



Southern Oregon Decorative Artists

www.southernoregondecorativeartists.com

Club Newsletter

Volume 4 Issue 3

May & June 2026

President's Message

Hello and Happy Spring!

Due to the timing of the newsletter publication date, I'm still looking forward to the Karen Brouwer class in April, along with the Shannon Miller seminar in May and our own Carolyn Miller who will be teaching in June. I know we will have a wonderful time with all three teachers. We're so lucky to be able to enjoy the talents of these lovely ladies.

Congrats to all our party favor painters! We now have over half of our favor boxes painted and returned. Thank you so much for all your talent and hard work! Karen Swingley says she's over half-way to our goal of door prizes and we've even managed to complete a respectable number of treasure boxes for Shriners Childrens Hospital.

You ROCK ladies! I am so proud of you for all your hard work!

I'm already getting calls from Bunco players wanting tickets for this year's party. It looks like it will be another banner year for SODA.

Hugs and deep gratitude to all,

Judi

Art washes away
from the soul
the dust of
everyday life.

PICASSO

IN MY DREAM WORLD,
ART SUPPLIES ARE FREE &
PAINTING MAKES YOU THIN



June Project

designed & taught by Carolyn Miller

Carolyn will be teaching this lovely abstract rainy day city scene in June.

It is painted with palette knives to give it a wonderful textured surface.

This will be something a little different for us, but looks to be fun and educational so make sure to attend.

There is no prep required, but a list of materials needed can be found on the Members Only page of our website:

southernoregondecorativeartists.com

Line Work Tip

Problem: You can't get thin lines.

The brush may have a blunt end and not a fine point.

Solution: A good liner brush for fine lines is one that comes to a point. Try a new brush.

Look for another use for the blunt end brush and don't use it for painting lines, at least fine lines.

It might make a good brush for striping as a border decoration.



Brush Care Tip from Dynasty

To remove stubborn dried paint from a brush, soak the brush in liquid brush cleaner overnight, using a shallow tray so the bristles don't bend.

After soaking, gently use an old toothbrush to remove any remaining dried paint particles.

Rinse in clean, warm water.

Treasure Boxes, Bunco Party Favors & Door Prizes

A big thank you to everyone who has painted Treasure Boxes, Bunco party favors and door prizes! These are just a few of the many that have been turned in!

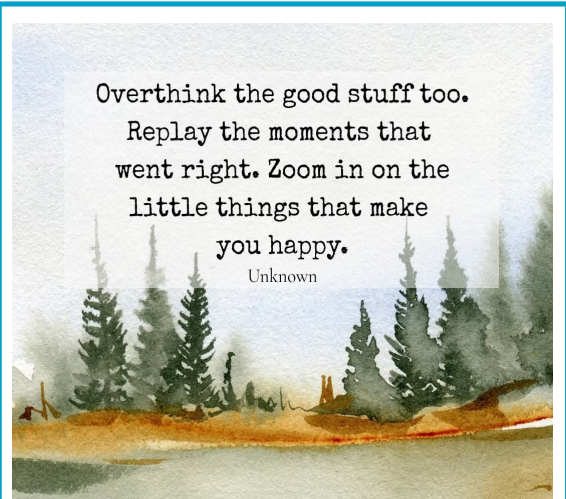
Karen Swingley reports we have 47 Treasure Boxes (plus any yet to be turned in at the April meeting) that she will be delivering to Shriners Childrens Hospital at the end of April. You are all awesome!



Overthink the good stuff too.

Replay the moments that went right. Zoom in on the little things that make you happy.

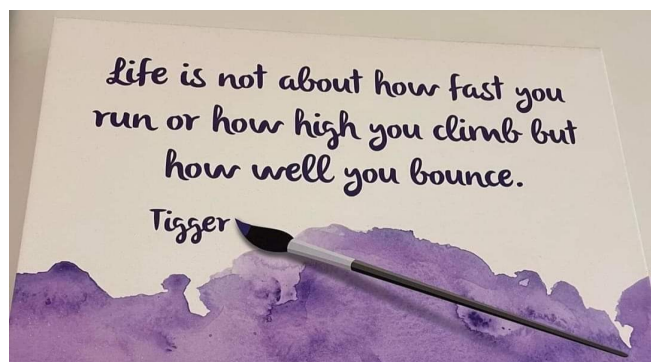
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Sandy Melier
DESIGNS

TOP 5 TIPS FOR *Highlighting, Shading, Reflected Light & Cast Shadows*

- 1. HIGHLIGHTS – Where the Light Hits FIRST**
 - Choose **ONE** light source and stay consistent
 - Place brightest highlights closest to that light
 - Use lighter **VALUE** – not just white
 - Save your brightest highlight for your focal point
- 2. SHADING – It's About VALUE**
 - Darken with a deeper version of your base color
 - Blend gradually into **midtones**
 - Let shadows wrap around the form
 - Build dimension – don't outline
- 3. REFLECTED LIGHT – The Secret Realism Booster**
 - Add a soft, thin light edge inside shadow areas
 - It is **NEVER** brighter than your main highlight
 - Usually appears opposite your light source
 - Keep it subtle – it's a whisper, not a shout
- 4. CAST SHADOWS – Anchor Your Subject**
 - Fall **AWAY** from your light source
 - Darkest closest to the object
 - Soften and lighten as they move outward
 - Follow the surface they land on
- 5. CONTRAST – Where the Magic Happens**
 - Light next to dark makes things pop
 - Increase contrast at your focal point
 - Decrease contrast in background areas
 - Step back and squint to check values



Hello Ladies,

I am quite pleased with the progress we are making with our preparations for the Bunco party.

The door prizes have been coming in and we should be doing fine with them.

I have commitments for 19 raffle baskets so far. Remember, we can also use painted items as stand alone raffle items to mix in with the baskets.

All but three boxes for the party favors have been handed out to be painted.

The deadline for turning in your completed boxes is the June club meeting.

All of your hard work is proof we all understand what a financial lifeline this Bunco party is to the club. Our small but mighty group is not just surviving, we are thriving when many clubs have folded.

GOOD JOB you guys!

Kathy P.

Wood Prep Tip

from Peggy Harris

To fill the very rough cross-grained areas of wood that show up on the blunt end of wood or on beveled wood edges, paint on wood filler that has been thinned with lots of water so it soaks into the rough grain.

Dry, and repeat several times or as needed.

Unthinned filler tends to ride atop the rough wood and flakes off immediately when sanded.

The watery filler will soak into every pore, making the surface solidly smooth.



<u>May</u>	<u>June</u>
Claudia	Cindy
Lois	Kathy

Reminder

We hope you have been busy painting those party favor boxes for our Bunco party! Please make sure to turn them in no later than the June club meeting.

Thank you for all you do to help make our club successful! We know we ask a lot of our members to paint so much for the Bunco party, but please know our guests love and appreciate our efforts!

Honey Crystal Almonds

shared by Dottie Bishop

- 2 cups Almonds
- 1/4 cup Honey
- 2 T Butter
- 1 cup sugar in the raw
- 1 tsp Ground Cayenne Pepper

Spread almonds on shallow cookie sheet. Place in cold oven; turn oven on to 350 degrees and roast for 20 minutes.

Over medium heat, bring butter, honey and cayenne to boil. Reduce to medium-low heat and simmer 2 minutes. Reduce to low.

Add almonds to honey/butter mixture. Mix well.

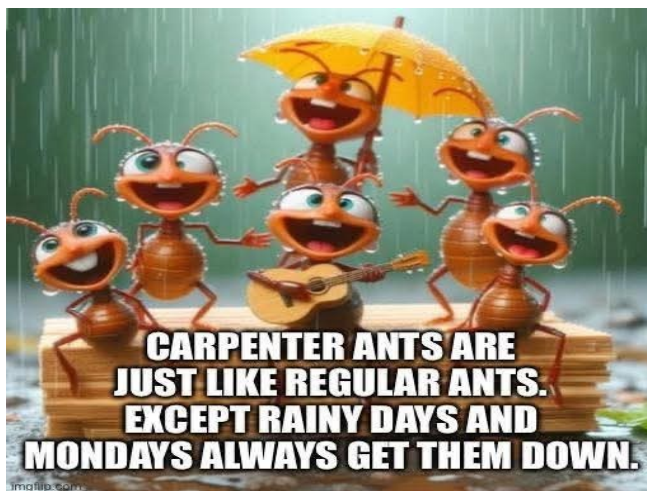
Transfer almonds to greased baking sheet or parchment paper. Spread out in single layer and cool slightly. Transfer to large bowl or ziploc bag with sugar to coat. Keep mixing until cool; breaking up any clumps.

Enjoy!

* Dottie brought these almonds to our March club meeting and everyone loved them. Thank you, Dottie, for sharing your recipe!

Texting for Artists & Crafters

- UANP = Up All Night Painting
- MSBC = Michaels Sale, Bring Coupons
- CFMS = Can't Find My Scissors
- SHAD = Staying Home, Amazon Delivery
- HGE = Help, Glitter Everywhere!
- DPWA = Drank Paint Water Again
- IWOS = It's Wine O'Clock Somewhere
- IHMFS = I'm Hiding My Fabric Scissors
- WIMGG = Where Is My Glue Gun?
- HIMPPIMH = Hair In My Paint, Paint In My Hair
- CSCFA = Cleaned Studio Can't Find Anything
- YINMP = Yes I Need More Paint
- JGPAFMM = Just Gonna Paint a Few More Minutes



Southern Oregon Decorative Artists Meeting Location - Live Oak Grange

120 Gardiner St., Rogue River, Oregon

The Live Oak Grange is at the northeast corner of Gardiner & Arbor Streets with parking available on both streets.

We hope to see you there!

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