

**Exaltation of the Holy Cross, "Oktoberfest Sunday",
September 14, 2025 11 AM High Mass with the
St. Joseph Chant Schola, St. Joseph Cappella, &
St. Joseph Chamber Orchestra**

Mass in G – Franz Schubert; *Jubilate Deo* – W. A. Mozart,
Ave Verum – W. A. Mozart, *Worthy Is The Lamb/Great
Amen from "Messiah"* – George Friderich Handel
(Recessional); *"Great" Toccata & Fugue in F,*
"Great" Prelude in A Minor – J. S. Bach (organ)

**Fifteenth Sunday after Pentecost, September 21, 2025
11 AM High Mass with the St. Joseph Chant Schola**
First Sonata in G, Cantilène, Legend – René Becker (organ)

**Sixteenth Sunday after Pentecost, September 28, 2025
11 AM High Mass with the St. Joseph Chant Schola & St.
Joseph Cappella**

Missa Quarta - Michael Haller; *Jesu! Rex Admirabilis* - G.
P. da Palestrina; *Sicut cervus* - G. P. da Palestrina;
Second Sonata in F, Cantilena - René Becker (organ)

**St. Michael the Archangel ("Michaelmas"), Monday,
September 29, 2025 7 PM High Mass with the St. Joseph
Chant Schola**
Fantasia in C Minor, Toccata & Fugue in D Minor
(*"Dorian"*) - J. S. Bach (organ)

**St. Thérèse of the Child Jesus & Votive of the Sacred
Heart, First Friday, October 3, 2025 6 PM High Mass
preceded by 5 PM Holy Hour with the St. Joseph Chant
Schola & St. Joseph Guest Cappella**
Missa Rosa Mystica - Vito Carnevali; *Ave Maria* – Jacques
Arcadelt; *Ave Verum* – Edward Elgar; *Various works* -
Johannes Brahms (organ)

**Exterior Solemnity of the Holy Rosary, Sunday,
October 5, 2025 11 AM High Mass with the St. Joseph
Chant Schola**
First & Second Tone Suite Magnificat Selections - Jean
Adam Guilain (organ)

**Eighteenth Sunday after Pentecost, October 12, 2025
11 AM High Mass with the St. Joseph Chant Schola**
*Praeludium in F# Minor, Ciacona in E Minor, Passacaglia
in D Minor, Canzonetta in D Minor, Toccata in F*
(*BuxWV 157*) – Dieterich Buxtehude (organ)

**Nineteenth Sunday after Pentecost, October 19, 2025
11 AM High Mass with the St. Joseph Chant Schola**
Messe pour les Convents Selections - Francois Couperin
(organ)

**Kingship of Jesus Christ, Sunday, October 26, 2025
11 AM Pontifical Solemn High Mass celebrated by
Cardinal Gerhard Ludwig Müller with the St. Joseph
Chant Schola, St. Joseph Cappella/Assumption Grotto
Joint Choir, & Detroit Symphony Orchestra (twenty-two
instrumentalists) conducted by Fr. Eduard Perrone**
Mass in C - Ludwig van Beethoven; *Sacerdos et Pontifex* -
Jean Langlais, *Christus Vincit* - Alexandre Guilmant; *Panis
Angelicus* – Albert J. Dooner, *Ave Verum* - Edward Elgar;
Organ Sonata No. 3 – Felix Mendelssohn, *Passacaglia &
Fugue in C Minor* - J. S. Bach, *Carillon-Sortie* – Henri
Mulet (organ)

**All Saints Day, Saturday, November 1, 2025 Noon High
Mass with the St. Joseph Chant Schola & St. Joseph
Cappella; Confirmations administered by Archbishop
Allen Vigneron**

Missa Brevis - G. P. da Palestrina, *Factus est
repente/Confirma hoc, Deus* - Gregor Aichinger, *Sicut
cervus* - G. P. da Palestrina, *Jesu! Rex Admirabilis* - G. P.
da Palestrina, *O sacrum convivium* - Roberto Remondi;
Various works - George Oldroyd, Herbert Murrill (organ)

**Twenty-first Sunday after Pentecost, November 2, 2025
11 AM High Mass with the St. Joseph Chant Schola**
Pavane – Maurice Ravel, *Elegy* – G. T. Thalben-Ball,
Pavane - Gabriel Fauré, *Adagio for Strings* – Samuel
Barber, *Adagio* – Tomaso Albinoni, *Two Elegies* – C.
Hubert H. Parry, *Solemn Melody* - Henry Walford Davies
(organ)

**All Souls Day, Monday, November 3, 2025 7 PM High
Mass with the St. Joseph Chant Schola**
Requiem Missa pro defunctis Gregorian Chant Propers

**Votive of the Sacred Heart, First Friday, November 7,
2025 6 PM High Mass preceded by 5 PM Holy Hour with
the St. Joseph Chant Schola & St. Joseph Guest Cappella**
Missa Brevis - G. P. da Palestrina; *Locus iste* - Anton
Bruckner; *O sacrum convivium* - Roberto Remondi;
Select Fughettas – Joseph Rheinberger (organ)

**Dedication of the Lateran Basilica, Sunday, November
9, 2025 11 AM High Mass with the St. Joseph Chant
Schola & St. Joseph Cappella**
Missa Brevis - G. P. da Palestrina; *Locus iste* - Anton
Bruckner; *O sacrum convivium* - Roberto Remondi
Choral No. 3, Cantabile - César Franck (organ)

**Twenty-third Sunday after Pentecost & Anniversary of
the Dedication of St. Joseph Shrine, November 16, 2025
11 AM High Mass with the St. Joseph Chant Schola**
Organ works by J. S. Bach: *Toccata & Fugue in D Minor*
(*"Grand"*), *Es Ist Das Heil Uns Kommen Her* (*"Salvation
Now Is Come To Earth"*), *Herzlich Tut Mich Verlangen*
(*"My Inmost Heart Now Yearneth"*), *Select Neumeister
Chorales*. The first three titles above were the first organ
pieces ever played on our original tracker organ
performed by Professor Apel at the Organ Dedication
Recital on May 5, 1874.

**Last Sunday after Pentecost, November 23, 2025 11 AM
High Mass with the St. Joseph Chant Schola**
Various Works – Gustav Merkel (organ)

**First Sunday of Advent, November 30, 2025 11 AM High
Mass with the St. Joseph Chant Schola & St. Joseph
Cappella**
Missa Dixit Maria - Hans Leo Hassler, *Dixit Maria* - Hans
Leo Hassler, *Alma Redemptoris Mater* - G. P. da
Palestrina

**Votive of the Sacred Heart, First Friday, December 5,
2025 6 PM High Mass preceded by 5 PM Holy Hour with
the St. Joseph Chant Schola & St. Joseph Guest Cappella**
Missa Quarta - Michael Haller; *Flos de radice Jesse* -
Michael Praetorius, *Veni, veni, Emmanuel* - arr. Thomas
Kuras; *"Veni, Veni, Emmanuel"* settings - Heathcote
Statham, Flor Peeters, Marilyn Biery, Leo Sowerby,
Robert J. Powell (organ)

**Second Sunday of Advent, December 7, 2025 11 AM
High Mass with the St. Joseph Chant Schola**

Immaculate Conception, Monday, December 8, 2025 7 PM High Mass with the St. Joseph Chant Schola & St. Joseph Cappella

Missa Dixit Maria - Hans Leo Hassler, *Ave Maria* - César Franck, *Alma Redemptoris Mater* - G. P. da Palestrina; *Third & Fourth Tone Suite Magnificat Selections* - Jean Adam Guilain (organ)

Third "Gaudete" Sunday of Advent, December 14, 2025 11 AM High Mass with the St. Joseph Chant Schola
Advent settings - J. S. Bach (organ)

Fourth Sunday of Advent, December 21, 2025 11 AM High Mass with the St. Joseph Chant Schola

Christmas Midnight Orchestral High Mass preceded by 11 PM Music Prelude with the St. Joseph Chant Schola, St. Joseph Cappella, & Chamber Orchestra, Wednesday & Thursday, December 24-25, 2025

11 PM Prelude: *Instrumental & Choral Christmas Medley* – Various Composers; *Stille Nacht* – arr. George Beverst

Midnight Mass: *Mass for Four Voices* – William Byrd, *Tollite Hostias* - Camille Saint-Saëns, *Ave Verum* - William Byrd, *O Magnum Mysterium* – Tomás Luis de Victoria; *Christmas Noël settings* - Claude-Bénigne Balbastre, Louis-Claude Daquin, Theodore Dubois, Léon Boëllmann, Charles Tournemire (organ)

Christmas Day, Thursday, December 25, 2025, 11 AM High Mass with the St. Joseph Chant Schola

Christmas Noël settings - Claude-Bénigne Balbastre, Louis-Claude Daquin, Theodore Dubois, Léon Boëllmann, Charles Tournemire (organ)

Sunday in the Octave of the Nativity, December 28, 2025 11 AM High Mass with the St. Joseph Chant Schola
"In dulci jubilo" settings - J. S. Bach, Dieterich Buxtehude, Marcel Dupré, Leo Sowerby (organ)

The prescribed *Gregorian Chant Mass Propers* are chanted at all High Masses by the *Chant Schola* here at the Shrine.

The *St. Joseph Chant Schola, St. Joseph Cappella, & St. Joseph Chamber Cappella* vocally strive to preserve the rich heritage of sacred music given to us by the Church for the greater glory of God and the sanctification of all the faithful.

If interested in learning more about and/or auditioning for the *Chant Schola*, please contact Harold Rutila, Chant Schola Director, at 810-845-3497.

If interested in learning more about and/or auditioning for the *Cappella*, please contact Michael Semaan, Music Director, at 248-250-6005.

St. Joseph Shrine General Mass Schedule

Sunday: 7 AM (Low), 9 AM (Low), 11 AM (High)

Weekdays, except Wednesday, First & Third Fridays, & Saturday: 8 AM (Low), 7 PM (usually Low, but High for special Feast Days)

Wednesday: Noon (Low, with Perpetual Novena to St. Joseph)

First Friday: 6 PM (High, preceded by 5 PM Holy Hour, followed by Sursum Corda Conference)

Third Friday: 6 PM (Low, preceded by 5 PM Holy Hour, followed by Getting Acquainted with Aquinas Conference)

Saturday, except First Saturday: 9 AM (Low)

First Saturday: 9 AM (High, followed by Morning of Recollection)

HISTORIC ST. JOSEPH SHRINE
Original Edifice Dedicated February 2, 1856
Current Edifice Dedicated November 16, 1873
Since October 2016, Under the Care of
Institute of Christ the King
Sovereign Priest Religious Order

2025 FALL/ WINTER SACRED MUSIC SCHEDULE OF HIGH MASSES



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