ELECTRIC CITY PLAYHOUSE PRESENTS

DRACULA

A COMEDY OF TERRORS

BY GORDON GREENBERG AND STEVE ROSEN

Originally produced in New York by Drew Desky and Dane Levens, Drew & Dane Productions.

commissioned and originally produced by Maltz Jupiter Theatre Andrew Kato,Producing Artistic Director/Chief Executive

DIRECTED BY
SCOTT GIBSON

PRODUCED BY
BRIANNA PRUETT

OCTOBER 16 - 25, 2026

"Dracula: A Comedy of Terrors" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

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A Note From the President

To Our Honored Patrons,

Electric City Playhouse has been a part of the local arts community since 1984. We have been a nonprofit since the 90's and love being able to work in Anderson to help lift up our community. We have helped women receive feminine products with AIM, helped build with Habitat for Humanity, and helped raise money for the Cancer Association of Anderson to name a few.

You, as our patrons, are included in this. Supporting the arts helps support other parts of our community as well.

Here at ECP, we also love being able to showcase our local talent. The talent that I've seen come and go over the past decade is outstanding!

I am proud to serve this theater as their board President. Please join me as we build this beautiful piece of the upstate together in the arts for the future!

Brianna Pruiett

Board of Directors

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Kelly Wright

Hayes Schardt

Scott Gibson

Summer Beebe

Lynne Gibson

Hanna George

LeighAnn Buckner

Chris Hall

ABOUT THE SHOW

Ever wondered what would happen if you took Bram Stoker's legendary vampire tale and put it into a blender with Mel Brooks, Monty Python, and The 39 Steps? That's just what happens in this lightning-fast, laugh-out-loud, 90-minute, gender-bending romp. When her sister Mina falls ill with a mysterious disease of the blood, Lucy Westfeldt and her fiancé, Jonathan Harker, enlist the help of famed female vampire hunter Doctor Jean Van Helsing. Their hunt for the dangerous and sexy Count Dracula abounds with clever wordplay and quick-change antics.

DIRECTORS NOTE

Would I like to direct the Halloween show? What's it about? Hmmm.... Abandoned in dark, spooky woods by a cryptic driver...nervous animals...man-eating wolves...a mysterious castle...an eccentric foreign client...an endangered beautiful heroine...her overlooked sister...their misogynistic father...an insane asylum...another mysterious foreigner....Wow! Fantastic elements for a wonderful and terrifying horror classic to present for Halloween!

Wait...what? It's a COMEDY? Ummmm... sounds like fun (and it IS!)

Even though the characters are quite exaggerated, we can see in them the things that make us all human. Wanting love...wanting to fit in...over compensating...seeking attention...struggling with mental health issues... eating disorders...wanting control...wanting power...battling addiction...battling misogyny...drinking blood to prolong your life. Wait, scratch that last one. It's not a common element of humanity.

This cast and crew has been a dream to work with. They are all extremely talented and willing to share their time, energy and enthusiasm for this scary, funny, and...let's admit it...somewhat unusual show.

My thanks to the behind-the-scenes crews; you've made wonders happen. Thanks to the cast for their hard work and many laughs. Thanks to their families that share time with their loved ones with us. Thanks to the ECP family for their love and support, especially since this summer. Thanks to my family for everything. Thanks to my wife for writing this note. (You're welcome.) And the biggest Thank You goes to you, our audience! You are the reason we do this— and your continuing support is why, for your viewing pleasure, our cast and crew are thrilled to present:

DRACULA: A Comedy of Terrors

J Scott Gibson
Director
October 2026

PRODUCTION TEAM

Director.....Scott Gibson

Assistant Director.....Lynne Gibson

Producer.....Brianna Pruiett

Stage Manager.....Chaunessy Wright

Lead Tech.....Landon Wright

Light & Sound Design.....Brianna Pruiett

Costumes & Puppets.....Kelly Wright

Props.....Brianna Pruiett, Hanna George & Cast

Set Design.....Scott Gibson

Intimacy Coordinator.....Brianna Pruiett

Construction Crew.....Scott Gibson, Lynne Gibson, Kimberly Gibson, Austin LeRoy, Landon Wright, Richard Wright, Tyler Brooks, Carlie Brooks, Hayes Schardt, Zoey Smith, Cierra Donnelly, Brandon Wiemerslage, Joshua Pruiett

CAST

Count Dracula.....Drake Shadwell

Lucy Westfeldt/Kitty Rutherford.....Carlie Brooks

Jonathan Harker.....Bobby Francis

Dr. Westfeldt/Renfield.....Hayes Schardt

Mina Westfeldt/Van Helsing.....Austin Leroy

Ensemble.....Brandon Wiemerslage

Ensemble.....Kendall Chavis

Ensemble.....TJ Fisher

Ensemble.....Lauren Hall

Ensemble.....Patrick Gibson

Ensemble.....Cierra Donnelly

MEET THE CAST

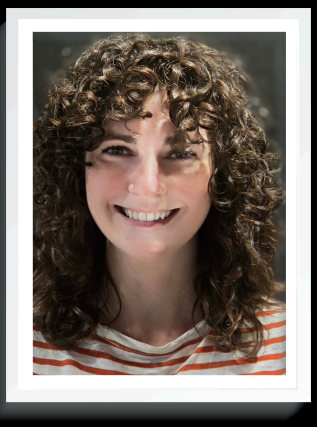


Drake Shadwell (Count Dracula)

Drake is ecstatic to be with us at ECP for the first time! Although he hasn't been on stage in some time, his favorite past role was Alan in *God of Carnage* as Drake loves to play a villain! Drake also spent time at Disney World playing some great characters in their parades. Although he can literally juggle fire, there will be no fire play tonight! Drake's special dedication: Thank you for all you've done for me [REDACTED], you are truly a diamond in the rough and a national hero.

Carlie Brooks (Lucy Westfeldt/Kitty Rutherford)

Carlie is beside herself to come back ECP to play the leading lady! You might have seen her as Miss Maudie in *To Kill a Mockingbird*, M'Lynn in *Steel Magnolias*, and Catherine/Darlinda in *Sharing the Stage at Christmas is Murder*. Although she is a little partial to ECP as she and her husband got married right here at ECP, she has many other shows under here belt from the area including *Arsenic and Old Lace* [Elaine], *Doubt: A Parable* [Sister James], *Love's Labour's Lost* [Lady Dumaine], *The Passion of Dracula* [Mina]. Carlie would like to dedicate this show to her husband, Tyler, for his support and her kitties, Sansa and Frodo, who don't know why she's not home for couch cuddles!





Bobby Francis (Jonathan Harker)

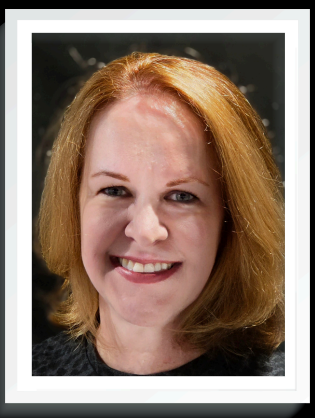
Bobby is back at ECP after a decade of showcasing his talents around the upstate! Some of his recent roles are *Dearly Departed* [Ray Bud], *Annie* [Bert Healy], *Wizard of Oz* [Scarecrow]. However, let's not forget some of his include roles *Little Shop of Horrors* [Orin Scrivello, DDS] and *Lil Abner* [General Bullmoose]. While he's not doing shows he's spending time with his wife and his 3 dogs - Phoebe Buffay, Pepper Ann, and Maximus Decimus Meridius. Bobby dedicates his performance to his wife, Frances.

Austin LeRoy (Mina Westfeldt/Van Helsing)



Austin is no stranger to the stage here at ECP with his long list of roles here including *The Exonerated* (ensemble), *Hairspray* (Mr. Spritzer, Mr. Pinky, Principal of Patterson Park High), *Wait Until Dark* (Carlino), *A Sherlock Carol* (Watson, Inspector Lestrade, Joe Brackenridge, Henry Burke, Narrator 4), *To Kill a Mockingbird* (Heck Tate), and *1984* (Guard 1). Other favorites he's done are *James and the Giant Peach* (Centipede) and *Something Rotten* (ensemble) He is most likely excited to take on his new role of "board member" as he will be joining our Board of Directors starting in January 2027! When he's not on stage, Austin works at Arthrex and he loves to work on impressions. Austin would like to dedicate this show to his beautiful wife Leanne who helps him remember his lines!

Hayes Schardt (Dr. Westfeldt/Renfield)

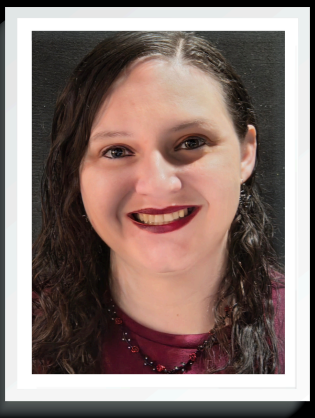


This is Hayes's sixth time onstage at ECP. She was previously seen in *To Kill a Mockingbird* (Mrs. Dubose), *Holiday Channel Christmas Movie Wonderthon* (Merry), *Calendar Girls* (Ruth), *Misery* (Annie), and *Little Shop of Horrors* (Ensemble). She also provided the Propaganda Voice for *1984*. Offstage, she provided the tech side of theater, providing lights and sound for ECP's *Harvey* and *Little Women*, and assistant stage-managing *Carrie: The Musical*. She has also appeared in *A Murder is Announced* (Miss Marple), *You Can't Get There From Here* (Myrtle) and *The 39 Steps* (Annabelle/Pamela/Margaret). Her favorite roles include Annie Wilkes in *Misery*, Myrtle in *You Can't Get There from Here*, and Pleasant Lady Edwina in *Shakespeare's Reservoir Dogs*. When not working on or backstage, she reads books more than she breathes.

Brandon Wiemerslage (Captain, Lord Cavendish, Lord Worthington, Lord Havemercy, Gravedigger, Ensemble)



Brandon is back again this year with ECP as you might have seen him as Tom Robinson in *To Kill a Mockingbird*. Brandon is excited to try his hand at a less serious role as he is playing many crazy characters. Brandon would like to dedicate this show to the Gorton Fisherman who let him borrow his outfit for the shiiiiihhhhhhh.....



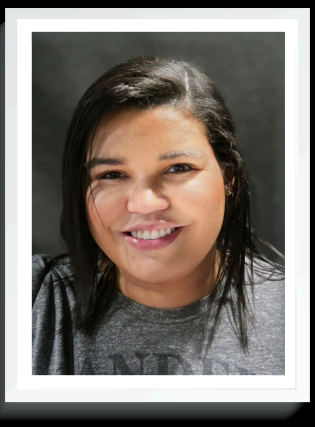
Kendall Chavis (Ensemble)

Kendall is excited to get back into theater after a long hiatus since college! Kendall loves theater so much that she is always happy to jump into any role, including building sets! When Kendall isn't taking care of people as a night nurse, you can find her at home snuggling with her cuddly and chonky kitty. And when not in scrubs, you can find her in clothing covered with skulls or cats or both! Kendall would like to dedicate this show to her friends and family who encouraged her to get back into theatre, and her cat Cleo for always welcoming her home with a happy meow and a face nuzzle!

TJ Fisher (Boson, Ensemble)



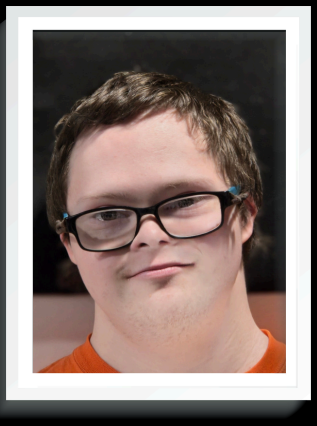
TJ is also making his ECP debut with us! But he is not a stranger to the stage with roles that include *Little Shop of Horror* (Ensemble), *Next to Normal* (Henry), *Rocky Horror Picture Show* (Magenta), and *Arsenic and Old Lace* (Einstein). TJ has spent over 9000 hours watching video games on mute while singing to Spotify on shuffle since his brain surgery. Wow! TJ has a special message: This show is dedicated to my Mom and Papa. Who could always laugh at the world no matter how serious it tried to be. Miss you, Papa



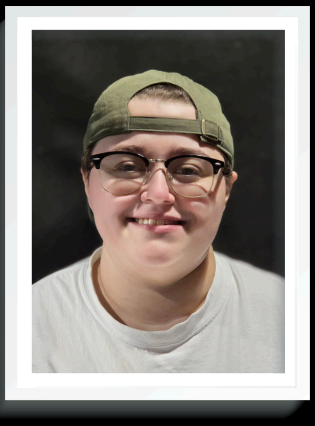
Lauren Hall (Carriage Driver, Ensemble)

Lauren is returning to ECP in a lighter role than last time! She lived in the world of Oceania as the Coffee Vendor in *1984*. Lauren also played Motormouth Maybelle in her high school's production of *Hairspray*. By day, Lauren is an accountant for Furman University and in her free time she works on her extensive LEGO collection, cooks and bakes! Lauren would like to dedicate her performance to the audience and her friends that help support ECP!

Patrick Gibson (Ensemble)



Patrick aka the best hug giver, is back in action her at ECP! Patrick spends a lot of time helping out his Dad and Mom with building sets. His last show here was the "evil Parrot" in *Little Women* and a dog/wolf puppeteer in *The Holiday Channel Christmas Movie Wonderthon*, Policeman in *The Trial of Goldilocks and Jack* (of Jack and Jill) in *The Trial of the Big Bad Wolf*. Patrick works at The Shepherd Hotel in Clemson and when he's not at work you can find him playing with his Beyblades! Patrick would like to dedicate this performance to his sister, Kimberly, who helped him out so much this past summer.



Cierra Donnelly (Ensemble)

Cierra has lived quite the life since leaving The Shire. Cierra had a large collection of horses that she unfortunately had to sell in order to pay *Rent*. She had to lose *Heather*, Heather, and Heather, but was able to keep Veronica who loves to rock a Mohawk. In her free time, she likes to play with her used lollipop collection with her wife, Winter. She would like to dedicate her performance to the other seasons, Spring, Summer, and especially Autumn.

PFLAG

The Eric Childs Memorial Scholarship Fund was established in loving memory of Eric Childs, who made it his mission to support and advocate for LGBTQ+ individuals in South Carolina. As a combat veteran, he believed in being a vocal presence and using his voice to defend the freedoms he fought for.

As the proud husband of the founding president of the PFLAG Anderson chapter, Eric was deeply connected to supporting LGBTQ+ individuals and their families. His commitment to creating a more accepting and affirming community was reflected not only in his advocacy, but also in the way he supported and stood alongside those who needed a voice, an ally, or simply a safe place to be themselves.

Through this scholarship, we hope to carry forward Eric's legacy of defending the rights of LGBTQ+ individuals. Through this scholarship, we hope to recognize students who embody that same spirit of advocacy and support that defined Eric. Whether through personal acts of allyship, community involvement, leadership, education, or standing up for others, applicants should demonstrate a commitment to making the world more inclusive and affirming for LGBTQ+ individuals.

Visit us at pflag.org to learn more!

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Can you feel it?

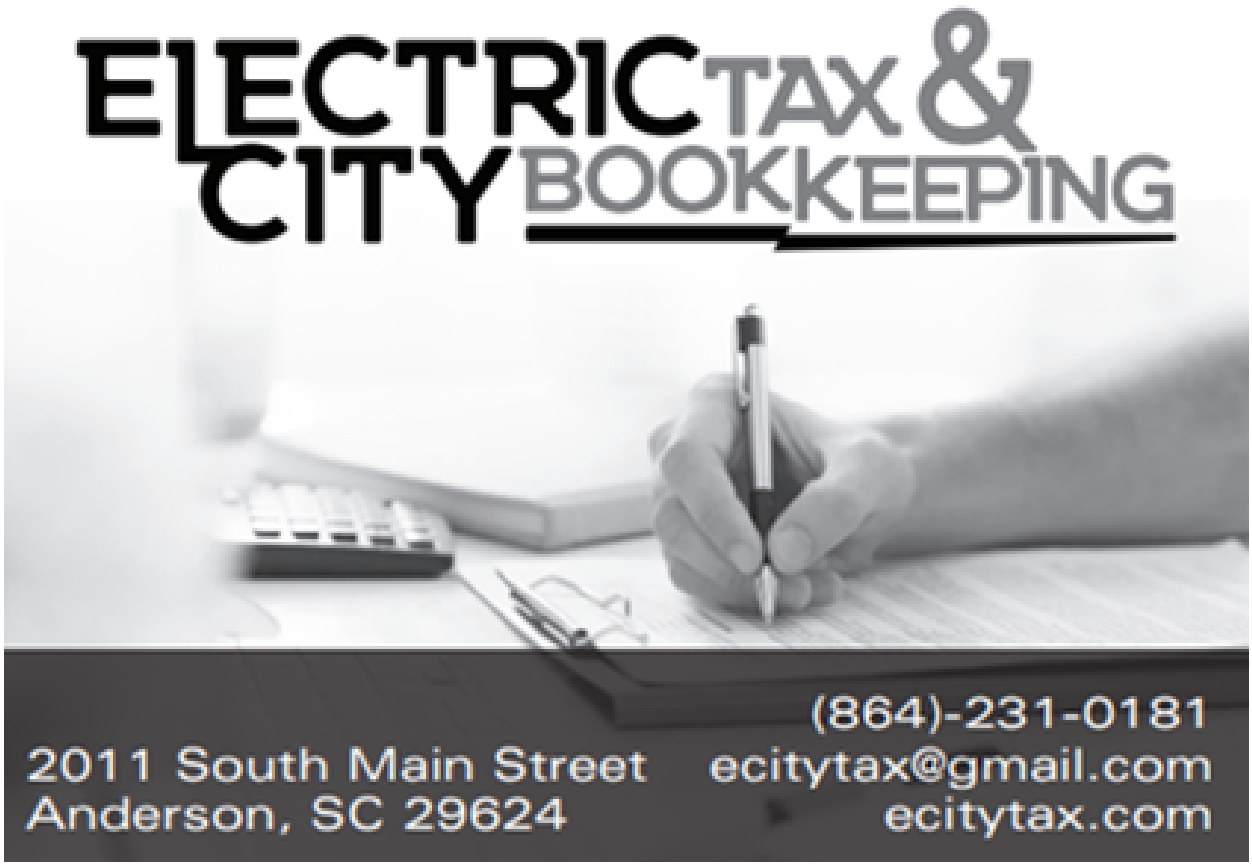
Thanks to your incredible generosity, we've successfully replaced our HVAC systems in the theatre – Thank you! Of course, with any well-loved space, there's always another improvement on the horizon.

Our next goal is to upgrade our lighting and sound systems, and we're aiming to raise $10,000 to make it happen. These updates will bring brighter, more vibrant productions, improve energy efficiency, and deliver clearer, richer sound. With a new sound board, transitions will be smoother than ever, creating an even more seamless experience for our audiences.

Non-profits like ours depend on community support to continue thriving. If you're able, please consider making a donation to help ECP continue bringing you the highest-quality performances possible!

Click here to be taken to our Zeffy campaign donation page!

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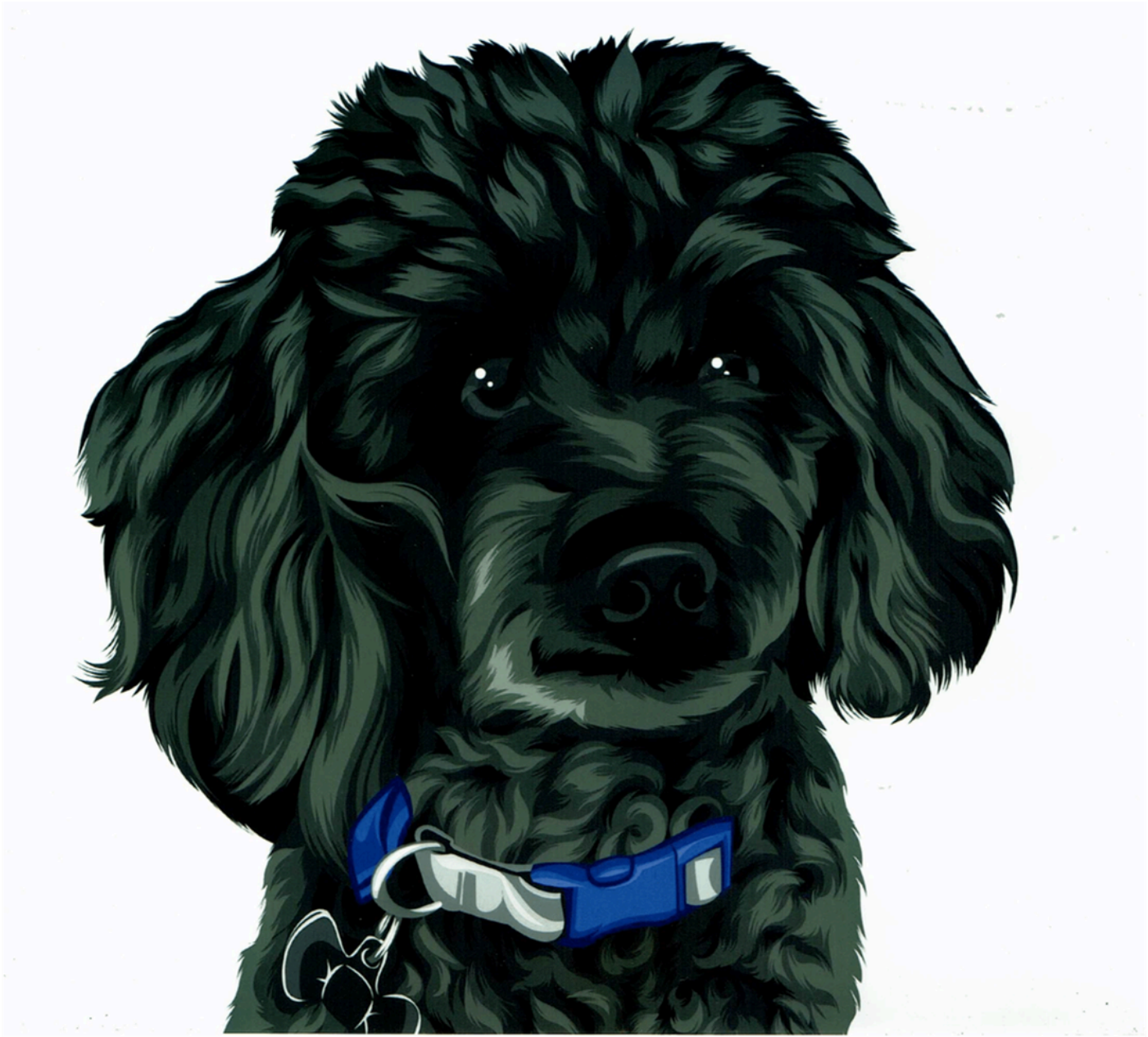
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Special thanks to Electric City Escapes for the coffin!

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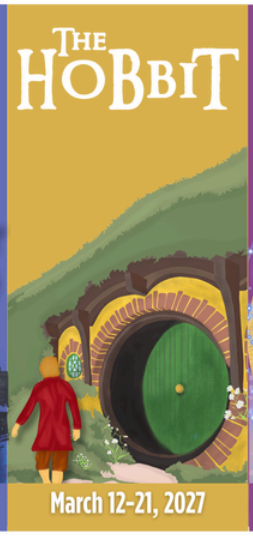
October 23 - November 1, 2026



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THE HEATHERS MUSICAL

Book, Music and Lyrics by Laurence O'Keefe and Kevin Murphy
Based on the film written by Daniel Waters

Heathers: The Musical was originally directed Off-Broadway by Andy Fickman and choreographed by Marguerite Derricks

August 7 - 23

DRACULA
A COMEDY OF TERRORS

by Gordon Greenberg and Steve Rosen

October 16 - 25

NUNCRACKERS

Book, Music and Lyrics by Dan Goggin

December 4 - 13

ELECTRIC CITY PLAYHOUSE

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