

Siskiyou Decorative Artists

Southern Oregon Chapter Society of Decorative Painters Volume 29 Issue 2 siskiyoudecorativeartists.com

2022

# M&RCH-&PRIL

# A Message From Your President

Our last Chapter meeting was so much fun and informative. The informal give and take questions and tips from the members were very rewarding and everyone stayed to the end even though it went long. Each teacher (Kathy, Judi and Kellie) presented pods (think podcast) of information about brushes, mediums and strokes. I learned a lot and hope you did, too. If you want more of this, let a board member know what topic you would like covered. We will do our best. At the February chapter meeting Julie and Karen are going to present more information about odd (magic?) brushes and their uses and another pod about side loading and floating. Who doesn't need this, even as a refresher? So February will consist of a short business meeting, 2 pods and some treasure box painting. Please come, learn and enjoy.

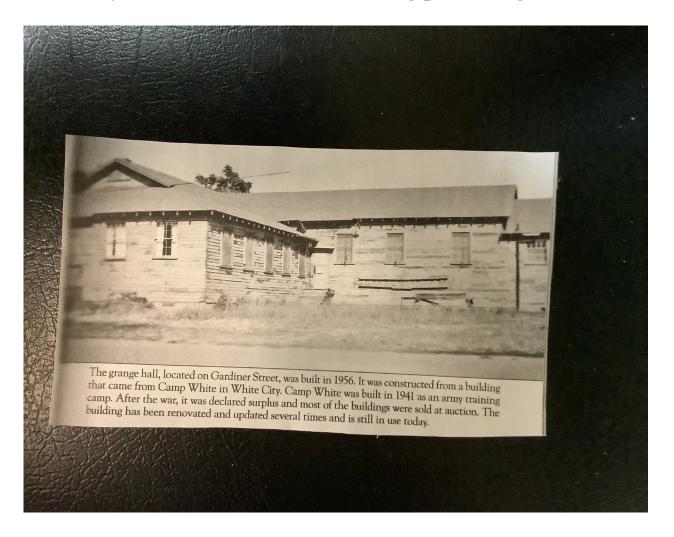
I recently saw a clip by a young boy that I thought was spot on and wanted to share with you. Here is the gist:

You get really good at what you practice. If you frequently feel anger, that is what you are practicing. You get really good at it and you will find many instances where anger is your first emotion. If you often feel fear, that is what you are practicing. You will get really good at it. If you are frequently impatient, you will fall back to what you know. You have been practicing.

On the other hand, if you strive for joy every day, keep practicing. If you try laughter every day, keep practicing. If you share kindness, this too, will become a go-to emotion. Keep practicing. You get better and better at what you practice. Make sure you are practicing to be the person you want to be. (Con't. on page 2)

# (President's Message Con't from Page 1) P.S. Practice can make you better a better painter, too. Happy February, everyone. I am looking forward to attending the painting convention in Las Vegas in a few days, so I won't be at the next chapter meeting. I love a road trip, and combined with painting? Oh boy. The sad side of this is that Chris Thornton has passed away. I have painted with her several times and had another class scheduled with her. I was very sad to hear that I would not see or hear her again. She was definitely a fountain of creativity and just fun. We will miss you, Chris. Kellie Pomeroy

# Did you know where our meeting place originated?



# "Springfever" address banner

Taught by Cindy, with permission. Chris Thornton design for **March 26, 2022** 

This is a Springfever project, when we're all excited about fresh spring colors, the bright yellows and purples that are budding up from the bulbs!

Project will be on a <u>Roclon</u> (10"w x 22"h) -get the smoother heavier weight, you'll be happier working with it. Can shop at Joanns. Shop early to make sure you can find what you need; covid has made some products challenging to locate (but many members have a stash). If you have any questions about getting the Roclon or how to prep it, you are encouraged to call.



This class will be fun and cheerful, and always pique your curiosity with a few "Tips and Gems"!

Which side is which? Roclon fabric is actually a room-darkener drapery lining; you will be painting on the rougher more textured side, not the smoother side. I'd recommend to have a smooth <u>Hardboard</u> to lay under the fabric to work on. (Scrappycraft and Central Art Supply basement are good to shop).

Please see website for details.

### TREASURE BOXES

It is so wonderful that we can begin painting our Treasure Boxes for the Portland Shriner's Children's Hospital. A wonderful service project and one my late grandfather, a Shriner himself, would be thrilled about.

Just a couple of reminders regarding your boxes. Any design goes for boys and girls of all ages that is appropriate of course. Please no holiday themes as these are meant to be used year round. Please make sure to sign and date your design. Also, do not turn into Julie until you have spray varnished with at least one coat to protect your beautiful hard work.

Any questions please do not hesitate to contact Julie. Thank you on behalf of the children .



### Handy tools and tips deux

The first picture is a "baking mat" that I purchased at Bed, Bath & Beyond (I used a coupon, of course). It is 24" wide (r to I) and 16 1/2" (top to bottom). This mat has been a life saver for my table. With the exception of glitter, I have been able to basecoat, varnish, glue and embellish many projects. It is very flexible and could be cut to a different size if need be. Everything, and I mean everything, wipes off with soap and water.

The second picture is a proportional scale. It can be purchased at Michaels, Hobby Lobby, etc. When you need to resize a pattern to match your surface, this is such an easy way to get accurate measurements. No math, just turn the wheel. Time saver.

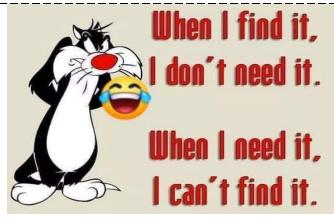




The third picture is a few of my little bowls. Each is different. I always use one for flow medium when I do line work or floating. But sometimes I need a second medium or the larger ones may be used for varnish or glaze medium. Because each bowl is different, I don't get confused as to what medium is where. Plus it's fun to find a new one. I just rinse and reuse.

Recipe for veiling 50/50 mix of Decoart Snow White and Decoart Glazing Medium. Put a glass marble in the jar and give it a good shake before using. Using this mix for a white floated highlight gives you a nice highlight without the chalkiness of straight paint.

From Kathy Prewitt



#### Seminar, April 23 & 24, 2022

We are getting close to our next seminar and I am looking forward to it. I have placed the order for the wood surfaces and will be handing them out at the March general meeting. Decoart will be supplying the paint for the seminar. We will have plenty of paint for you that will be handed out at the seminar in your own set of cubbies like we have done at the last two seminars

At the February general meeting I will be handing out the prep sheets and patterns for the seminar pieces. That will give you a chance to check your stash at home and purchase the colors you don't have if



that is something you chose to do. At the last Board meeting the Board decided we will keep in place the covid protocols we established last year. It was felt with the local numbers of cases and hospitalizations still high the protocol was a must as we have so many members and their spouses who fall in the high risk group.

Again this time please bring your own table. If you have not got a table and need to use one of the Grange tables please contact me via email and reserve your table. Remember to bring your own tablecloth. If you have a table but need help bringing it in from your car or help with setting up please contact me via email so I can arrange to make that happen.

See you at the February meeting. Kathy

#### Designs from the Heart (wood sealer)

I have used this sealer for over 30 years, and I love it. It is no longer available, but Phyllis Maurer (a former member) somehow found the recipe .This sealer goes into the wood instead of staying on top like current sealers. Prepare wood (sand-sealsand). The second sand is very light, just smooths the surface. The sealer dries in about 30 minutes or so, but I leave it overnight before painting. Put it on with a black foam brush which will dry hard, but will soften when used again (no water).

Mix equal parts of shellac and denatured alchol, found where paint is sold. (Walmart, Bimart etc.) Pour into workable size containers. I use 8oz plastic bottles with flip top lids like our paint bottles. It makes it easier to pour it over wood, then spread it out with the foam brush.

If you have any questions, feel free to call me. Barbara 547 476 6106

#### **KEEP THOSE CANS & BOTTLES COMING IN**

Judi Henshaw, Recycle Queen

To all my painting friends...Please remember to bring your cans and bottles to our meetings. We're still trying to recover from the loss of income we experienced in 2020 and need every donation you are able to make. The money we receive from your recyclables is one of our few sources of working capital to pay our teachers, our rent, and our coffee supplies.

Your deposit refunds are a small cost to you and a big help to your chapter. Those cans and bottles help us keep the lights on during this ongoing trying time. Besides, it's easier to leave all that recycling to your Recycle Queen who doesn't mind getting her hands dirty for such a good cause.

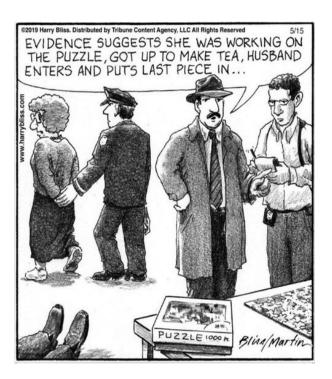
That being said, a few reminders from the State of Oregon regarding recycling:

1. <u>No caps</u> on the plastic bottles. Apparently the explosion that results from crushing the bottles with the caps on damages the machinery.

2. For your out-of-state guests this spring and summer, remind them that in Oregon, the cans and plastic cannot be crushed. The machines can't read the bar code when they're crushed.

3. Please ask your guests not to use the cans as ashtrays (This is from me, not the State), because, just....Yuck...

As always, thanks to all who have and continue to contribute to keep our chapter healthy and viable in these uncertain times. We are very grateful for any donations you are able to make.



So I was at Walmart earlier

A lady was looking at frozen turkeys, but she couldn't find one big enough.

She asked the stock boy, "do these turkeys get any bigger?"

He replied with a straight face, "No ma'am, they're dead."

Made my week





## April

**Marilyn Lopes** 

**Barbara Stuckley** 

I'm so confused. If Mr. & Mrs. Potato Head are no longer male and female. does this mean there will be no more tater tots?

My brain is like the Bermuda Triangle. Information goes in and then it's never found again.

# Siskiyou Decorative Artists Meeting Location Live Oak Grange

120 Gardiner St.

Rogue River, Or. 97537

The Live Oak Grange Building is at the Northeast corner of Gardiner St. and Arbor St. Parking is on both Gardiner and Arbor Streets. Hope to see you there.

#### \*NEWSLETTER DEADLINE\*

The deadline for submission of materials to be included in the May-June issue is April 15th.

Please notify the editor by e-mail: artsyclaud@gmail.com. Thank you.

> Finally old enough to do anything I want. Too tired to actually do it.



