



Open a Book- Open the World Poetry for Children

I Want/ Read



____ Cleary, Brian C.; Andy Rowland (illustrator). *If It Rains Pancakes: Haiku and Lantern Poems* 2014 32 pgs Age 7-10 Two forms of Japanese poetry are described with entertaining examples provided. Children will be inspired to create their own poems. (P; LNP)



____ Fleischman, Paul; Eric Beddows (illustrator). *Joyful Noise: Poems for Two Voices* 1988 64 pg Age 8-12 This is a collection of irresistible poems that celebrates the insect world. Funny, sad, loud, and quiet, each of these poems resounds with a booming, boisterous, joyful noise. When read by two people, this is truly a unique poetic experience. (P; NM; LNP)



____ Hoberman, Mary Ann; Michael Emberley (illustrator); *Forget-Me-Nots: Poems to Learn by Heart* 2012 144 pgs Age 8-12 In addition to traditional (and not so traditional) poems around themes such as Beautiful Beasts, Delicious Dishes, and the Strange and Mysterious, Mary Ann Hoberman shares tips and tools for memorization and recitation. (P, LNP)



____ Katz, Alan; Edward Koren (illustrator). *Poems I Wrote When No One Was Looking* 2011 160 pgs Age 7-10 Written from a boy's point of view, these poems describe hopeless homework, tricky travels, sibling shenanigans, and everything in between. Title include "It Embarrasses Me, a Latte", "Remote Out-of-Control", and "The United Scrapes of America". (P, LNP)



____ Prelutsky, Jack. *My Dog May Be a Genius* 2008 159 pgs Age 5-8 In this collection of silly poems, you will encounter an underwater marching band and a pig in a bathing suit. You will sit with a skunk in a courtroom and converse with a Bupple. What more could you want? (P; LNP)



____ Prelutsky, Jack (selected by); Meilo So (illustrator). *The 20th Century Children's Poetry Treasury* 1999 96 pgs Age 4-8 From sibling rivalry, school, monsters, and food to themes of the seasons and the many moods of childhood, this collection includes 211 poems from every decade of the 20th century. (P; LNP)



____ Sidman, Joyce; Rick Allen (illustrator). *Dark Emperor and Other Poems of the Night* 2010 32 pgs Age 8-12 This award-winning picture book is a wonderful combination of beautifully written poetry about nighttime, elaborate illustrations, and facts about the subjects of each poem, including night-spiders, primrose moths, and baby porcupettes. (P; NH; L1020)



____ Silverstein, Shel *Where the Sidewalk Ends: The Poems and Drawings of Shel Silverstein* 1974 192 pgs Age 6-14 Sometimes silly, sometimes serious, but always unique, this collection of poetry is sure to delight and inspire creativity in children of all ages. (P; L530)



____ Willard, Nancy; Alice and Martin Provensen (illustrators). *A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers* 1981 48 pgs Age 6-10 Inspired by the poetry of William Blake, this collection of poetry for children brings to life Blake's imaginary inn and its unusual guests. (P; CH; NM; L700)



____ Yolen, Jane and Andrew Fusek Peters (compilers); Polly Dunbar (illustrator). *Here's A Little Poem: A Very First Book of Poetry* 2007 112 pgs Age 1-4 With light-hearted poems and vivid illustrations, this first poetry book should be in every preschool home. (P, LNP)

** CH- Caldecott Honor, L- Lexile, LNP- No lexile non-prose, NH- Newberry Honor, NM- Newberry Medal, P- Poetry