

Audition Form - Grease

This is an audition form to give required information for auditioning for Grease with Electric City Playhouse (514 N Murray Ave, Anderson, SC 29625). If you have any questions or need help, please email info@ecplayhouse.com or call us at 864-224-4248.

AUDITION drop-ins are *(you will be dismissed by the director when finished)*:

- Saturday, May 4, 2024, between 10am-1pm
- Sunday, May 5, 2024, between 6pm-8pm

PERFORMANCES:

- Run August 9-18, 2024
- Friday & Saturday performances start at 7:30pm
- Sunday performances start at 3pm

Video auditions are welcome and can be sent to ecplayhouseauditions@gmail.com.

Deadline for submission

of video auditions is **midnight on Saturday, May 4, 2024.**

* Indicates required question

1. Email *

Electric City Playhouse (ECP) proudly announces auditions for



Grease Book, Music, & Lyrics by Jim Jacobs & Warren Casey

Synopsis:

Here is Rydell High's senior class of 1959:

duck-tailed, hot-rodding "Burger Palace Boys" and their gum-snapping, hip-shaking "Pink Ladies" in bobby sox and pedal pushers, evoking the look and sound of the 1950s in this rollicking musical. Head "greaser" Danny Zuko and new (good) girl Sandy Dumbrowski try to relive the high romance of their "Summer Nights" as the rest of the gang sings and dances its way through such songs as "Greased Lightnin'," "It's Raining on Prom Night," "Alone at the Drive-In Movie" recalling the music of Buddy Holly,

Little Richard, and Elvis Presley that became the soundtrack of a generation. An eight-year run on Broadway and two subsequent revivals, along with innumerable school and community productions place Grease among the world's most popular musicals.

2. Full Name *

3. Name you prefer to be called *

4. Street Address *

5. City *

6. State *

7. Zip Code *

8. Email to use for communications about this show *

If you would like to be added to our email list, please follow this link: [Get Info from Electric City Playhouse!](#)

Please list all possible phone numbers below:

9. Cell phone

10. Home phone

11. Work phone

12. Which number would you prefer that we use? *

Mark only one oval.

Cell phone

Home phone

Work phone

13. Please chose the role(s) desired *

Check all that apply.

DANNY ZUKO: Male, High School Teen (Range: tenor, D4–B5): The leader of the Burger Palace Boys; good-looking, strong, and confident, with an air of easy-going charm.

SANDY DUMBROWSKI: Female, High School Teen (Range: Soprano, A3–F#5): New girl in town; sweet, wholesome, naive, cute, and innocent.

BETTY RIZZO: Female, High School Teen (Range: Alto A3–C5): Leader of the Pink Ladies; tough, sarcastic, and outspoken but vulnerable.

FRENCHY: Female, High School Teen (Range: Alto, A3–D5): A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician.

MARTY: Female, High School Teen (Range Alto, C4–C5): The 'beauty' of the Pink Ladies; pretty and looks older than the other girls, but betrays her real age when she opens her mouth. She tries to act sophisticated.

JAN: Female, High School Teen (Range: Alto, A3-C5): Funny, loud, compulsive eater, and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys.

DOODY: Male, High School Teen (Range: Tenor, D4-A5): The youngest of the guys; small, boyish, and open, with a disarming smile and a hero-worshipping attitude towards the other guys. He also plays the guitar.

KENICKIE: Male, High School Teen (Range: Tenor, C4–F5): The second in command of the Burger Palace Boys; tough-looking, tattooed, surly, and avoids any show of softness. He has an offbeat sense of humor.

SONNY LATIERRI: Male, High School Teen (Range: baritone, G3–A5): A member of the Burger Palace Boys; funny Italian-American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer

ROGER: Male, High School Teen (Range: Tenor, D4-A5): The anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas.

VINCE FONTAINE: Male, High School Teen (Range: Ensemble/Part Flexible): A typical 'teen audience' disc jockey; slick, egotistical, and fast-talking. He is also a veteran 'Greaser.'

CHA-CHA, aka CHARLENE, DIGREGORIO: Female, High School Teen (Range: Alto, C4–C5): The best dancer at St. Bernadette's; a loud mouth, she wins the dancing competition with Danny.

EUGENE FLORCZYK: Male, High School Teen (Range: Tenor, A3–E5): The class valedictorian; physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible.

JOHNNY CASINO: Male, High School Teen (Range: Tenor, G4-E5): All-American, rock-star "greaser" student at Rydell High, whose real name is Clarence.

MISS LYNCH: Female, Age Flexible (Range: Ensemble/Part Flexible): A no-nonsense, serious, loud English teacher.

PATTY SIMCOX: Female, High School Teen (Range: Alto, D4-A4): A typical cheerleader; attractive, athletic, sure- of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies, and can twirl a baton.

TEEN ANGEL: Male, Age Flexible (Range: Tenor, E4–F5): Frenchy's suave and slick guardian angel, who encourages her to stay in school.

THE PINK LADIES: Ensemble (SATB): The club-jacketed, gum-chewing, hip-swinging girls' gang who hang around with the Burger Palace Boys.

THE BURGER PALACE BOYS: Ensemble (SATB): A super-cool, DA-haired, hard-looking group of high school wheeler-dealers... or so they think.

Radio Voice: Male, Age Flexible (Range: Tenor, A3–C5): A Radio Voice

14. Will you accept ANY role offered? *

Mark only one oval.

Yes

No

15. Experience: List highlights, or submit resume below, covering your acting experience and training. Include special skills, like stage combat, circus skills, athletic skills, etc.

16. Upload resume and headshot/photo, if available

Files submitted:

17. If you are not cast in the show as an actor, would you work in another function? *

Mark only one oval.

Yes

No

18. If YES, in which areas are you interested?

Check all that apply.

Costumes

Hair

Make-up

Lighting

Properties (aka props)

Set Decoration

Set Construction

Stage Crew

Sound

Publicity

Ushering

Wherever you need me - I'm flexible!

19. If you are an Equity actor: Do you understand that this is a non-Equity show, and that you are responsible for obtaining all waivers and permissions necessary for your participation? *

Mark only one oval.

Yes

No

Not applicable

20. How did you learn about these auditions? *

21. **You are required to be available:**

*

Sunday, August 4, 2024-Thursday, August 8, 2024 (for Tech Week)

Friday, August 9, 2024 to Sunday, August 11, 2024, & Friday, August 16, 2024 to Sunday, August 18, 2024 (for performances).

The week between performances may contain rehearsals, upon the director's discretion.

Please mark any days below that you would be unavailable to rehearse:

Check all that apply.

- Monday, May 13, 2024
- Tuesday, May 14, 2024
- Wednesday, May 15, 2024
- Thursday, May 16, 2024
- Friday, May 17, 2024
- Saturday, May 18, 2024
- Sunday, May 19, 2024
- Monday, May 20, 2024
- Tuesday, May 21, 2024
- Wednesday, May 22, 2024
- Thursday, May 23, 2024
- Friday, May 24, 2024
- Saturday, May 25, 2024
- Sunday, May 26, 2024
- Monday, May 27, 2024
- Tuesday, May 28, 2024
- Wednesday, May 29, 2024
- Thursday, May 30, 2024
- Friday, May 31, 2024
- Saturday, June 1, 2024
- Sunday, June 2, 2024
- Monday, June 3, 2024
- Tuesday, June 4, 2024
- Wednesday, June 5, 2024
- Thursday, June 6, 2024
- Friday, June 7, 2024

- Saturday, June 8, 2024
- Sunday, June 9, 2024
- Monday, June 10, 2024
- Tuesday, June 11, 2024
- Wednesday, June 12, 2024
- Thursday, June 13, 2024
- Friday, June 14, 2024
- Saturday, June 15, 2024
- Sunday, June 16, 2024
- Monday, June 17, 2024
- Tuesday, June 18, 2024
- Wednesday, June 19, 2024
- Thursday, June 20, 2024
- Friday, June 21, 2024
- Saturday, June 22, 2024
- Sunday, June 23, 2024
- Monday, June 24, 2024
- Tuesday, June 25, 2024
- Wednesday, June 26, 2024
- Thursday, June 27, 2024
- Friday, June 28, 2024
- Saturday, June 29, 2024
- Sunday, June 30, 2024
- Monday, July 1, 2024
- Tuesday, July 2, 2024
- Wednesday, July 3, 2024
- Thursday, July 4, 2024
- Friday, July 5, 2024
- Saturday, July 6, 2024
- Sunday, July 7, 2024
- Monday, July 8, 2024
- Tuesday, July 9, 2024
- Wednesday, July 10, 2024
- Thursday, July 11, 2024
- Friday, July 12, 2024
- Saturday, July 13, 2024
- Sunday, July 14, 2024

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- Saturday, July 27, 2024
- Sunday, July 28, 2024
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- Tuesday, July 30, 2024
- Wednesday, July 31, 2024
- Thursday, August 1, 2024
- Friday, August 2, 2024
- Saturday, August 3, 2024

Code of Conduct for Electric City Playhouse

Artists/Board Members/Producers

Purpose

The purpose of the Code of Conduct policy is to strengthen the ethical environment of the Electric City

Playhouse by providing guidance on the principles, standards and responsibilities of conduct for all

artists in the performance of their duties at the theatre. These behavioral expectations are directly derived from ECPs core values, which are respect, integrity, self-control, and teamwork.

The Code of Conduct represents guiding principles only. It cannot anticipate all circumstances and

situations that you may encounter. The exercise of good judgement is expected.

Respect

ECP values courtesy, honesty, diversity, tolerance, equity, and dignity. All artists have the right to feel

safe and comfortable in the theatre. Artists must behave respectfully and professionally in all interactions with colleagues and the public at large. Treat yourself, others, and property with care and

consideration.

Integrity

Maintain integrity inside and outside of ECP while representing all shows and the theatre. ECP reserves

the right to pull a production member for behaviors that are not in line with the Code of Conduct, are

potentially harmful to the theatre and/or production, or negatively influence other artists.

Conflict of Interest

A conflict of interest exists if an artist engages in activities or has any personal interests which might

conflict with, or have the appearance of conflicting with, the interests, obligations, or duties of ECP or

one of our members.

Responsible Behavior

Use self-control in your actions and language. Please be courteous in speech and action to others. Honor

those around you by respecting them, encouraging them, and avoiding words or actions that would be harmful.

Hierarchical Understanding

ECP reserves the right to approve or disapprove special effects, sets, any non-scripted changes.

This is

done to protect the theatre, you, and the production. Please understand that we will not make any changes lightly and that such changes are final.

ECP 4/12/11

Signature Conditions for Cast/Crew

I understand that for this production I may be required to cut, grow or shape my hair, add/remove facial hair or wear a wig. Dyeing might be requested but not insisted upon.

I understand that costuming for this production will be decided upon by the director, in conjunction with the costumer. I have no right of costume approval. Practical objections ("I can't move in this.") will be heard. Aesthetic objections will not.

I understand that I am expected to help strike the set immediately following the final performance of this production.

I will refrain from discussing or posting anything online concerning the casting of this production, until the cast list is officially posted on the Electric City Playhouse website.

I hereby give permission for Electric City Playhouse to use my likeness in a photograph, video, or other digital media, in any/all public media for publicity and/or archival purposes, without payment or other consideration. I understand that all such photos, videos or other digital media will become the property of Electric City Playhouse.

I will post personal photos or videos pertaining to this production only with the express permission of the producer or director.

I will assist in promotion of this production via means available to me including: word-of-mouth, reposting show information as found on the Electric City Playhouse website and/or Facebook page; distributing show posters and/or promotional cards.

I agree to abide by all Electric City Playhouse policies and procedures.

I have read and agree to abide by the Code of Conduct for Electric City Playhouse.

22. **Please read the above and sign your name.**

*

By typing your name below, which will serve as a legally binding substitute for your handwritten signature, you are agreeing that you understand and agreed to be bound by these requirements.

23. *If under 18, parent/guardian must also sign:*

Please read the above and sign your name.

By typing your name below, which will serve as a legally binding substitute for your handwritten signature, you are agreeing that you understand and agreed to be bound by these requirements.

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