

The Biggest Little Theatre Company

Presents



Information Sheet

1. Rehearsals- Rehearsals will take place every Tuesday and Thursday from 6:00PM until 8:30PM beginning on May 15th 2025. Participants are asked to bring: Indoor shoes, their script and a pencil (not pens), water and a snack for break (granola bar, piece of fruit ect- a list of allergies will be compiled and circulated once the cast is formed). Rehearsals will be held in Blezard Valley at our new home, 2891 Martin Rd. (North side of the building). A rehearsal schedule will be distributed at the first rehearsal. **Attendance for all rehearsals and performances is mandatory- no exceptions.** If you have scheduling conflicts throughout the next couple of months and it would mean you would miss rehearsals, we will kindly ask you to refrain from auditioning and come out for a show where you are available for the entire process.

2. Show Info: Something new for this production: We will be double casting the lead roles of this production. The performance schedule for each role will be randomized so the leads will not be in the same group for every performance. Tickets for the performances will be \$16 per person general admission (taxes included). Will be available through the website or with cash at rehearsals. Tickets are general admission, meaning seating is first-come, first-serve. Doors will open one half hour before the performance. Parents who are there as chauffeurs are welcome to hang out at the back of the theatre with no need for a ticket (space permitting). You only need to pay for a ticket when you are coming to see the show as a guest.

3. What to Expect? Aside from the show, children will be learning exercises to help them work on their talents, from acting to singing and dancing. These “warm-up” classes will feature techniques and exercises to help them hone their craft. Once rehearsals begin, we will be working on all kinds of things, like: singing in harmony, learning dance routines, acting, making props and costumes, and all the different parts that come together to put on a show. The program is free to enroll and open to all children from 6-16 years old. It is important to note that we can only accept a small number of performers. We do our best to cast our shows based on a balance of talent and fairness. Don't be discouraged! Just because they don't get in to this show, doesn't mean we wouldn't love to see them come out and audition again.

4. What to expect at rehearsals. Rehearsals are the place where the work gets done. Work always gets done better/faster/easier when everyone is attentive, cooperative and above all QUIET unless performing. This will be SO important especially with such a big cast. We will not tolerate being disrespected by children when they're told to settle down/ be quiet/ listen – they will simply be removed from the number. We value our time and we love having fun with kids, but won't tolerate sass. Save the drama for the stage, kids.

5. Rehearse at home! The best performers practice their craft daily! We will send you audio files, videos and all sorts of aids to help you practice at home, it's up to you to put the work in and shine! It is abundantly clear to us in rehearsals, who is putting in an effort at home. If you have been in a show with us before, your work ethic and attitude play a HUGE factor in your casting for future shows.