

Shahrooz Sadr Portfolio 2022

Biography

Shahrouz Sadr was born in 1976 in Tehran. He graduated in graphic design in 2001, and since then, he has taught sculpture and printmaking at major art universities in Tehran.

Throughout his years of artistic activity, he has studied various media such as sculpture, printmaking, painting and contemporary drawing.

His works have been displayed in various solo, group exhibitions, festivals, biennials, and group exhibitions in Iran and other countries. Sadr works and lives in Tehran, Iran.



Resume / CV

Born 1976, Tehran, Iran

Education

2001 B.A. in Graphic, Islamic Azad University, Tehran, Iran 1995 Diploma in art, School of Visual Arts, Tehran. Iran

Solo Exhibitions

2022 «Shahrooz Sadr>s Paintings», Iranshahr Gallery, Tehran, Iran 2020 «Ouch», Iranshahr Gallery, Tehran, Iran

2019 «Echium Vulgare», Iranshahr Gallery, Tehran, Iran

2016 «The Day of Lost Ones», Shirin Gallery, Tehran, Iran

Selected Group Exhibitions

2021 «Alternative - Online Viewing», Tam Gallery, Isfahan, Iran

2018 «Luca», Ace Gallery, Tehran, Iran

2018 «The 6th International Art for Peace Festival», Pardis Mellat, Tehran, Iran

2016 Group Exhition, O Gallery, Tehran, Iran

2016 «Printmaking», Urmazd Art Gallery, Tehran, Iran

2014 «The Feeling of Happiness», Homa Gallery, Tehran, Iran

Art Fairs

2022 «Contemporary Istanbul 2022», Istanbul, Turkey

Echium Vulgare ∜ Solo Exhibition 2019



From Echium Vulgare Series Oil on Canvas 197x340 cm 2019



From Echium Vulgare Series Oil on Canvas 300x197 cm 2019



From Echium Vulgare Series Oil on Canvas 197x550 cm 2019



From Echium Vulgare Series Oil on Canvas

2019



From Echium Vulgare Series Oil on Canvas

2019



From Echium Vulgare Series
Oil on Canvas

Shahrooz Sadr is a visual artist who basically uses the virtual space as the main venue to display his images. In the fantastic, imaginary world of these images, men and animals appear in vague, eccentric bonds. Historic genres such as landscape, portraiture, still life, and flower painting find a new narrative through humor and absurd. Various visual devices, including multiple angles, combination and distortion, foreshortening and exaggeration have been practiced in these drawings. Studies on the figure and portrait, mythological combinations of humans and animals, absurd rituals casting beheaded and mutilated people, the most bizarre flowers and insects, and deserts and seascapes turn into fantastical arenas, each of which can trigger vague narrations in the viewer's mind.

In another turn, however, he brings these images -which are bound to the virtual world, being seen through mobile phones by thousands of people-onto large-scale canvases and paints them in a most traditional manner. In these heroically scaled oil paintings, the elements of the drawings appear in a different way, and the wit is replaced with awe. The combative, iconoclast approach of the artist finds a radical expression in the historical format of large-scale painting and brings about a rare experience for the viewer. "Echium Vulgare", having victoriously battled the human-headed lions, armed goblins, and knotted snakes to get "painted", dominates the viewers with its huge scale and overwhelms them in its flat, colourful world.

Helia Darabi

Ouch [∨] Solo Exhibition, 2020



From Ouch Series Oil on Canvas 200x360 cm 2020



From Ouch Series Oil on Canvas 200x600 cm 2020



From Ouch Series Oil on Canvas

2020

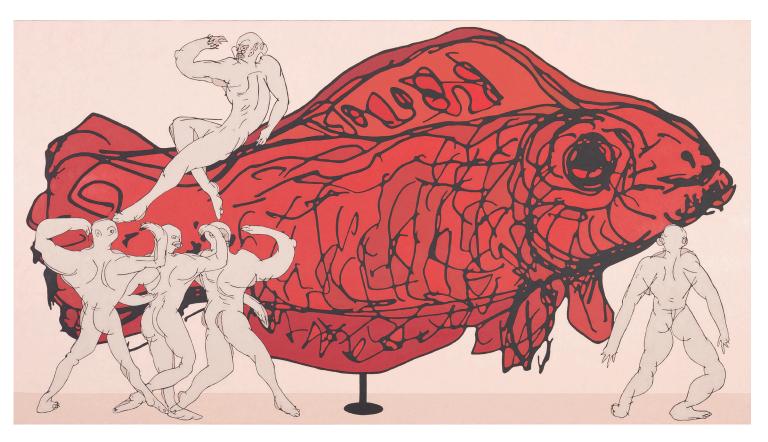


From Ouch Series Oil on Canvas 130xx180 cm 2020

Shahrooz Sadr>s Paintings \(\cong \)
Solo Exhibition



Untitled Oil on Canvas 277x201 cm 2022



Untitled Oil on Canvas 360x197 cm 2022

Contemporary Istanbul 2022 🎖 Art Fair, 2022



Untitled Oil on Canvas 201.5x160 cm 2022



Untitled Oil on Canvas 238x195 cm 2022

