

Kaleidoscopic Voices

FEBRUARY, 2024

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This month our meeting is at the Masonic Lodge. The meeting speaker will be speaker, Violet Vaughnes, presenting her flour sack quilt collection. In addition Glenda and Tanya Duke, will have a pop-up shop. Doors open 12:30 pm, meeting starts at 1 pm.



Peggy Couvrette, President

President's Message

Happy Valentines Day! I hope everyone is not too soggy with all the rain we have gotten. My oh my. The good news is it provided a lot of quilting time. 😊 We have some fun activities coming up, Hoffman tour, workshops. Make sure to sign up. Thanks to all who paid their dues. We would like to get the directory out by March 1st. If you haven't paid yet, please take care of it at the February meeting or mail a check to Karen Brixner, membership or Diane Hamann, Treasurer. Hope to see you at the meeting!

Peggy



Upcoming Dates to Remember

2/21 – General meeting at the Masonic Lodge. Doors open 12:30 p.m. Meeting starts at 1:00 p.m. This month's presentation will be speaker, Violet Vaughnes, Honoring Black history Month, will be presenting her flour sack quilt collection. In addition Glenda and Tanya Duke, will have a pop-up shop.

3/5 – Field Trip: Hoffman factory tour – Mission Viejo, CA. See Programs and Workshops article below for more information.

3/6 - Guild Board meeting online on ZOOM. All are welcome. Contact Peggy for information about connecting to the ZOOM meeting. Starts 4:00 p.m.

3/20 – General meeting at the Masonic Lodge. Doors open 12:30 p.m. Meeting starts at 1:00 p.m. This month's presentation will be speaker, Youngman Lee presenting Bojagi – The Art of Wrapping Cloth.

4/3 - Guild Board meeting online on ZOOM. All are welcome. Contact Peggy for information about connecting to the ZOOM meeting. Starts 4:00 p.m.

4/17 – General meeting at the Masonic Lodge. Doors open 12:30 p.m. Meeting starts at 1:00 p.m. This month's presentation will be speaker, Kathryn Pellman, presenting "Folk Art Quilting".

5/1 - Guild Board meeting online on ZOOM. All are welcome. Contact Peggy for information about connecting to the ZOOM meeting. Starts 4:00 p.m.

5/15 – General meeting at the Masonic Lodge. Doors open 12:30 p.m. Meeting starts at 1:00 p.m. This month's presentation will be speaker, LeAnn Hilerman, International Award Winning Quilter trunk show.

Our February Birthdays

Patty Smith	2/18
Margie Wees	2/19
Earthleen Briggs	2/22
Diane Hamann	2/26
Carol Adair	2/28

Happy Birthday!

February Hospitality

Snacks: ??

Beverages: ??

Please let Debbie (619-277-2672) know if you can bring snacks.

**Kaleidoscope Website is
available for viewing:**

www.kaleidoscopequiltguild.com

Programs and Workshops

by Robyn Phelps

February Meeting: Celebrating Black History Month Guest Speaker Violet Vaughnes, certified quilt appraiser. Violet will talk about her career and have a trunk show of her extensive collection of quilts made from flour sack material. In addition Glenda and Tanya Duke owners of Quilt 'In With Soul Fabrics will have a pop up shop. They specialize in Ethnic Designs, fabric you won't find anywhere else.

Hoffman Tour: 25792 Obrero Drive, Mission Viejo, Ca 92691 (the tour is full). Transportation on your own March 5th, 9:30, last 90 minutes to 2 hours. please use restroom prior to the tour.

Quilt Passions quilt store, 27001 La Paz road Mission Viejo, Ca. I have notified them that there may be a large number of us visiting their shop

Workshops: LeAnn Hileman, LeAnn is an art quilter. She recently won first place in Pictorial Category at Road to California. She will be teaching two one day workshops:

Value Makes the Difference

May 17, 2024 We will be working on 3 mini quilts that finish 8 inch square. Sewing machine is optional for this class

\$35

Thread Painting

May 18, 2024

Machine with free motion quilting foot will be required for this class We will be working on 6 prepared sandwiches and several different stabilizer products.

\$35 and optional \$5 kit fee

I will have class samples and sign up lists for both classes at the next meeting.

Are You Interested in Making a Kaleidoscope Quilt?



At the February meeting, member Sue Bennorth will bring and share some samples of KaleidOscope quilts to see if there is interest in taking a class – after all, it's the guild's namesake quilt!! An interest sign-up sheet will be available for anyone that would like to take a class. Date and time will be determined based upon interest level and availability.



“We are the

Celebrating the United States in

Champions”

the 2024 Paris Summer Olympics

August 29 to September 1

The cost is \$535 for 4 days and 3 nights of quilting fun at Vina de Lestonnac Retreat Center in the beautiful Temecula wine country. The cost is \$535 which includes 3 nights lodging, 8 meals and use of the a large classroom. At this time all rooms are doubles. We will take the first deposit of \$100 at the February meeting. Additional payments of \$100 will be taken at the March, April, May meetings.

A final Payment of \$135 will be collected in July. If you are unable to be at a meeting you can mail your payment to

Pat Gailband 2835 Silvia, Bonita, CA 91902

The retreat will begin Thursday August 29 at 4:30pm. Dinner will be served at 5:30pm. Besides Thursday evening we'll have all day Friday and Saturday and Sunday morning to sew. The retreat is over at 2:00 PM Sunday.



If you've never been to our annual retreat please consider coming. You can't ask for better sewing companions. It's tons of fun and we get lots of sewing done. . So get your Red, White and Blue on and lets celebrate USA Olympic Champions



Membership

PLEASE PAY YOUR DUES!

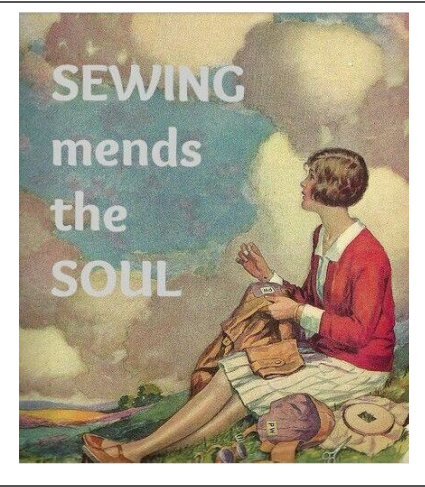
We had a great response at the January meeting with every attendee paying their membership dues. Including a few who paid after the meeting, we have 38 paid members currently. This leaves about 20 who still need to submit their membership dues. If you have not already done so, please plan to pay your dues of \$25 at the guild meeting this month. If you are unable to attend, please mail your check to Karen Brixner or Diane Hamann. You can find their addresses in the new interim directory that was sent out a couple of weeks ago. We would like to have all dues paid by March 1 so that the final version of the directory can be sent out to the membership.

Thank you for your cooperation.

Karen Brixner

Membership

FEBRUARY 2024 - PHILANTHROPY



Thank you !!...To Kathryn Diamond for donating 3 lovely children's quilts at our January meeting.

Sewing a philanthropy quilt is a great way to try out a new pattern, or to use up extra blocks. You can design it for a child (at Ronald McDonald House) or a veteran in a skilled nursing facility – the choice is yours. The sizes needed range from infant, child, teen, adult lap or single to wheel chair lap size – there's a lot of flexibility. At our February meeting I will have philanthropy quilt kits available for you to sew. Get your philanthropy quilt done early this year!!! 😊

I am currently collecting quilts to be sent to the Veterans Home in Prescott Arizona, in memory of Billie Wade. Her daughter will be delivering them in May, to honor her mother who grew up in the Prescott area, and was a veteran. Even though deceased, Billie leaves a very vibrant memory in the minds of all who knew her; her enthusiasm and love for our guild was contagious.

Keep those sewing machines whirling! See you at the February meeting!!!

Marilyn Carnes (Roseway@cox.net), Marilyn Helkenn, Mary Weflen



2024 Opportunity Quilt: *Fete des Fleurs*

You've seen the quilt, now get ready to pick up your tickets for the 2024 Opportunity Quilt, *Fete des Fleurs* (Celebration of Flowers). Your packet of tickets will be available at the February guild meeting. Look for the Opportunity Quilt table and come visit me to pick up your tickets!

Sue Bennorth
2024 Opportunity Quilt Chairperson

San Diego People of Color Quilt Guild Annual Quilt Show

Saturday, February 24th 11am – 3pm

Free Admission

New Location: Southeaster Live Well Center
5125 Market St, San Diego 92114

Kaleidoscope Quilt Guild

Treasurer's Report

January, 2024

Balance, January 1, 2024

(Includes Petty Cash - \$100)

Income

Memberships

Guests

Boutique

\$875.00

Total Income

\$5.00

\$153.00

Expenses

Debit Card D. Hamann - PO Box Renewal

Check #2234 LGMTA - January Rent

Check #2235 Lakeside Christian Helps Ctr - In Memory of

A. Beckhusen

-\$194.00

Check #2236 M. Waterhouse - January Program

-\$100.00

-\$100.00

Total Expenses

-\$300.00

Balance, January 31, 2024



CELEBRATING BLACK HERITAGE MONTH AND CHARLES HARRISON

What does a plastic garbage can and a vintage Kenmore sewing machine have in common? What you may ask? They were all designed by a very talented man, Charles Harrison, who, as an incredible industrial designer, has left a legacy through the consumer products he designed.

He was born in Louisiana in 1931. While in junior college, he was told that his strengths lay in the art field, so he enrolled in the School of the Art Institute of Chicago (years later, in 2009, he would be awarded an honorary doctorate from this institution). Later he earned a Master of Science in Art Education from the Institute of Design.

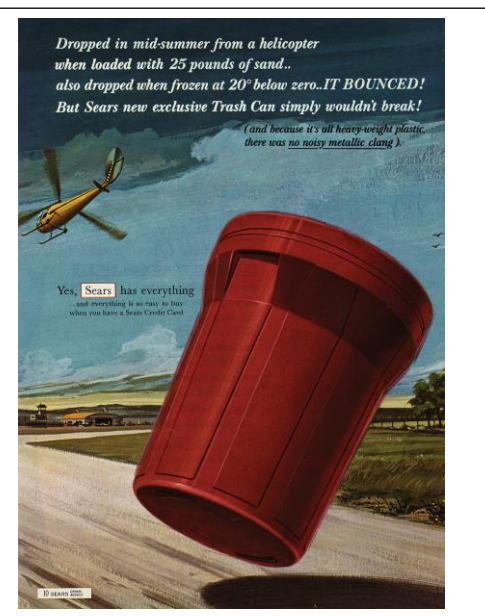
During the first decade of his career, he did free-lance work, while negotiating the segregated system embedded in industry at the time. This took persistence and perseverance on his part, but with determination and a positive attitude, he eventually became the first Black American executive at Sears Roebuck, eventually becoming manager of the company's entire design group.

Charles Harrison worked on a wide range of consumer products, such as major kitchen appliances, lamps, wall systems, casual and upholstered furniture, stereo systems, executive chairs, electric manicure sets, leaf and grass blowers, fish tanks, luggage, toys, toilets, camping gear like tents, exercise equipment – and sewing machines. His

designs are artistically pleasing and user friendly. He said that his dyslexia made him strive to design items that were intuitive, so the user didn't have to read a manual.

Did you ever play with a View-Master as a kid? Charles Harrison designed it! Have you seen or used a fluorescent light bulb that would screw into a conventional light socket? Charles Harrison designed that, too!

Maybe his biggest, world-wide contribution was the lowly garbage can. Until the 1960's garbage cans were metal, which meant they were heavy, noisy and easily dented (think Oscar the Grouch). It was in 1966 that Charles Harrison designed a revolutionary plastic garbage can – the first of its kind. He specifically designed them so they could stack easily, and thus ship more economically.



We have a lot to thank Charles Harrison for, but in my mind are the Kenmore sewing machines he in the 1970's. They were noted not only for their sturdy craftsmanship, but for their attractive lines of use. The classic look of the ¾ size Kenmore here to the right, with the rose embossed case has very desirable model to take to classes and workshops. It has a 1 amp motor, weighs only 17 and is equipped with a zigzag, stretch and blind hem plus a built-in buttonhole. Thank you, Charles Harrison!!!



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When asked if he considered himself an icon, he stated "Only in the sense that I'm an African American designer. There have not been many before me. I'm glad that I was able to change the field with my presence, and maybe I've created opportunities for those who come after me. I hope so."

"I feel very good that I've made a contribution to humanity. That's as much as anyone could wish for." Charles Harrison

Interested in reading more? Check out the links below.

1. **Charles Harrison, Industrial Designer** <https://medium.com/@PAPress/charles-harrison-industrial-designer-e6e16dbf7e81>
2. **Remembering Charles Harrison (1931-2018)** <https://www.cooperhewitt.org/2018/12/11/remembering-charles-harrison-1931-2018/#:~:text=As%20an%20African%20American%2C%20Harrison,the%20company's%20chief%20of%20design>
3. **The Life and Work of Industrial Designer Charles Harrison** https://alifesdesign.com/pdf/A_Life's_Design-Excerpt.pdf
4. **Charles "Chuck" Harrison** https://en.wikipedia.org/wiki/Charles_%22Chuck%22_Harrison

Submitted by Marilyn Carnes. Thank you, Marilyn!

Kaleidoscope Quilt Guild

Minutes Regular Meeting January 17,2024

Peggy called the meeting to order at 1 P.M. She told us about the People of Color Quilt Show on Feb. 4 at the Southeastern Live Well Center at 5115 Market St. from 11-3 PM.

Karen Brixner introduced us to 3 new members of our group.
Diane gave the treasurer's report. We made about \$7,900 at the quilt show. Diane presented the 2024 budget to us and asked for a motion to approve the budget. Ed moved that we accept the budget as presented, Kim seconded that motion, and it was passed by the membership.

Programs-- 2/21 Violet Vaughness-- flour sack quilts -- Black History and Glenda Duke-- Quilt it with Soul Fabrics pop-up

March 5-- Hoffman Factory Tour--Mission Viejo

3/20 regular Meeting--Youngmin Lee-- Bojagi- The Art of Wrapping Cloth

4/17--Regular Meeting -- Kathryn Pellman-- Folk Art Quilting

5/15--1 PM -- LeAnn Hileman-- trunk Show

5/17-- Lenn Hileman Workshops- 2 days-- Hands on Color Value and Thread Painting

Retreat-- Theme -- WE Are the Champions

August 29th --Sept.1, 4 days, 3 nights

Double members \$535, non-members \$560

Payment Schedule-- Feb.\$100,March,April.May \$100 each month July \$135 remaining balance.

Philanthropy--- Marilyn -- last year we donated 114 quilts-- 59 to Ronald McDonald House, 55 to Chula Vista Veteran's Home. Until April we are collecting quilts for Billy Wade's boys-- Prescott, Az Veteran's Home,

Opportunity Quilt-- Tickets will be available in February.

Hospitality-- Sharon fell and broke her finger and is not driving right now.

The meeting was adjourned for sharing, refreshments, and fellowship.

Mary Weflen
Secretary

Visions Museum of Textile Art

Admission: free

Hours: Wednesday & Thursday 10 am – 2 pm | Friday & Saturday 10 am – 4 pm

Phone: (619) 546-4872

Address: Visions Museum of Textile Art | 2825 Dewey Street, Suite 100 | San Diego, CA 92106

Website: <https://vmota.org/>

Tiny Pieces, Vast Visions

January 13 - April 27

Tiny Pieces unites four contemporary art quilters, Niraja Lorenz, Deb Cashatt, Irene Roderick, and Susan Lapham, showcasing their mastery of the medium and the transformative power of “piecing.” Offering quilts that captivate with intricate detail and vast visuals, the artists invite viewers to explore the boundless possibilities of this traditional method turned dynamic art form.

Sense of Place

January 13 - April 27

Exploring the interplay between urban landscapes and our individual narratives, Eszter Bornemisza, a Budapest-based fiber artist, intricately crafts recycled paper, textiles, and soft materials into this thought-provoking installation. Embracing machine stitching, dyeing, and painting, her work evokes both tangible and abstract maps, seeking to capture the essence of navigating physical and mental spaces within cities.

The Guardian Quilts

January 13 - April 27

Showcasing quilts born from her 50-year artistic journey, Irene Roderick, an Austin-based fiber artist, merges personal creativity with the age-old tradition of quilt-making. Her pieces challenge the perception of quilts as solely utilitarian, Irene Roderick invites viewers to contemplate these quilts as both functional bedcovers as well as powerful artistic expressions, blurring the lines between craft and fine art.

I See You

January 13 - March 2

Unveiling the unique fusion of figurative drawing and crochet, Bonita Johnston, a San Diego-based artist presents yarn as a medium of artistic exploration. Johnston’s crochet wall hangings, crafted using traditional crochet, stitchery, and lacemaking techniques, pay homage to the historical significance of knot-making and stitchery in women’s traditional fabric creations. Johnston’s work challenges the conventional perceptions of crochet, positioning it as a form of fine art. Additionally, Bonita Johnston is leading a 2-part crochet workshop at the museum this March. Learn a variety of techniques from chain-stitching and knotting to freeform crochet under the guidance of Bonita. [Register here.](#)

Kaleidoscope Monthly General Meetings

When: 3rd Wednesday of each month.

Meeting starts at 1:00 p.m.

Where: Lemon Grove Masonic Center,
2590 Main St., Lemon Grove, CA.

Kaleidoscope Monthly Board Meetings

When: 1st Wednesday of each month

Meeting starts at 4:00 p.m.

Where: Meeting online with ZOOM.

Who to Call:

President: Peggy Couvrette 619-846-4210

Newsletter: Debbie Sherrell 619-277-2672

Programs/Workshops: Robyn Phelps 619-971-1099