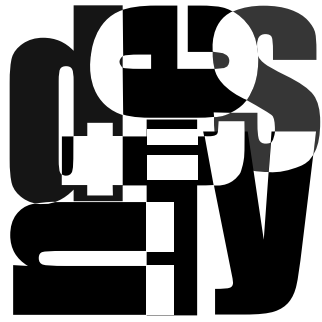


PORTFOLIO

FI

DESTINY MARTINEZ

**A GRADUATE FROM THE UNIVERSITY OF OREGON
LOOKING TO SHARE MY DESIGN ABILITIES AND
TAKE THEM TO THE NEXT LEVEL.
LEARNING FROM EVERY LIFE EXPERIENCE, EMBRACING NEW
PERSPECTIVES, AND GROWING INTO A DESIGNER WHO CREATES
RESILIENT, SUSTAINABLE, AND COMMUNITY DRIVEN ARCHITECTURE.**



DESTINY MARTINEZ
ARCHITECTURE STUDENT

- US RESIDENT
- 559.799.9578
- DMDESDESIGN@GMAIL.COM
- [HTTPS://WWW.LINKEDIN.COM/IN/DMDESDM/](https://www.linkedin.com/in/dmdesdm/)

PORTFOLIO

DMDESDM.COM

Dedicated to expand my knowledge while creating a meaningful impact in the workplace with creative design skills, a strong work ethic, and collaborative teamwork.

PERSONAL SKILLS

- Creativity
- Communication
- Goal-oriented
- Outgoing
- Effective Collaboration

LANGUAGES

English
Spanishoo

PERSONAL INTERESTS

- Graphic Design
- Painting
- Sewing
- Photography

PROFESSIONAL PUBLICATIONS

Eugene Public Library, Oregon Humanities, Shelter, Summer 2023, p.24

SOFTWARE SKILLS

Revit	AutoCAD	Archicad	Rhino
V-Ray	Lumion	Photoshop	Illustrator
InDesign	M-Office	Climate Studio	

ACADEMIC ACHIEVEMENTS

- 2021** 2nd Place: AIA San Joaquin Student Design Competition
- 2022** Joy of Habitation Award: San Luis Obispo Design Village Construction Industry Education Foundation 20k Scholarship
- 2026** AIA National Photography Competition: Student Award

EDUCATION

University of Oregon - Bachelors Degree in Architecture Minor in Interior Design
Spring 2025
College of the Sequoias - Architecture
Fall 2019 - Spring 2022

TRAINING

HOPES (Holistic Options for Planet Earth Sustainability), Eugene, OR - Social Media Director
September 2025 - June 2026
Buffalo Exchange, Eugene, OR - Buyer Specialist, Buyer Expert
August 2022 - July 2025

CERTIFICATION

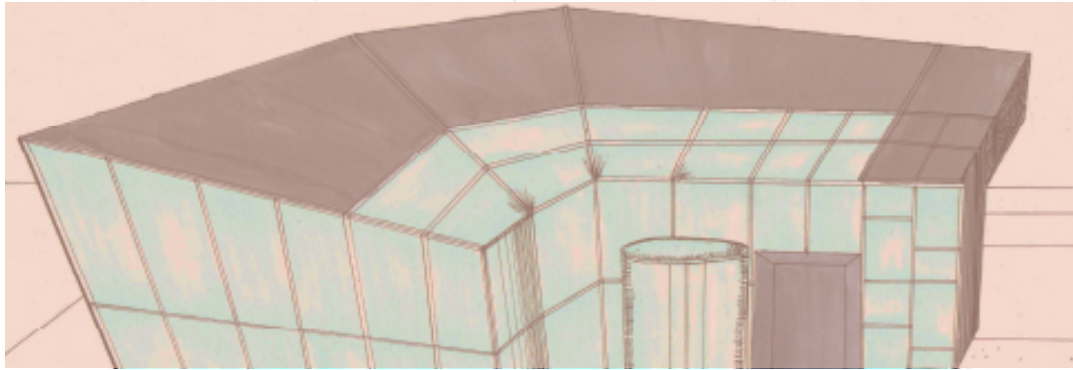
- 2021** Revit Architecture Certificate of Completion
- 2025** Next Gen professional development certificate: New Buildings Institute

CONTENTS

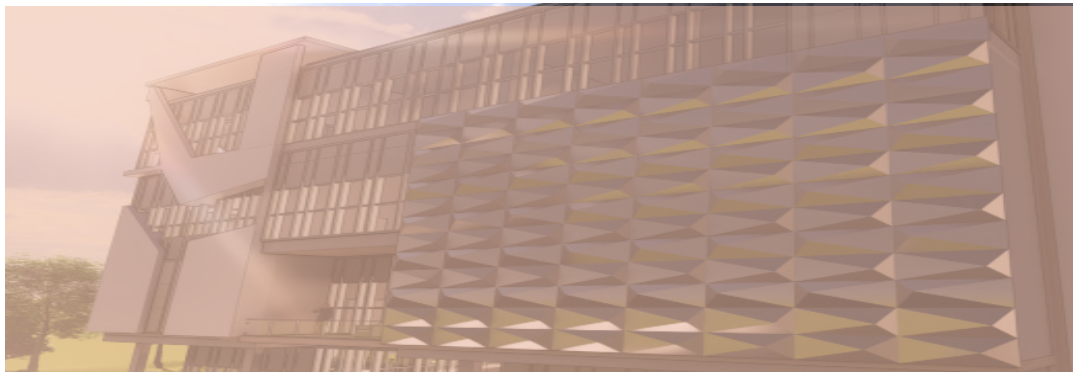
**Westfirs
Regeneration Hub**
ECOLOGICAL ECONOMIC CENTER



**DENTAL/PRIVATE
OFFICE BUILDING**
AIASJ STUDENT DESIGN COMPETITION
2ND PLACE



THE SPOTLIGHT
PORTLAND PERFORMING ARTS HUB





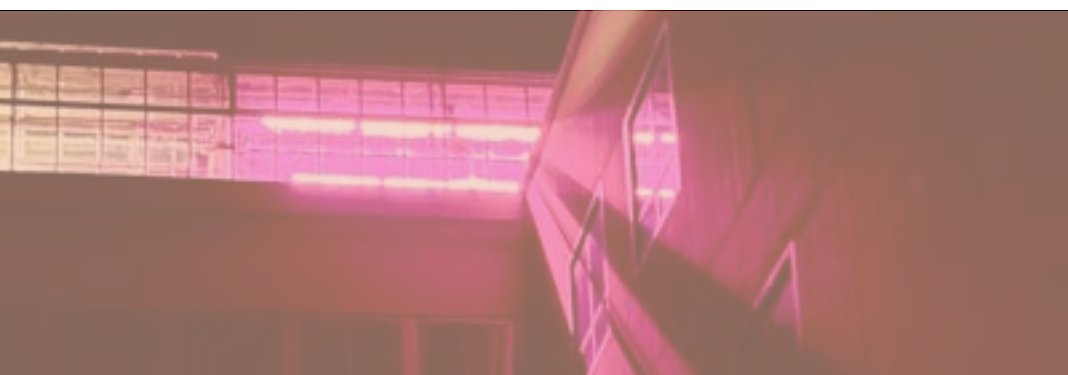
EXILE

“A MODEL PROJECT”



EChOrizon

THE SUSTAINABLE TRAIN STOP



Magentahouse

2026 AIA NATIONAL PHOTOGRAPHY
COMPETITION: STUDENT AWARD



Architectural Design

D5 Render

Westfirs Regeneration Hub

ECOLOGICAL ECONOMIC CENTER

Westfir, OR

Reconnecting community, forest, and economies through fire adaptive architecture and ecological design.

Westfirs Regeneration Hub

ECOLOGICAL ECONOMIC CENTER



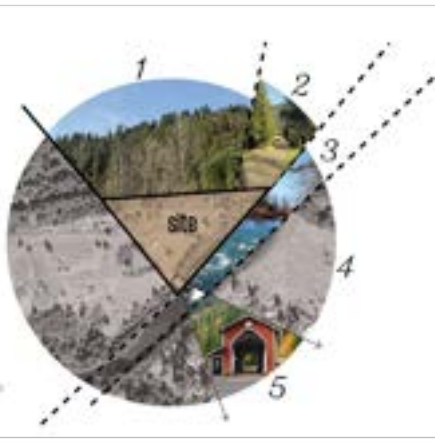
Located in Westfir, Oregon, Westfirs Regeneration Hub is an ecological research and community center designed to strengthen the relationship between people, forests, and fire resilience. The project responds to the increasing threat of wildfire by using the landscape itself as an organizing strategy. Rather than concentrating the program into a single dense structure, the building is spread across the site, creating separation between major program elements and reducing potential fire risk while allowing the architecture to integrate seamlessly with the surrounding forest.

History of WESTFIR

- 1923** Westfir Founded as a Timber Company Town
- 1944** Construction of the Office Covered Bridge
- 1977** Timber Industry Decline & Community Incorporation
- 1980** Mill Fires and Collapse of the Timber Economy
- 1990s-Present** Forest Recreation, Ecology & Resilience

Site ANALYSIS

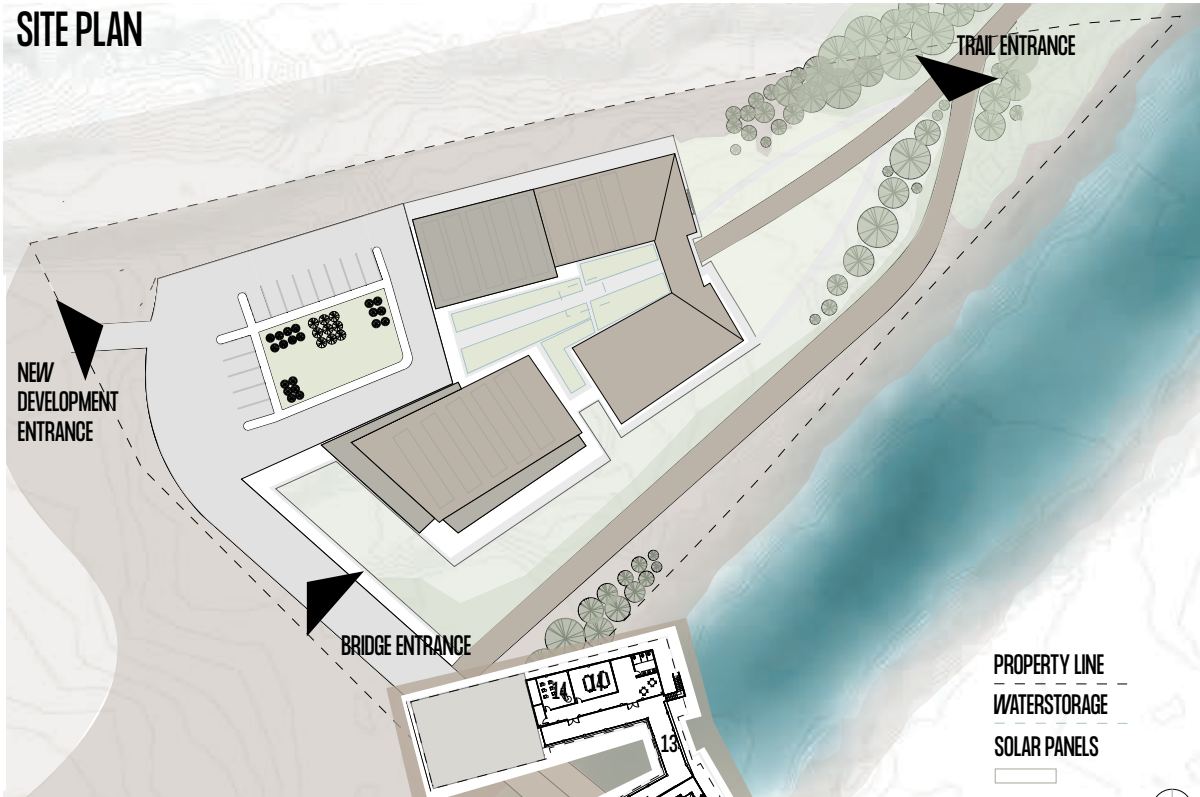
- 1 Forest Edge:**
Direct connection to surrounding Douglas fir forests
- 2 Community Connection:**
Close proximity to residents and recreational users
- 3 River Corridor:**
Visual and ecological relationship to the Middle Fork Willamette River.
- 4 Views & Orientation:**
Long views toward forested ridgelines and river landscapes.
- 5 Office Covered Bridge:**
Serves as a physical and symbolic connection between Westfir's past and future.



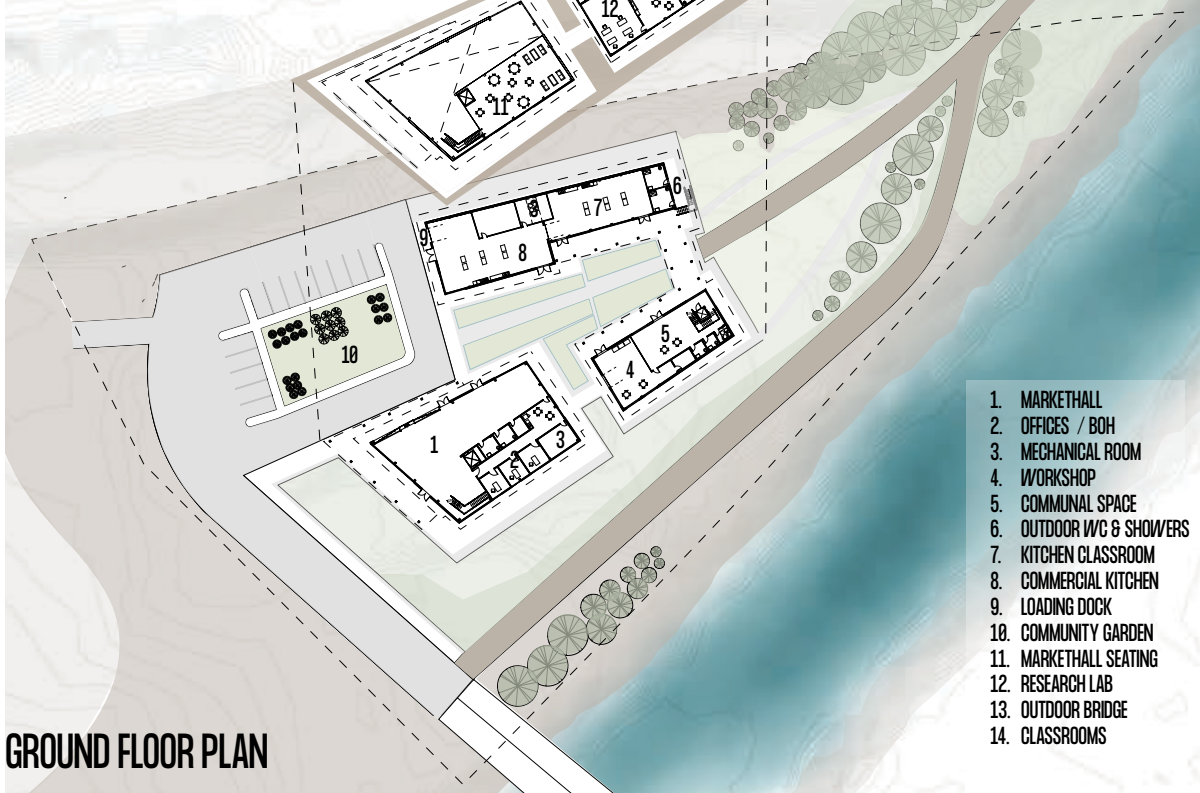
A key component of the project is its integrated water management system. Rainwater is collected and stored in an on site underground water storage tank, creating a sustainable resource that supports both the community garden and emergency wildfire response. During periods of drought or fire danger, stored water can be used for landscape irrigation and as an additional fire preparedness measure, reinforcing the site's resilience and self-sufficiency.



SITE PLAN

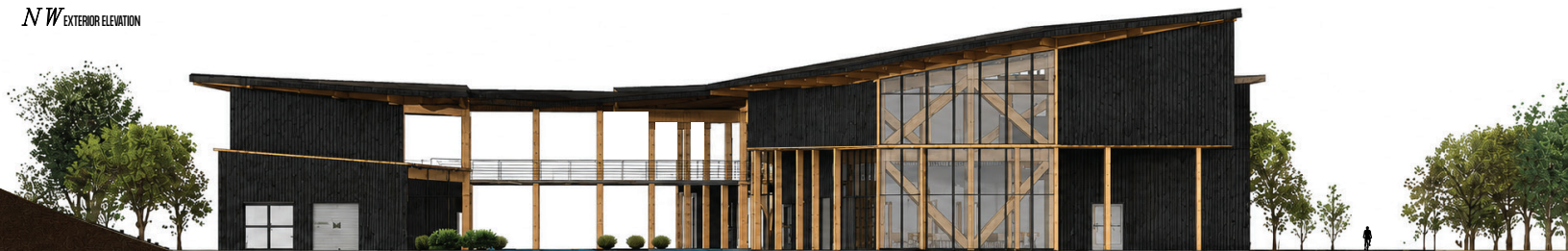


SECOND FLOOR PLAN



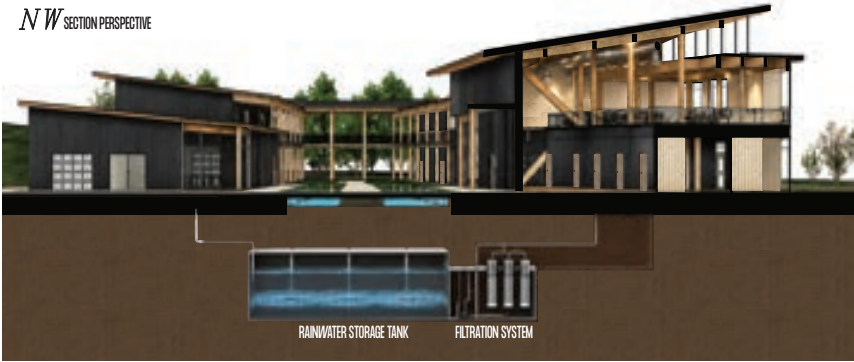
GROUND FLOOR PLAN

NW EXTERIOR ELEVATION

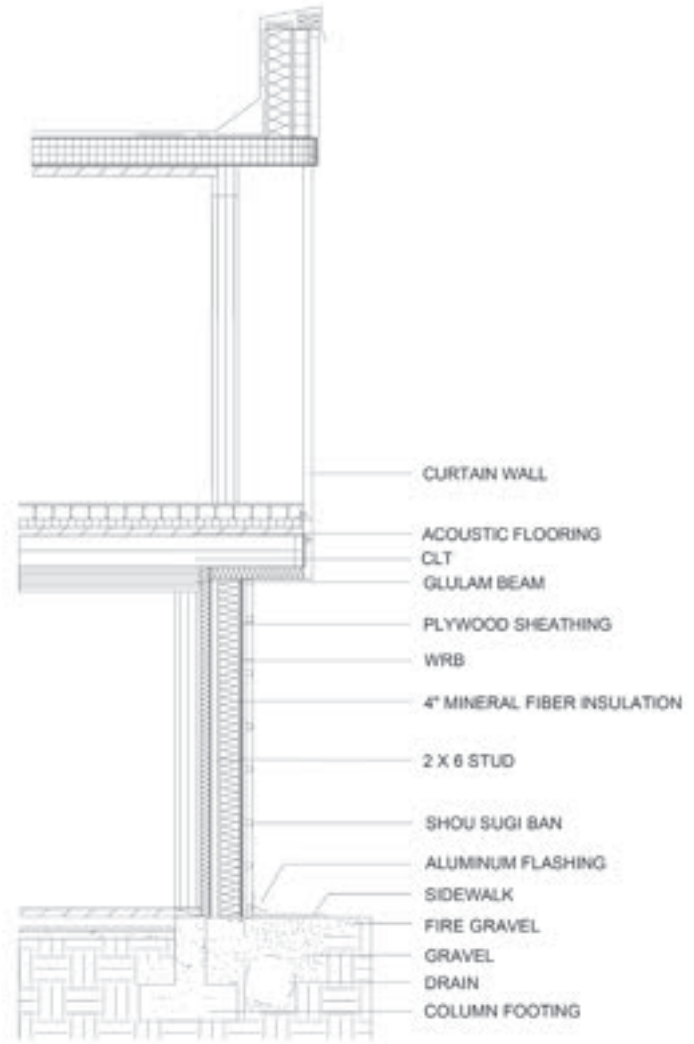




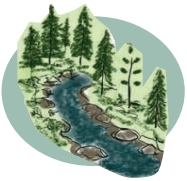
NW SECTION PERSPECTIVE



RAINWATER STORAGE TANK FILTRATION SYSTEM



- CURTAIN WALL
- ACOUSTIC FLOORING
- CLT
- GLULAM BEAM
- PLYWOOD SHEATHING
- WRB
- 4" MINERAL FIBER INSULATION
- 2 X 6 STUD
- SHOU SUGI BAN
- ALUMINUM FLASHING
- SIDEWALK
- FIRE GRAVEL
- GRAVEL
- DRAIN
- COLUMN FOOTING



The site also functions as a waypoint along existing recreational routes, welcoming hikers and outdoor visitors with public amenities, including communal showers, rest areas, and gathering spaces.



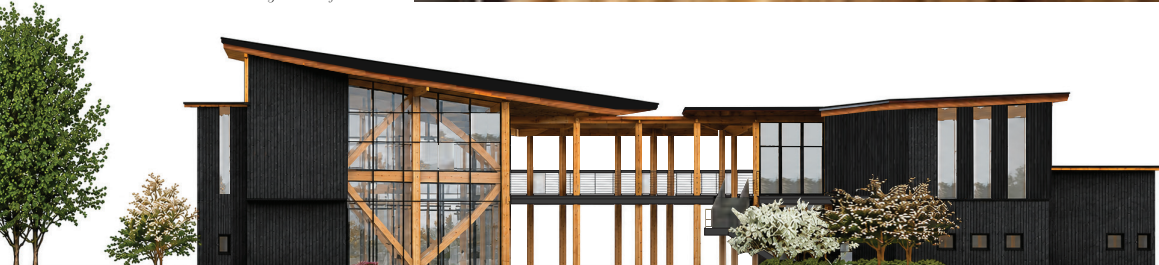
A market hall provides a space for residents, farmers, gardeners, artists, and forestry-related organizations to sell locally produced goods. By creating opportunities for local commerce, the market strengthens community connections while supporting sustainable economic development within Westfir and the surrounding region.



The design emphasizes sustainability using mass timber and Shou Sugi Ban wood cladding. Mass timber serves as a renewable structural system with a lower carbon footprint than conventional materials, while the charred wood exterior provides increased durability, longevity, and resistance to weathering and fire.



EXTERIOR ELEVATION SE





Architectural Design

Hand Rendering

OFFICE AND DENTAL SUITES

AIASJ STUDENT DESIGN COMPETITION

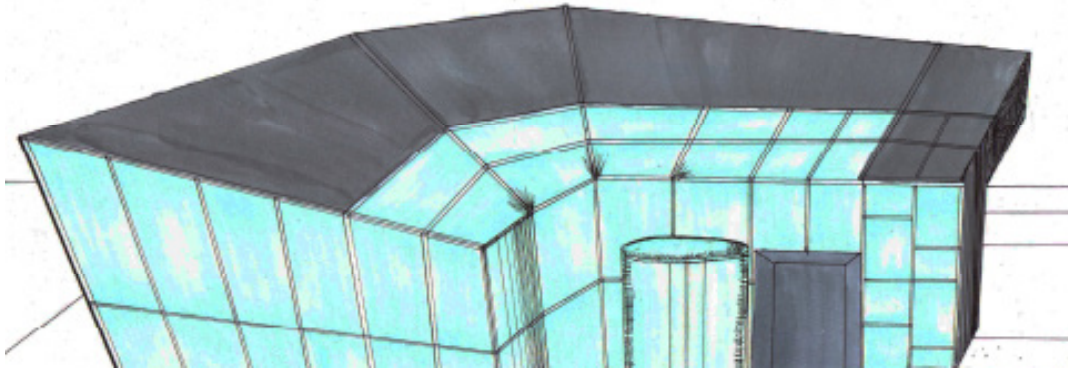
2ND PLACE

Selma, CA

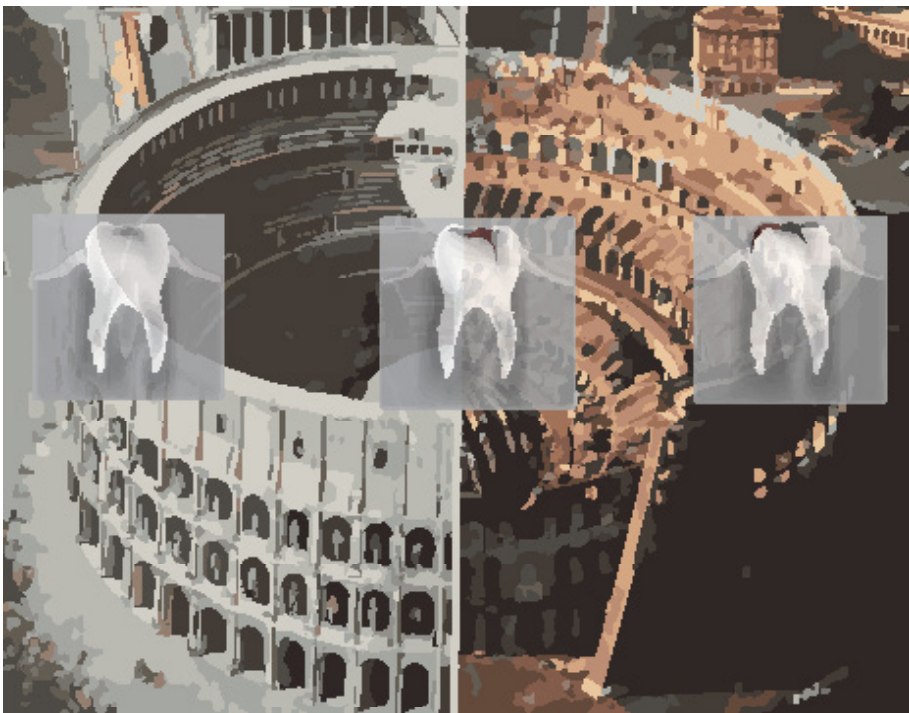
A building representing both the Colosseum and tooth decay, designed as a combined office building and dental practice.

OFFICE AND DENTAL SUITES

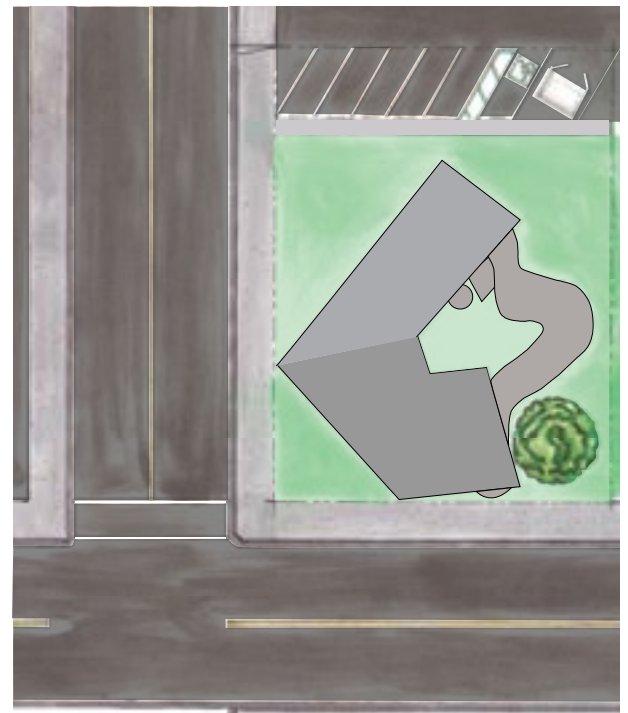
AIASJ STUDENT DESIGN COMPETITION



For this competition, our site was in Selma, CA located on the corner of E. Front Street and North Street. We were to design an office building that also had dental suites. When thinking about a concept, I chose to do the Colosseum and tooth decay. Over centuries, this significant piece of architecture has been damaged by nature (earthquakes, lightning, etc.) When looking at the Colosseum today, tooth decay came to mind. Where do we go to fix our damaged teeth? The dentist!

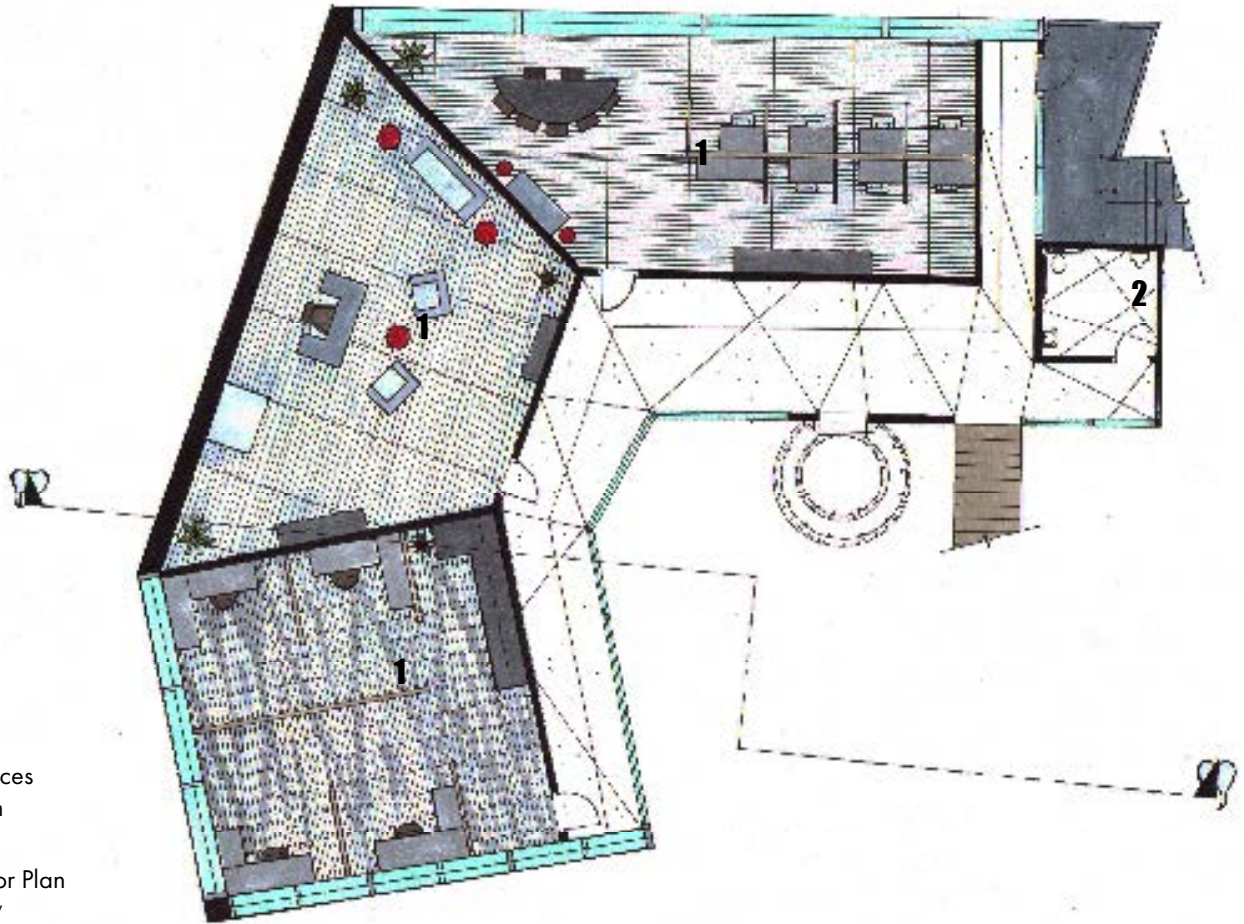


Concept



Site Plan
1"=30'

The office and dental suites are facing the two streets giving visitors a view and letting in natural light. The building is an abstract circular shape that somewhat represents the shape of both the Colosseum and a tooth with an open-air atrium being in the center. The first floor consists of the dental suites, while the second floor consists of the office rentals.



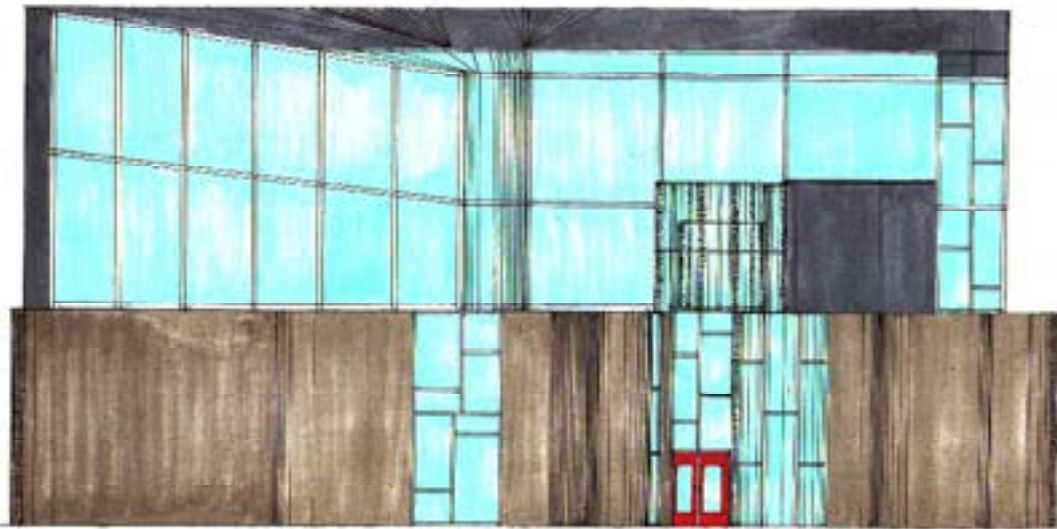
- 1. Private Offices
- 2. Toilet Room

2nd Floor Plan
1/16" = 1'



- 1. Entrance
- 2. Lobby
- 3. Living Wall
- 4. Receptionist
- 5. Open-air Atrium
- 6. Sound Solated Room
- 7. Steralization Room
- 8. Dental Lab
- 9. Electrical Data Room
- 10. Patient Toilet Room
- 11. Treatment Rooms
- 12. Private Dr. Office
- 13. Staff Toilet Room
- 14. Staff Lounge
- 15. Circular Elevator
- 16. Staircase to Offices

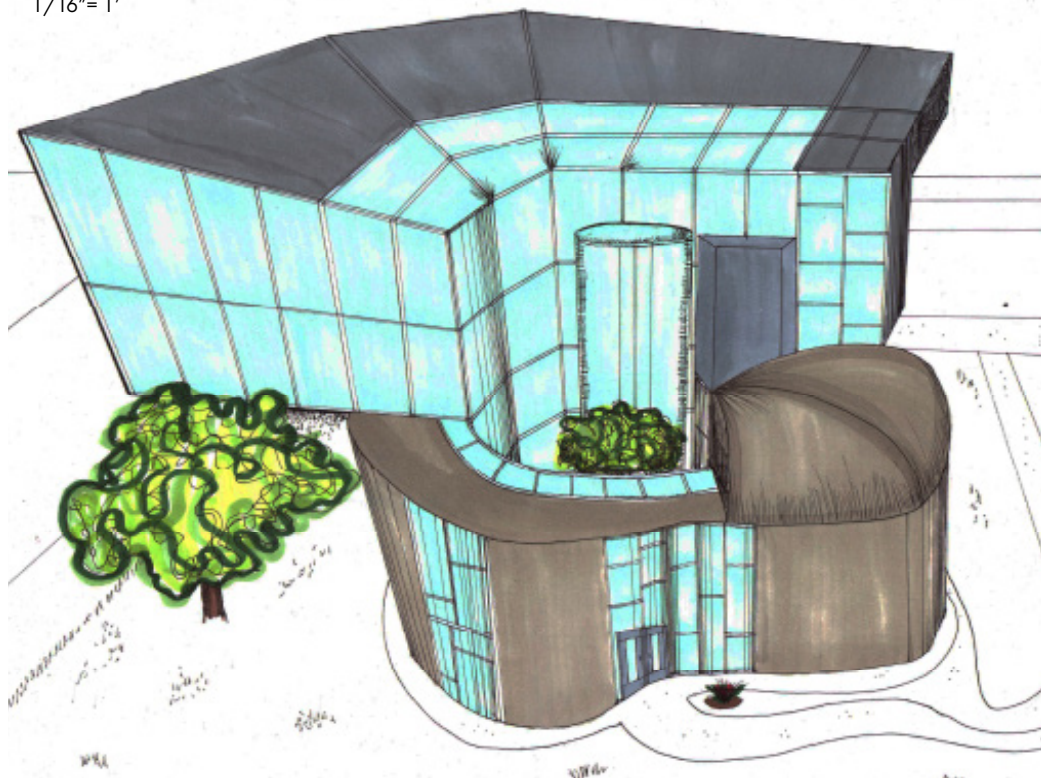
1st Floor Plan
1/16" = 1'



Exterior Elevation SW
1/16" = 1'



Section
1/16" = 1'





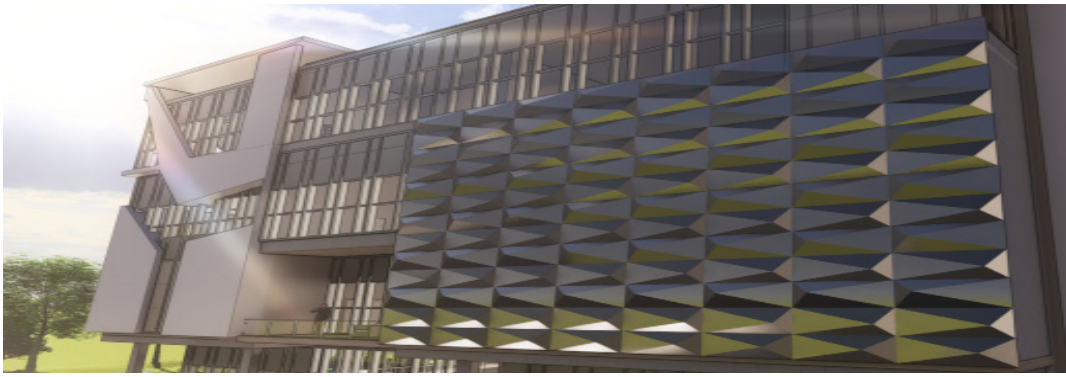
Architectural Design

Archicad & Lumion

THE SPOTLIGHT

PORTLAND PERFORMING ARTS HUB

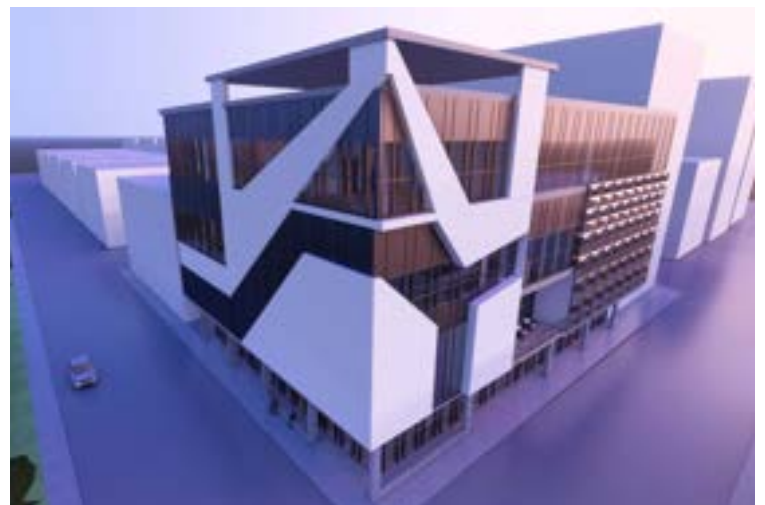
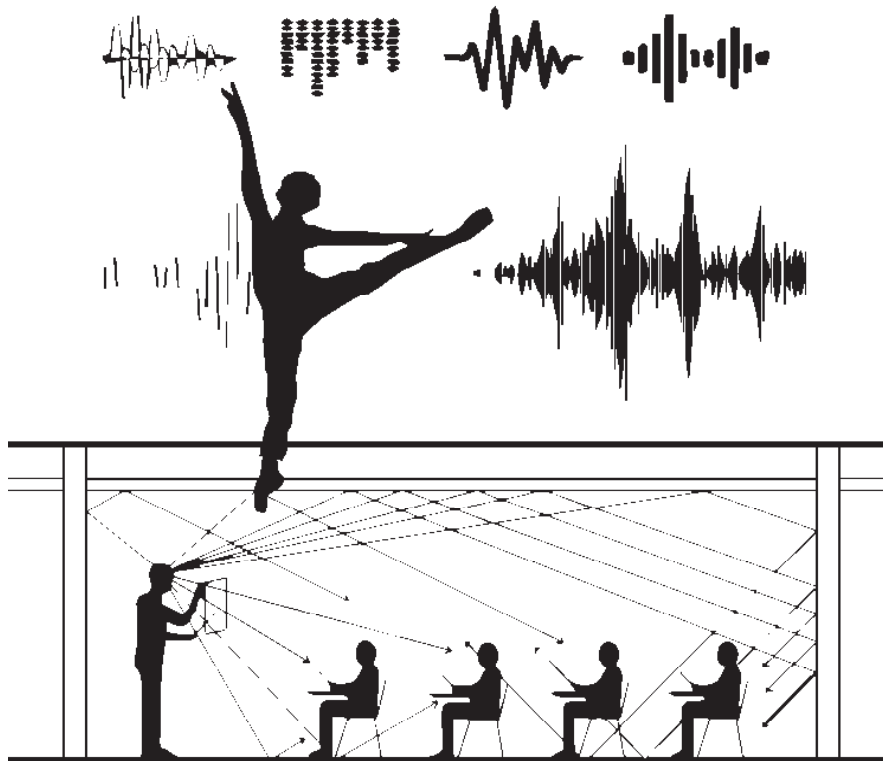
A light-rail or streetcar system in the City of Vancouver, made with sustainable built-in features.

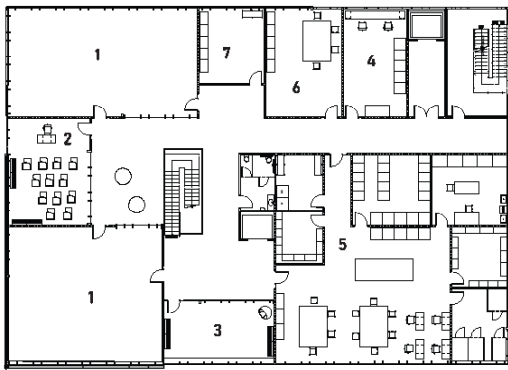


THE SPOTLIGHT

PORTLAND PERFORMING ARTS HUB

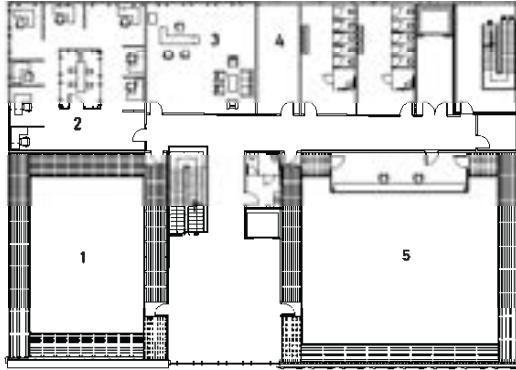
The Spotlight is a performing arts hub in downtown Portland. This building is designed to have a White Box Theater and a Black Box Theater along with dance studios, a classroom, and features for the dancers. This building is inspired by the movement of sound. Next to an existing building this building sits on the corner of a two way street allowing natural light into the white box theater and classrooms.





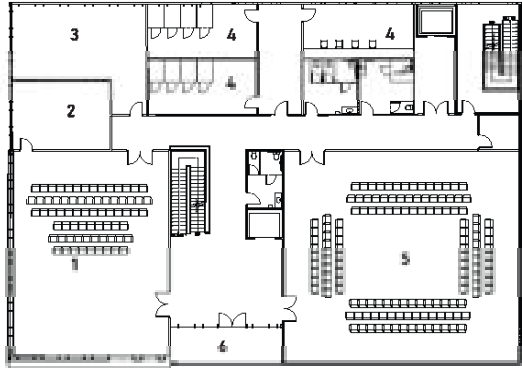
4TH FLOOR PLAN

- 1. DANCE STUDIOS
- 2. CLASSROOM
- 3. LIBRARY CENTER
- 4. TECH LAB
- 5. COSTUME STUDIO
- 6. DESIGN STUDIO
- 7. PROP STORAGE



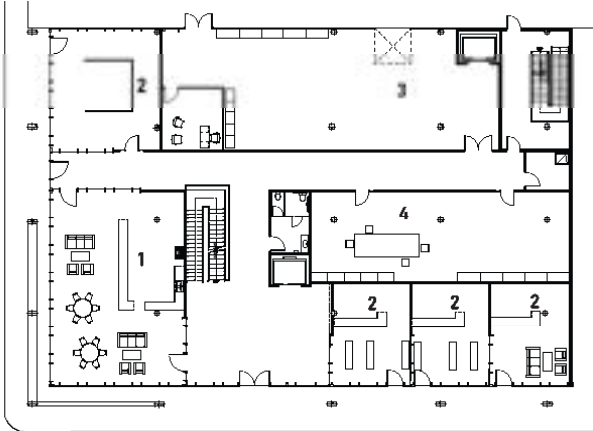
3RD FLOOR PLAN

- 1. WHITE BOX THEATER
- 2. OFFICE SPACES
- 3. SCHOOL ADMIN
- 4. LIGHTING STORAGE
- 5. BLACK BOX THEATER



2ND FLOOR PLAN

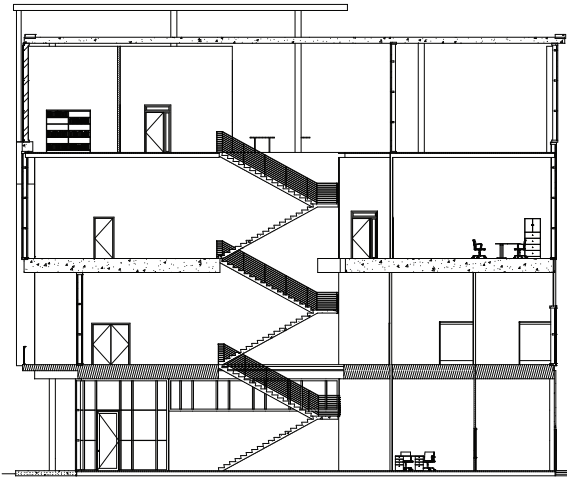
- 1. WHITE BOX THEATER
- 2. CHAIR & THEATER STORAGE
- 3. OFFICE
- 4. DRESSING ROOM/MAKEUP
- 5. BLACK BOX THEATER
- 6. BALCONY



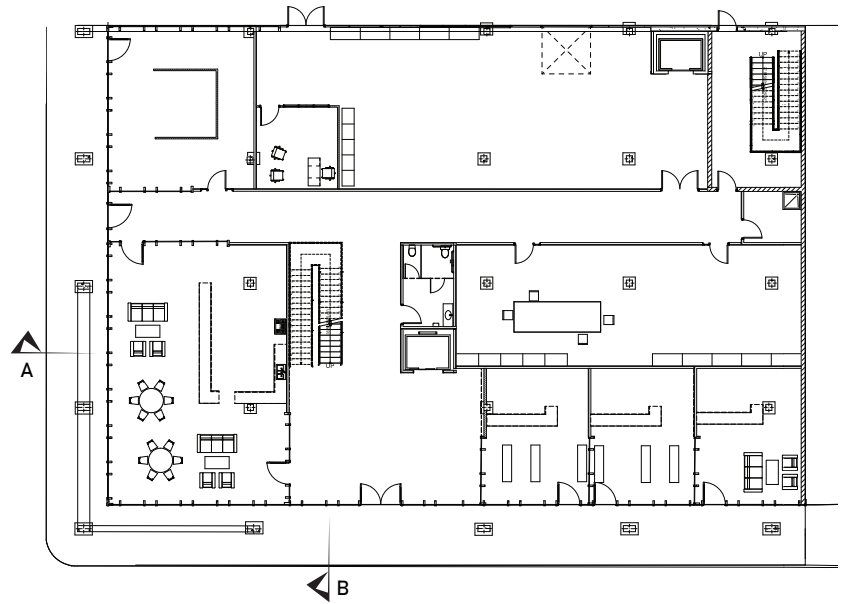
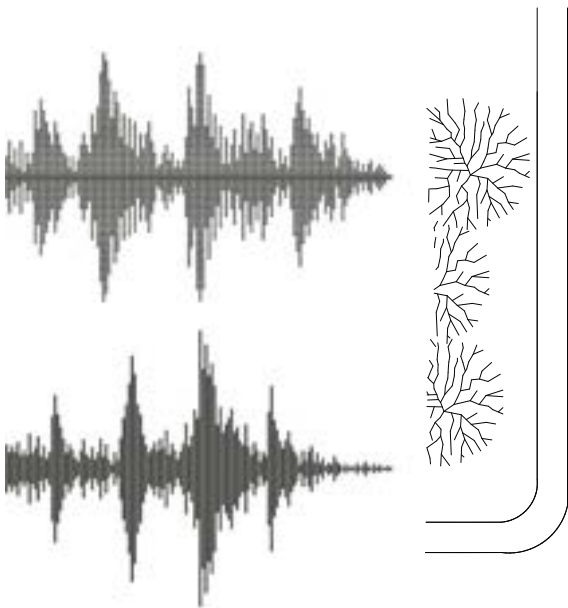
1ST FLOOR PLAN

- 1. CAFE
- 2. RETAIL
- 3. RECEIVING/ SCENE STUDIO
- 4. SET ASSEMBLY

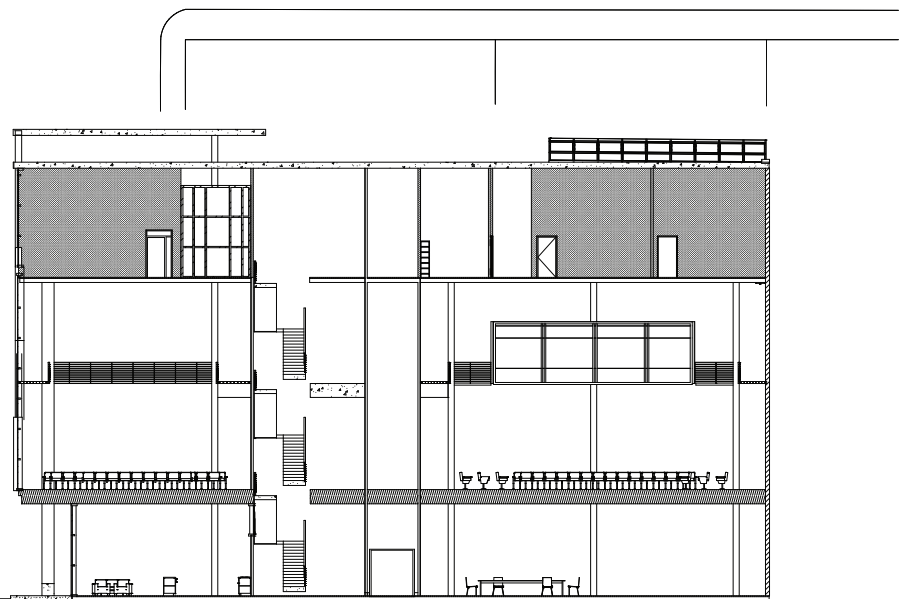




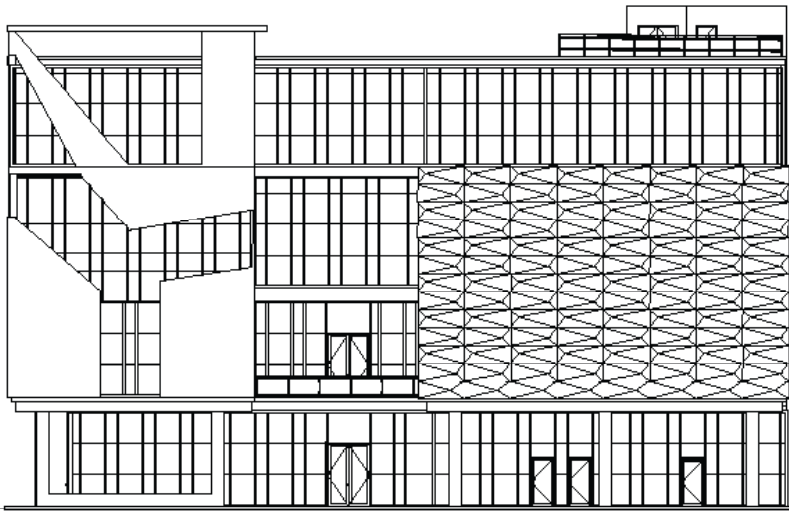
Section A



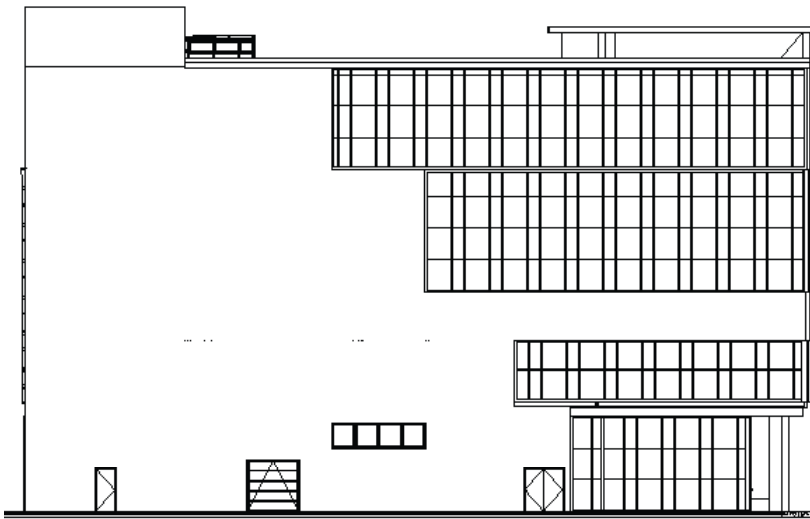
1st Floor Plan



Section B



North Exterior Elevation

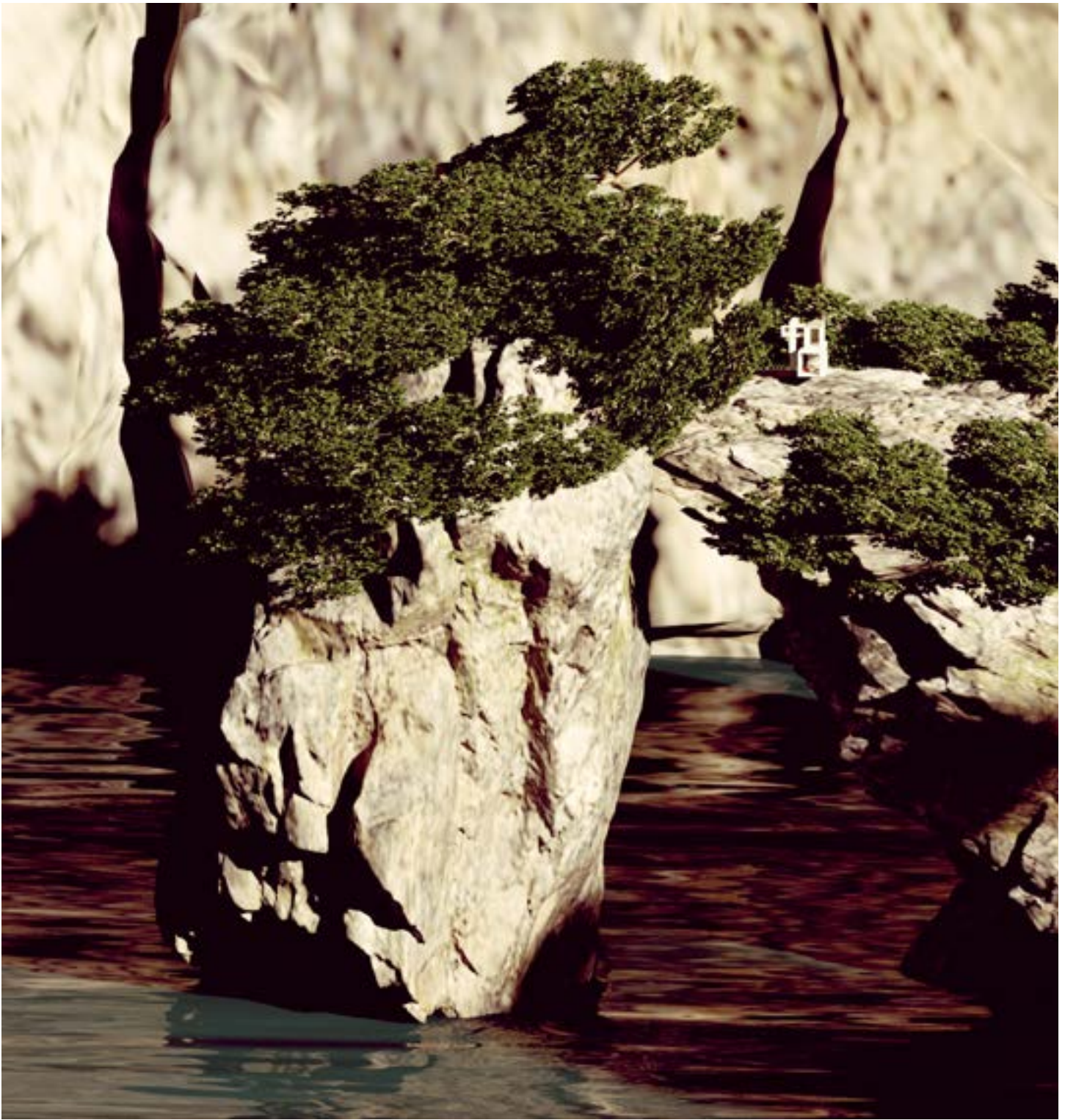


South East Exterior Elevation



East Exterior Elevation





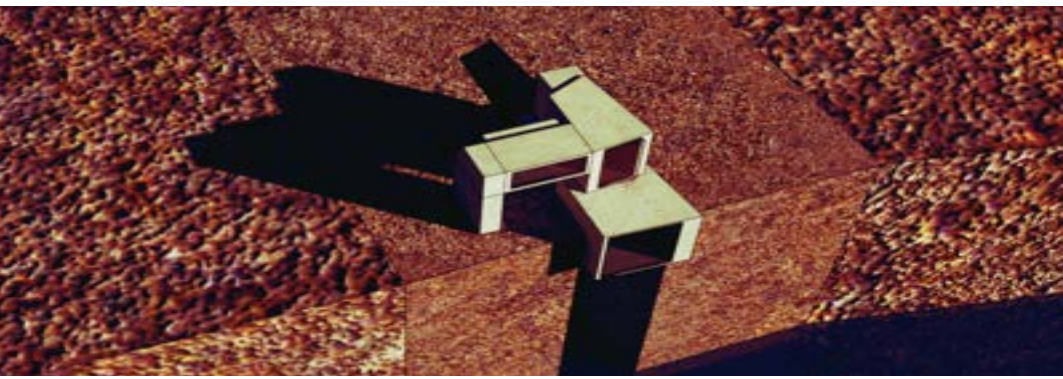
Media for Design Development

Rhino 8 & V-ray

EXILE

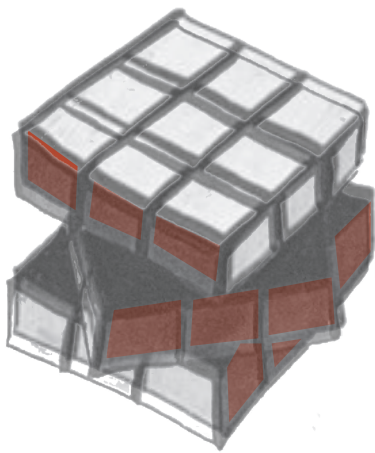
"A MODEL PROJECT"

Articulating a recurring aesthetic, an abstract narrative, and an underlying architectural expression and exploration.



EXILE

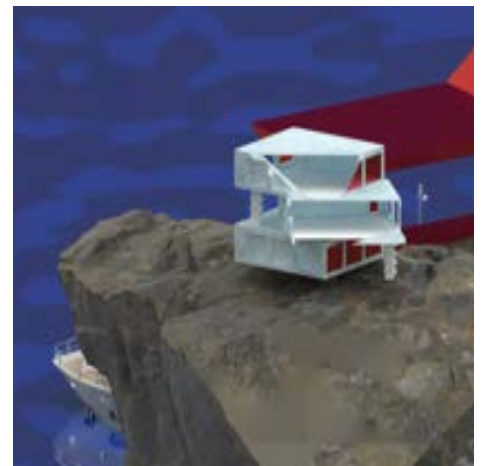
"A MODEL PROJECT"



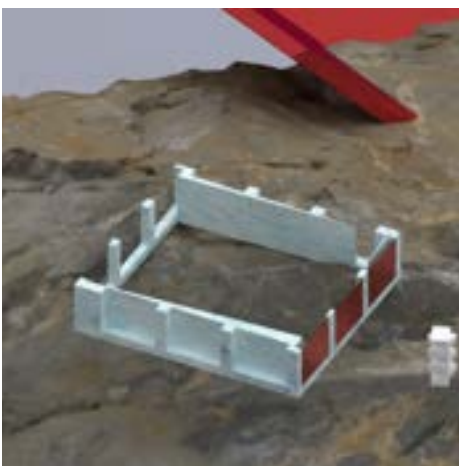
Some are never restored to their original state.



Simplicity becomes survival.



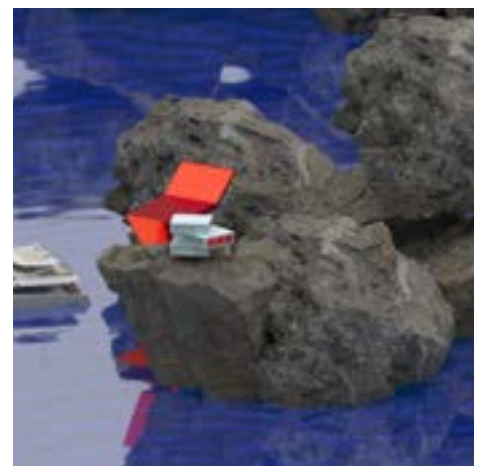
Anchored to the mountain - in a quiet protest.



A forgotten thought.



Silence is company.



Exile.



Structural Design

Revit & Lumion

EChOrizon

THE SUSTAINABLE TRAIN STOP
Vancouver, British Columbia

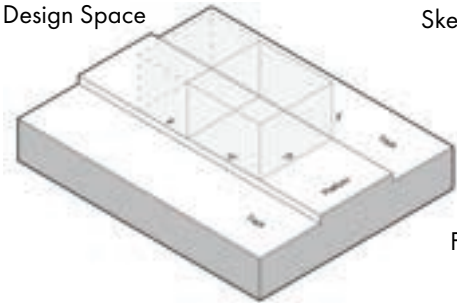
A light-rail or streetcar system in the City of Vancouver, made with sustainable built-in features.

EChOrizon

THE SUSTAINABLE TRAIN STOP



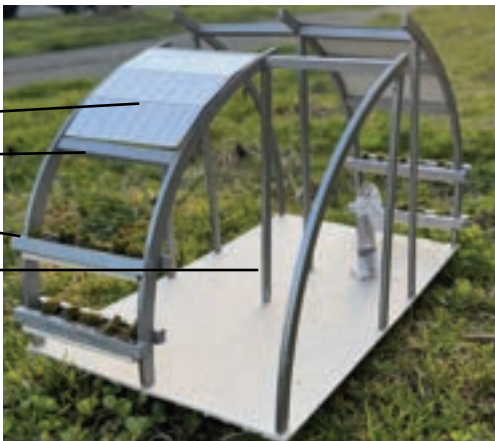
Vancouver, British Columbia



Sketch Models

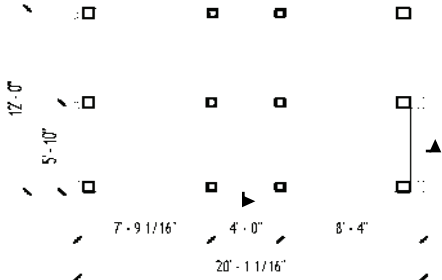


Final Model



- Solar Panels
- Perlins
- Planters
- Columns

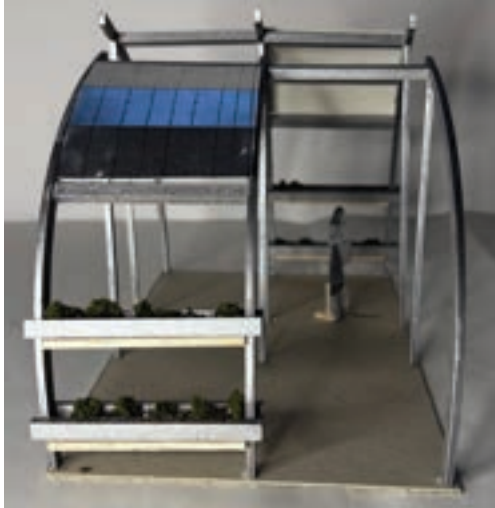
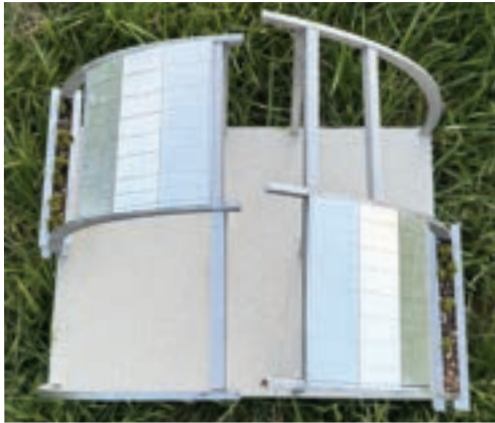
Floor Plan
3/16"=1'



Long Section
3/16"=1'



Short Section
3/16"=1'





Produced by AIA St. Louis

Taken with iPhone

Magentahouse

2026 AIA NATIONAL PHOTOGRAPHY COMPETITION
Eugene, Oregon

Awarded the Student Award for the photo I took on campus at the University of Oregon.



THANK YOU. I LOOK FORWARD TO WORKING WITH YOU.

DESTINY MARTINEZ
SELECTED WORKS 2021-2026