



Open a Book- Open the World

100 Picture Books for PK-Elementary

I Want/ Read



_____ Ackerman, Karen; Stephen Gammel (illustrator). *Song and Dance Man* 1988 32 pgs Age 4-7 A heart-warming story about a grandpa who shares his history as a vaudeville performer with his grandchildren. What a delight! (PB, CM)



_____ Alexander, Kwame. *The Undefeated* 2019 40 pgs Age 6-10 A visual tribute to the African American experience in America. Presents the topic of slavery and the perseverance and triumph of leaders such as Martin Luther King Jr. and Gwendolyn Brooks. (PB; NF)



_____ Anderson, Hans Christian (adapted and illus Jerry Pinkney). *The Ugly Duckling* 1999 30 pgs Age 5-8 A young duckling endures criticism and hardship before emerging as a strong and beautiful swan. A story that encourages children to be patient as they grow into the special person they were created to be. Lovely watercolor illustrations. (PB)



_____ Aylesworth, Jim (retold by)/ ill. Barbara McClintock. *My Grandfather's Coat* 2014 32 pgs Age 4-8 This Jewish folk tale, retold in an American immigrant setting, celebrates the clever recycling of a beloved coat that lasts four generations. Perhaps you will be inspired to do the same. (PB)



_____ Barnes, Derrick; Gordon C James (illustrator). *Crown: An Ode to the Fresh Cut* 2017 32 pgs Age 4-8 A celebration of the magnificent feeling that black boys experience when they leave the barber's chair—a tradition that helps them develop self-esteem, pride, and concern for how they present themselves to others. (PB, CH, NH)



_____ Barnett, Mac. *Extra Yarn* 2012 40 pgs Age 4-8 Imaginative tale of a box that never runs out of yarn and the young girl who shared her yarn with everyone. (PB, Sp, CH)



_____ Barrett, Judi; Ron Barrett (Illustrator). *Cloudy With a Chance of Meatballs* 1978 32 pgs Age 4-8 Grandpa tells an incredible story about a town named Chewandswallow, where meals rain from the sky three times a day. But a change in the weather causes massive problems and the townspeople must abandon their town. Children will delight in coming up with new food ideas for the weather. (PB)



_____ Beaty, Andrea; David Roberts (illustrator). *Ada Twist, Scientist* 2016 32 pgs Age 5-8 Young Ada questions everything, driving her parents crazy. When her experiments go too far, she is banished to time out. Will this curb her curiosity? Part of the Questioners Collection Series (PB, S, Sp)



_____ , *Rosie Revere, Engineer* 2013 32 pgs Age 5-8 Rosie loves to invent gizmos and gadgets but hides them under her bed at night. When her great-aunt, Rose (aka Rosie the Riveter) comes to visit, young Rosie learns that failure is the first step toward success.(PB, S, Sp)



_____ Becker, Aaron. *Journey* 2014 40 pgs age 4-8 A lonely girl uses a red marker to draw a door on her bedroom wall. She then creates a boat, a balloon, and a flying carpet that carry her on an amazing journey and with the help of a friend, returns safely home. Wordless. (PB, CH)



____ Bemelmans, Ludwig. *Madeline* 1939 52 pgs Age 4-8 "In an old house in Paris that was covered with vines lived twelve little girls in two straight lines." So begins the cheerful and rhythmic story of Madeline. Illustrations depict Paris landmarks. (BB, PB, S, CH)



____ Blackall, Sophie. *Hello Lighthouse* 2018 48 pgs Age 4-8 Beautiful story about what it takes to keep a lighthouse and one family who made it happen. Includes factual information about lighthouses. (PB, CM)



____ Brosgol, Vera. *Leave Me Alone!* 2016 40 pgs Age 4-7 When a grandmother's busy household prevents her from knitting sweaters for winter, she yells "Leave me alone!" and sets out to find a quiet place to knit. Her quest takes her to the mountain, the moon, and finally back home to her family. A fun modern folk tale. (PB, CH)



____ Bunting, Eve; Chris K. Soentpiet (illustrator). *So Far from the Sea* 1998 32 pgs Age 8-12 The Iwasaki family travels to Manzanar, a WWII relocation camp, to say a final goodbye to their grandfather who is buried there. Rich in detail about the effects of WWII on Japanese Americans. (PB)



____ Burton, Virginia Lee. *Mike Mulligan and His Steam Shovel* 1939 48 pgs Age 4-7 A classic- Mike Mulligan and his steam shovel, Mary Anne, set out to prove that they can still work as well as newer construction vehicles. All the townspeople come to watch and cheer! (BB, PB)
____, *The Little House*.



____ Byers, Grace; Keturah A Bobo (illustrator). *I Am Enough* 2018 32 pages Age 4-8 Simple lyrical verse encouraging young girls to believe in themselves and know that they are special just the way they are. (PB)



____ Cannon, Janell. *Stellaluna* 1993 48 pgs Age 4-8 A young fruit bat becomes separated from his mother and is raised by a family of birds. But Stellaluna is different. This book shows how friendships can endure in spite of differences. (BB, PB)



____ Cooney, Barbara. *Miss Rumphius* 1982 32 pgs Age 5-8 As a child, Alice wanted to travel the world, then live by the sea. But her grandfather told her she must also do something to make the world more beautiful. Based on the life of Alice Rumphius (aka "The Lupine Lady"). (PB)



____ Cronin, Doreen; Harry Bliss (illustrator). *Diary of a Worm* 2003 40 pgs Age 4-8 Hysterical journal about the daily life of a worm. Don't miss this one! (PB)



____ Cummings, Troy. *Can I Be Your Dog?* 2018 40 pgs Age 4-8 Arfy is a homeless dog looking for a new family. He writes to everyone on Butternut Street, but no one seems to want a dog. Who will adopt Arfy? You will be surprised! (PB)



____ Dalgliesh, Alice; Helen Sewell (illustrator). *The Thanksgiving Story* 1954 32 pgs Age 5-8 This is the story of one family's journey on the Mayflower to America and how they survived with the help of the Indians. Rich with historical details. (PB, CH)



____ Daywalt,III, Drew; Oliver Jeffers (illustrator). *The Day the Crayons Quit* 2013 40 pgs Age 4-7 Poor Duncan just wants to color. But when he opens his box of crayons, he finds notes all saying the same thing: His crayons have had enough! They quit! What can he do to make the crayons feel needed? Delightful pictures and handwritten notes make this a truly engaging book. (PB, Sp)



____ DeLaPena, Matt; Christian Anderson (illustrator). *Last Stop on Market Street* 2015 32 pgs Age 4-8 All young CJ can see is the rain, but Nana shows him the beauty of the city and their neighbors. Celebrating the love between a grandmother and her grandson. Eye-catching illustrations. (PB, Sp, CH, NM)
____, *Milo Imagines the World*.
____, *The Perfect Place*.



____ Denise, Christopher. *Knight Owl* 2023 48 pg Age 4-8 Since the day he hatched, Owl dreamed of becoming a real knight. Since many knights have recently gone missing, he is allowed to go to Knight School. While holding guard during Knight Night Watch, Owl is faced with the ultimate trial—a frightening intruder. But what he lacks in size, he makes up for in good ideas. (PB, CH)



____ De Paola, Tomi. *The Art Lesson* 1994 32 pgs Age 4-7 Young Tommy loves to draw and is looking forward to going to art class at school. When art lessons aren't exactly what he was expecting, his teacher finds a way to encourage his creativity. (PB)



____, *Nana Upstairs & Nana Downstairs* 1973 32 pgs Age 4-8 Tommy loves visiting his two Nanas- his grandmother, Nana Downstairs and his great-grandmother, Nana Upstairs. This book gently deals with the experience of saying goodbye to those we love. (PB)
____, *The Legend of the Bluebonnet*.
____, *The Quilt Story*.



____ Flack, Marjorie. *Angus and the Cat* 1931 32 pgs Age 4-7 Angus the terrier has to share his home with a new cat in this classic children's book. Simple vocabulary and larger print make this an ideal book for beginning readers. (PB, S, ER)



____ Flack, Marjorie and Kurt Wiese. *The Story about Ping* 1933 32 pgs Age 4-7 The charming tale of Ping, a duck who lives on the Yangtze River. When he wanders away from his family, getting back home proves to be a challenge. (PB)



____ Fleischman, Paul; Bagram Batouline (illustrator). *The Matchbox Diary* 2013 40 pgs Age 6-9 When a little girl visits her great-grandfather, she asks about the collection of matchboxes containing small objects. He shares how each object represents a memory of his journey from Italy to America. Illustrations showing the past are in black/white, giving them a nostalgic feel. (PB)



____ Floca, Brian. *Locomotive* 2013 64 pgs Age 4-8 Ride along with the passengers on a cross-country trip aboard a steam locomotive. Detailed descriptions of workers, the parts of the train, and the countryside make this a must-read for anyone who loves trains and travel. (PB, CM)



____ Gorman, Chris. *One of a Kind* 2018 Age 6-9 Professional drummer, Chris Gorman, describes the child who is happy marching to his own beat, but learns that when you meet one or two others who think like you, "it's great to be one of a kind together". Illustrations are unique, as well. (PB)



____ Harrison, Vashti. *Big* 2023 60 pgs Age 4-8 For every child who has been ridiculed, this is the story of a girl with a big heart and big dreams. But she soon experiences hurtful words and attitudes. Larger than life, emotionally compelling illustrations. (PB, CM)



____ Henkes, Kevin. *Lilly's Purple Plastic Purse* 1996 40 pgs Age 4-8 Lilly loves her teacher. But when he doesn't allow her to show off her new purple purse, she becomes angry at him. What follows is a lesson in being sorry and receiving forgiveness. (PB)
____, *Chrysanthemum*.



____ Jenkins, Steve and Robin Page *What Do You Do with a Tail Like This?* 2003 32 pgs Age 4-7 Explore the many amazing things animals can do with eyes, ears, mouth, noses, feet, and tails. Young readers will relish the mystery behind this interactive guessing book. Cut-paper collage artwork and a glossary of animal facts at the end of the book. (PB, Sp, CH)



____ John, Jory; Pete Oswald (illustrator). *The Bad Seed* 2017 40 pgs Age 4-7 The main character, a "bad seed" does bad things like cutting in line and telling lies. But can he change and become a "good seed"? Great conversation starter about attitude and behavior. (PB, Sp)
____, *The Good Egg*.
____, *The Smart Cookie*.



____ Johnson, Crockett. *Harold and the Purple Crayon* 1955 64 pgs Age 4-7 One evening, young Harold decides to go for a walk in the moonlight. Armed only with an oversized purple crayon, Harold draws himself a landscape full of wonder and excitement. His art will stimulate other children to use their own crayons in imaginative ways. (BB, PB, Sp)



____ Keats, Ezra Jack. *Goggles!* 1969 40 pgs Age 5-8 When friends Archie and Peter find a pair of motorcycle goggles, a group of older boys tries to take them. But Peter's dog, Willie, takes off running with the goggles. How will Archie and Peter get away without being seen? (PB, CH)



____ Kellogg, Steven. *Pecos Bill* 1986 48 pgs Age 4-8 A rip-roaring tale of Texas' fabled cowboy who could wrangle a long-horn, de venom a rattlesnake, and lasso a tornado. A fun read-aloud. (PB)



____ Khan, Henna; Aaliya Jaleel (illustrator). *Under My Hijab* 2019 32 pages Age 5-8 A young girl observes how the women in her life express themselves with their hijabs. A friendly introduction to this Muslim tradition. (PB)



____ Koehler, Lana Wayne and Gloria G. Adams; Ken Min (illustrator). *Ah-Choo!* 2016 40 pgs Age 4-8 A boy is on a quest for a new pet, bringing home various animals in alphabetical order, from an antelope to a zebra. But each animal makes his sister sneeze. He finally thinks of the perfect pet- a bearded dragon with no feathers, fur, or hair. Delightful book for reading aloud. (PB)



____ Lies, Brian. *The Rough Patch* 2018 40 pgs Age 4-8 Evan and his dog do everything together, especially tending his beautiful garden. But when the dog dies, Evan gives in to his grief by destroying the garden. Is there any way for him to regain his joy? Vibrant illustrations and a gentle introduction to grief for young children. (PB, CH)



____ Lin, Grace. *A Big Mooncake for Little Star* 2018 40 pgs Age 4-8 Little Star loves the mooncakes she bakes with her mother. But she is not supposed to eat any yet. What happens when she can't resist a nibble? A beautifully illustrated story about the phases of the moon. (PB, CH)



____ Lionni, Leo. *Frederick* 1967 40 pgs Age 4-7 A family of field mice are gathering supplies for the winter, but Frederick isn't helping. He is gathering warmth, colors, and words. They will be wonderful during the long winter. (PB, CH)



____ Lobel, Arnold Lobel; Anita Lobel (illustrator). *On Market Street* 1981 40 pgs Age 4-7 A boy makes his way down Market Street buying gifts for his friend, with each gift a letter of the alphabet. Illustrations include shopkeepers dressed in apples, gloves, lollipops, and wigs. A delightful alphabet book. (PB, Sp, CH)



____ Lobel, Arnold. *Fables* 1980 48 pgs Age 6-10 Lobel has written a series of entertaining fables, 1 page in length. In true fable style, each story ends with a nugget of truth to consider. (PB)



____ Loney, Andrea J.; Rudy Gutierrez (illustrator). *Double Bass Blues* 2019 32 pgs Age 4-8 Nic is an aspiring musician who must juggle two different worlds: at school where he is a member of the orchestra and after school where he must navigate the crowded city streets with his large instrument. His determined spirit is rewarded at the end of the book. Eye-popping illustrations bring this story to life. (PB, CH)



____ Mackenzie, Sarah; Breezy Brookshire (illustrator). *A Little More Beautiful* 2023 32 pgs Age 4-7 Lou Alice loves making the world beautiful by planting flowers around town. But when she has to leave her home, one young girl decides to continue her work. Readers will be inspired to make their world more beautiful. (PB)



____ Madrigal, Antonio Hernandez; Tomie dePaola (illustrator). *Erandi's Braids* 1999 32 pgs Age 4-7 Erandi longs for a yellow dress for her birthday, but Mama's net for fishing needs repair. To get money, Mama plans to sell her hair. This touching tale of love and sacrifice is sprinkled throughout with Spanish words and expressions. Illustrations depict Mexican culture. (PB)



____ Mantchev, Lisa; Taeun Yoo (illustrator). *Strictly No Elephants* 2015 32 pgs Age 4-8 It's Pet Day and the local Pet Club won't admit a boy's tiny pet elephant. So he finds a solution—one that involves all kinds of unusual animals. A classic book of inclusion and acceptance. (PB, Sp)



____ McCloskey, Robert. *Make Way for Ducklings* 1941 72 pgs age 4-7 Mrs. Mallard knows that the Boston Public Gardens would be a perfect place for her family of eight ducklings to live. Getting there proves to be quite a challenge. Captivating pictures of the entire family of ducks parading across town. (BB, PB, Sp, CM)



____ McCully, Emily Arnold. *Mirette on the High Wire* 1992 32 pgs Age 4-8 A mysterious stranger comes to stay in a Paris boardinghouse. Young Mirette is fascinated to see him walking on a suspended wire, not realizing that he is the world-famous Bellini. Inspired by the French acrobatist, Charles Blondin. (PB, CM)



____ McDermott, Gerald. *Anansi the Spider: A Tale from the Ashanti* 1972 48 pgs Age 4-8 In this traditional Ashanti tale, Anansi sets out on a long, difficult journey. Threatened by Fish and Falcon, he is saved from terrible fates by his sons. But which of his sons should Anansi reward? Bold color and traditional African motifs! (PB, CH)



____ Medina, Meg; Sonia Sanchez (illustrator). *Evelyn Del Rey is Moving Away* 2020 32 pgs Age 5-8 Daniela's best friend is moving away but they have one last afternoon together to play and say goodbye. A heart-touching look at friendship. (PB, Sp)



____ Mills, Lauren. *The Rag Coat* 1991 32 pages age 5-8 Set in rural Appalachia, a young girl needs a warm coat to be able to attend school. Using family fabric scraps, neighbors make a patchwork quilt coat that illustrates the lasting value of friendship. (PB)



____ Milne, A.A.; Ernest H. Shepard (illustrator). *Winnie-the-Pooh* 1926 162 pgs Age 4-104 The timeless adventures of Pooh and Piglet, Kanga and tiny Roo, Owl, Rabbit, and Eeyore have engaged children for almost 100 years. Milne evokes the innocence and wonder of childhood. Every family should have this in their library. (PB)



____ Mosel, Arlene (retold by); Blair Lent (Illustrator). *Tikki Tikki Tembo* 1968 48 pgs Age 4-8 The ancient Chinese tradition of naming first-born children with very long names causes problems for Tikki tikki tembo-no sa rembo-chari bari ruchi-pip peri pembo when he falls into a well. Chinese folktale retold with delightful cultural illustrations. (PB)



____ Myers, Walter Dean; Christopher Myers (illustrator). *Harlem* 1997 32 pgs Age 9-12 An exquisite poem about the poet's childhood home, *Harlem*, in words and collage artwork, presents the history and culture of this New York community. (PB; Poetry)



____ Ness, Evaline. *Sam, Bangs, and Moonshine* 1966 48 pgs Age 6-10 Samantha (known as Sam) is a fisherman's daughter who dreams rich and lovely dreams—moonshine, her father says. But when her tall stories bring disaster to her friend Thomas and her cat Bangs, Sam learns to distinguish between moonshine and reality. (PB; CH)



____ Newberry, Clare Turlay. *Marshmallow* 1942 32 pgs Age 4-8 When their owners bring home a bunny, Oliver, the tabby cat must adjust to this new addition. A beautiful classic picture book story about an unusual friendship between a bunny and a cat. (PB, CH)



____ Noll, Amanda; Howard McWilliam (illustrator). *I Need My Monster* 2009 32 pgs Age 4-7 Young Ethan finds a note from Gabe, the monster under his bed, saying "Gone Fishing!" How will he get to sleep without his scary monster? Other monsters come to take his place, but Ethan only wants Gabe. (PB, S)

____, *Hey, That's My Monster.*

____, *How I Met My Monster*



____ Novak, B.J. *The Book with No Pictures* 2014 48 pgs Age 5-8 This book has no pictures, but it does have super fun words on each page that will have everyone giggling. The person reading must read every word, no matter how silly. Kids will love having parents read this one! (PB)



____ Park, Linda Sue; Ho Baek Lee (illustrator). *Bee-bim Bop!* 2005 32 pgs Age 4-7 A young girl can't wait for her mother to make bee-bim bop, a favorite Korean dish. Join this family, including the cutest dog) as they prepare to eat. Recipe for bee-bim bop included. (BB, PB)



____ Polacco, Patricia. *Thank you, Mr. Falker* 1998 40 pgs Age 7-10 Teased by her classmates, Trisha is embarrassed when the teacher calls on her to read. But in 5th grade, a new teacher arrives who recognizes Trisha's art talent and helps her learn to read. In this book, the author writes about her own experiences growing up with a reading disorder. (PB; Sp)

____ *Thunder Cake* 1990 32 pgs Age 5-8 When thunder signals an approaching storm, a young girl's grandmother helps her overcome her fear by having her help gather the ingredients for "thunder cake". Based on the author's memories of her Babushka and includes her grandmother's cake recipe. A wonderful story to overcome fear. (PB)

____, *My Rotten Redheaded Older Brother.*



____ Politi, Leo. *Song of the Swallows* 1948 32 pages Age 6-9 Young Juan learns the history of the Mission San Juan Capistrano where he lives in California. When he learns that the swallows return yearly, he plants his own garden to attract the birds. Delightful introduction into Latino and Mission culture, including Spanish phrases and songs. (PB; CH)



____ Priceman, Marjorie. *Hot Air: The (Mostly) True Story of the First Hot-Air Balloon Ride* 2005 40 pgs Age 4-8 Experience the first "unmanned" hot-air balloon ride along with a rooster, a duck, and a sheep. Based (sort-of) on the actual hot-air balloons designed by French inventors Joseph and Etienne Montgolfier. Very humorous! (PB)



____, *How to Make an Apple Pie and See the World* 1994 40 pgs Age 4-8 When you want to make an apple pie but the market is closed, it's time to travel around the world to gather the needed ingredients. Pie recipe included! (PB)



____ Rey, H.A. *Curious George* 1941 64 pgs Age 4-7 George, a curious little monkey is transported from Africa to America by the man in the yellow hat. That's where the fun begins in this first book of an extremely popular series. (BB, PB, S, Sp, Eng/Sp)



____ Reynolds, Peter H. *The Dot* 2003 32 pgs Age 6-9 Vashti is not an artist. When her art teacher tells her to "just make a mark and see where it takes you", she stabs a dot on her paper. That dot starts Vashti's journey of surprise and self-discovery. Perfect for any child who lacks confidence in attempting something new. (PB)



____ Ringgold, Faith. *Tar Beach* 1991 32 pg Age 5-8 Cassie has a dream to be able to go wherever she wants. One night, on Tar Beach- the rooftop of her Harlem apartment building, the stars carry her up and over the city. Cassie learns anyone can fly. "All you need is somewhere to go you can't get to any other way. The next thing you know, you're flying among the stars." (PB, CH)



____ Rocco, John. *Blackout* 2011 40 pgs Age 5-8 On a hot summer night, the electricity goes out across the city. A young boy and his family find ways to pass the time and find true enjoyment in simple pleasures. This book encourages families to slow down and enjoy each other. (PB, CH)



____ Rohmann, Eric. *Time Flies* 1994 32 pgs Age 5-8 Using watercolor illustrations without text, Rohmann depicts a bird trapped in a dinosaur exhibit at a natural history museum. Through the use of color, readers can actually see the bird enter into the mouth of a dinosaur, and then escape unharmed. (PB, CH)



____ Rylant, Cynthia. *The Relatives Came* 1985 32 pg 4-8 An exuberant experience of a family reunion that will leave you wanting to visit your own relatives. (PB, CH)
____, *Night in the Country*.
____, *When I Was Young in the Mountains*.



____ Say, Allen. *Grandfather's Journey* 1993 32 pgs Age 6-10 The author describes his grandfather's journey from Japan to California and the love he felt for both countries. A celebration of heritage and home. (PB, CM)



____ Scieszka, Jon; Lane Smith (illustrator). *The True Story of the Three Little Pigs* 1989 32 pgs Age 4-8 The classic story is told from the wolf's viewpoint. He didn't mean to blow the pig's houses down- he just sneezed. (PB, Sp)



____ Shea, Bob; Lane Smith (illustrator). *Kid Sheriff and the Terrible Toads* 2014 32 pgs Age 4-8 Saddle up for the zaniest sheriff and outlaws around. Kid Sheriff knows how to catch criminals, including how to make them willing to go to jail. Text and illustrations lend a wild west flavor! (PB)



____ Shulevitz, Uri. *How I Learned Geography* 2008 32 pgs Age 6-9 The father of a family that has fled Poland during the war to live in poverty in Turkestan chooses to purchase a map instead of food. His young son finds joy in learning about the places shown on the map. Based on the author's childhood memories of World War II. (PB, CH)



____ Silverstein, Shel. *The Giving Tree* 1964 64 pgs Age 6-96 "Once there was a tree...and she loved a little boy." So begins the story of the boy and his tree across the years, sharing a poignant picture of the gift of generosity. (PB; Sp)



____ Spier, Peter. *Noah's Ark* 1997 48 pgs Age 4-8 With text only on the first and last pages, the story of Noah, the ark, the animals, and the flood come to life in intricate, often humorous illustrations. (PB, CM)



____ Stein, David Ezra. *Interrupting Chicken* 2010 40pg Age 4-8 Bedtime for Little Red Chicken means bedtime stories read by Papa. But Chicken has a habit of interrupting the story to save the characters. Will she and Papa ever get to sleep? (BB, PB, S, CH)



____ Steptoe, John. *Mufaro's Beautiful Daughters: An African Tale* 1987 32 pgs Age 4-8 Based on a traditional African folktale reminiscent of Cinderella, a man has two beautiful daughters but only one can be chosen to become queen. Vivid illustrations inspired by the nature of Zimbabwe. (PB, CH)



____ Stewart, Sarah; David Small (illustrator). *The Gardener* 1997 40 pgs Age 4-8 Sent to the big city to live with her uncle, Lydia Grace brings her love of gardening and some seeds to brighten her new world. She shares her experiences in letters written to her family. Set in the Depression era, this story will warm your heart. (PB, CH)



____ Tresselt, Alvin; Roger Duvoisin (illustrator). *White Snow, Bright Snow* 1947 Age 4-8 When the first snowflakes fall, the grown-ups do practical things while the children laugh, dance, and play in the snow. (PB, CM)



____ Van Allsburg, Chris. *Jumanji* 1981 32 pgs Age 6-10 Siblings Peter and Judy find an abandoned board game and carry it home. They soon realize that playing the game has become very real! (PB, CM)

____ *The Polar Express* 1985 32 pgs Age 5-8 On Christmas Eve, a young boy boards a train headed for the North Pole, where he will make his Christmas wish. (PB, Sp, CM)



____ Viorst, Judith; Ray Cruze (illustrator). *Alexander and the Terrible, Horrible, No-Good, Very Bad Day* 1972 32 pgs Age 5-8 Nothing goes right for Alexander and he could tell it was going to be a terrible, horrible, no good, very bad day. His mother reminds him, "Some days are just like that." A humorous look at attitudes and handling difficulties. (BB, PB, Sp)



____ Waber, Bernard. *The House on East 88th Street* 1962 48 pgs Age 4-7 The prequel to *Lyle, Lyle, Crocodile*. The Primm family moves into the house on East 88th Street only to discover a crocodile already lives there. Lyle is entertaining and quickly becomes part of the family. (PB)



____, *Ira Sleeps Over* 1972 48 pgs Age 4-8 Ira is excited about his first sleepover at his friend Reggie's house, until his sister makes him question taking his favorite teddy bear! Will Reggie laugh at his teddy bear? Can Ira sleep without it? A comforting look at this "rite of passage". (PB)



____ Wang, Andrea; Jason Chin (illustrator). *Watercress* 2021 32 pgs Age 4-8 While driving through Ohio, a first-generation Chinese family spots watercress growing by the side of the road. Back home, the mother shares stories of her childhood in China and how watercress played an important role. (PB, CM, NH)



____ Wiesner, David. *Flotsam* 2006 40 pgs Age 5-8 An old underwater camera washes up on the beach, providing extraordinary photos for the young boy who found it. Wordless (PB, CM)



____, *The Three Pigs* 2001 40 pgs Age 4-8 You think you know the story of the three pigs? Wait until you hear their version! Interesting details to notice in every picture. (PB, CM)



____, *Tuesday* 1991 32 pgs Age 4-8 It begins on Tuesday evening, when the frogs suddenly start to float. Follow the frogs across town in this limited text, highly entertaining book. (PB, CM)



____ Williams, Margery. *The Velveteen Rabbit* Margery Williams 1922 40 pgs Age 4-7 Written in 1922, this classic tale describes how a bunny learns that “when a child loves you for a long, long time, not just to play with, but REALLY loves you, then you become Real.” A story that will capture the imagination of any child who has truly loved a special toy. (BB, PB)



____ Williams, Vera B. *A Chair for My Mother* 1982 32 pgs Age 4-8 When their home is destroyed by a fire, Rose, her mother, and grandmother save their coins to buy a big comfortable chair for her mother to relax in. (PB, Sp, CH)



____ Wood, Audrey; Don Wood (illustrator). *King Bidgood's in the Bathtub* 1985 30 pgs Age 4-8 The king is in the bathtub and he won't get out. The knight, the queen, and the duke try to persuade the king to leave his bath, but it takes the young page to figure out a solution. Artwork depicts the elaborate costumes of the Renaissance era with humor. A delight to read! (PB, CH)



____, *The Napping House* 1984 32 pgs Age 4-7 A cozy bed, a snoring granny... A hilarious cumulative tale with a surprise ending! (BB, PB, Sp)



____ Woodson, Jacqueline; E.B. Lewis. *Each Kindness* 2012 32 pgs Age 6-10 Chloe and her friends won't play with the new girl, Maya. Every time Maya tries to join Chloe and her friends, they reject her. Eventually Maya stops coming to school. When her teacher gives a lesson about how even small acts of kindness can change the world, Chloe regrets her missed opportunity for friendship. (PB)



____ Yolen, Jane. *Owl Moon* 1986 32 pgs Age 4-8 A young girl and her father go looking for owls on a cold winter night. A gentle story highlighting the special companionship of a young child and her father as well as humankind's close relationship to the natural world. (BB, PB, Sp, CM)



____ Young, Ed. *Lon Po Po* 1989 32 pgs Age 4-8 The Chinese version of the Little Red Riding Hood story. Beautiful illustrations set a tone for this Caldecott Medal book. (PB, CM)



____ Zelinsky, Paul O. *Rapunzel* 1997 48 pgs Age 5-8 A beautiful version of the classic fairy tale, with Italian Renaissance-style illustrations. There are many versions of this tale, so make sure to look for Zelinsky's edition. (PB, CM)

**** BB- Board Book, CH- Caldecott Honor, CM- Caldecott Medal, NH- Newberry Honor, NM- Newberry Medal, PB- Picture Book, S- Series, Sp- Spanish**