

 **THE ARTS** 

HISPANIC HERITAGE MONTH

ART

Calavera de Azúcar: Sugar Skulls

The 4th and 5th grades will be learning about the tradition of Dias De Los Muertos, The Day(s) of the Dead. A time to honor one's ancestors and celebrate the lives of loved ones that have passed.

It is a joyful holiday which is celebrated in Mexico and throughout Latin America on November 1 and 2. The sugar skulls are not to be confused with skull decorations we might see for Halloween which are interpreted as scary. Rather, sugar skulls are decorated to be colorful and joyful. Students will be creating their own designs of Sugar Skulls (Calavera de Azúcar.)



Papel Picado: Cut Paper Decorations

The 2nd and 3rd grades will be learning about the artist Carmen Lomas Garza and her art that celebrates her Mexican Heritage. Students will learn about the tradition of making Papel Picado for celebrations. Students will create their own Papel Picado decoration and draw pictures about their family celebrations.



Coquí: Cultural Symbol of Puerto Rico

Rico

The Kindergarten and 1st grade will be learning about the Coquí tree frog which is native to Puerto Rico. Students will learn about the unique sound the Coquí makes and the song El Coquí. Students will make a Coquí, and the flag of Puerto Rico.



Mrs. Oftring – Visual Arts
Ms. Kelly – Dance

DANCE

Students will learn about Hispanic Heritage Month and how it is a time to recognize and celebrate the many contributions, diverse cultures, and extensive histories of the American Latinx community.

SAMBA



Students will learn Samba, a Brazilian dance with African roots. Samba includes everything from partnered dance styles, solo dances, intricate footwork, and rapid hip movement. Students will learn about Brazil, Carnival, and explore the Samba No Pé, ("samba in the foot"); a solo dance that is commonly danced impromptu when samba music is played.



SALSA

Students will learn Salsa. They will discover that Salsa's roots are in Cuban music, but it was created in New York City where Puerto Rican and Cuban people mixed their music with jazz. Students will learn that Salsa music combines rhythms from Africa and Latin America with jazz. Students will dance to music from Latin artists like Tito Puente, "El Rey" (The King), and Celia Cruz, the "Queen of Salsa".



MERENGUE & BACHATA

Students will learn Merengue and Bachata, both from the Dominican Republic. They will learn that Merengue music is typically very fast and has two signature instruments, the tambora and the güira. They will also learn that Bachata, originated in the 1960's throughout the countryside of the Dominican Republic. The music was first developed with a heavy guitar emphasis and heartrending love stories as its basis.

