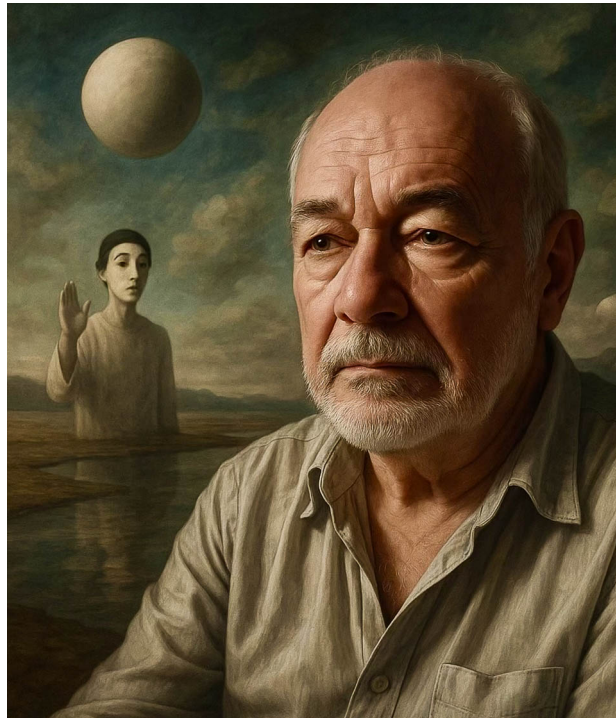




Visions No.2
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The players

J. Frank Jaworowski is an imagemaker, photographer, experimental videomaker and student chess player.



Harry ‘Rick’ Cicero is an accomplished chess player and teacher. He is also retired from a life of labor.

Artist’s Statement

Every image in this zine began not as a photograph, but as a moving image.

The stills collected here were selected from an AI-generated video, *The Game*, that I conceived, directed, and shaped through language. Each sequence began with an idea, evolved through countless revisions of prompts, timing, composition, movement, and atmosphere, and finally yielded individual frames that stood on their own as photographs.

By removing these moments from the flow of time, the images become something different. A fraction of a second — easily overlooked in motion — becomes an invitation to pause, examine, and imagine what came before and what might follow.

The title, *The Game*, refers to more than the chessboard that appears throughout these pages. It speaks to the game of strategy, chance, memory, illusion, and imagination. It is also the creative game between artist and machine, where intention meets unpredictability and discovery often emerges from the unexpected.

These are not documentary photographs. They are artifacts from imagined worlds — moments that never physically existed, yet possess their own emotional and visual truth.

As artificial intelligence becomes another creative medium, the boundaries between photography, cinema, painting, and digital invention continue to blur. This work embraces that uncertainty, exploring what happens when moving images become still photographs and when imagination becomes visible.

I invite you to slow down, look carefully, and enter the game. - j frank jaworowski, 2026

Ps: The video can be viewed on jf2photography.net