

## PREP/SUPPLIES for MARCH

### BEE PROJECT

Snow White

Warm White

Black

Raw Sienna

Cotton Candy

Hauser Med. Green

Hauser Light Green

Evergreen

Baby Duck

Wild Berry

Gingham Blue

Honey

BRUSHES: Liner, 1/8, 1/2 and 3/4 inch flats or angles, Mop brushes, 2 medium size stencil brushes, #2 faux squirrel liner brush (if you have one)

5/8 inch honeycomb stencil

My piece is a 6 inch square plaque with a scroll top purchased from Pinecraft. Feel free to use whatever you have in your stash.

Sand and seal wood piece. Basecoat for opaque coverage with Black.

The next step is like the weathered wood background Tracy Moreau does. Karen Swigley did a demo on this in February. This time however I added a bit of water in my brush mix with Warm White. I wanted some lines in the white for a texture look but more subtle than the traditional weathered wood look. I usually use a chip brush when doing weathered wood but use what you are comfortable with.

My first coat did not have quite enough faint lines so I dried and did another light coat with a little less water.

Let it dry and you are ready for class