

TWENTIETH CENTURY CLUB – JANUARY 2018

Editors: Jane Chapman/Cynthia Harris

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From the President

A special thank you to the board members who worked so diligently to make our December lunch a success. Thank you to Lynn Bremer and Edie Ferguson for the program and all the coordination with the Atlantis. Thank you to Bev Waldron for her special efforts in helping us celebrate Thelma Vacchina's 100th birthday. Finally, a special thank you to those who brought a guest. Marianne Deluca set a new record with all the guests she brought.

Our December program, two young aspiring opera singers, Geoffrey DiGiorgia and Blake Talbott, from Delora Zajick's *Institute for Young Dramatic Voices*, was very very special. Geoffrey and Blake, accompanied by John Etsell, sang beautifully for us. Interestingly, they also spoke of the Institute and its contribution to Opera in the world today and its impact on their own lives and careers. I want ensure that you have the address to contribute to this very important institute centered here in Reno. The web page for donating is:

<u>http://www.iydv.org/support-us.html</u> Please see the reverse side for a special article about this institute.

Just a reminder, we are continuing to collect Twentieth Century Club Cook Books — either of the two additions. If you have one that you want to donate, please contact a board member. Also, we plan to host the Community Foundation of Western Nevada at our February Executive Board meeting. Watch for an update on TCC's relationship with the CFWN, likely included with the February newsletter.

Have a safe and happy New Year!

Peggy Slattery, President

2018-2019 OFFICERS & DIRECTOR5

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JANUARY PROGRAM

In January we will welcome Marilyn Newton, Emerita photographer at the Reno Gazette Journal for 50 years. Marilyn will present a powerpoint of favorite events she has photographed and talk about her career as a photojournalist. Marilyn has a unique perspective on Nevada's interesting history.

Marilyn's photographs are in Frank Mullen's *The Donner Party Chronicles* and her book *Alkali Angels*, about Nevada's historic graveyards.

Lynn Bremer Historia magistra vitae

MEETING

THURS., JAN. 11, 2018, ATLANTIS HOTEL

Room: Treasures ABC: Social 11-11:45 am; followed by meeting and luncheon

Members & Guests: \$25; Walk-in \$35

Reservations due by Friday, Jan. 5th

(form enclosed)

Please send reservations to Edie Ferguson

Greek Salad

Lasagna Bolognese

Vegetarian – Vegetable Lasagna

Chocolate Eclair

Mystery Book Club

Anyone is welcome to join us at the Mystery Book Club meeting. Our next get-together will be on Wednesday, December 20, at 9:30 at Rounds Bakery. Here is the current schedule:

January 17 -- Marianne De Luca will lead a discussion of *To the Power of Three* by Laura Lippman. I will lead a discussion of *The Snowman* by Jo Nesbo at a future date.

I hope that members who have led only one discussion or none will volunteer beginning in February 2018. Please call me at 849-0513 with your selection and month you would prefer.

Joan Brick

BRIDGE GROUP

The bridge women continue to enjoy our monthly get-together at the Lakeridge Tennis Club restaurant. We begin at 10 a.m., enjoy a delicious lunch at noon, then continue to play until about 2:30.

Please be aware of the basket placed near the "goodies" where you can place your donations for the current philanthropy.

Please call Jan Browne, 762-1765, if you are not part of this group but would like to be included.

Jan Browne and Jane Chapman

MEMBERSHIP

Twentieth Century has 80 members . Please welcome two new members: **Joan Sprau** issponsored by Lynda Knepper and **Diane Borges** is sponsored by Leslie Lawton.

Joan's phone number is 775-813-5327 Dianne's phone number is 775-972-1262

Liz Sheppard

WINNER OF THE FREE LUNCH: Congratulations to Evelyn Wagner!!

Dolora Zajick Institute for Young Dramatic Voice

The Dolora Zajick Institute for Young Dramatic Voices was created to address the severe shortage of large, dramatic voices, especially for the great roles of the Verdi, Strauss, and Wagner repertoire. The Institute finds, develops and inspires the next generation of these unique talents so they may reach the world's great opera stages. The Institute offers an intensive 3-week coaching program each summer to singers with large or unusual voices ages 15–35 at varying levels of vocal development.

Established in 2006, the Institute has an innovative approach with an impressively credentialed faculty who works in close collaboration with the students and with each other to provide a solid foundation of skills. The program recognizes six levels of development: Opera Discovery (15–17), Introductory (18–22), Intermediate (18–23), Emerging Artists (24–33), Young Professionals (27–36), and the American Wagner Project (no age limit).

Instruction is specifically tailored to the level of the singer. At all levels the goal is to 'get the whole voice rolling' as Zajick says, as well as to form the whole singer and artist through a program of voice lessons, music fundamentals, Italian, German and English diction, acting, fitness, and professionalism. The program culminates in a final concert of opera scenes. Graduates of the Institute are already finding their place in the training programs and on the stages of the world's opera houses. Notable contemporary singers who have received training through the Institute include Rachel Willis-Sorensen and Issachah Savage.