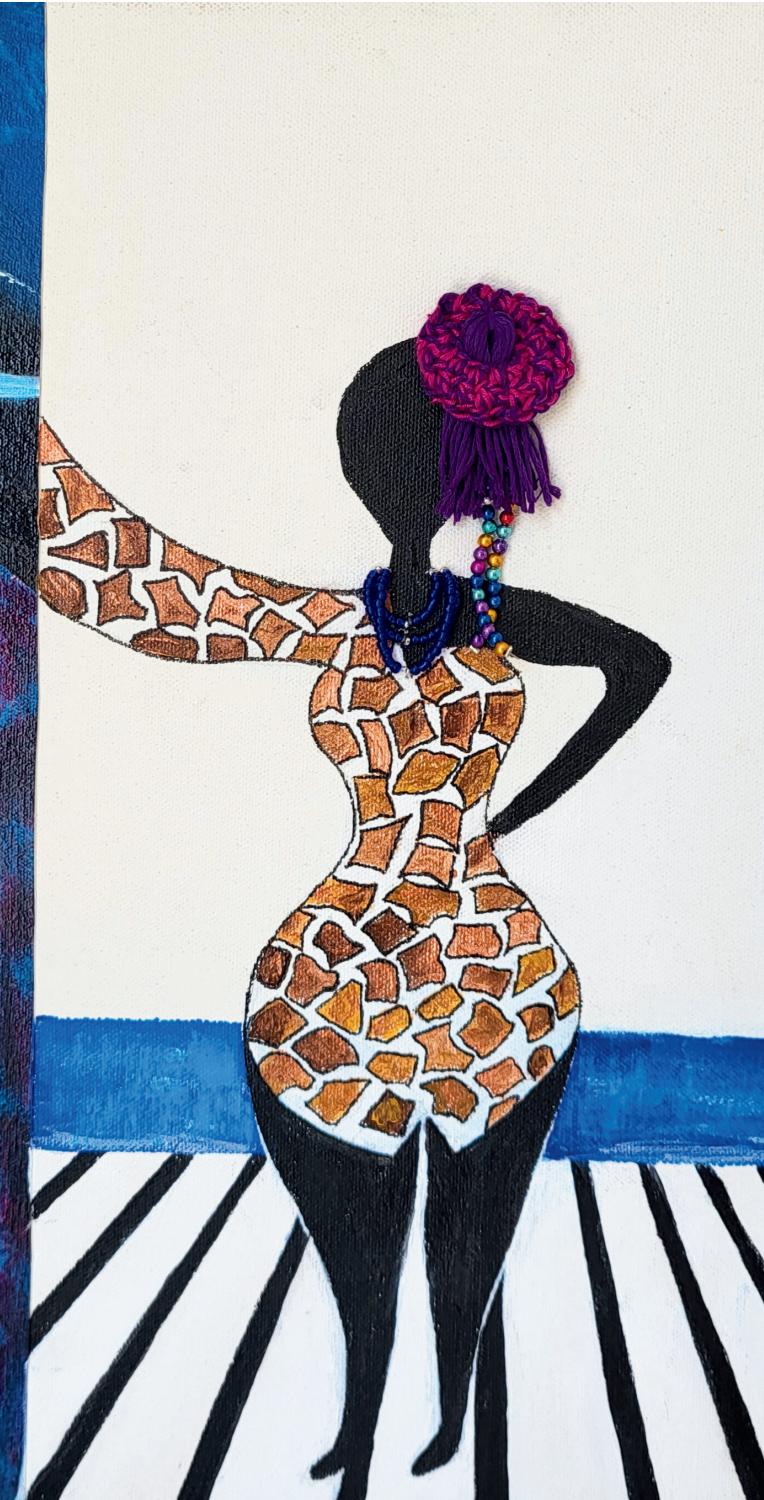


Monika Steinhart-Klein - MSK

Artist Catalogue 2026 - 1

Bridging Cultures Project





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MSK BRIDGING CULTURES PROJECT

Artist Statement

When the silence becomes overwhelming and my restless legs demand attention, I reach for paints, brushes, and canvas.

The colours begin to speak. They enjoy one another's company, endure tensions, and radiate with joy. In their struggle for space, they either find harmony or, through conflict, create distance. They yearn for solitude or seek connection, craving closeness, peace, or calm.

They live in silence.

These are the moments that sustain me – the ones I need to "caress" my soul and soothe my restless legs. My journey as an artist is a pathway to that inner quiet.

I found this path four years ago during the coronavirus pandemic 2020/2021. The world stood still, but my legs didn't. I told myself, "Dare to do it, just do it. Keep going, discover, explore, enjoy, and have fun. Live and create—create and live—in silence."

One customer asked me, how long it took to paint the artwork she bought.

My answer: 66 years.

That's my age, now. It is never too late to discover your talent and passion. It is never too late to apply for the Residency you offer at your Gallery.

I want to share my art to open conversations—and above all, to inspire. To show how even a crisis can become an opportunity... sometimes, even public and loudly.

And I want to show, that age is not a burden and/or a boundary to take opportunities to learn and grow.

Lifelong learning, being curious and open minded, that's what I like and what keeps me creative.

MSK BRIDGING CULTURES PROJECT

Biography

Born in Germany in 1959. In South Africa since 2016. Artist since ever ;-), but activ painting since Covid, totally inspired by watching and studying paintings/artwork of diverse South African and international artists across all genres.
And by inner impulses arising and flowing into my artwork.
„I have put my restless legs in the air and they have started painting“.
The process? A genesis, gently emerging, agitating my soul, unleashing my inner borders.
Forward thinking, boundary pushing.
Expressing what? Shapes of my joy.

Starting in:

- 2008: First painting experience in Germany with Michael Sigle, Anthroposophic Artist, Acrylic on Paper, Stuttgart
- 2010: Study at Private College of Waldorfpedagogic, Stuttgart, including art lessons in painting, clay art.
- 2021: Art Class at Paula Vervaille, Hout Bay, Oil on Paper
- 2022-today: own workspace in Hout Bay, Acrylic on Canvas, MSK Art Studio
- 2023: Art Class at Paula Vervaille, Hout Bay, Oil on Paper
- Member of Rise&Repaint, an international female and non-binary artist network.

Exhibitions

- The Hyde Hotel, Seapoint, Cape Town May 2023 - May 2024.
- Champagner Crew/Galerie 13, Esslingen, Germany, June 2023 - May 2024
- PromenArt as part of the Kunye-Foundation 9/2023, Seapoint Promenade Cape Town
- Art in the Park, SASA, 11/2023, Rondebosch Park, Cape Town
- First Thursday Gallery Opening, The Grand Daddy Hotel Longstreet, Cape Town, in 2024
- Fine Art Africa Gallery Hout Bay, Workspace and Gallery, 2024/2025
- SAA-Group Exhibition at Ghuba-Gallery Feb 2025, Hout Bay and Llandudno Art Fair
- Group Exhibition: Das Ganze im Detail, Lindenberg, Germany, June 2025
- Art Fair Berlin, Germany: Bridging Cultures, October 2025
- Galerie Norbert Nieser, Stuttgart, Germany: Solo Exhibition June 2026

In the meantime I do have the South African Permanent Residency. Living half of the year in Cape Town, my daughter and her family having here - and the other half year living in Germany, having my son and his family there.

MSK BRIDGING CULTURES PROJECT

Bridging Cultures Project - Concept

For about nine years I have spent half the year in South Africa and also travel through various southern African countries. The observations from my travels have made it vividly clear how strongly women carry the social fabric: with pride, radiance, femininity, strength, and responsibility. They prove themselves in everyday life—raising children, working, caring for the elderly, and engaging in churches and communities—and thus contribute significantly to integration and peaceful co-existence of different peoples.

South Africa, with eleven official languages and a multitude of cultures, shows particularly how central women's roles are for social cohesion.

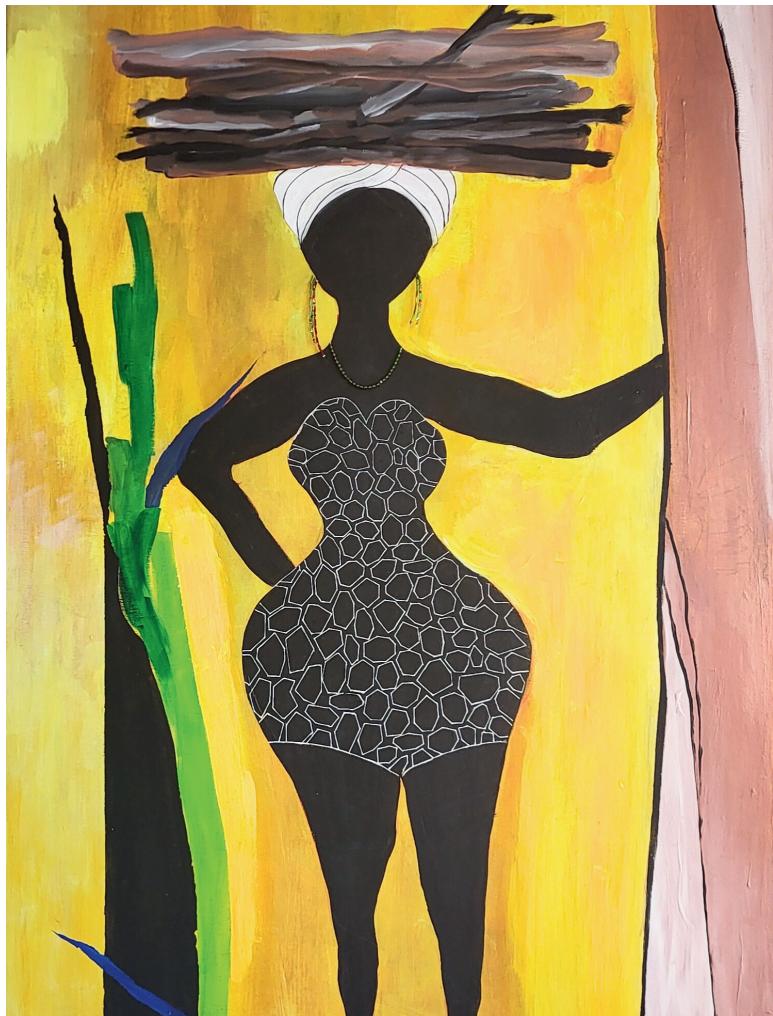
My “Bridging Cultures” artwork is dedicated to these women—made visible through a series in minimalist, abstract, contemporary visual language. Each main work is accompanied by a partner image that remains purely abstract.

Thus a diptych emerges: the central portrait figure and a corresponding partner image that functions as a contemporary ancillary element, presenting the main figure in a dialogic context. It could be the land, where the woman comes from, where she is grounded, where she belongs to, where her inspiration and power comes from. Abstract.

Color-wise I rely on intense, luminous tones as well as black-and-white to work both expressively and calmly at once. The materiality combines acrylic on canvas with crochet works in wool, pearl jewelry, and related textures to impart a tactile three-dimensionality to the image. The technique arises from multiple layers of paint, which create the space for the depicted women; the partner image follows a coherent design principle.

On the following pages I will show some of the “Bridging Cultures” art work.

MSK BRIDGING CULTURES PROJECT

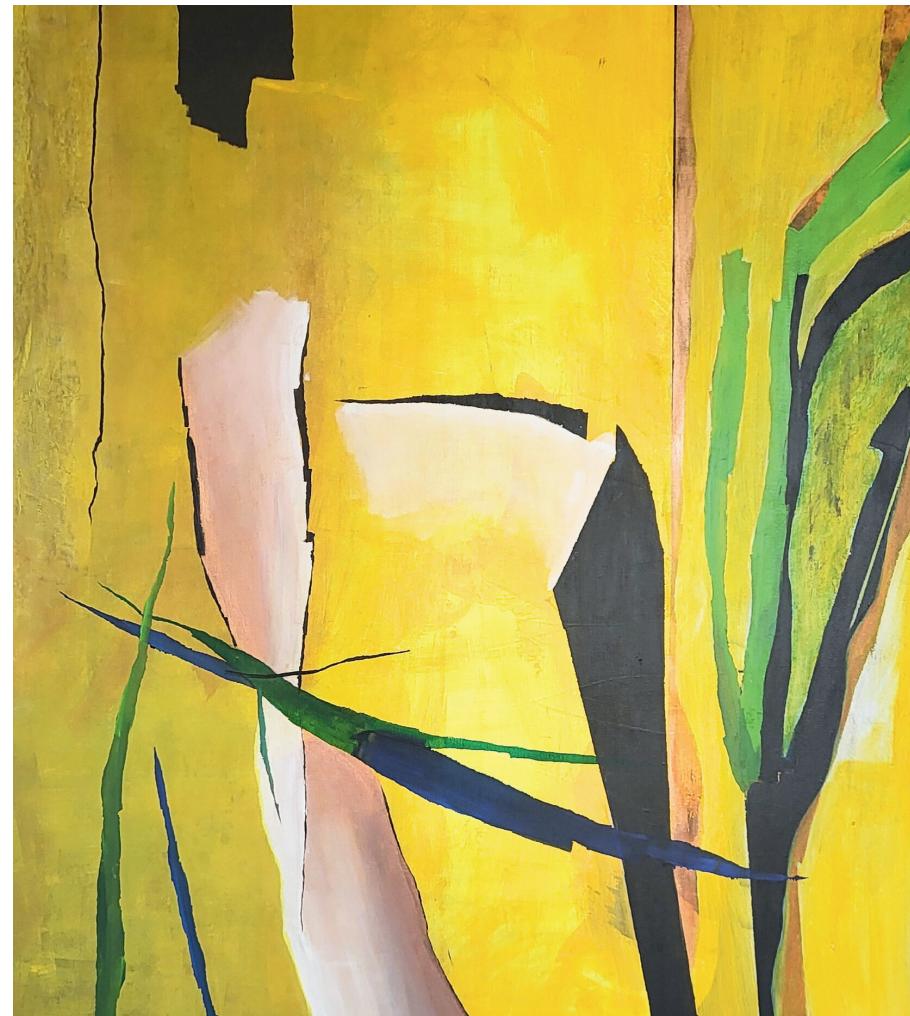


MSK African Pride

Acrylic, Beads on Canvas

80 x 120 x 2 cm

Price on request



MSK African Pride Partner

Acrylic on Canvas

97 x 120 x 2 cm

Price on request

MSK BRIDGING CULTURES PROJECT



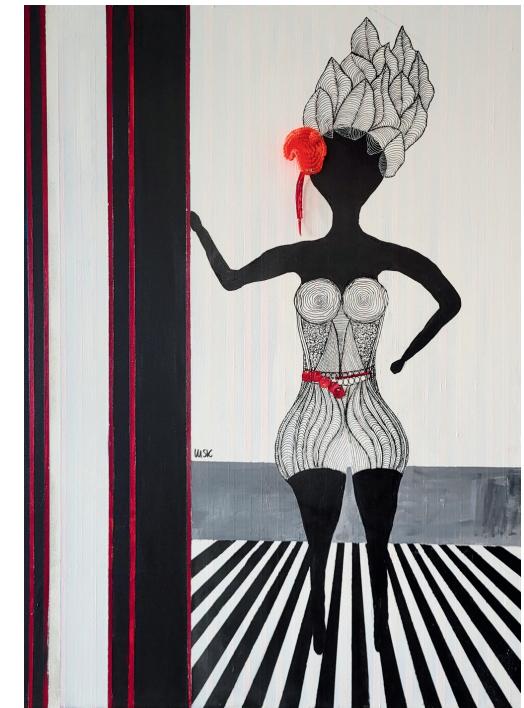
MSK Stripes 1

Acrylic, Beads, Wool on
Canvas
60 x 80 x 2 cm,
Price on request



MSK The Bridge

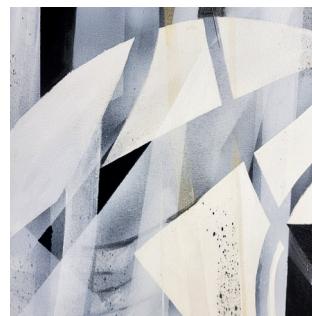
Acrylic on Canvas
100 x 80 x 2 cm,
Price on request



MSK Stripes 2

Acrylic, Beads, Wool on
Canvas
60 x 80 x 2 cm,
Price on request

MSK BRIDGING CULTURES PROJECT



MSK I was a Cheetah 1

Acrylic on Canvas
40 x 40 cm,
Price on request

MSK Miss Lioness

Acrylic on Canvas
30 x 40 cm,
Price on request-

MSK Miss Leopard

Acrylic on Canvas
30 x 40 cm,
Price on request

MSK I was a Cheetah 2

Acrylic on Canvas
40 x 40 cm,
Price on request

MSK Miss Lioness

Black/White Partner
Acrylic on Canvas
40 x 40 cm, Price on request

MSK Miss Lioness

Black/White
Acrylic on Canvas
40 x 40 cm, Price on request

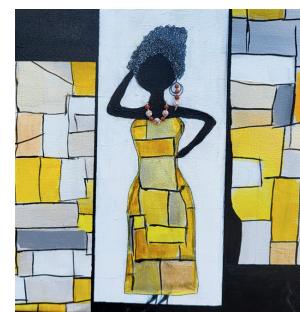
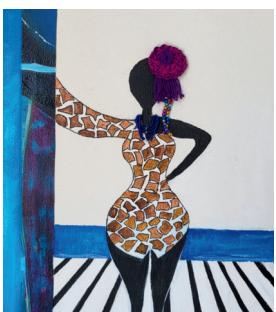
MSK Miss Zebra

Black/White
Acrylic on Canvas
40 x 40 cm, Price on request

MSK Miss Zebra

Black/White Partner
Acrylic on Canvas
40 x 40 cm, Price on request

MSK BRIDGING CULTURES PROJECT



MSK Ouma Zebra
Acrylic on Canvas
30 x 40 cm,
Price on request

MSK Ouma Zebra Partner
Acrylic on Canvas
40 x 40 cm,
Price on request

MSK Miss Snake
Acrylic on Canvas
40 x 40 cm,
Price on request

MSK Miss Snake Partner
Acrylic on Canvas
40 x 40 cm,
Price on request

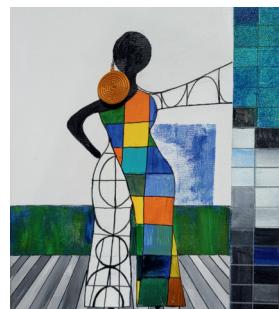
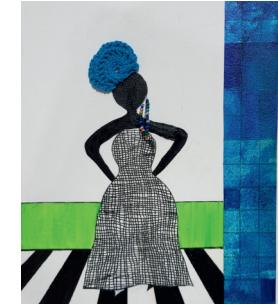
MSK Miss Blue Giraffe **MSK Miss Blue Giraffe**
Partner
Acrylic on Canvas
40 x 40 cm,
Price on request

Acrylic on Canvas
30 x 40 cm,
Price on request

MSK Miss Mondrian
Partner
Acrylic on Canvas
40 x 40 cm,
Price on request

MSK Miss Mondrian
Acrylic on Canvas
40 x 40 cm,
Price on request

MSK BRIDGING CULTURES PROJECT



MSK Miss Nautilus
Partner
Acrylic on Canvas
40 x 40 cm,
Price on request

MSK Miss Nautilus
Acrylic on Canvas
30 x 40 cm,
Price on request

MSK Miss Net
Partner
Acrylic on Canvas
40 x 40 cm,
Price on request

MSK Miss Net
Acrylic on Canvas
30 x 40 cm,
Price on request

MSK Miss Miss Pattern
Acrylic on Canvas
30 x 40 cm,
Price on request

MSK Miss Pattern
Partner
Acrylic on Canvas
40 x 40 cm,
Price on request

MSK Miss Shell
Acrylic on Canvas
40 x 40 cm,
Price on request

MSK Miss Shell
Partner
Acrylic on Canvas
40 x 40 cm,
Price on request

MSK BRIDGING CULTURES PROJECT

As I reflect on 2025, I realise how deeply I've been drawn to the strength, resilience, and unmistakable beauty of African women – a beauty carried not only within, but boldly expressed through extravagant fashion, presence, and pride.

This body of work became a tribute: African women made visible through a minimalist, abstract, contemporary language. Each central portrait stands in dialogue with a purely abstract companion, forming a diptych that mirrors both identity and essence.

Vivid, luminous colour meets the stillness of black and white. Acrylic on canvas is layered with crochet, wool, pearls, and textured materials – building depth, tactility, and quiet power.

Layer upon layer, these works shape spaces of dignity, rhythm, and strength.

My takeaway as I move into 2026 is clear: to create with intention, to honour stories with respect, and to continue amplifying the beauty, intelligence, and cultural bridge African women embody – without dilution.

Yours

Monika Steinhart-Klein



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