLOR A SOL"

This branding concept draws inspiration from geometric shapes, the vibrant aesthetic of the 70s, and the iconic films of Pedro Almodóvar. Our main design element is a unique sun with three eyes, surrounded by carefully selected geometric figures that reflect the color palette of Almodóvar's films. The result is a dynamic corporate image that exudes retro charm and versatility, perfect for social media and editorial photography.

Ε

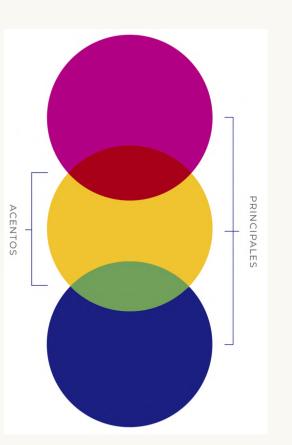
2022







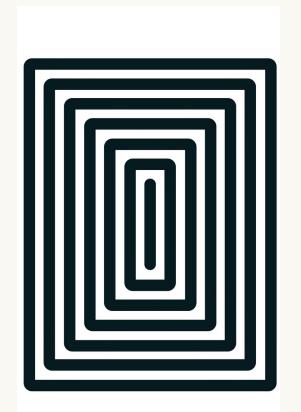






EDITORIAL "VALLE LATINO DE LAS ARTES"

Introducing a cutting-edge publishing house in the heart of Puebla, Mexico, where art and literature intertwine seamlessly. Our team hails from various countries across the Andes mountain range, adding a diverse and dynamic perspective to our projects. To visually represent our unique blend of creativity and collaboration, we have crafted a brand image using Photoshop brushes that emulate the texture of acrylic paint, showcasing the natural beauty of the Andes as a central motif. Join us as we embark on a journey of artistic exploration and storytelling unlike any other.













RESEARCH CENTER ON WOMEN, SEXUALITY AND TERRITORIES

This social research company, nestled in the picturesque Venezuelan Andes, sought a visual representation that embodied the essence of femininity among rural women. Inspired by the artistic style of Ecuadorian painter Guayasamín, the client envisioned a main image of a Tepuy combined with elements reflecting the beauty and rounded forms found in his work.

The brand's graphic elements were meticulously crafted to fulfill the client's vision, incorporating rounded figures and soft curves to convey a sense of femininity and grace. The main image of the brand serves as a powerful symbol, drawing parallels to the various phases and processes unique to women that have often been overlooked in scientific and social contexts. Founded by women, this company is dedicated to delving deep into these exclusive feminine experiences, celebrating and shedding light on their significance.











CAKE SHOP "MELAOS MELENA"

Melaos Melena is a dessert business based in Junquito, Venezuela, that delivers orders throughout the city. With a vision to formalize and unify the corporate image of Melaos as the brand expands, the CEO sought to create a cohesive and inviting brand identity.

In collaboration with the client, the new logo features an illustration of her face with an emphasis on her afro, conveying a warm and welcoming image. The incorporation of a coral tone adds a touch of sophistication to the brand's overall aesthetic. The brand name was also updated to reflect this new direction. The chosen colors, including a semi-pale pink to evoke meringue desserts and a brown tone for a sense of home and security, were carefully selected to align with the client's vision. The rounded typography and strokes used in the design further enhance the brand's friendly and sweet appeal.

The result is a reimagined brand with a modernized and simplified image that exudes a sense of warmth and friendliness. Melaos Melena now presents a cohesive and inviting look that is sure to resonate with its customers.

Contáctame!

Let's work together on your project :-)

- Convenient payment methods.
- Constant comunication.
- On time delivery.
- Adaptability.

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O dazazas