

• ELECTRIC CITY PLAYHOUSE PRESENTS •

# **hairspray**

• THE BROADWAY MUSICAL •

**book by**

**MARK O'DONNELL  
& THOMAS MEEHAN**

**music by**

**MARC SHAIMAN**

**lyrics by**

**SCOTT WITTMAN  
& MARC SHAIMAN**

**based on the New Line Cinema film written and directed by JOHN WATERS**

**directed by**

**BRIANNA PRUIETT**

**choreography by**

**MARISA HANSEN**

**producer**

**ANGIE HARMON**

**assistant producer**

**KERRICUS HOWARD**

**AUGUST 8-24, 2025**

Hairspray is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. ([www.mtishows.com](http://www.mtishows.com))

# Director's Note

I have been involved with ECP for 8 years now. For 4 of those, I've been involved in selecting the plays that I thought our community would enjoy seeing. Tracy was a dream role for me as a teenager when I discovered this musical. Though I never had the chance to perform, I am beyond honored to direct it while working with such a talented cast!

On the outside, this show is about a girl wanting to do nothing but dance on The Corny Collins Show. A girl who doesn't fit in the popular crowd. She joins up with the "out" crowd and they band together to get on TV.

As you watch, listen and fall into the show, I encourage you to peel back the layers to see the deeper themes. The push to have the perfect body and how boys and girls deal with the pressures of self image. The injustices that are still being fought in our world today. The blindness or even worse, the choice to allow injustices to happen to our fellow man just to preserve our comfortability.

I hope you fall in love with this show as much as myself and the cast has. Please enjoy ECP's Hairspray!

# A Note From the President

To Our Honored Patrons,

Electric City Playhouse has been a part of the local arts community since 1984. We have been a nonprofit since the 90's and love being able to work in Anderson to help lift up our community. We have helped women receive feminine products with AIM, helped build with Habitat for Humanity, and helped raise money for the Cancer Association of Anderson to name a few.

You, as our patrons, are included in this. Supporting the arts helps support other parts of our community as well.

Here at ECP, we also love being able to showcase our local talent. The talent that I've seen come and go over the past decade is outstanding!

I am proud to serve this theater as their board President. Please join me as we build this beautiful piece of the upstate together in the arts for the future!

**BRIANNA PRUIETT**

**Brianna Pruiett**  
*President*

**Joshua Pruiett**  
*Treasurer*

**Kerricus Howard**

**Tara Hall**

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# ABOUT THE SHOW

The 1950s are out, and change is in the air! **Hairspray**, winner of eight Tony Awards, including Best Musical, is a family-friendly musical, piled bouffant-high with laughter, romance and deliriously tuneful songs.

It's 1962 in Baltimore, and the lovable plus-size teen, Tracy Turnblad, has only one desire – to dance on the popular "Corny Collins Show."

When her dream comes true, Tracy is transformed from social outcast to sudden star.

She must use her newfound power to dethrone the reigning Teen Queen, win the affections of heartthrob, Link Larkin, and integrate a TV network... all without denting her 'do!



# ***Musical Numbers***

## **ACT 1**

1. Good Morning Baltimore.....Tracy & Company
2. The Nicest Kids in Town.....Corny Collins & Company
3. The New Girl In Town.....
4. Mama, I'm A Big Girl Now.....Edna, Tracy, Penny, Velma,  
Amber & Company
5. I Can Hear The Bells.....Tracy & Company
6. Miss Baltimore Crabs.....Velma
8. The Madison.....
9. The Nicest Kids Reprise.....Corny Collins & Company
11. It Takes Two.....Link, Tracy, & Men
- 11A. Velma's Revenge.....Velma
12. Welcome To The 60's.....Tracy, Edna & Company
- 12B. Scatter Dodgeball.....
- 12C. Hear The Bells Reprise.....Link
13. Run And Tell That.....Seaweed, Little Inez & Company
- 13A. Dirty Boogie.....
14. Big, Blonde & Beautiful.....Motormouth, Tracy,  
Edna & Company

## ACT 2

14A. Entr'acte.....	
15. The Big Doll House.....	Women
15A. Doll House Playoff.....	Matron & Company
16. Good Morning Baltimore Reprise.....	Tracy
17. You're Timeless To Me.....	Edna & Wilbur
17A. Timeless Reprise.....	Edna & Wilbur
18. Without Love.....	Tracy, Link, Penny, Seaweed & Company
18A. Without Love Playoff.....	Company
19. I Know Where I've Been.....	Motormouth & Company
20. (It's) Hairspray.....	Corny Collins & Company
21. Cooties.....	Amber & Council Members
22. You Can't Stop The Beat – Part 1.....	Entire Company
23. You Can't Stop The Beat – Part 2.....	Entire Company
24. Bows.....	Entire Company

THANK YOU, MR. STATHAKIS,  
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# CAST

Tracy Turnblad.....	Morgan Parrish
Corny Collins.....	Cole Lewis
Edna.....	Josh Pruiett
Penny Pingleton.....	Faith Miller
Velma Von Tussle.....	Amber Lanteigne
Amber Von Tussle.....	Eliza Popham
Link Larkin.....	Jullian Barnette
Seaweed J. Stubbs.....	Christian Reeder
Little Inez.....	Adriana Dial
Motormouth Maybelle.....	Dayziah Sanders
Wilbur Turnblad.....	Jim Rasheed
Prudy Pingleton.....	Hanna George
Mr. Pinky.....	Austin LeRoy
Gym Teacher.....	Paige Myers
Harriman F. Spritzer.....	Austin LeRoy
Matron.....	Paige Myers
Gilbert.....	Kerricus Howard
Stooie.....	Eva Cannick
Cindy Watkins.....	Takara Thagard
Lorraine.....	Kennedy Thomas
Duane.....	Jayvious “Jay” Miles
Principal.....	Austin LeRoy

**Council Members**

Tammy.....	Savannah Davenport
Brad.....	Ian Harmon
Fender.....	Landon Wright
Brenda.....	Rori Pruiett
Sketch.....	Michael Powell
Shelley.....	Riley Wofford
IQ.....	Dakota Cartee
Lou Ann.....	Bella Linder

**The Dynamites**

Judine.....	Takara Thagard
Kamilah.....	Kennedy Thomas
Shayna.....	Eva Cannick

**Ensemble**

Students.....	Ensemble
Hooker.....	Lynne Gibson
Beatnik Chick.....	Lydia Star
Guard.....	Hanna George
Pinky Chicks.....	Lydia Star, Kaleigh Stone



# Artists

## **Angie Harmon (Producer and Lead Costume Artist)**

has always loved theatre and the spotlight. She serves as Chair of the Education Committee and Vice President of the Board of Directors for ECP and has worked as a stage manager, costume designer, and director for numerous productions. Angie also leads ECP's children's summer camp, directing shows like Peter Pan Jr., Shrek Jr., and Matilda Jr., and previously headed a private school theatre program. She made her community theatre directorial debut in 2022 and recently appeared onstage in Grease (Miss Lynch). Offstage, Angie is a 7th Grade ELA teacher at Glenview Middle School, where she started a new theatre program, and is married to Reid with three theatre-loving sons. She hopes you enjoy the show!

## **Marisa Hansen (Choreographer)**

has been in several shows here at ECP. She has been in many shows since she was 7, mostly at Greenwood Community Theatre. She has also recently choreographed our summer camp show, Matilda The Musical Jr.!

## **Jullian Barnett (Asst. Choreographer)** **(see cast bio)**

## **Scott Gibson (Set Designer)**

likes to claim that he got “tricked” into being active in the theatre due to his wife filling out an audition form for him when he thought he was only “helping” by reading at an audition...but he’s been active onstage and backstage for more than 20 years now. He has previously been on stage in *Arsenic and Old Lace* and *Little Shop of Horrors* here at ECP, and has recently directed *Clue*, *The Tin Woman*, *The Exonerated*, and *The Diary of Anne Frank* here as well. Scott enjoys construction, wood working, and spending quality time with his family. He grew up in Colorado and retired from the Colorado Department of Corrections after working there for 25 years, prior to moving to the Upstate with his family about 11 years ago!

## **Kelly Wright (Asst. Costume Designer/Stitcher)**

Kelly made her onstage debut at the age of 3 by singing Elvira by the Oak Ridge Boys. Since then, she has appeared on stage numerous times. She is now a wife, and a busy mother of 5, who juggles her roles as PTSO President at Palmetto High School as well as Secretary of PTO at West Pelzer Elementary. She is active in Hillcrest Baptist Church as the interim Acteens leader. She helps out with costumes, props, and pretty much anything else that needs to be done during a production. Musical theatre is her absolute favorite thing to participate in, even if it now only involves backstage work. She is known to randomly break out in song in her everyday life...essentially living in a musical. She wants to thank all of her family and friends who support her utterly chaotic life.

## **Keely McDonald (Stage Manager)**

has a degree in theatre and her favorite production to work on was Hamlet, which was set in an insane asylum, produced at UofSC. She has worked as a stage manager at Electric City Playhouse for many years. She dreams of touring as a stage manager. Keely would like to dedicate this show to her angel (dad), loving mother, and kind brother who has helped her through the darkest of times.

# Production Team

**Director & Musical Director.....Brianna Pruiett**  
**Choreographer.....Marisa Hansen**  
**Assistant Choreographer.....Jullian Barnette**  
**Production Manager.....Angie Harmon**  
**Assistant Production Manager.....Kerricus Howard**  
**Stage Manager.....Keely McDonald**  
**Assistant Stage Manager.....Chaunessy Wright**  
**Stage Crew.....Jay Powell,**  
**Company**  
**Light & Sound Design.....Brianna Pruiett**  
**Lead Tech.....Lorielle Robidas**  
**Set Designer.....Scott Gibson**  
**Construction Crew.....Scott Gibson, Lynne Gibson,**  
**Josh Pruiett, Keely McDonald,**  
**Takara Thagard, Kimberly Gibson**  
**Set Decoration & Props.....Brianna Pruiett,**  
**Angie Harmon, Kelli Wright**  
**Lead Costume Design.....Angie Harmon**

**Assistant Costume Design & Stitcher.....Kelli Wright**  
**Costume Team & Dressers.....Chaunessy Wright**



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# Who's Who



## **Morgan Parrish (Tracy Turnblad)**

is ecstatic to be a part of her first show with Electric City Playhouse, and in her lifetime dream role, no less! An upstate native who grew up performing at Foothills Playhouse and SCCT, her most recent shows were with the Mill Town Players in *The Bridges of Madison County* (State Fair Singer), *Hello, Dolly!* (Mrs. Rose/Ensemble), and *Barefoot in the Park* (Stage Manager). Morgan earned her B.S. in Biology from Anderson University in 2021, and is currently working towards earning her Masters of Teaching in Middle-Level Science through Clemson University's online MAT program.

Much love to this wonderful cast and crew, thanks for making this Baltimore fairytale come true!

## **Cole Lewis (Corny Collins)**

is excited for his third show here at ECP! His previous roles here include *The Holiday Channel Christmas Movie Wonderthon* (Kris Kringle) and *Carrie, the Musical* (Billy Nolan). He's thrilled to bring the energy and charm of this character to the stage.



## **Josh Pruiett (Edna Turnblad)**

is over the moon to play such an iconic role—one of his top three dream roles! His previous credits include *Holiday Channel Wonderthon* (Blake), *The Exonerated* (Kerry Max Cook), *Misery* (Paul Sheldon), *Little Shop of Horrors* (Orin Scrivello, D.D.S.), and *The Boys Next Door* (Norman). Josh currently serves as Treasurer of the Board at ECP and is a past president. He proudly dedicates this performance to his beautiful wife and kids. "Thank you for all your love and support!"

## **Faith Miller (Penny Pingleton)**

is a vocalist and actor from Columbia, SC, and is pursuing a BA in Vocal Performance at Clemson University. She has performed in many musicals, with favorite roles including *High School Musical* (Gabriella Montez), *The Addams Family* (Wednesday Addams), and most recently *The Wizard of Oz* (Dorothy Gale). Faith is thrilled to be making her ECP debut and loves working with this wonderful cast. She would like to thank her boyfriend, Logan, for always encouraging her to pursue her dreams.





**Amber Lanteigne (Velma Von Tussle)**

is thrilled to be in her second musical, having previously played in The Wizard of Oz (Glinda). Amber loves sharing the stage with her daughter and draws inspiration from her mother and father, who encouraged her love of singing. Outside of theatre, she sings with the Utica Baptist Church Choir, helps run her family business, and enjoys traveling with her husband, Ralph, and their children. Amber thanks her family for their constant support and hopes you enjoy the show!

**Eliza Popham (Amber Von Tussle)**

is overjoyed to make her debut in her first official production! She has previously participated in several skits, small shows, and projects, including work as an improv character actor. Often cast as the “mean girl,” she’s excited to show off her sass and humor on stage. Having learned from her mother, a theatre major, and with years of acting, modeling, and vocal training, Eliza is ready to pursue a career filled with music and magic. She can’t wait to see you at the show and hopes you enjoy it—“Ciao!”



**Jullian Barnette (Link Larkin)**

is thrilled to be working with ECP for the first time! He has been performing for six years and is a trained dancer. In his most recent show, Sweeney Todd (Pirelli), Jullian also choreographed the production. He has appeared in many shows at Foothills Playhouse, including Happy Days and Bye Bye Birdie, and he directed the youth board production of Peter Pan. Jullian is grateful to work alongside such a talented group and hopes you enjoy the show!

**Christian Reeder (Seeweed Stubbs)**

is a 20 year old singer and actor from Greenville, SC. Currently, he is a double major in Theater and Political Science at Clemson University. He has been performing in theaters across the Upstate; some of his noticeable roles have included Jay in Descendants the Musical (GCT), King Triton in the Little Mermaid (GCT), and Judas/John the Baptist in Godspell (GCT). Outside of the arts, Christian enjoys spending time with friends, traveling, and trying new things. He is so excited to be performing with Electric City Playhouse, for the first time and thankful for the opportunity to continue sharing his talent and craft with the community in hopes to inspire others to do the same

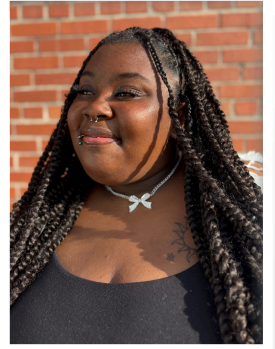


**Adriana Dial (Little Inez)**

is a 12-year-old 7th grader at Southwood Academy who has performed in seven shows, including Hairspray. She is excited to be Annie’s understudy in an upcoming production of Annie! Adriana loves performing and singing and would like to dedicate her performance to the wonderful cast and crew, her supportive parents, and, most importantly, God.

**Dayziah Sanders (Motormouth Maybelle)**

has loved music, theatre, and the spotlight for as long as she can remember. She grew up singing in church and school choirs, earning spots in several select ensembles. Past roles include Queen Constantina in Rodgers and Hammerstein's Cinderella. A student at Lander University majoring in Early Childhood Education with a minor in Music, Dayziah balances school, life with her fiancée Katelyn, and her love for performing. She's thrilled to take the stage at ECP and hopes you enjoy the show!



**Jim Rasheed (Wilbur Turnblad)**

has appeared in several recent ECP productions, including Little Women (Mr. Dashwood), The Exonerated (Gary Gauger), Calendar Girls (John Clarke), Moon Over Buffalo (George Hay), and The Boys Next Door (Barry Klempler). He's excited to be performing in his first musical here at ECP.



**Hanna George (Prudy Pingleton)**

is a 3D artist from Orlando, Florida, and a graduate of Clemson University's Digital Production Arts program. Her past roles at ECP include Carrie (Sue Snell), The Best Christmas Pageant Ever (Mrs. McCarthy), and Little Shop of Horrors (ensemble). When not onstage, Hanna can often be stage-managing or helping create props and set pieces at ECP. She's excited to be back on stage with this fantastic cast!



**Austin LeRoy (Mr. Pinky/Mr. Spritzman/Principal)**

has been involved in theatre for three years. He has performed at Clemson Little Theatre in Blithe Spirit (Dr. Bradman) and in The 39 Steps (Clown). Here at ECP, he was in the ensemble of The Exonerated. At Market Theatre, his roles include Rock of Ages (ensemble), She Kills Monsters (monster puppeteer), James and the Giant Peach (Centipede), and Something Rotten (ensemble).



**Paige Myers (Matron/Gym Teacher)**

is delighted to make her debut at ECP! Recent credits include Happy Days: The Musical (Marion) and Oliver! (Mrs. Sowerberry) at Foothills Playhouse. Paige would like to thank her family for their constant love and support. She proudly dedicates her performances to the memory of her mother, Kathryn Kelley, who instilled in her a lifelong love of music and theatre.







**Kerricus Howard (Gilbert)**

is from Anderson and was recently seen in Ma Rainey's Black Bottom at Market Theatre earlier this year. Kerricus has also appeared in several productions here at ECP, including Grease, Carrie, and Clue. He enjoys singing, acting, and writing—whether it's skits, songs, or poems. Kerricus would like to dedicate this performance to his family, friends, and the audience. "Thank you for supporting live theatre!"

**Eva Cannick (Shayna Dynamite/Stooie)**

is thrilled to be making her musical theatre debut! Eva has attended Broadway shows at the Peace Center since she was seven and dreamed of starring in a production. At eight, she saw Aladdin and had the unforgettable experience of meeting the actor who played the Sultan—an encounter that sparked her love for musical theatre. Eva is an 8th grader at Glenview Middle School and lives with her parents, four siblings, and twelve pets. She is excited to join this amazing cast!



**Takara Thagard (Judine Dynamite/Cindy)**

is excited to make her acting debut here at ECP! A graduate of Pendleton High School, Takara was active in her school choir and a member of the marching band's color guard team. She proudly dedicates this performance to her parents for always supporting her goals and cheering her on!

**Kennedy Thomas (Kamilah Dymamite/Lorraine)**

is a 16-year-old actress with a lifelong love for theatre. She made her stage debut at age five in The Best Christmas Pageant Ever (Angel), where she earned her first autograph seekers. Since then, she's performed roles like the Red Queen in Alice in Wonderland and continued training at a local arts high school. Kennedy plans to pursue acting professionally and hopes to attend NYU's Tisch School of the Arts to further her craft. She's thrilled to be part of this lively production and hopes you enjoy the show as much as she's loved being part of it!



**Jayvious "Jay" Miles (Duane)**

made his stage debut last year in Carrie: the Musical and is thrilled to be back at ECP! Music has always inspired Jay; you'll almost always find him singing or dancing. A multi-talented musician, Jay has played the viola, cello, bass, quad drum, xylophone, and a little piano. He dreams of one day performing on Broadway or becoming a famous singer—a big dream he's proud to chase. Jay hopes living out his passion inspires others to follow theirs.



**Savannah Davenport (Tammy)**

has always loved theatre, singing, and dancing! This is her third show, with previous roles in Newsies and James and the Giant Peach Jr. through Stagecraft. Savannah is 15 years old and heading into her sophomore year of high school. Outside of theatre, she enjoys studying, working out, and working alongside her parents as a DJ and coordinator. She would like to dedicate this performance to her parents and best friend, Emma, and hopes you enjoy the show as much as she loves performing it!



**Ian Harmon (Brad)**

is a junior Musical Theatre major at Anderson University. He made his ECP debut last summer in Grease (Roger) and has performed in numerous productions at AU and throughout Anderson County. Ian is excited for audiences to experience this wild, high-energy show filled with big dance numbers, touching moments, and laugh-out-loud jokes—and he hopes you leave inspired by its impactful story and message.



**Landon Wright (Fender)**

is excited to make his ECP debut and is grateful for the opportunity to strengthen his musical theatre skills and be part of such a lively production. Landon is a junior at Palmetto High School and a member of the Mustang Stage Company. He began performing in 7th grade, with past credits including Joseph and the Amazing Technicolor Dreamcoat, Bright Star (Daddy Murphy), Let the Right One In (Mr. Avila), and Grease (male understudy/ensemble). Landon thanks his family and friends for always believing in him, Jonathan Long for pushing him to be a better actor, and Jared and Mathew Fricks for encouraging him to grow in his vocal skills and stage presence.

He's also grateful to the cast and crew for making this experience so enjoyable!



**Rori Pruiett (Brenda)**

is making her main stage debut at ECP, though she's no stranger to our stage! Rori has participated in five ECP summer camps, including Shrek Jr. (Teen Fiona). She dedicates this performance to her parents and little brother. "Thank you for always supporting my dreams!"



**Michael Powell (Sketch)**

is excited to make his stage debut at ECP! While this is his first play, he spent seven years in his high school marching band. Michael plans to attend Tri-County Technical College this fall to pursue a degree in Accounting. He proudly dedicates this performance to his parents.





### **Riley Wofford (Shelley)**

has previously appeared in Grease here at ECP. She's a seasoned performer who has also been part of numerous other productions at local theatres, showcasing her versatility and passion for musical theatre. Offstage, Riley is an avid art enthusiast and runs her small business, Floral Fawn (@floralfawndesigns). She also enjoys sharing her singing and improv skills as a character actress with White Knight Entertainment. Riley is excited to bring her energy and artistry to this production!

### **Dakota Cartee (IQ)**

has a passion for theatre and musical theatre. He loves bringing characters to life and is excited to help transport audiences back to the 1960s in this high-energy show. This marks his second production at ECP, following his role in Harvey (Wilson). Offstage, Dakota enjoys playing D&D, watching horror movies, and drawing. He is thankful to God for opening new doors in his life and grateful to the staff at ECP for their ongoing support. Dakota also extends a heartfelt thank you to his wife for her unwavering encouragement. "Welcome to the 60's; enjoy the show!"



### **Bella Linder (Lou Ann)**

is a freshman at Daniel High School. Her previous roles include Anastasia (Lead Ballerina), Seussical the Musical (Mayzie LaBird), Oklahoma (Ensemble/Gertie understudy), and multiple roles in ballet productions such as The Sleeping Beauty (Enchanted Garden Fairy) and The Nutcracker (Spanish Lead, Snowflake, Flower, Chinese Lead, Grand Ball Court, and Grand Ball Queen understudy). Bella has studied ballet and contemporary dance since age three at Foothills Dance Conservatory. She is beyond excited to be part of this show—her absolute favorite musical of all time!

### **Victoria Lanteigne (Tori)**

is a fairly new performer, as this marks her second show, with her previous role being in The Wizard of Oz: The Musical (Crow Number 1). Victoria is a rising 7th grader at West Oak Middle School, where she loves singing, dancing, and all things theatre. She recently completed her first year of chorus at WOMS, takes piano and voice lessons, and will begin dance classes this year. Victoria has also trained in acting at Clemson Little Theatre and dreams of performing on Broadway. When not rehearsing, she enjoys spending time with her mom, dad, and brother. She's excited to bring this new character to life and hopes you enjoy the show!



### **Lynne Gibson (Hooker)**

loves community theatre and has been acting and directing in the Upstate theatre community since 2013, shortly after relocating from Colorado. Her favorite recent acting roles include Nunsense ( Sister Hubert), The Tin Woman (Alice), The Savannah Sipping Society (Randa), and Arsenic and Old Lace (Abby). As a director, Lynne has helmed productions such as Calendar Girls, Misery, All's Well in Roswell (Isn't It?), A Seussified Christmas Carol, and most recently Little Women at ECP. She is also proud to serve on the ECP Board of Directors.

**Lydia Star (Pinky Girl/Ensemble)**

is a 20-year-old theatre fanatic and is honored to be part of her first production at ECP! When she's not performing, she loves working behind the scenes on productions or shopping her heart out. You may have seen her in Happy Days at Foothills Playhouse or Singin' in the Rain at Southern Wesleyan. She thanks the director for this opportunity and hopes you enjoy the show!



**Kaleigh Stone (Pinky Girl/Ensemble)**

is excited to be part of her first production at ECP! She was recently seen in Anastasia at Southern Wesleyan University and Happy Days at Foothills Playhouse. Outside of theatre, Kaleigh enjoys performing with SWU's improv group, Funny Business, thrifting, and spending time with friends and family. She thanks the director for this wonderful opportunity and hopes you enjoy the show!



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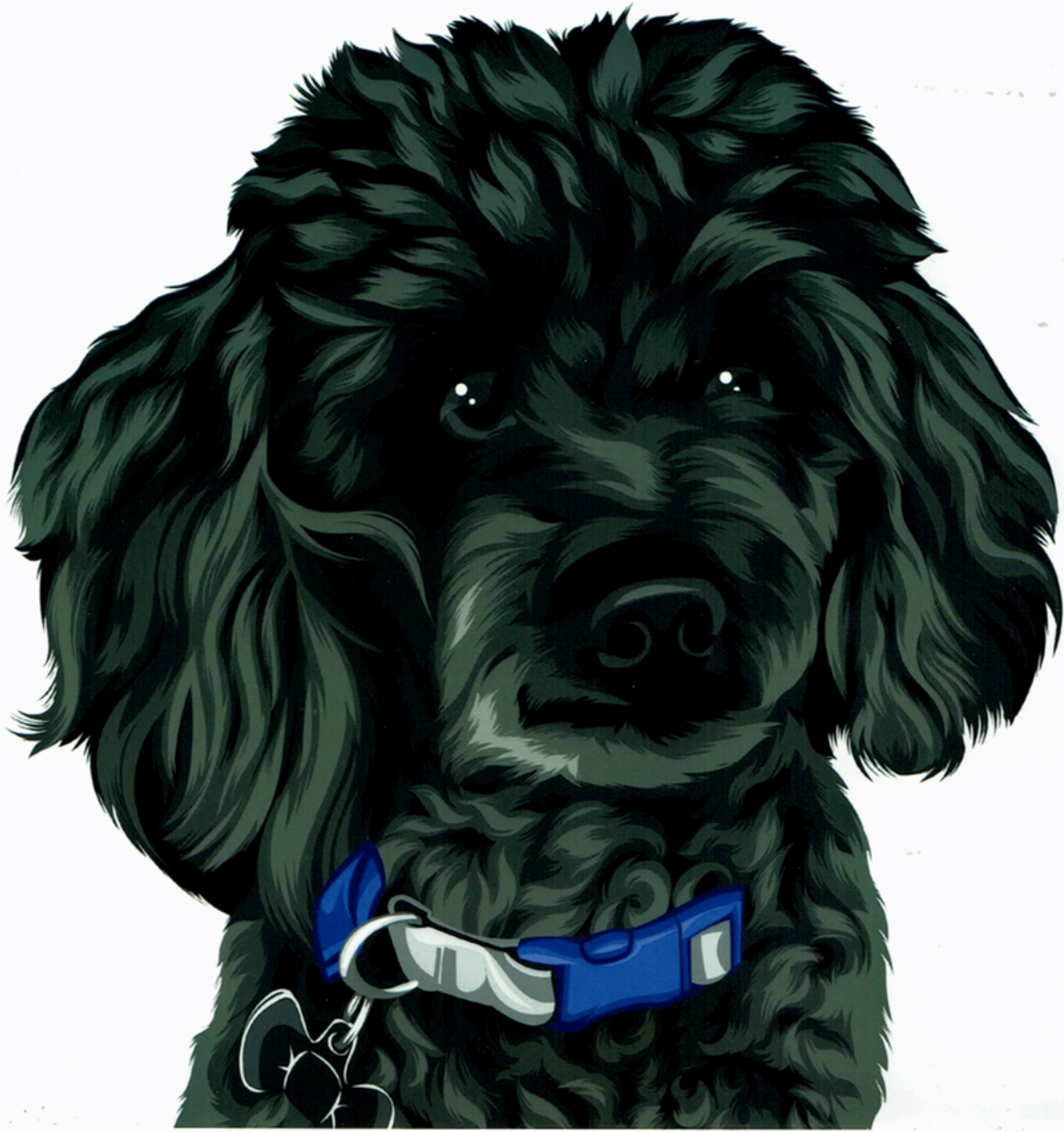


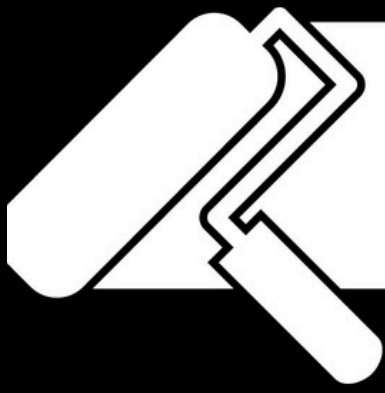
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of my dearest friend  
Beau*





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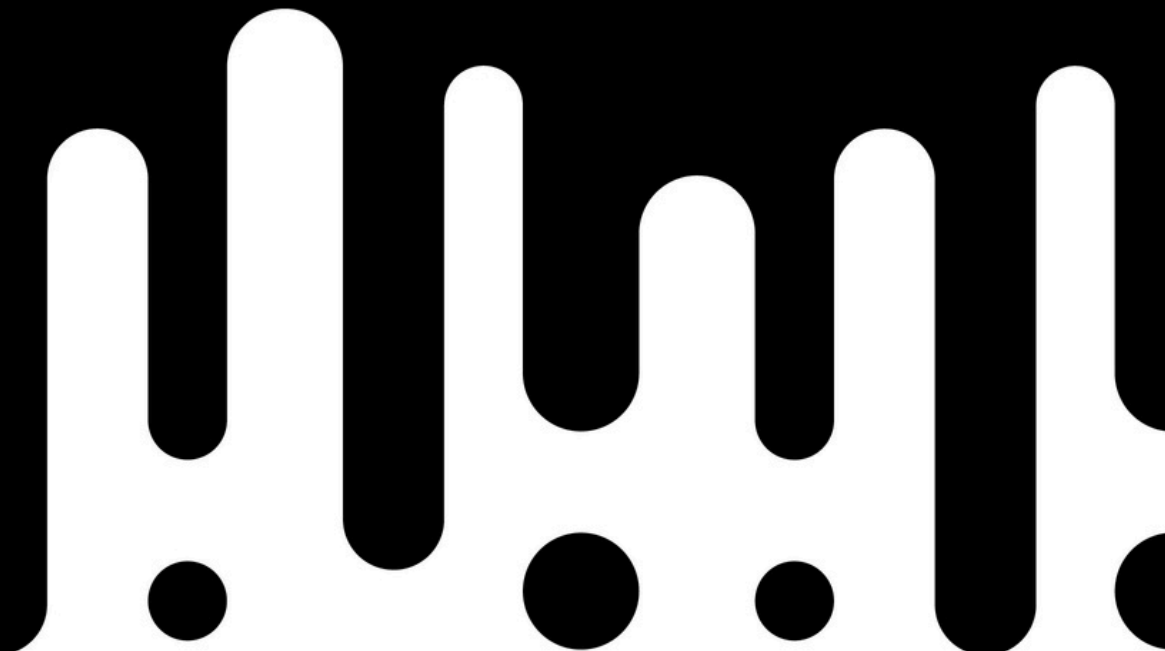
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## **ELECTRIC CITY PLAYHOUSE**

**hairspray**  
THE BROADWAY MUSICAL  
book by Mark O'Donnell & Thomas Meehan  
music by Marc Shaiman lyrics by Scott Wittman & Marc Shaiman  
Based on the New Line Cinema film, written and directed by John Waters  
August 8 - 24

**WASH DUNK**  
by Frederick Knott  
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by Mark Shanahan  
December 5 - 14



### **Show Sponsorship**

\$500 - \$1,000

- 6 tickets to the sponsored show
- Full page advertisement in the sponsored show playbill
- Company logo or individual name on all sponsored show promotional materials
- Link to business page where applicable
- Deadline: 4 weeks before sponsored show opens



### **Playbill Ad**

\$93.75 - \$300

- Published in show playbills determined by purchase
- Link to business page where applicable
- Deadline: 4 weeks before sponsored show opens





## 2024-2025 Season of Shows

*Murder on the Orient Express* SEPT 6, 7, 8, 13, 14, 15, 2024

*Disney's Frozen Jr.* OCT 18, 19, 20, 25, 26, 27, 2024

*A Christmas Story* DEC 6, 7, 8, 13, 14, 15, 2024

*Ramona Quimby* JAN 24, 25, 26, 31, FEB 1, 2, 2025

*Alice: An Adventure in Wonderland* MAR 7, 8, 9, 14, 15, 16, 2025

*On Golden Pond* APR 25, 26, 27, MAY 2, 3, 4, 2025

New! Assigned Seats & Concessions

[www.clemsonlittletheatre.com](http://www.clemsonlittletheatre.com) (864) 646-8100

214 S. Mechanic Street, Pendleton, SC 29670

## Lighthouse Christian Theatre



Performances

October 2-11

Auditions

June 23-26

### Our Mission:

Glorifying God      Educating Students

Putting on a Quality Performance

Check out all our upcoming events on our website:

[www.lighthousechristiantheatre.org](http://www.lighthousechristiantheatre.org)

2025

# Harvey

by Mary Chase

January 31 - February 9

# hairspray

• THE BROADWAY MUSICAL •

book by Mark O'Donnell & Thomas Meehan

music by Marc Shaiman

lyrics by Scott Wittman & Marc Shaiman

Based on the New Line Cinema film, written and directed by John Waters

August 8 - 24

# ROMEO & JULIE

by William Shakespeare

March 21 - 30

# WAIT UNTIL DARK

by Frederick Knott

October 17 - 26

# Little Women

by Kate Hamill

Adapted from the novel by Louisa May Alcott

May 9 - 18

# A SHERLOCK CAROL

by Mark Shanahan

December 5 - 14



[www.ECPlayhouse.com](http://www.ECPlayhouse.com)

514 N Murray Ave, Anderson, SC 29625 | 864.224.4248