



Greetings Artist!!

Thank you joining me for this 2-day seminar on July 26<sup>th</sup> & 27<sup>th</sup>. In this seminar, we will be painting two of my favourite genres: seascapes and wildlife. We will be painting my images “Tropical Sunset” and “Painted Pony”. Techniques abound in these two projects and I am so excited to share several painting tricks with you.

I will be providing all paint, and step-by-step instructional packets.

My instructions packets show many full-colour step-by-step photos so there will be plenty of references to follow along.

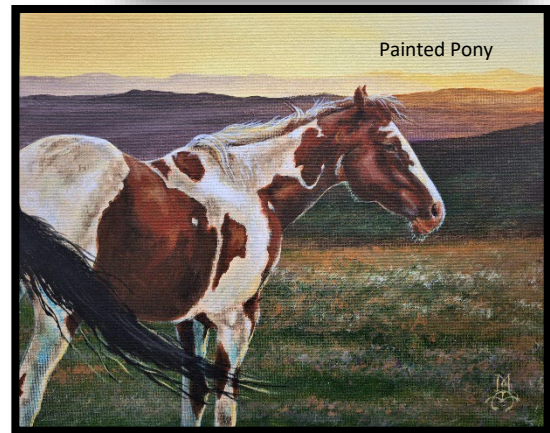
**THERE IS NO PREP FOR THESE CLASSES. WE WILL BE DOING EVERYTHING IN CLASS.**

You will only need two 11x14 canvases, pre-primed White.

You will also NEED TO BRING:

- Painter’s Tape
- Black/White Graphite Paper
- Red-Ink ball point pen

As to brushes. I use primarily synthetic-hair brushes, except for one of my fan brushes and a stencil brush. Those should be more of a bristle hair. Below is a photo of the types of brushes needed for these classes.



Below, is the full list of supplies you will need for the seminar:

- 2 Canvases primed White – size 11x14
- 1” Synthetic Hair Flat or Filbert Brush
- #6 Synthetic Hair Filbert Brush
- #4 Synthetic Hair Round Brush
- #2 Synthetic Hair Round Brush
- #2 Bristle Hair Round Brush



- #4 Bristle Har Fan Brush
- Small Synthetic Hair Script Liner Brush.
- Medium sized stencil brush – bristle hair
- Painter's Tape
- Graphite Paper – Black & White
- Paper Towels

For those of you, who are new to painting, don't forget your cup/container for water to rinse your brushes, paper towels or an old rag/towel, an apron or wear "paint clothes", a palette or palette paper, and an easel if you use one.

See you in class, and thanks again

Marco