

Electric City Playhouse (ECP) proudly announces auditions for

# CARRIE

*the musical*

**Music by Michael Gore**

**Lyrics by Dean Pitchford**

**Book by Lawrence D. Cohen**

**Based on the novel by Stephen King**

## **Performances:**

- Run October 18-31, 2024
  - Friday & Saturday performances at 7:30pm
  - Sunday performances at 3pm
  - Halloween performance, Thursday, 10/31, at 7:30pm
- Take place at Electric City Playhouse (ECP), 514 N. Murray Ave., Anderson, SC 29625

## **Auditions** will be held at ECP

- Saturday, July 6, 2024, from 10am-1pm
- Sunday, July 7, 2024, from 6pm-8pm
- *Video auditions are welcome and can be sent to [ecplayhouseauditions@gmail.com](mailto:ecplayhouseauditions@gmail.com). Deadline for submission of video auditions is midnight Saturday, July 6, 2024.*

**Synopsis:** Carrie White is a teenage outcast who longs to fit in. At school, she's bullied by the popular crowd, and virtually invisible to everyone else. At home, she's dominated by her loving but cruelly controlling mother. What none of them know is that Carrie's just discovered she's got a special power, and if pushed too far, she's not afraid to use it.

Set in the present in the small New England town of Chamberlain, Maine, *Carrie: The Musical* features a book by Lawrence D. Cohen (screenwriter of the classic film), music by Academy Award winner Michael Gore (*Fame*, *Terms of Endearment*), and lyrics by Academy Award winner Dean Pitchford (*Fame*, *Footloose*).

**Characters/Roles:** 8 women, 6 men plus ensemble

- **Principals (5f, 2m)**
  - **CARRIE WHITE** – A painfully shy outsider who, in spite of her best efforts to belong, has been the victim of her classmates' cruel jokes since childhood, as well as her mother's strict, biblically-oriented control at home. She transforms from ugly duckling into graceful – and then vengeful – swan. Vocally, she must be capable of lyrical sweetness as well as fierce power.
  - **MARGARET WHITE** – A woman of visceral extremes, she balances her fervent religious convictions with equally sincere true-believer spirituality and tender, maternal love for Carrie. Like Carrie, with whom she shares several duets, her voice must range from expressive and melodic to ferocious and frightening.
  - **SUE SNELL** – A straight-A student who's been popular her entire life, she's remarkably level headed for her age. Her unthinking participation in a cruel act of bullying causes a crisis of conscience that leads her

on a journey to try to right things. Vocally, she has a pop ballad voice that delivers sweet sincerity and strength.

- **TOMMY ROSS** – Popular star athlete, valedictorian, and all-around stand-out, he's the boy that all the girls want to be with, and all the boys want to be. Yet he also has unexpected, quirky sensitivity and is just starting to mine his personal life and feelings – a budding poet. His voice should have an effortless pop quality.
- **CHRIS HARGENSEN** – Rich, spoiled-rotten, and wickedly funny, Chris is a popular beauty whose arrogant self-assurance makes her believe that the rules don't apply to her. Loaded with sexual dynamite, she has serious daddy issues and anger-management issues. Her voice is pop-rock percussive and powerful.
- **BILLY NOLAN** – Now in his sixth year in high school, Billy's a sexy, stupid-like-a-fox bad boy whose wise mouth troublemaking has led him to spend more time in detention than in class. All these qualities make it easy for his girlfriend Chris to manipulate him to do her bidding. His voice is that of a wailing rocker.
- **MISS LYNN GARDNER** – Mid-30s, this girls' P.E. teacher can be a strict disciplinarian, if necessary, but when Carrie arouses her maternal instinct, she surprises herself by also revealing a protective "fairy godmother" side. Her voice is warm and strong, just like the woman.

- **Ensemble Roles (3f, 4m)**

- **MR. STEPHENS** – Late-30s, this well-intentioned English teacher and guidance counselor struggles to help his students realize their potential. A dedicated educator, he's stretched thin in his duties, woefully underpaid, and a bit overwhelmed as to how to handle the Billy Nolans of the classroom combat zone.
- **REVEREND BLISS** – can be played by the same actor as Mr. Stephens
- **SUE'S INTERROGATORS** – Voices Only: 1f, 1m
  
- **FRIEDA** – Sue's brainy pal, she's an easy-going, get-along follower and a tireless extracurricular committee volunteer.
- **NORMA** – Bitchy, gossipy and a shameless suck-up to authority, Norma is second-in-command to Chris' queen bee.
- **HELEN** – Giggly and easily shocked, her immaturity and need to belong make her the perfect example of the herd mentality.
- **GEORGE** – Tommy's jock wingman since childhood, George idolizes him. Perhaps a little too much...
- **STOKES** – A bit of a nerd, he's happy to be included as one of Tommy's posse.
- **FREDDY** – The wise-cracking class clown and official yearbook photographer, he can't believe any girl would ever give him the time of day.
- **+ OTHER KIDS** (for casts larger than 14)

- *The Broadway production featured a cast of 27 performers. The off-Broadway production was re-scaled for a cast of 14, which is the minimum cast size required to perform Carrie: The Musical.*

**Preparation:** Please prepare a 60 second vocal. You may prepare a monologue, if you would like, but it is not necessary. Be prepared to cold read for the director.

If possible, complete audition forms (linked on the ECP website here: <https://ecplayhouse.com/auditions/>), which you can print and fill out in advance or complete one at auditions.

All auditionees are encouraged to bring a non-returnable headshot and resume. Copies will be available onsite. Should an auditionee not have a headshot, we may take a photo or video during auditions for the director's reference.

**Anticipated Rehearsal Schedule:** Rehearsals may begin as early as Monday, July 8, 2024, and will primarily be on weeknights. Scheduling will consider unavoidable conflicts of cast members, so all known conflicts should be written on the Conflict Calendar.