

electric city playhouse presents

from the book by Harper Lee

TO KILL
A MOCKINGBIRD

dramatized by Christopher Sergel

directed by Scott Gibson

produced by Summer Beebe
Tara Hall

February 13 - March 1, 2026



from the book by Harper Lee

TO KILL

A MOCKINGBIRD

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A Note From the President

To Our Honored Patrons,

Electric City Playhouse has been a part of the local arts community since 1984. We have been a nonprofit since the 90's and love being able to work in Anderson to help lift up our community. We have helped women receive feminine products with AIM, helped build with Habitat for Humanity, and helped raise money for the Cancer Association of Anderson to name a few.

You, as our patrons, are included in this. Supporting the arts helps support other parts of our community as well.

Here at ECP, we also love being able to showcase our local talent. The talent that I've seen come and go over the past decade is outstanding!

I am proud to serve this theater as their board President. Please join me as we build this beautiful piece of the upstate together in the arts for the future!

BRIANNA PRUIETT

Brianna Pruiett
President

Joshua Pruiett
Treasurer

Kerricus Howard

Tara Hall

Kelly Wright

Hayes Schardt

Scott Gibson



Board of Directors

Keely McDonald
Vice-President

Cristy Buczko
Secretary

Summer Beebe

Lynne Gibson

Hanna George

LeighAnn Buckner

Chris Hall

ABOUT THE SHOW

Adapted from the Pulitzer Prize-winning novel, *To Kill a Mockingbird* opens in a sleepy Alabama town in the midst of the Great Depression, where Scout and her brother, Jem, live with their widowed father, Atticus Finch. Reminiscent of a bygone era, the play immerses us in a simpler time as the children play outside in the summer, act out stories and muse about their mysterious neighbor, Boo Radley. The facade of the seemingly peaceful town begins to crack when a young black man is accused of a terrible crime. Driven by an unshakeable moral conviction, local lawyer Atticus defends the man in a trial that sends violent waves through the community. Timeless and lingering, this hard-hitting work explores prejudice, compassion and the courage to do what is right.

CAST

Jean Louise Finch.....	Lynne Gibson
Scout.....	Fiona Herndon
Jem.....	Sawyer Smith
Atticus Finch.....	Jorge DeJesus
Calpurnia.....	Takara Thagard
Maudie Atkinson.....	Carlie Brooks
Stephanie Crawford.....	Cristy Buczko
Mrs. Dubose.....	Hayes Schardt
Nathan Radley/Arthur “Boo” Radley.....	William “Dave” Scanlon
Dill.....	Zuri Bee Frost
Heck Tate.....	Austin LeRoy
Judge Taylor.....	Jonathan Houston
Reverend Sykes.....	Kynan Robinson
Mayella Ewell.....	Rosslyn “Cass” Byers
Bob Ewell.....	Mark Cawood
Walter Cunningham.....	Jim Rasheed
Mr. Gilmer.....	Randy Jones
Tom Robinson.....	Niklaus Strata
Helen Robinson.....	Jessica Wilson
Walter Cunningham Jr.....	Jacob Pruiett
Reverend Sykes (Feb. 28 ONLY).....	Kerricus Howard

PRODUCTION TEAM

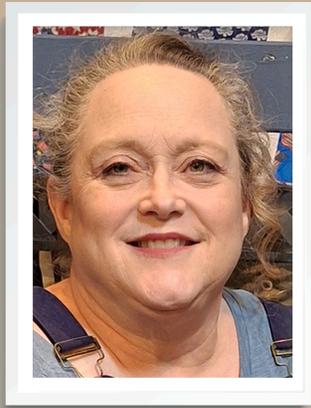
Director.....Scott Gibson
Asst. Director.....Lynne Gibson
Producers.....Summer Beebe & Tara Hall
Stage Manager.....Chaunessy Wright
Costumer.....Kelly Wright
Light Design/Tech.....Brianna Pruiett
Lead Tech.....Cole Lewis
Scenic Artist.....Hanna George
Production Assistant.....Natalia Herndon
Construction Crew.....Chris Hall, Keith Buczko,
Dave Scanlon, Cass Byers, Kimberly Gibson, Patrick Gibson

WHO'S who

Lynne Gibson (Jean Louise Finch)

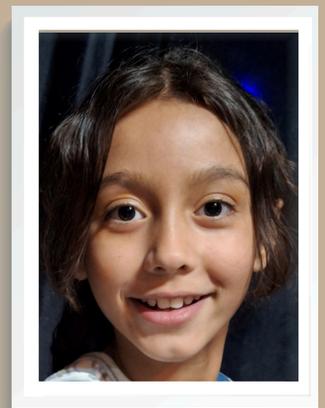
Lynne is once again returning to the ECP stage, after recent appearances in *Harvey*, *Hairspray*, *The Holiday Channel Christmas Movie Wonderthon*, and *Steel Magnolias*. She is thrilled to take on the role of Jean Louise in such an important play/piece of literature as *TO KILL A MOCKINGBIRD*. She firmly believes that theatre helps us all to “walk in another person’s shoes”, as Atticus would say. Lynne also recently directed *Little Women*, *Misery*, and *Calendar Girls* here at ECP.

Although she holds a degree in Elementary Education and Speech/Theater Education, she has held a wide variety of jobs over the years; including Correctional Officer, 1st Grade Teacher (amazing how alike these two are...), Deputy registrar, Wading pool Supervisor, Daycare Teacher, Nanny, Tourist-trap Salesperson, Foster Parent, Vehicle Transporter, and currently works as a Security Officer. Her favorite jobs, however, are WIFE and MOTHER to the best husband and children in the world! Lynne loves community theater and has been active in the Upstate Theater Community since 2013 (shortly after moving to the Upstate from Colorado). Some of her favorite acting roles have been Sister Hubert in *Nunsense*, Alice in *The Tin Woman*, Randa in *The Savannah Sipping Society*, and Abby in *Arsenic and Old Lace*. Some of her favorite shows that she has directed include *Little Women*, *Calendar Girls*, *Misery*, *All’s Well in Roswell (Isn’t it?)*, and *A Suessified Christmas Carol*. She will be co-directing *1984* here at ECP later this Spring and hopes to see you in the audience!



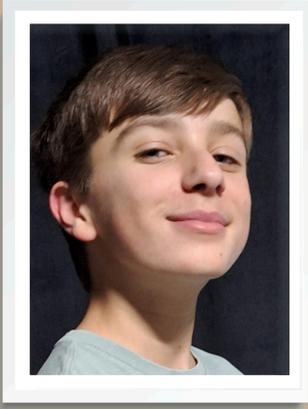
Fiona Herndon (Scout)

This is Fiona’s debut performance. She has long shown a dramatic flair and now she finally has a stage upon which to showcase it. Fiona loves to read, practices jiu jitsu, and is an animal lover who has 3 dogs. She dedicates this performance to her family because “they always support and encourage me.”



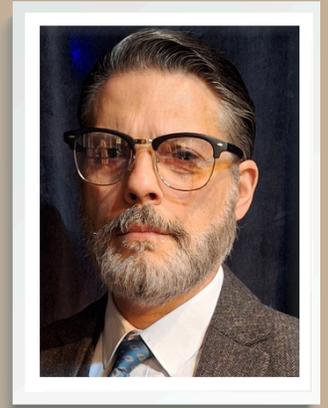
Sawyer Smith (Jem)

Sawyer returns to the ECP stage as a seasoned regular from the youth summer camps here and at other theaters so you may recognize him from a number of past roles: Patch in *101 Dalmatians Kids*, Lars in *Madagascar Jr.*, Pinocchio in *Shrek the Musical Jr.*, Bruce in *Matilda the Musical Jr.*, Dodo Bird in *Alice in Wonderland Jr.*, Cosmo Brown in *Singin' in the Rain Jr.*, Babkak in *Aladdin Jr.*, and Sheldon Potts in *Junie B in Jingle Bells, Batman Smells*. His favorite roles are Kurt von Trapp in *The Sound of Music*, Michael Banks in *Mary Poppins Jr.*, and Charlie Bradley in *The Best Christmas Pageant Ever*. In his free time, Sawyer enjoys songwriting and wishes to become a casting director when he grows up. He would like to dedicate this show to his best friend, Adriana, whose constant support and cheery attitude keeps him going every day.



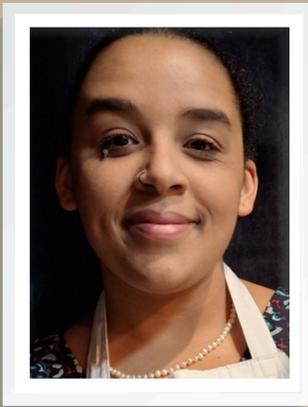
Jorge DeJesus (Atticus Finch)

Jorge DeJesus is excited to perform in his first production with Electric City Playhouse and his second play in the Upstate! Jorge has been acting since 2018, with notable roles such as Marley in *Jacob Marley's Christmas Carol*, Sims in *The Nether*, and all the American men in *A Piece of My Heart* to name a few. This production is extremely special to Jorge, as it has been a longtime dream of his to portray such an incredible and inspiring character as Atticus Finch. Jorge would like to thank his wife, Jessi Jenkins, for her support throughout this process, and his dear friend, Brad Hicks, for inspiring him to take to the stage in the first place.



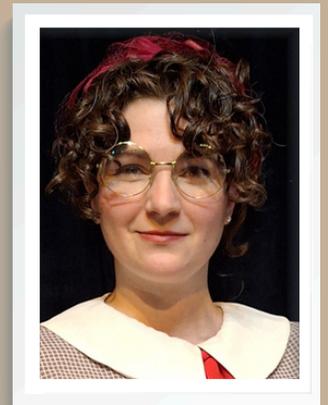
Takara Thagard (Calpurnia)

Takara is honored to bring the strength and wisdom of Calpurnia to life at Electric City Playhouse. After performing in *Hairspray* and working as the Assistant Stage Manager for *Wait Until Dark*, she is happy to be back on stage for this powerful story. She would like to thank the director and the entire ECP team for the chance to tell a story that still resonates so deeply today. Enjoy the performance!



Carlie Brooks (Maudie Atkinson)

Carlie returns to the ECP stage for this production. Previously, she starred as M'Lynn in *Steel Magnolias* and played Catherine/Dalinda in *Sharing the Stage at Christmas is Murder*. Carlie has graced other stages as well. You may recognize her from her roles in *The Passion of Dracula* (Mina), *Arsenic and Old Lace* (Elaine), and *Doubt: A Parable* (Sister James). Carlie has an adorable, floofy cat and sells crochet and needlepoint goods. Believe it or not, she was also married here fourteen years ago! She dedicates this show to her husband who always encourages her theatrical pursuits and her family and friends who always support her.





Cristy Buczko (Stephanie Crawford)

Cristy Buczko is excited to be part of this powerful production. Her previous credits include Ma Bailey/Tilly in *It's a Wonderful Life*; Marmee in *Little Women*; Joy in *The Holiday Channel Christmas Movie Wonderthon*; Sunny Jacobs in *The Exonerated*; Grace Bradley in *The Best Christmas Pageant Ever*; Libby Ruth Ames in *Always a Bridesmaid*; Yvette in *Clue*; and Taylor/Molly in *One Christmas Eve at Evergreen Mall*. Cristy dedicates this show to her Alabama roots—and the stories that shaped her.

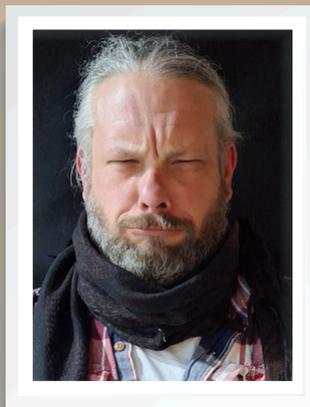
Hayes Schardt (Mrs. Dubose)

This is Hayes's fifth time onstage at ECP. She was previously seen in *The Holiday Channel Christmas Movie Wonderthon* (Merry), *Calendar Girls* (Ruth), *Misery* (Annie), and *Little Shop of Horrors* (Ensemble). She has also appeared in *A Murder is Announced* (Miss Marple), *You Can't Get There From Here* (Myrtle), and *The 39 Steps* (Annabelle/Pamela/Margaret). For the past year, Hayes has been learning the tech side of theater, providing lights and sound for ECP's *Harvey* and *Little Women*, and assistant stage-managing *Carrie: The Musical*. Recently voted onto the ECP Board of Directors, Hayes dedicates this performance to the memory of her mother.



William "Dave" Scanlon (Nathan Radley and Arthur "Boo" Radley)

As with many stars, Dave had his humble beginning as a performer in the role of "a little teapot, short and stout." After showing his audience his handle and spout, he knew he was destined for great things, so he went on to become all that he could be in the US Army. In 2024, Dave was 'discovered' in the ECP concessions line when he came to see a show with his lovely family. A board member convinced him to return for auditions later in the day...and he did! He has since been cast in every show he's auditioned for, including Mercutio in the canceled due-to-unforeseen-circumstances *Romeo & Juliet*. Performances at ECP include his debut as Prince Sven (*The Holiday Channel Christmas Movie Wonderthon*), followed by Dr. William R. Chumley (*Harvey*), Mr. Laurence (*Little Women*), and Mike Talman (*Wait Until Dark*). He is also the bane of co-producer Tara Hall's existence since she had to write this bio for him (just kidding...maybe). Dave hiked the Appalachian Trail (only the width-not the length-but it still counts), trained in hand-to-hand combat, and spends the cooler months whipping up culinary delights in his backyard around the fire pit. Whether his S'mores are sweet or savory, they are a delight for the senses! Ever one to dabble, he has also tried his hand at a variety of skills (trailblazing, ghostbusting, and toymaking) as well. This Jack of all trades, master of none is well rounded...or has ADHD. You decide!



Zuri Bee Frost (Dill)

Zuri is another young actor returning to our stage for this show. Past performances at Electric City Playhouse include roles in *Madagascar Jr.*, *Mary Poppins Jr.*, and *Best Christmas Pageant Ever*. You may have seen her on other stages in *Rudolph Jr.* (Misfit Toy, Reindeer, Elf ensemble) or in her favorite role as the Narrator in *Moana Jr.* Zuri also enjoys doing arts and crafts. She dedicates this show to Alayna McElreath, who helped her get interested in theater.

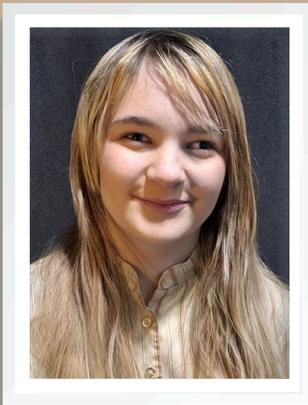
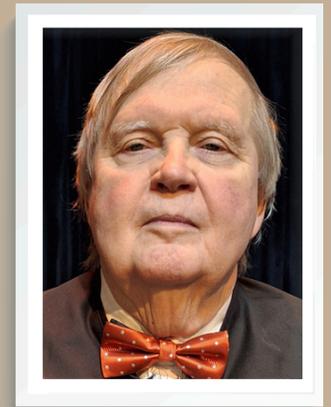


Austin LeRoy (Heck Tate)

Austin LeRoy has been acting for over three years. He has performed at multiple theaters here in the Upstate. On our stage at Electric City Playhouse, he debuted in *The Exonerated*, *Hairspray*, *Wait Until Dark*, and most recently in *A Sherlock Carol*. Other productions on his resume include *Blithe Spirit*, *The 39 steps*, *Rock of Ages*, *She Kills Monsters*, *James and the Giant Peach*, and *Something Rotten!*

Jonathan Houston (Judge Taylor)

Jonathan Houston is proud to be a part of this ECP production of *To Kill a Mockingbird*. For over six lustrum, Jonathan has been involved in community theater around the Upstate area. He has contributed as an actor, producer, director, and designer on numerous productions. He encourages the audience to give their time, money, and enthusiasm to promote local theater. Enjoy our show!



Rosslyn "Cass" Byers (Mayella Ewell)

This is Cass' first stage performance, although she has some classroom experience from her theater class last year where she played Little Red Riding Hood in a horror take on the story. She describes herself as "a huge technology and video game nerd with a Cherry Coca-Cola addiction." She would like to dedicate this performance to her family for putting up with her pre-show chaos.

Mark Cawood (Bob Ewell)

Mark is excited to return to the Electric City Playhouse, where he played Constable Joe in *Tuck Everlasting*. This is Mark's 25th show! Other roles include JD Drew (*Hands on a Hard Body*), Harry Bright (*Mamma Mia!*), and Brother Jeremiah (*Something Rotten!*). He is truly grateful to his wife and his two sons for all their love, support, and advice!



Kynan Robinson (Reverend Sykes)

Kynan is a 53-year-old father, son, brother, and friend to some. He started life as a young boy and became a grown man who enjoys the performing arts. He plays Rev. Sykes in this play and plays a reverend in real life. At Patrick B. Harris Psychiatric Hospital where he works, a few patients refer to him as “the so-called Chaplain.” This is his 2nd play since relocating to Anderson over 15 years ago. He wrote this bio under duress because his friend, coworker, and one of the producers of this play *Tara Hall, threatened to write one for him if he didn’t, and he worried she would tell “nasty lies” about him...like that he’s on the run from the FBI and using the role of a reverend as a cover up. So, two truths and a lie:

1. Kynan was once falsely accused of murder where he received the death sentence; but was eventually exonerated due to some fancy lawyering. He was only 19yrs old at the time. 2. He was at the Lord’s Supper before he was dismissed by Jesus. 3. Jackie Robinson was a distant relative. Kynan states, “I have had the distinct pleasure of working with this director and a few other cast members. I look forward to playing this important role in this very important piece. And I thank the director, Scott Gibson, for bringing it to Anderson.” *Producer note from the aforementioned Tara Hall: I promised to turn him into a teapot. Also, please note which actor was turned into the teapot. **Acting resume: *The Exonerated* (David Keaton) and *Jesus Christ Superstar* (Judas Iscariot)



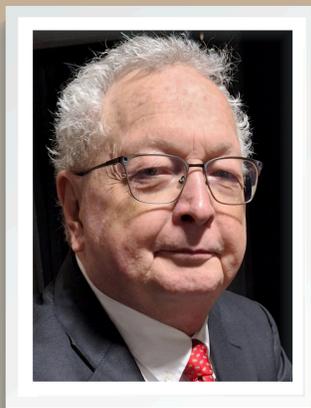
Jim Rasheed (Walter Cunningham)

Jim is no stranger to Electric City Playhouse. He has graced our stage as Wilbur Turnblad (*Hairspray*), Mr. Dashwood/Doctor (*Little Women*), Gran Gran (*The Holiday Channel Christmas Movie Wonderthon*), Gary Gauger (*The Exonerated*), John Clarke (*Calendar Girls*), Frank/Rogers/Ken (*Sharing the Stage at Christmas is Murder*), Police Lieutenant Rooney (*Arsenic and Old Lace*), and Barry Klempler (*The Boys Next Door*). His first major role as George Hay (*Moon Over Buffalo*) remains his favorite for the combined challenge of a long monologue, physical comedy, and the vulnerability of being onstage in boxer shorts! Jim is also a playwright and a director. He has directed his own plays (*Professional Skepticism*, *Mama Mamie’s Departure*, *August Flight* and *That’s So Shannon*), *Boeing Boeing* and **Southern Exposure** at ECP. This fall, he will direct *Dracula: A Comedy of Terrors* on this very stage!



Randy Jones (Mr. Gilmer)

Randy is both excited and humbled to be sharing the stage with this very talented cast and crew in *To Kill a Mockingbird* after returning to the stage a year ago as Judge Omar Gaffney in ECP’s production of *Harvey*, then following up as a policeman in *Wait Until Dark*. He has enjoyed a deep appreciation for stage productions ever since getting bitten by the theatre bug in 10th grade and studied theatre at the University of Kentucky where his credits included *Female Transport* (Tommy), *Woyzeck* (Andres) and *Picnic on a Battlefield* (Soldier). A native Kentuckian, but a resident of the Upstate for the past 17 years, Randy and his wife, Becky, enjoy traveling and almost any quiet, uncrowded beach is their happy place. They also take every opportunity to spend as much time as possible with their grandchildren Gabe, Nora, Gus and Josie.



Niklaus Strata (Tom Robinson)

Niklaus Strata is new to acting but has had a love for it, and its variations, since Bugs Bunny sang to Elmer Fudd as Brunhilde. Other key joys to his life currently are fitness, dogs, coffee, the occasional donut or three, and his wife and puppy.



Jessica Wilson (Helen Robinson)

This is Jessica's debut performance at ECP, though she is familiar with theater from all angles. She played the role of Mrs. Millers in *Doubt* at North Greenville University and served as the Light Board Operator (*Godspell*) and Assistant Stage Manager (*Ain't Misbehavin'* and *Fences*) elsewhere in the Upstate. Jessica admits she loves singing/acting along to *The Little Shop of Horrors* movie and *Wicked*. She'd like to dedicate this performance to her mom "who sacrificed her life/living for me and my two other siblings. She is always there, praying, encouraging, and being kind. I love her dearly."



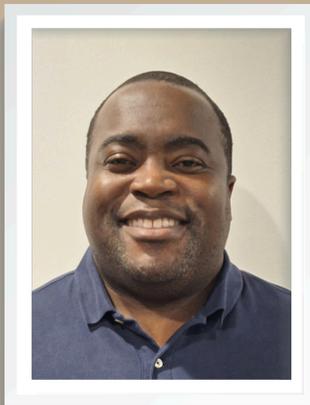
Jacob Pruiett (Walter Cunningham Jr.)

Jacob is excited to be in another show here at ECP. He has been acting since he was 2 with roles as a baby angel in *Best Christmas Pageant Ever*, the woodcutter in *Little Red Riding Hood*, and his favorite, Michael, in *Matilda Jr*. He would like to dedicate this show to his family.



Kerricus Howard (Reverend Sykes (Feb, 28 ONLY))

Kerricus Howard is from Anderson, SC. He's been a part of ECP plays such as "Hairspray", "Grease", "Carrie" & many more productions. Kerricus loves acting, singing, writing. He would like to dedicate this show to his family, friends, to the audience & to ECP.



Scott Gibson (Director)

Scott is our director extraordinaire and designed the set for this show. He likes to claim that he got tricked into being active in the theater, but he's made his own informed choices for over two decades now. He has been on stage in *Arsenic and Old Lace* and *Misery* here at ECP and recently directed *Clue*, *The Tin Woman*, *The Exonerated*, *The Diary of Anne Frank*, and most recently, *Wait Until Dark*. Scott enjoys construction, woodworking, and spending quality time with his family. He grew up in Colorado and retired from the Colorado Department of Corrections after working there for 25 years, prior to moving to the Upstate with his family about 11 years ago. Scott joined the Board of Directors at ECP this year.

Lynne Gibson (Asst. Director)

Lynne served as Assistant Director for this production. She also spent quite a few weekends building the set alongside her husband. See her cast bio for more information.

Summer Beebe (Co-Producer)

Summer is one of the co-producers for this production. This is her first opportunity to serve in this role since it is her first year on the Board of Directors. She said no one has sent her packing, so she must be doing something right...or at least, well enough. Summer is another 'Jane of all trades' here at ECP. She previously served as the Office Manager, trained our current (fabulous) Office Manager, and has performed on stage as Margaret White in *Carrie the Musical*. Summer has been onstage or helping in theatre since 3rd grade (too many years to count - just know it's been a while). She would like to dedicate this show to all, in the hope it is inspiring and helpful. Until next time!

Tara Hall (Co-Producer)

Tara is one of the co-producers on this show. She joined the Board of Directors at ECP after first being cast here in *Always a Bridesmaid* (Deedra Wingate) in 2023. Tara has also been on the ECP stage in *The Exonerated* (Sandra Cook/Ensemble) and *The Holiday Channel Christmas Movie Wonderthon* (Rita St. John). She began acting in junior high, the most notable of which was the role of Boots in *Pecos Bill and Slue Foot Sue Meet the Dirty Dan Gang*. Her return to the stage as an adult was an out-of-state production of *Calendar Girls* (Marie) after emptying the nest (for the 3rd time). Aside from occasionally acting in shows, she also co-produced *Harvey* in 2025. She will never do a musical, but she loves to rock the microphone at karaoke! Tara is a clinical social worker who believes firmly in the concepts of social justice and helping people in need; this has sometimes resulted in her involvement in sticky situations on the fly. If she sees something, she **definitely** says something.

Chaunessy Wright (Stage Manager)

Chaunessy is excited to be a part of this production as Stage Manager. This is her third show at Electric City Playhouse; she previously worked behind the scenes as Assistant Stage Manager for *Hairspray* and Stage Manager for *A Sherlock Carol*. Chaunessy has prior experience with another theater company where she costumed *Grease* and acted in the role of the Wailing Wife in *Joseph and the Amazing Technicolor Dreamcoat*. She has participated in other productions as well, both on and off stage.

Kelly Wright (Costumer)

Kelly served as the costumer for this production. She is one of the newest additions to the Board of Directors. Kelly has long been involved in the theater world: her on stage debut occurred at the age of three by singing *Elvira* by the Oak Ridge boys. Since then, she has appeared on stage numerous times. Kelly has helped with costumes, props, and pretty much anything else that needs to be done during multiple productions. Musical theater is her absolute favorite thing to participate in even if it only involves backstage work. Her dream is to costume *The Great Gatsby*. Kelly is a wife and mother of five who is also highly involved with her children's schools.

Brianna Pruiett (Light Design/Tech)

Brianna took the lead on setting lights for this production and is also running tech for one performance.

She serves as Board President of ECP and Madame President wears ALL the hats at our theater! Brianna directs (*Hairspray* and *Little Shop of Horrors*), serves as music director (on both of those shows, plus *Carrie the Musical*), produces (*Always a Bridesmaid*), acts (*Always a Bridesmaid*), works on sets, cleans the theater, and creates playlists and sound effects. This superwoman is also a business owner, wife, mother of 2, and homeschools their children. With everything on her plate, she somehow still has time to make the regulars at ECP feel like family.

Chris Hall (Construction Crew)

Chris helps with most of the sets at ECP, though you probably recognize him from selling raffle tickets if you're a regular at our theater. He joined the Board of Directors in 2025, mainly because he wanted a key to the place so he could get into the theater and work on some projects. As an electrician with decades of experience in the construction field, he is a handy guy to have around. He is a supporter of the arts, though he has no desire to be in the spotlight or on the stage...unless he's on a cruise, in which case, all bets are off!

Hanna George (Scenic Artist)

Hanna is the scenic artist for this show, which is the smallest way she's ever participated in a production at our theater. Her other involvements include *Little Shop of Horrors* (on stage as Mrs. Luce/Ensemble; prop artist), *The Best Christmas Pageant Ever* (on stage as Mrs. McCarthy; scenic and prop artist), *Carrie the Musical* (on stage as Sue Snell; scenic and prop artist), *Hairspray* (on stage as Prudy Pingleton/Guard; scenic artist), *Wait Until Dark* (on stage as Susy Hendrix; scenic and prop artist), *Calendar Girls* (scenic and prop artist), *Steel Magnolias* (scenic artist, stagehand), *Grease* (stage manager, scenic and prop artist), *The Holiday Channel Christmas Movie Wonderthon* (scenic designer and artist), *Harvey* (stage manager, scenic artist), *Little Women* (scenic artist), and our last show, *A Sherlock Carol* (co-producer, scenic designer and artist). ECP was smart enough to add Hanna to the Board of Directors and put her in charge of the Marketing Committee. She is responsible for the social media posts that you may have seen on various platforms. Hanna doesn't know when (we don't know if) she sleeps!

Cole Lewis (Lead Tech)

Cole is our resident theater junkie! For this production, he learned how to set the lights and is running tech for most of the performances. In past productions at ECP, Cole served as Stage Manager (and acted) in *Wait Until Dark*, though he's mostly been on stage (*Hairspray*, *Carrie the Musical*, and *The Holiday Channel Christmas Movie Wonderthon*). He also had roles elsewhere in *James and the Giant Peach*, *Kinky Boots*, *Rent*, and *Mamma Mia!* Cole works with wrestling shows in the area as an announcer, is a barber, and has another day job.

Keith Buczko (Construction Crew)

Keith enjoys helping out with various backstage needs, and the set of *To Kill a Mockingbird* was no exception. He donated his time in labor when he wasn't off jet setting during his day job as a pilot with a major airline. Keith became a pilot while serving in the US Army. He also volunteered his time with US Airlift Command for Hurricane Helene relief efforts.

Dave Scanlon (Construction Crew)

Dave helped with the set construction in addition to portraying both Radley brothers on stage. See his cast bio for more information.

Cass Byers (Construction Crew)

Cass helped with the set construction in addition to portraying Mayella Ewell on stage. See her cast bio for more information.

Kimberly Gibson (Construction Crew)

Kimberly helped with this set. She was last on stage as Jill in *The Trial of Goldilocks*. Kimberly has frequently helped with set building and strikes here at ECP the last few years. One might say it is the price one pays for being part of a theater family.

Patrick Gibson (Construction Crew)

Patrick lent a hand on the *Mockingbird* set as well. He is a frequent sight here at ECP. Patrick has been on stage in *The Holiday Channel Christmas Movie Wonderthon* (Puppeteer for Vixen/Wolf), *Little Women* (Parrot), *Trial of the Big Bad Wolf* (Jack), and *The Trial of Goldilocks* (Policeman).

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today to help us keep our cool!**

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THEATRE DONORS



Production Crew \$1+

*Merilee P.
C. Dilworth
Jodie G.
Ellen G.*

*Summer B.
Vonda G.
Tim S.
Bradley H.*

*Rodney C.
Ella B.
Laura P.
Robby S.*



Supporting Role \$100+

Ethel S.



Star of the Show \$500+



Tony Winner \$1000+

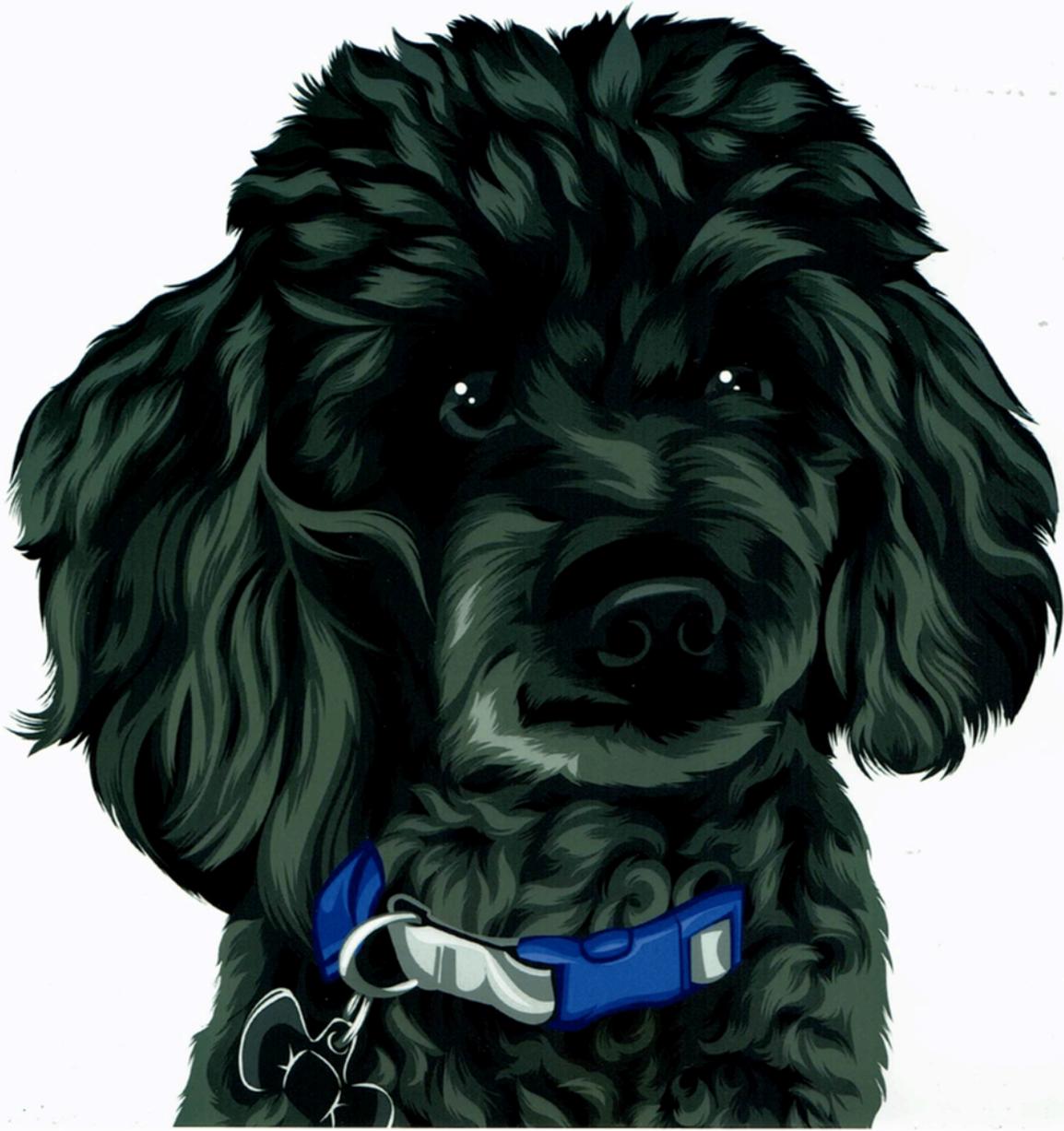
Jonathan H.

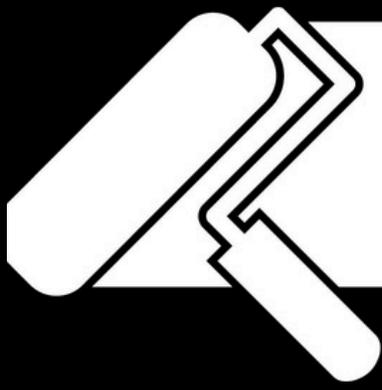
Guy's Pizza 24



IN LOVING
MEMORY
OF
SPOOK

In loving memory
of my dearest friend
Beau





WARREN SAMPSON PAINTING



interior painting

exterior painting

paint removal

deck staining

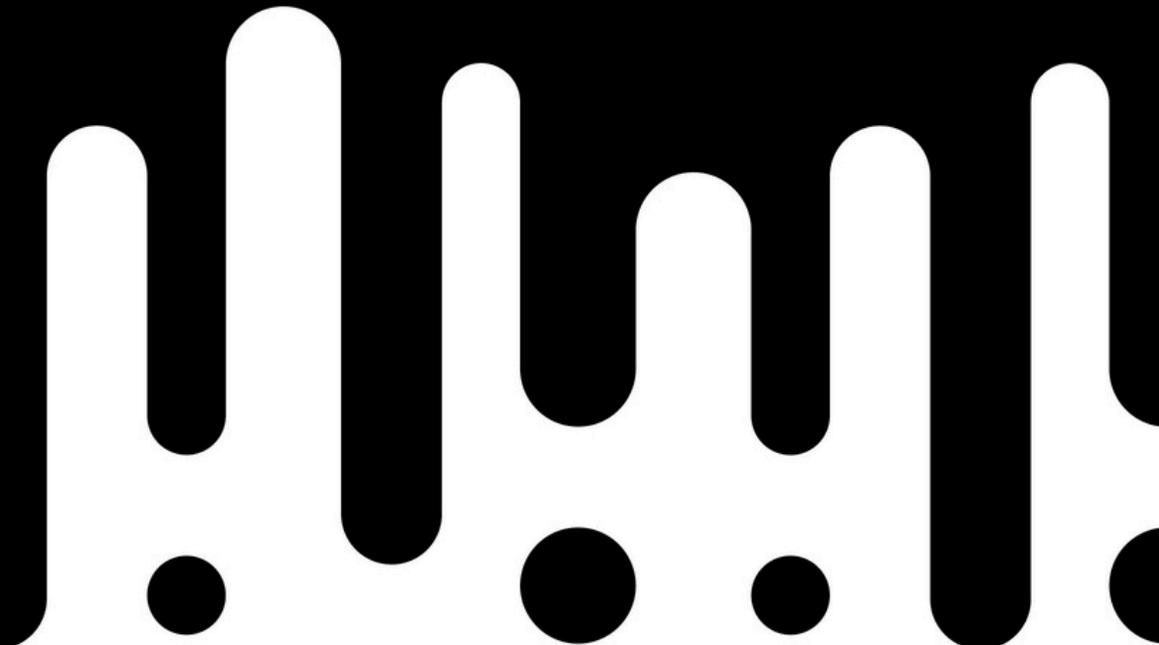
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2025-2026 Season

Visit our website to explore our season lineup and see what's happening at Clemson Little Theatre!
clemsonlittletheatre.com

Clemson Little Theatre is located at
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Telephone: (864) 646-8100
Email: cltplays@gmail.com

BRIGHT STAR
SEPTEMBER 5 - 14



BEETLEJUICE JR.
OCTOBER 17 - 26



IT'S A WONDERFUL LIFE
DECEMBER 5 - 14



THE MIRACLE WORKER
JANUARY 4 - FEBRUARY 8



THE ENCHANTED BOOKSHOP
MARCH 13 - 22



DEARLY DEPARTED
MAY 1 - 10



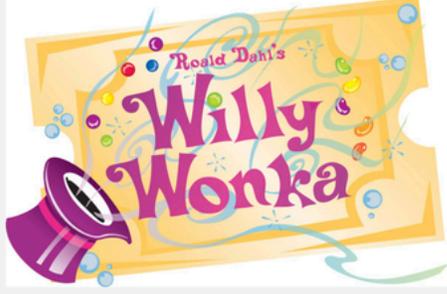
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Glorifying God, Educating Students, & Putting on a Quality Performance

HANS CHRISTIAN ANDERSEN JR.
A Musical Fable of Copenhagen

April 9-18

Willy Wonka
Roald Dahl's



July
9-18

Check out all our upcoming events on our website:

www.lighthousechristiantheatre.org

ECP 2026 YOUTH THEATRE

CAMP

Humpty Dumpty Gets Back Up



Little Kids Camp (Ages 6-9)

Dates: June 8 - 13, 2026

Times: 9AM - 12PM

2 Performances

**Early Bird pricing \$125,
increases to \$150 on March 1, 2026**



Big Kids Camp (Ages 10-16)

Dates: June 15-28, 2026

Times: 9AM - 3PM

4 Performances

**Early Bird pricing \$325,
increases to \$350 on March 1, 2026**



2026

From the book by Harper Lee

From the novel by George Orwell



**TO KILL
A MOCKINGBIRD**

Dramatized by Christopher Sergel

February 13 - 22



Adapted by Robert Owens,
Wilton E. Hall Jr. and William A. Miles Jr.

May 8 - 17

HEATHERS THE MUSICAL

Book, Music and Lyrics by Laurence O'Keefe and Kevin Murphy

Based on the film written by Daniel Waters

Heathers: The Musical was originally directed Off-Broadway by Andy Fickman
and choreographed by Marguerite Derricks

August 7 - 23



DRACULA
A COMEDY OF TERRORS

by Gordon Greenberg and Steve Rosen

October 16 - 25

MUNCRAKERS

Book, Music and Lyrics by Dan Goggin

December 4 - 13



www.ECPlayhouse.com

514 N Murray Ave, Anderson, SC 29625 | 864.224.4248



Why Remembering Still Matters in Anderson County

The **Anderson Area Remembrance & Reconciliation Initiative (AAR&RI)** is a community-led effort committed to:

- ◆ Remembering and honoring victims of racial violence in Anderson County
- ◆ Reconciliation leading to the experience of “Beloved Community” as envisioned by Martin Luther King, Jr.

Through historical research, public memorials, storytelling, and dialogue, AAR&RI works to confront difficult truths, restore erased histories, and foster a more honest and welcoming community; because remembrance is a necessary first step toward reconciliation.

Stories like *To Kill a Mockingbird* remind us that injustice is not abstract—it is lived, local, and often inherited. In Anderson County, these stories are not fiction. They are part of our shared history.

Learn more about local history, memorial efforts, and
community conversations at
www.RemembranceAnderson.org.