

ELECTRIC CITY PLAYHOUSE PRESENTS

WAIT UNTIL DARK



BY FREDERICK KNOTT

DIRECTED BY

SCOTT GIBSON

PRODUCED BY

BRIANNA PRIETT

LYNNE GIBSON

OCTOBER 17 – 26, 2025

WAIT UNTIL DARK IS PRESENTED BY SPECIAL ARRANGEMENT WITH BROADWAY LICENSING, LLC,
SERVICING THE DRAMATISTS PLAY SERVICE COLLECTION. (WWW.DRAMATISTS.COM)

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WAIT UNTIL DARK



BY FREDERICK KNOTT

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Director's Note

WAIT UNTIL DARK is a distinct change from any show I have previously directed. Physical Disability, sexism, child neglect, deceit, manipulation, and a sociopath all come together to create an unforgettable experience that reminds us all to never underestimate another person due to your own point of view. This is not an *easy* show to perform in; and this cast does it amazingly well! I've been blessed to work with this incredibly talented and hardworking cast and crew. It's always an honor and a pleasure to work with ECP.

Thank you to the cast, to the crew behind the scenes, to the ECP board, and a very special thanks to YOU, our audience! Thank you for being here— you are why we do all this—

Please enjoy WAIT UNTIL DARK.

Scott Gibson

A Note From the President

To Our Honored Patrons,

Electric City Playhouse has been a part of the local arts community since 1984. We have been a nonprofit since the 90's and love being able to work in Anderson to help lift up our community. We have helped women receive feminine products with AIM, helped build with Habitat for Humanity, and helped raise money for the Cancer Association of Anderson to name a few.

You, as our patrons, are included in this. Supporting the arts helps support other parts of our community as well.

Here at ECP, we also love being able to showcase our local talent. The talent that I've seen come and go over the past decade is outstanding!

I am proud to serve this theater as their board President. Please join me as we build this beautiful piece of the upstate together in the arts for the future!

BRIANNA PRUIETT

Brianna Pruiett
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ABOUT THE SHOW

A sinister con man, Roat, and two ex-convicts, Mike and Carlino, are about to meet their match. They have traced the location of a mysterious doll, which they are much interested in, to the Greenwich Village apartment of Sam Hendrix and his blind wife, Susy. Sam had apparently been persuaded by a strange woman to transport the doll across the Canadian border, not knowing that sewn inside were several grams of heroin. When the woman is murdered the situation becomes more urgent. The con man and his ex-convicts, through a cleverly constructed deception, convince Susy that the police have implicated Sam in the woman's murder, and the doll, which she believes is the key to his innocence, is evidence. She refuses to reveal its location, and with the help of a young neighbor, figures out she is the victim of a bizarre charade. But when Roat kills his associates, a deadly game of cat and mouse ensues between the two. Susy knows the only way to play fair is by her rules, so when darkness falls she turns off all the lights leaving both of them to maneuver in the dark until the game ends.

CAST

Mike Talman.....William David Scanlon
Sgt. Carlino.....Austin Leroy
William Roat Jr (and Sr.....Josh Pruiett
Suzy Hendrix.....Hannah George
Sam Hendrix.....Cole Lewis
Gloria.....Evie Trent
Police Officer #1.....Randy Jones
Police Officer #2.....Rose McCall



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PRODUCTION TEAM

Director.....Scott Gibson
Assistant Director.....Lynne Gibson
Production Manager.....Brianna Pruiett
Assistant Production Manager.....Lynne Gibson
Stage Manager.....Cole Lewis
Assistant Stage Manager.....Takara Thagard
Set Design.....Scott Gibson
Construction Crew.....Scott Gibson, Lynne Gibson,
Kimberly Gibson, Josh Pruiett, Cole Lewis,
Dave Scanlon, Randy Jones, Hanna George
Props Mistress.....Takara Thagard
Light & Sound Design/ Lead Tech.....Brianna Pruiett
Fight Choreographer.....Ethan Case

A SPECIAL THANK YOU TO AFFORDALE APPLIANCES!

WHO'S who



William David Scanlon (Mike Talman)

Dave is no stranger to our stage here at ECP! You might have seen him as Sven in The Holiday Channel Christmas Movie Wonderthon, Dr. William Chumley in Harvey, or Mr. Lawrence in Little Women. He even filled in as Mr., Pinky and other ensemble in Hairspray when a cast member was ill. Dave doesn't have any particular roles that are his favorites; he says they have all been his favorite in their own right. Dave would like to dedicate this show to his wife and kids and thanks them for always pushing him to be better. Dave says, "My name is Billy D. Scanlon and I'm going to help Luffy become King of the Pirates! Who you gonna call?"

Austin Leroy (Sgt. Carlino)

Austin is happy to join us so soon after playing 3 roles in Hairspray including Mr. Pinky, Mr. Spritzer, and the Principal of Patterson Park High! He's also been seen on our stage in The Exonerated. While Austin enjoys his time here, he's also been in Something Rotten and James and the Giant Peach at Market Theater. In fact, two of his favorite roles have been Centipede at Market and Mr. Pinky here at ECP. Austin loves theater and one of his favorite things to do is impressions!



Josh Pruiett (William Roat Jr & Sr)

Josh has almost 28 years of acting experience with his most recent role including Edna Turnblad in Hairspray here at ECP! Some of his favorite roles include Edna Turnblad, Dr. Orin Scrivello D.D.S. in Little Shop of Horrors, Norman in The Boys Next Door, and Kerry Max Cook in The Exonerated. Josh is the Treasurer here at ECP with this being his 7th year on our board of directors. Josh dedicates this show to his beautiful wife of 20 years and his two children. "Thank you for all the support to do more and be more."



Hanna George (Suzy Hendrix)

Hanna is another one of our board members that you might have seen some of her social media posts as she is our head of marketing here at ECP. Hanna has recently been seen as Prudy Pingleton in Hairspray, Mrs. McCarthy in The Best Christmas Pageant Ever, Mrs. Luce in Little Shop of Horrors, with her favorite being Sue Snell in Carrie the Musical.

Hanna has also Stage-Managed Grease and Harvey and if you've seen any amazing artwork on our stage, you can bet it was hers! Hanna is a 3D artist with an MFA in digital production arts from Clemson. Fun facts about Hanna: she has a leopard gecko named Oskar and as she is playing a blind woman in this show, she does have her sense of sight but hasn't had the sense of smell since middle school after developing Anosmia!





Cole Lewis (Sam Hendrix & Stage Manager)

Cole is doing double duty on this show as he is playing Sam, the husband of Suzy and is also trying his hand as Stage Manager behind the scenes! Cole has been a theater junkie for a few years now with roles as Corny Collins in Hairspray, Billy Nolan in Carrie the Musical, Grasshopper in James and the Giant Peach, Kinky Boots, Rent, and Mamma Mia! Cole works with wrestling shows in area as an announcer. He is also a barber and has a day job! He's a busy guy!

Evie Trent (Gloria)

Evie is thrilled to make her debut in an ECP show outside of our 2-week theater camp. Some of her favorite shows to date are Singing in the Rain Jr, James and the Giant Peach, Newsies, Peter and the Starcatcher, and Matilda Jr. In her free time, Evie loves to write short stories and poems. This summer, she was selected for the Creative Writing at The Governors School for the Arts and Humanities. Evie would like to dedicate this show to her parents for supporting her and driving her to rehearsal!



Randy Jones (Police Officer #1)

Randy is excited to return to the stage at ECP after taking some time off with family. You might have seen him as the honorable Judge Omar Gaffney in Harvey this year. He and his wife enjoy traveling and finding new beaches to visit. Some of his most memorable trips include Germany, France, Route 66 from Arizona to St. Louis, The Blue Ridge Parkway, and a road trip through New England. He dedicates this show to his grandchildren: Gabe, Nora, Magnus, and one more on the way!

Rose McCall (Police Officer #2)

Rose has most recently been seen on our stage in Little Women, Calendar Girls, Clue, and Christmas Eve at Evergreen Mall. Some of her other shows include Sherlock Holmes and the Case of the Jersey Lily and Rocky Horror Picture Show Shadow cast. She has enjoyed all her roles, but she loved that Lillie Langtry from Sherlock was a real and fascinating person. Some interesting facts about Rose are that she works as a child and adolescent therapist, but in her free time she enjoys learning and participating in horror trivia matches, dressing up to go to cons, meeting artists, and all things Halloween!



Scott Gibson (Director)

Scott likes to claim that he got “tricked” into being active in the theatre due to his wife filling out an audition form for him when he thought he was only “helping” by reading at an audition...but he’s been active onstage and backstage for more than 20 years now. He has previously been on stage in Arsenic and Old Lace and Misery here at ECP, and has recently directed Clue, The Tin Woman, The Exonerated, and The Diary of Anne Frank here as well. Scott enjoys construction, woodworking, and spending quality time with his family. He grew up in Colorado and retired from the Colorado Department of Corrections after working there for 25 years, prior to moving to the Upstate with his family about 11 years ago!

Lynne Gibson (Assistant Director)

Lynne loves community theatre and has been acting and directing in the Upstate theatre community since 2013, shortly after relocating from Colorado. Her favorite recent acting roles include Sister Hubert in Nunsense, Alice in The Tin Woman, Randa in The Savannah Sipping Society, and Abby in Arsenic and Old Lace. As a director, Lynne has helmed productions such as Calendar Girls, Misery, All’s Well in Roswell (Isn’t It?), A Seussified Christmas Carol, and most recently Little Women at ECP. She is also proud to serve on the ECP Board of Directors.

Brianna Pruiett (Producer)

Brianna is no stranger here at ECP! She is our board President, directed shows including Hairspray, Little Shop of Horrors, and music directed Carrie the Musical. She also works on sets, creates our show’s sound effects, keeps the theater clean and more! She started acting back in high school and came to us in 2019 during an audition for The Musical of Musicals. We haven’t been able to get rid of her since!

Takara Thagard (Asst. Stage Manager & Prop Mistress)

Takara is our newest crew member here at ECP. You might have seen her as Cindy or one of the Dynamites in Hairspray. A graduate of Pendleton High School, Takara was active in her school choir and a member of the marching band's color guard team. She proudly dedicates this to her parents for always supporting her goals and cheering her on!

Kelly Wright (Head Costumer)

Kelly made her onstage debut at the age of 3 by singing Elvira by the Oak Ridge Boys. Since then, she has appeared on stage numerous times. She is now a wife, and a busy mother of 5, who juggles her roles as PTSO President at Palmetto High School as well as Secretary of PTO at West Pelzer Elementary. She is active in Hillcrest Baptist Church as the interim teen leader. She helps with costumes, props, and pretty much anything else that needs to be done during a production. Musical theatre is her absolute favorite thing to participate in, even if it now only involves backstage work. She is known to randomly break out in song in her everyday life...essentially living in a musical. She wants to thank all of her family and friends who support her utterly chaotic life.

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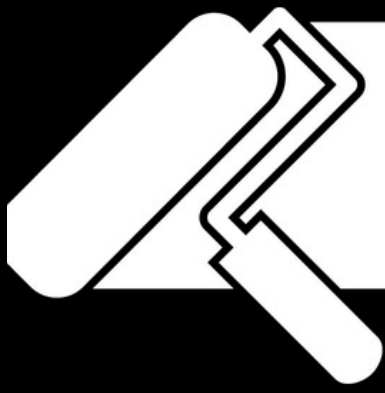
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A decorative floral border surrounds the central text. It features a variety of flowers including red and yellow roses, white lilies, and smaller purple and pink blossoms. Green leaves and ferns are interspersed among the flowers, creating a lush, autumnal feel.

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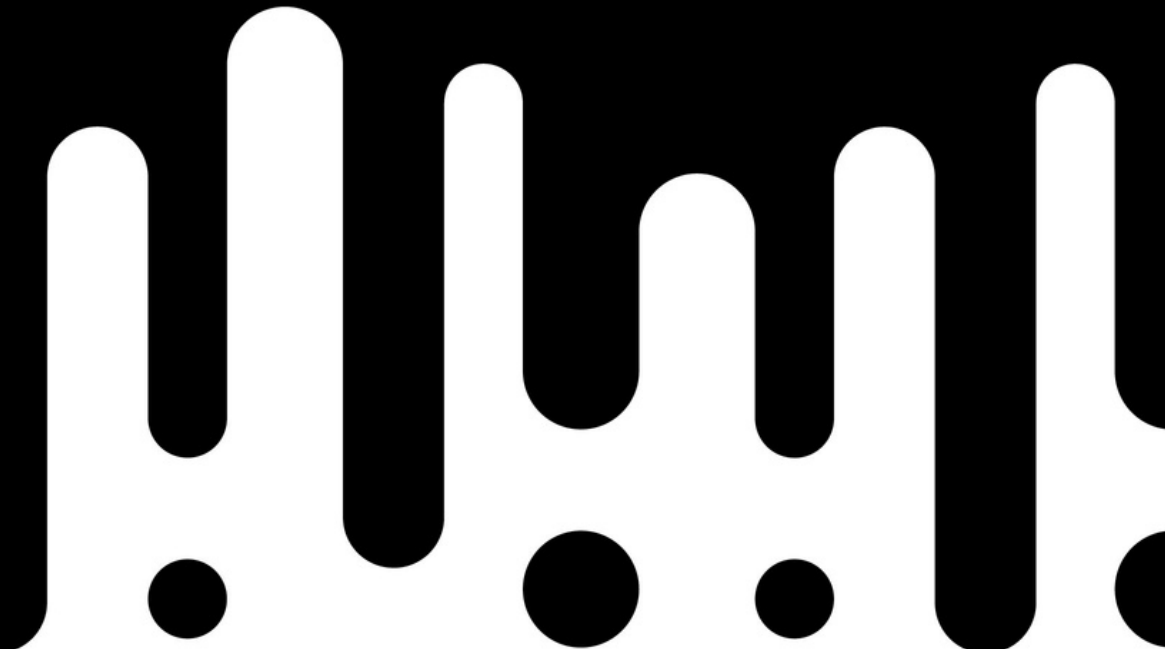
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2026

From the book by Harper Lee  TO KILL A MOCKINGBIRD Dramatized by Christopher Sergel February 13 - 22	From the novel by George Orwell  1984 Adapted by Robert Owens, Wilton E. Hall Jr. and William A. Miles Jr. May 8 - 17
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HEATHERS THE MUSICAL
Book, Music and Lyrics by Laurence O'Keefe and Kevin Murphy
Based on the film written by Daniel Waters
Heathers: The Musical was originally directed Off-Broadway by Andy Fickman and choreographed by Marguerite Derricks
August 7 - 23

DRACULA
A COMEDY OF TERRORS
by Gordon Greenberg and Steve Rosen
October 16 - 25

HUNCRACKERS
Book, Music and Lyrics by Dan Goggin
December 4 - 13


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2025-2026 Season

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2025

Harvey

by Mary Chase

January 31 - February 9

hairspray

• THE BROADWAY MUSICAL •

book by Mark O'Donnell & Thomas Meehan

music by Marc Shaiman

lyrics by Scott Wittman & Marc Shaiman

Based on the New Line Cinema film, written and directed by John Waters

August 8 - 24

ROMEO & JULIE

by William Shakespeare

March 21 - 30

WAIT UNTIL DARK

by Frederick Knott

October 17 - 26

Little Women

by Kate Hamill

Adapted from the novel by Louisa May Alcott

May 9 - 18

A SHERLOCK CAROL

by Mark Shanahan

December 5 - 14



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