

2025 ST. JOSEPH SHRINE CHRISTMAS PRELUDE AND MIDNIGHT MASS MUSIC PROGRAM

Sander Kostallari, *first violin*

Stacey Bowen, *second violin*

Jessica Lipon, *viola*

Peter Paolini, *cello*

St. Joseph Chamber Orchestra

St. Joseph Chant Schola

Harold Rutila, *chant schola director*

St. Joseph Cappella

Michael Semaan, *organist & choir director*

11 PM MUSIC PRELUDE:

Christmas Vocal & Instrumental Medley

Jesu, Joy of Man's Desiring – J. S. Bach

Air from Suite in D – J. S. Bach

St. Joseph Chamber Orchestra

Christmas Night – John Rutter

Theresa Chisholm, soprano

John Chisholm, accompanist

Alma Redemptoris – Giovanni Pierluigi da Palestrina

Ave Maria – César Franck

St. Joseph Cappella

Jesu Redemptor (“*Gesu Bambino*”) – Pietro Yon

Sandra Busko, soprano

Cantique de Noël (“*O Holy Night*”) – Adolphe Adam

Michael Thomas, baritone

Flos de radice Jesse (“*Lo, How A Rose E'er Blooming*”) – Michael Praetorius

In The Bleak Midwinter – Harold Darke

In dulci jubilo – German carol

St. Joseph Cappella

Psalm Laudate pueri Dominum – Antonio Vivaldi

Cynthia Burley, soprano

Concerto grosso 'Fatto per la Notte di Natale' (“*Christmas Concerto*”) - Arcangelo Corelli

Vivace/Grave/Allegro/Adagio/Vivace/Allegro

Adagio Pastorale ad Libitum

St. Joseph Chamber Orchestra

ORGAN SERVICE MUSIC:

Christmas Noël settings - Claude-Bénigne Balbastre, Louis-Claude Daquin, Theodore Dubois, Léon Boëllmann, Charles Tournemire

CRÈCHE BLESSING:

Stille Nacht – Franz Gruber/arr. George Beverst

St. Joseph Cappella

OPENING HYMN:

Adeste Fideles (separate handout)

INTROIT CHANT:

Dominus dixit – Champion Missal Pg. 22

KYRIE:

Missa O Magnum Mysterium – Tomás Luis de Victoria

GLORIA:

Missa O Magnum Mysterium – Tomás Luis de Victoria

GRADUAL CHANT:

Tecum principium – Champion Missal Pg. 23

ALLELUIA CHANT:

Dominus dixit – Champion Missal Pg. 23

CREDO:

Missa O Magnum Mysterium – Tomás Luis de Victoria

OFFERTORY CHANT:	<i>Laetentur caeli</i> – Campion Missal Pg. 25
OFFERTORY MOTET:	<i>Tollite hostias</i> – Camille Saint-Saëns “Bring offerings and adore the Lord in His holy place. Rejoice, heaven, and exult, all the earth before the Lord, for He comes. Alleluia.”
SANCTUS & BENEDICTUS:	<i>Missa O Magnum Mysterium</i> – Tomás Luis de Victoria
AGNUS DEI:	<i>Missa O Magnum Mysterium</i> – Tomás Luis de Victoria
COMMUNION INSTRUMENTAL:	<i>Sheep May Safely Graze from the “Birthday Cantata”</i> – J. S. Bach
COMMUNION CHANT:	<i>In splendoribus</i> – Campion Missal Pg. 25
COMMUNION MOTETS:	<i>Ave Verum</i> – William Byrd “Hail True Body, born of the Virgin Mary. Truly suffering, was sacrificed on the Cross for mankind. From Whose pierced Side flowed Blood. Be for us a foretaste in the Final Judgement.” <i>O Magnum Mysterium</i> – Tomás Luis de Victoria “O Great Mystery and Wondrous Sacrament, that animals should see the newborn Lord lying in a manger. O blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ. Alleluia.”
RECESSIONAL HYMN:	<i>Hark! The Herald Angels Sing</i> (separate handout)
ORGAN POSTLUDE:	<i>Noël Suisse</i> – Louis-Claude Daquin