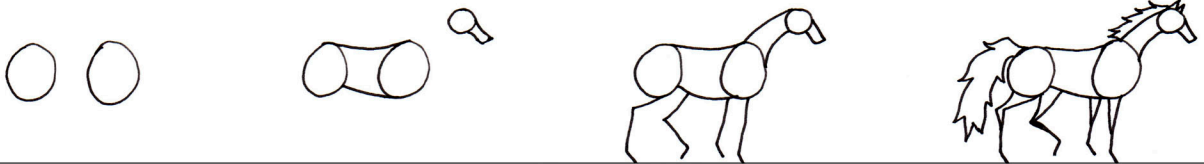


How to draw Liz's Doodle Ponies

By Liz Hendrix

Long ago, when I was much younger, I took an instructor seminar with Major Anders Lindgren. He told me over and over, "T,T,T young lady, Things, Take, Time!!" He, of course, was talking about training horses and the patience and fortitude one must have to work with them. You will need time and practice to get these little ponies to work for you, but once you get the gist of them, I bet you will be able to get your doodle ponies to do anything you want them to. Even if your real pony won't!

Following are some techniques for creating your own doodle ponies. Please feel free to experiment. If you see me at the shows I would love to see what you have come up with.

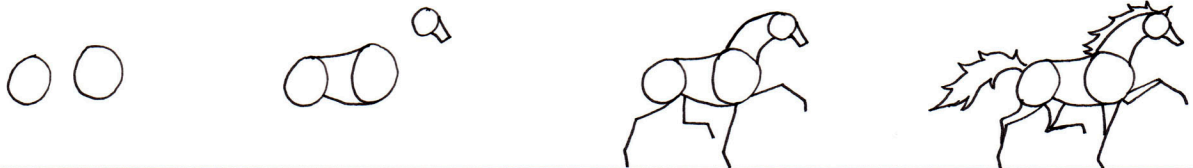
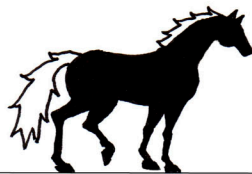


Start with circles for the butt and shoulder.

Style #1 - pen

Don't worry too much about making things perfect. Once you start filling in, everything will look better.

Fill in with felt pen! This creates a smooth silhouette.

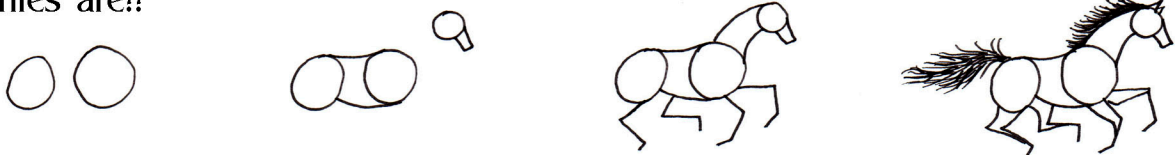
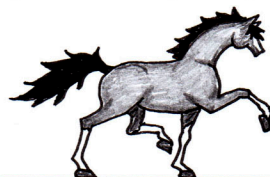


When moving, you want the shoulder more uphill!! Place the shoulder circle slightly higher.

Style #2 - pen/pencil

Start with very light pencil then outline with pen, erase pencil marks and shade with pencil. Or try colored pencil. Make a bay, chestnut or paint.

Don't worry if the legs look a bit wild - these ponies are!!



Style #3 - pencil

Bigger hooves will make them look more whimsical.



When using all pencil, shade belly and far legs for more realistic feel.