

Lola May

Biography

Lola May is an Actor, Writer and Singer, recently described by The Observer's Susannah Clapp as "Magnetic" in the role of Dido (Dido's Bar).

Her stage credits include:

Dido's Bar (Dash Arts); The Southbury Child (Chichester Festival Theatre/The Bridge Theatre)

Protests, Hymns and Caskets (Belgrade Theatre/ Shoot Festival)

Here's What She Said to Me (Utopia Theatre UK Tour)

Three Sisters (The National Theatre)

1991 (Africa Utopia Festival/The Southbank Centre)

Water Bread Salt (Tangle UK Tour)

#Haters (Odd Eyes Theatre UK Tour)

Everything by my Side (LIFT)

Poof! (Albany Theatre)

Black Attack (Bush Theatre)

Illegals the Game Show (Divergent Theatre)

The Tempest (Oxford Chamber Theatre)

Her One-Woman show includes The Therapy Chronicles at The Bread and Roses Theatre.

Television credits include:

Informer (BBC/Neal Street Productions) and AFRIFF Award-winning Lodgers (E' Cinema Live).

Feature Film credits include:

BAFTA and BIFA award-winning His House (New Regency

Pictures), and Fir (I Witnessed Images) – for which she was awarded the Exceptional Merit

Award For a Lead Actress in a Film, at the WRPN Women's International Film Festival 2020.