

Kaleidoscope Quilt Guild
Founded 1987
www.kaleidoscopequiltguild.com

December 2024
Volume 38, Issue 12



Kaleidoscopic Voices



President's Message

I hope everyone had a nice Thanksgiving! My house was filled with activity. My brother Chuck and wife were here for a week and did my honey do list plus more! Feels great to get some things done. I took a week off of quilting now back into it. I do hope you are going to join us for our holiday party on December 11th.

Meetings are held on the third Wednesday of every month at 1:00 p.m. at Lemon Grove Masonic Lodge, 2590 Main Street, Lemon Grove, CA 91945

Doors open at 12:30 p.m.

(We meet on the 2nd Wednesday in December)

POINTS OF CONTACT

President
Peggy Couvrette
peggycouvrette@cox.net

1st VP/Programs
Robyn Phelps
rlpetnna1@cox.net

2nd VP/Opportunity Quilt
Sue Bennorth
scsusieq@gmail.com

Membership
Karen Brixner
kbrixner62@gmail.com

Secretary
Mary Weflen
mweflen@yahoo.com

Treasurer
Diane Hamann
dhweb@sunwatcher.net

Newsletter
James Glunt
kaleidoscopenewsletter01@gmail.com

This month our meeting is at the Lemon Grove Masonic Lodge. The meeting will be our annual holiday party.

Doors open at 12:30 pm, meeting starts at 1 pm. We could use help setting up at 11:30am.

UPCOMING DATES TO REMEMBER

12/11 Holiday Party at the Masonic Lodge. Doors open at 12:30 p.m. Meeting starts at 1 p.m. We could use some help setting up so if you are able to help we will start setting up at 11:30am. We are doing something a little different this year. We are having a potluck consisting of “Starters and Enders” - appetizers and deserts.

1/8 Board Meeting on Zoom

1/15— General Meeting: Eddie the sewing machine specialist

2/5—Board meeting on Zoom

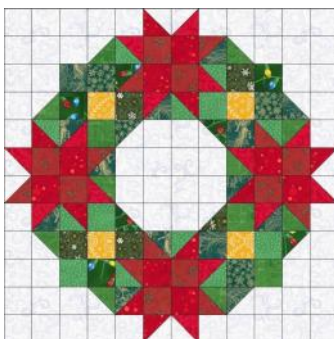
2/19 General Meeting: In celebration of Black History Month our speaker is Rosemae Dyer. She is going to share her family history via quilts.



QUILT SHOW BOUTIQUE POP-UP

Thank you for those that have bought quilts from our quilt show boutique! We listened and have divided up the PDFs by categories. Runners, wall hangings, Throws, and bed quilts. PDF files are on [our website](#). If you need a Christmas gift please take a look. Tell your friends who might want to buy a quilt.

HOLIDAY PARTY



Our holiday party is Wednesday December 11th at 1 pm. Doors will open at 12:30. If you would like to come and help set up we will be getting there at 11:30. We are doing Starters and Enders. Appetizers and desserts. We may have a little surprise for you too. Hope to see you there.

NEWS FROM OUR PROGRAM CHAIR

Robyn Phelps

2025 Calendar

January 15

Eddie the sewing machine specialist

February 19

In celebration of Black History Month our speaker is Rosemae Dyer. She is going to share her family history via quilts.

March 18

Workshop—David Owen Hastings
Inspired by Architecture

March 19

David Owen Hastings
20 Modern quilts from around the world

April 16/ May 21

Violet Vaughnes

Back by popular demand, Violet will be sharing her collection of Mountain Mist quilts

June 18

Shelly Swanland, Cathedral quilts and her embellished quilts

July 16

Member spot light Pat Gailband and Judy Shepard

August 20

Ann Turley
An Unseemly Event

September 17

Leah McComas
Driving in the dark: My journey in Fiber Art

October 15

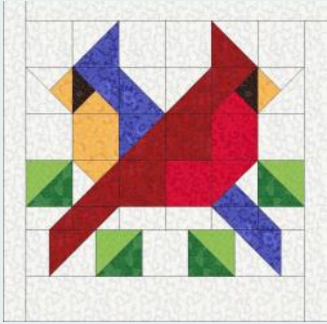
Philanthropy Sew-in

November 19

Kristie Naranjo
The Scrappy Applique

December 10

Christmas Party.

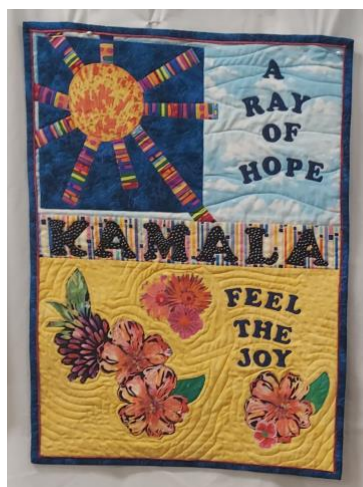


DID YOU KNOW:

The most expensive quilt ever sold was a Civil War-era piece purchased for \$254,000 in 1991—the equivalent of \$470,230 in 2018 dollars



HERE COMES THE SUN MEMBER CHALLENGE ENTRIES



HERE COMES THE SUN WINNERS



1st Place
Glen Baker



2nd Place
Robyn Phelps



3rd Place
Judy Whitney



NEWS FROM OUR PROGRAM CHAIR

I hope you all have a wonderful holiday season. Linda Fox's trunk show was fantastic and always so inspiring. December is our potluck a time to just enjoy each other's company! January we start our 2025 programs with Eddie the sewing machine guy. I will be at Road taking a few classes so will miss seeing you all. I am hoping that one of you will step up to do programs for 2026, I have lots of ideas so it shouldn't be too difficult!

2024 was a great year, we learned about flour sack quilts, the art of Bojagi, Storm at Sea followed by a wonderful workshop; Wendy is a great teacher! The field trip to Hoffmann was so much fun and we all received a nice bundle of fabric.

The David Owen Hastings workshop is filled, I could possibly take one more so if interested please contact me.

Happy New Year everyone
Robyn Phelps

DECEMBER 2024 PHILANTHROPY

Kaleidoscope Friends



Please give a round of applause for our members who donated philanthropy quilts at our last meeting: Kathryn Diamond, Nancy O'Connell, Margie Wees, & Robin Pickard.

Thank you !!! As of

this moment, our guild has donated a whopping 187 quilts to philanthropy! That's really incredible.

Last week I delivered 22 quilts to the Ronald McDonald House, and 6 quilts to the Veterans Home in Chula Vista.

The Philanthropy Sew-in was very successful. I'm overwhelmed! We received 400 placemats. Way to go – Kaleidoscope!!! That will make a lot of shut-ins happy. A big thanks to all of you who contributed to this worthy project.

I hope to see you all at the Christmas Party Wednesday December 11. Remember those pink tickets you put into the jar throughout the year, one for each philanthropy quilt you have sewn? We will have a drawing from those tickets – to see who is the lucky person.

Keep those sewing machines whirling! See you at the Christmas Party!!!

Marilyn Carnes (Roseway@cox.net), Marilyn Helkenn, Mary Weflen

DID YOU KNOW:

The earliest surviving American pieced quilt is the Saltonstall quilt, from 1704. Think of the history in that patchwork quilt! And what time and dedication it took to complete everything by hand – without an iron



Upcoming Quilt Shows

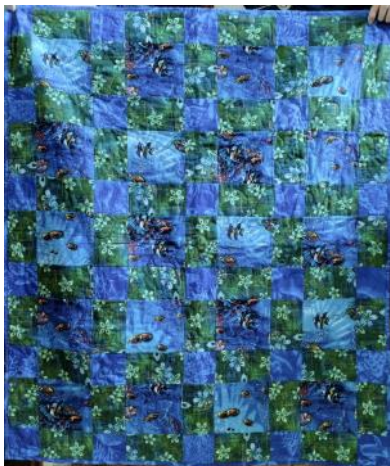
Road to California
January 22-25, 2025

Quiltcon
February 20-23, 2025



A part of the 400 placemats that were received, to be donated to Meals-on-Wheels.

PHILANTHROPY QUILTS



PHILANTHROPY QUILTS



SEW AND TELL



SEW AND TELL



SEW AND TELL



MEMBER SPOTLIGHT—LINDA FOX



MEMBER SPOTLIGHT—LINDA FOX



MEMBER SPOTLIGHT—LINDA FOX



ELEANOR SHERRELL



Several years ago, at a retreat, I had a wonderful time talking with Eleanor Sherrell while we relaxed on the patio outside the sewing room. I am sharing this with you now as a tribute to a dear Kaleidoscope member who has passed from us.

Eleanor told me she was born in Los Angeles, and attended school where her father was the principal (wonder if this was an asset or a hindrance having her father as the principal?) Her family moved several times around the Los Angeles area and was living in Eagle Rock by the time Eleanor was ready for high school. Eagle Rock was, and is, a charming community located in a valley below the San Gabriel Mountains of the LA basin. I

immediately bonded with Eleanor because I also was raised in Eagle Rock (ER); it turned out we were alumni of the same high school! (After singing a rousing version of the ER Fight Song, and the first verse of the ER Alma Mater we continued the interview).

At Eagle Rock High School Eleanor was a student leader, serving in Girls' League, and "chosen" to belong to the prestigious service club Moshitamoi. Chosen is the operative word – one doesn't join Moshitamoi – they are "chosen" by the faculty. I was impressed. During her senior year Eleanor was tapped as chairman of the spring celebration known as Cotton Cluster, which meant that besides doing a lot of work organizing the affair, she would be mistress of ceremonies at the event. She vividly remembers being petrified at the thought of speaking in front of so many people. [I should note that Cotton Cluster was a very big event on the school calendar, where all the girls were to wear a new cotton dress, preferably one made themselves, and... (this is the best part) be excused from the whole afternoon of classes to join their mothers for a program and fashion show. Needless to say, the day was a success, and Eleanor went on to bigger and better things. As was the tradition at Eagle Rock, in June she graduated to the tune of Pomp and Circumstance (remember that?) in a long blue formal, outdoors, in the Occidental College Greek Theater.

Then Eleanor was off across town to UCLA, where she started out in music, switched to Sociology, then Psychology, and graduated as a General Major. It was at UCLA that she met her husband who was in the V-7 program (educating officers for WWII).

Eleanor told me a funny story about her wedding – well, funny now, but probably not so funny at the time. Everything was arranged for the big day, but her fiancé, now on the east coast as a commissioned naval officer, couldn't get leave, so, being the unflappable person that she is, Eleanor took charge, cancelled all plans, packed up and flew to New York City where she located a friend who married them there.

With a Navy husband, Eleanor traveled quite a bit: San Diego, to Utah, back to San Diego, Charleston South Carolina, then across the Pacific to Guam.

She had happy memories of Guam; how beautiful the island was, and the view of the ocean from her military Quonset hut. After having a couple of darling children (shout out to Debbie!), Eleanor taught typing and civics to native Chamorro children, and remembers struggling to bridge the cultural gap between their restricted experience of island life, and the broad landscape of American political history.

ELEANOR SHERRELL (continued)

One vivid memory of Guam was the snails. During the war the Japanese residents of Guam had imported snails [to eat], which quickly multiplied all over the island. The Japanese evidently didn't eat fast enough to keep up with the snail population, because after they vacated and the Americans moved in, there were snails all over the island, so much so, that they covered the roads at times, which became very slick and dangerous when driving over the slimy little bodies. (Eleanor did not mention ever eating a snail – I neglected to ask her).

The Navy finally brought the Sherrell family to San Diego where Eleanor became a school counselor for the Grossmont District.

Eleanor's first memory of sewing was lying on the floor and pushing the treadle for her grandmother as she sewed. I asked her about sewing as a girl. She and her mother made all her clothes; in fact she said that she remembers not having a store-bought dress until she was in college. As a young mother, her sewing expertise was channeled into making all her children's clothes. Eleanor started quilting when her daughter Debbie persuaded her to take a class. ("Come on Mom, just take ONE class!") Thanks, Debbie!

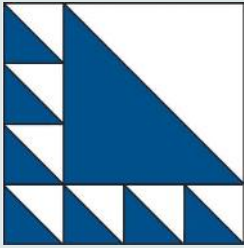
When not sewing, Eleanor loved to watch mysteries on TV, things like: Major Crimes, Downtown Abbey, Father Brown, Miss Fisher, ER, Madame Secretary, and The Good Wife. For exercise she met a group of friends at the local gym, after which they went for coffee. Oh, and she was a Sudoku addict (her word, not mine.)

I asked what her ideal day would be, and she thought a moment, smiled, then said: All meals sent in, no housework, go somewhere fun with family - like Disneyland, then visit a grandson in Texas. Eleanor has three children, 3 grandchildren, and four great grand children – who probably each have numerous treasured quilts gifted by this talented lady.

- By Marilyn Carnes

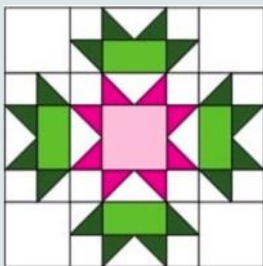


Both my mother, Frances Moffitt, and I are alumni of Eagle Rock High School. When I found out that Eleanor was a fellow alumnus, we got her an Eagle Rock High School T-shirt – (we wore our ERHS shirts) – and we met at our quilt show. Eleanor graduated in 1941 - 1 year behind my mother. Each of them lived to 100 years old!



Did you know this:

Olfa invented the first rotary cutter in 1979. It was originally intended for garment makers, but soon quilters realized the wonderful advantages to it.



A note to Kaleidoscope Quilt Guild from Debbie Sherrell

I would like to thank everyone in Kaleidoscope Quilt Guild for their kind words, wishes and memories shared about my mother, Eleanor Sherrell, upon her passing last month. The cards that were sent to me were beautiful and the sentiments shared were wonderful to read. I shared them with my family and they were enjoyed by all. My mom had a long 100 year lifetime in which she did much and enjoyed it all. In her young years before marrying my father she attended UCLA and then worked in Los Angeles in war plant assembly. Before and after having their 3 children, David, Dana and me, the family moved around the United States A LOT! Mom taught local young Guamanian students typing when my father was stationed in Guam. She taught junior high school in Honolulu when we were stationed there. During that time she was attending University of Hawaii getting her Masters Degree in Education. When we returned from Hawaii to San Diego she began her career in high school counseling, which she did for 20+ years at Santana High School, Monte Vista High School and finally at Valhalla High School. It was after that all that I pulled her into quilting.

The last years that she was quilting and in the guild were very special to her. She thoroughly enjoyed all parts of her quilting years. The members of the guild always made her feel welcome and at home with us. She found a skill in quilting that I don't think she was aware of until her later years and everyone in the guild made her feel so happy! You are all very special people and I hope you all realize it!

Sewing Trivia



In 1851 **Isaac Singer** took out his first patent on a sewing machine; utilizing the concepts of interchangeable parts, he was able to cut the cost of his sewing machines by 50%. Introducing the installment purchasing plan with his partner, he was able to reduce the cost of the sewing machine enough that sales began to soar, and the sewing machine became a familiar item in many homes.

Submitted by Marilyn Carnes

Workshop: Inspired by Architecture

Kaleidoscope will be sponsoring a workshop with David Owen Hastings on March 18th, 2025. The cost is \$75. I already started taking signups at the October meeting. If you would still like to attend the workshop please send me an email so I can secure you a place in the workshop.

Robyn Phelps—1st VP/Programs [rlpetnna1@cox.net]

David will guide you through a creative process for designing your own modern abstract quilts, taking inspiration from architectural photos to develop dynamic and unique quilt designs.

MONUMENTAL INSPIRATION WITH UNLIMITED POSSIBILITIES

Working from photos of architectural elements, David will guide you through the steps to design a minimal, modern fabric quilt... inspired by architecture! You will learn the quilt-as-you-go method, sewing the top pieces, batting and backing simultaneously. You'll then add texture and complexity with David's unique approach to walking foot machine quilting where the quilting lines become a major design element. Learn to connect multiple quilted units with a great gusset join technique, then add a simple face binding for a modern finish.

WORKSHOP DETAILS

- Experiment with different elemental geometric shapes, including gentle curves
- Explore spare, simple compositions for a modern look
- Think about figure and ground
- Consider the sewing lines as a key design element
- Select 1-2 photos, and break them down into elemental shapes with tracing paper and pencil
- Assess which compositions work well, and choose one to translate into fabric
- Discuss color and value choices and decide on a palette
- Map out pieces for one composition
- Label and cut out cardboard pattern pieces, or cut pieces improv style
- Audition colors and placement
- Translate pattern pieces into fabric, leaving a generous amount of extra fabric for seam allowances
- Build composition with the quilt-as-you-go method, trying out multiple fabrics, stepping back to assess the effect of each
- Add texture and surface design with layered walking foot quilting motifs
- Using the same photo, create a small series of completely quilted units
- Connect multiple quilted units with a great gusset join technique
- Face bind your quilt for a modern look
- A complete supply list with example architectural photos will be emailed to each participant. Class sizes are limited to ensure one-on-one time.

This is an all-levels workshop. You should be comfortable using your sewing machine, and it should be in good working order. Basic knowledge of walking foot quilting is helpful, but not necessary. I look forward to sharing and sewing with you!

For more about David, please visit www.davidowenhastings.com or [@davidowenhastings on Instagram](https://www.instagram.com/davidowenhastings).



KALEIDOSCOPE QUILT GUILD

TREASURER'S REPORT

NOVEMBER 2024

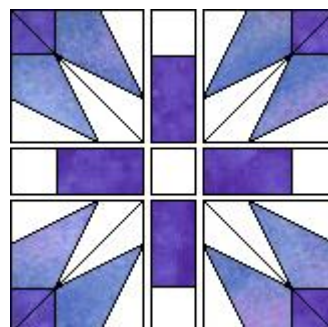


| | | |
|--|------------|--------------------|
| Balance, November 1, 2024 | | \$16,330.54 |
| <i>Includes Petty Cash</i> | \$100.00 | |
| <i>Includes Prior Workshop Deposits</i> | \$1,425.00 | |
| | | |
| Income | | |
| Memberships | \$0.00 | |
| Guests | \$5.00 | |
| Opportunity Quilt | \$0.00 | |
| Workshops | \$905.00 | |
| Boutique | \$85.00 | |
| Total Income | | \$995.00 |
| | | |
| Expenses | | |
| Check #2266 W. Mathson Workshop Fee | -\$611.00 | |
| Check #2267 SCCQG - Annual Dues | -\$50.00 | |
| Check #2268 LGMTA— November Rent | -\$100.00 | |
| Check #2269 A. Converse—Sunshine & Shadows | -\$43.80 | |
| Total Expenses | | -\$804.80 |
| | | |
| Balance, November 30, 2024 | | \$16,520.74 |



December Birthdays

| | |
|-------------------|-------|
| Kim Loomis-Rutter | 12/12 |
| James Glunt | 12/17 |
| Alice Converse | 12/26 |
| Lois Gresham | 12/26 |



CLASSIFIED ADS

Are you looking to part with something sewing related? Perhaps you know of someone who is. If you would like to have something posted here you can send your article to me and a picture of the item if possible, along with your asking price (make sure to mention the best way to contact you). The cost is free. Send your article to:

kaleidoscopenewsletter01@gmail.com

FOR SALE

Janome Compulock

Electronic 5 thread cover stitch and 2-3-4-5 Thread Serger with display screen to assist you in the use of all the stitches.

\$600.00

Call me for more info

Kathy Smith 817-271-1323



Janome 15000

Just completely refurbished at Cozy Creative Center

Love this machine. Many Facebook groups and videos on YouTube

Call me for more info or to see

\$2,350

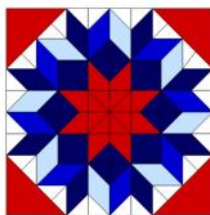
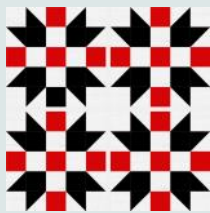
Kathy Smith 817-271-1323





Did you know this:

Even though the sewing machine was invented in 1790, hand-quilting was still more popular for the next 100 years.



“Finished is better than perfect.”

Refreshments for January’s Meeting:

Snacks:

Karen MacEwing
Trudy Ooms

Beverages:

Please Sign Up



FOR YOUR INFORMATION

The Following Quilt Shops offer Classes

Check out their Website

<https://www.sewhut.com/classes.htm>

<https://www.cozycreativecenter.com/classes.htm>

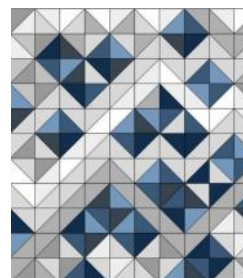
<https://www.paradisesewing.com/>

<https://quiltinaday.com/pages/classes-schedule>

myquilterscottage.com

If you have any questions or comments regarding the content of the newsletter or would like to submit an article or classified ad, please contact me at

kaleidoscopenewsletter01@gmail.com



Block of the Month

I thought I would try something new. Every month I will include a block of the month. Pick a theme and choose which blocks you want to make. I will post the Finishing Instructions after 16 blocks, but you should make 16 blocks that appeal to you. These are by Riley Blake Designs and are available free online. The difference here is that every month I will be choosing blocks from different years. The size of the blocks are 10" x 10" finished.

This month's Block of the Month is the

Windmill Block

Below is the link on how to make the block.

<https://www.rileyblakedesigns.com/assets/images/sewalongs/RBDBlockChallenge/2021/WindmillBlock.pdf>

November Block of the Month

November's Block of the Month was the
Sundial Block

Below are links to the block and a YouTube video
on how to make the block

<https://www.rileyblakedesigns.com/assets/images/sewalongs/RBDBlockChallenge/2022/Sundial.pdf>

https://youtu.be/HrW_eoGNWzg?si=Lh-Fj8hPA6eqdyqB

October Block of the Month

October's Block of the Month was the
Pinwheel Star Block

<https://www.rileyblakedesigns.com/assets/images/sewalongs/RBDBlockChallenge/2021/PinwheelStarBlock.pdf>



Local Quilt Shops

Rosie's Calico Cupboard
7151 El Cajon Blvd.
San Diego, CA 92115
619-697-5758

My Happy Place
2405 Main St. #4
Ramona, CA 92065
760-654-3060

Quilter's Paradise
304 Enterprise St, Ste. E
Escondido, CA 92029
760-738-9677

Sew Hut
4226 Balboa Ave.
San Diego, CA 92117
858-273-1377

Quilt In A Day
1955 Diamond St.
San Marcos, CA 92078
760-591-0929

Sewing Machines Plus
713 Center Dr.
San Marcos, CA 92069
760-739-8222

Cozy Creative Center
756 Jamacha Rd.
El Cajon, CA 92019
619-670-0652

Grand Country Quilts
801 Grand Ave, Ste. 102
San Marcos, CA 92078
760-471-1114

Quilter's Cottage
131 E. Fig St., Ste. #6
Fallbrook, CA 92028
760-723-3060

Paradise Sewing
13242 Poway Rd.
Poway, CA 92064
858-679-9808

Inspirations Quilt Shop
27350 Valley Center Rd.,
Ste B
Valley Center, CA 92082
760-751-9400

Mosaique Quilts and Crafts
222 E. Broadway
Vista, CA 92084
760-842-4884