



Title: The Scarecrow	Author: Beth Ferry
Genre/Unit: Narrative	Warm Up: <i>Sam the Scarecrow</i>

Knowledge Building: Seasonal changes bring change in weather, plants and animals.

Vocabulary:

Tier 2 Word	Page	Student Friendly Definition (kids.wordsmyth.net, collinsdictionary.com, ldoceonline.com)
guard	2	To keep safe; protect; watch over
enter	4	To come in
tuck	10	To bring close; to put something in a safe place; gather or put
mend	11	To get better (health); to fix
soar	14	To fly quickly and very high up
sag	20	To hang down loosely
gratitude	Concept word	The feeling of being thankful

Warm Up Poem:

Sam the Scarecrow

The birds love Sam the scarecrow
 who works on Terry's farm.
 They nestle on his hat and belt
 and perch on both his arms.
 His straw is good for building nests
 where they can sit and sleep.
 In springtime, Sam the scarecrow hears
 one hundred cheep, cheep, cheeps!

- Steven Salerno

Reading:

Page #	Accountable Talk	JOYcabulary
Before Reading	Let's study the cover. Look closely at the faces of the scarecrow and the crow. What are you thinking? T&T	Is this <i>usually</i> how scarecrows and crows behave?
During Reading P. 6	" <i>things that sing</i> " What are they?	Why didn't the author just write birds ?
P. 5-6	Let's reread this description of winter again.	How might scarecrow be feeling during this time? Why might he be dreaming of spring? T&T
P. 8	Why is it <i>strange</i> for the scarecrow to save the baby crow?	What are some other words for <i>strange</i> ?
P. 10	Hmm... He's supposed to scare the crows away. Why is he letting him stay? What does this tell you about scarecrow?	What are some words we could use to describe scarecrow?
P. 12	" <i>forgetting who they really are</i> " Why do they need to forget?	Readers need to pay attention when a character acts <i>out of character</i> .
P. 13-14	Scarecrow is <i>pleased and proud</i> . How does helping others bring us joy? Why must crow go?	Contented Satisfied
P. 16-24	Watch how the author & illustrators move quickly through time using the seasons. Why might they do that?	
P. 22	What does this page make you feel? How does the author and illustrators do that: words? Pictures? Why do they want you to feel this way?	
P. 23-24	Notice details: bird back, bugs, worm. Is it still winter? Predict: What will happen next? Why do you think that? T&T	
P. 27	" <i>spruce up</i> "	Fix up
P. 29-30	Wait! Two? What do you think is happening?	



P. 31-32	How does this part connect with beginning?	
P. 33-34	"grow in his heart" What are ALL the meanings of this?	
P. 37	How has scarecrow changed? What do you think prompted this change? Or... do you think scarecrow was this way all the time? Evidence?	
After Reading	What are the lessons/messages the author wants you to know?	
	How does the word gratitude fit with this story?	

Extensions:

1. Gestures:

- Soar: arms out in flying motion
- Guard: arms crossed in a protective stance
- Sag: drop shoulders, head and knees

2. WHY Stems

- Why might you have to *guard* your bowl of ice cream?
- Why might a tree branch *sag*?
- Why might you have to *tuck* in your shirt?
- Why might you have to *enter* through a side door of a building instead of the front?
- Why might you need to *mend* a fence?
- Why might a rocket not be able to *soar* into the sky?
- Why might you write a friend a note to show your *gratitude*?

Writing Craft Moves:

- Setting lead P. 2
- BME structure
- Sentence fluency P. 2
- Time passing
 - Slow
 - Fast (seasons)

Related Titles:

Scarecrow – Cynthia Rylant
Migration – Gail Gibbons

guard



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to keep safe; protect;
watch over

enter



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to come in

tuck



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to ring something close;
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to get better; to fix



soar



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to fly very quickly
and very high up

sag



to hang down
loosely

gratitude



the feeling of being
thankful