



47th ANNUAL FESTIVAL OF THE ARTS
Martin Exeter Hall
April 28th– May 9th, 2025

Showcase Evening
Saturday, May 10th, @ 7:00 p.m.
Martin Exeter Hall

PROGRAM

100 Mile Festival of the Arts
P. O. Box 1903
100 Mile House, B.C.
V0K 2E0

www.100milefestivalofthearts.ca

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100 Mile Festival of the Arts

President's Message

\It seems to me that as I get older time flies by more and more quickly, and so it is time once more for the annual Festival of the Arts, our 47th! This year we have added fiddle classes to our roster, and we are delighted that we have some fiddlers joining us.

As usual, there has been a faithful, hardworking committee of volunteers dedicated to attending monthly meetings (except July and August), and seeing to all the details that go into making the Festival event a success. A big “thank you” to each one of them! A huge debt of gratitude goes to a second group of volunteers: the many people who take care of receptionist and secretarial duties, venues hosts, and making sure there are snacks and lunches for the adjudicators. A big “thank you” to each one of them! A third “thank you” goes out to Piano Technician, Matt Arnott, who faithfully keeps our beautiful grand piano in tune!

The Festival is scheduled to take place at Martin Exeter Hall as follows: Piano classes, April 28 & 29; Vocal, Choir and Speech, April 30 & May 1; Instrumental, May 5 & 6; Dance, May 8; Showcase Concert, May 10. The public are invited to attend all classes at the Hall (check the program online for exact times www.100milefestivalofthearts.ca). Admission is by donation, with the monies being used to help in supporting the Festival. Students need an audience, but please note that the band classes will take place in the PSO Band room where there isn't room for an audience!

See you at the Festival!

Ginny-Lou Alexander, President 2024-2025
100 Mile Festival of the Arts



LEGISLATIVE
ASSEMBLY
of BRITISH COLUMBIA



WELCOME TO THE 100 MILE FESTIVAL OF THE ARTS!

Each spring in 100 Mile, the community welcomes a variety of talented people to Martin Exeter Hall to learn, share and entertain us. I am sure this year will be no exception. Our area is full of outstanding people, many of whom volunteer year after year for this event, and I thank them for their time and community spirit. They are the backbone of this festival.

As you enjoy the wonderful event, I hope you thank a volunteer, parent grandparent or teacher for encouraging the arts.

Sincerely
MLA Lorne Doerkson, Cariboo Chilcotin



On behalf of the Cariboo Regional District, I'm excited to welcome everyone to the Annual 100 Mile Festival of the Arts this spring! This festival is a true celebration of home-grown talent, showcasing the creativity and skills of local artists from across our region. The festival is not just about the arts—it's about how culture and community come together to foster connections, understanding, and pride in who we are. From music and dance to theatre and more, there's something for everyone to enjoy. It's a wonderful opportunity to cheer on local performers, from young talent to seasoned artists. Thanks to the support of patrons, award sponsors, volunteers, and everyone involved, this festival continues to thrive and celebrate our vibrant arts community. I encourage everyone to come out and enjoy the amazing performances from our talented local artists. Let's make this year's festival a true celebration of creativity and community!

Margo Wagner, Chair,
Cariboo Regional District



DISTRICT OF 100 Mile House

Congratulations on the 47th Annual Festival of the Arts. We are extremely proud and appreciative of the hard work that the 100 Mile Festival of the Arts Society does for our community. The promotion of expression through playing instruments like piano, vocally singing, dance and creative writing, the cultivation of music for all of us to enjoy. Small communities are special where we see volunteers continually step up and share their knowledge, experiences and talents for the entire community to enjoy, and enjoy we do.

Thank you for all of your dedication and hard work and congratulations again on the 47th Annual Festival of the Arts.

Maureen Pinkney, Mayor

On behalf of Council, District 100 Mile House



OUR PATRONS 2024 – 2025

GOLD (\$1,000 +)

Cariboo Regional District
South Cariboo Community Enhancement Foundation

SILVER (\$500 - \$999)

Shawn Parkins
District of 100 Mile House

BRONZE (\$300 - \$499)

PMT Chartered Professional Accountants
South Cariboo Dental Clinic (Dr. D. Wilden)
Diana Forster
Virginia Alexander
Waldner Consulting
100 Mile Feed & Ranch Supply
Lone Butte Supply Ltd.
Williams Lake & District Credit Union

STRADIVARIUS (\$150 - \$299)

Chris & Suzanne Betuzzi
CFDC of Cariboo-Chilcotin
Gordon & Eleanor Hoglund
100 Mile Lions Society
Brian & Bonnie Porritt
Bruce & Sandy Madu
Canada Helps
Marilyn Buyar & Larry Pawloski

STEINWAY (\$75 - \$149)

Dr. Neil Vanderhorst
Horse Lake Garden Center
Ultimate Promotions Ltd.
Shirley Gibson-Bull
Eleanor Nicoll.

SHAKESPEARE (\$35 - \$74)

ADM Bookkeeping

IN KIND

Matt Arnott
CaribooRadio.com
100 Mile Free Press
CKBX Radio
FreshCo

FESTIVAL COMMITTEE 2024 - 2025

PRESIDENT

Ginny-Lou Alexander

VICE PRESIDENT

Bruce Madu

RECORDING SECRETARY

Kathy Wolczuk

TREASURER

Don Jones

ADJUDICATORS

Kathy Wolczuk

AWARDS

Margot Shaw

SHOWCASE EVENING

Committee

DOCUMENTS

Elaine Saunders

WEBSITE

Elaine Saunders & Kelsey Fast

VENUES

Bruce Madu

ARCHIVES

Committee

VOLUNTEERS

Bruce Madu

COMMUNICATIONS

Ginny-Lou Alexander

PROVINCIAL FESTIVAL CONTACTS

Bruce Madu

ARTS COUNCIL REPRESENTATIVE

Brian Porritt

SCHOLARSHIP COMMITTEE

Elaine Saunders, Kathy Wolczuk, Ginny-Lou Alexander

DISCIPLINE CHAIRS/ADVISORS

MEMBERS AT LARGE

Piano Ginny-Lou Alexander

Jasmine Kreschuk

Speech Arts Ginny-Lou Alexander

Chris Saban

Vocal Lynda Lipsett

Dennis Enns

Instrumental Lynda Lipsett

Trudy Endacott

Dance Judi Kellett

Ashley Johnson

100 MILE FESTIVAL OF THE ARTS MISSION STATEMENT

*To promote the cultivation of music and the performing arts
in their various forms as a pleasing and beneficial auxiliary
to community life in 100 Mile House and the surrounding areas.*

B.C. PROVINCIAL COMPETITIONS

100 Mile Festival of the Arts is a member of Performing Arts B.C. and 100 Mile and District Arts Council. Our adjudicators may recommend competitors at the Junior, Intermediate and Senior levels of each discipline to compete at the Provincial Competitions organized by Performing Arts B.C. The ultimate selection of competitors and merited participants is the sole responsibility of the adjudicators who are briefed and knowledgeable of provincial standards and requirements. Adjudicators have the interests of the students in mind when they do not recommend participants to compete in a discipline despite the existence of qualifying marks.

On the written recommendation of the adjudicator, each local festival may send to the Provincial competition one participant at each level of each discipline. The participant must have received a mark of 85% or over in all selections to be performed at the Provincial level. The adjudicator may also select certain students to attend as merited participants.

Chosen participants are urged to attend the provincial competition for the experience of listening and learning, even if they feel they have no chance of winning. Remember: winning is not the goal in any festival—the objective is to pace one another on the road to excellence.

Performing Arts BC will organize and conduct the 2025 Provincial Competition in Victoria, BC from June 1st to 5th. For more information and to view the syllabus for the Provincial Performing Arts Festival visit their website at www.performingartsbc.ca.

It is the responsibility of each Provincial Festival entrant to read and comply with all rules governing the Provincial Festival.

CERTIFICATES

Marks are not announced after each performance however, participants receive a certificate for each class entered. Certificates are awarded based on the following adjudication "marks":

90% & higher	Platinum Certificate
85% - 89%	Gold Certificate
80% - 84%	Silver Certificate
79% & lower	Bronze Certificate

AWARDS

All awards are chosen by the adjudicators. The Festival Committee reserves the right to withhold any award in any year if, in the opinion of the adjudicator, a suitable standard has not been attained. From the pool of all award winners, the adjudicators select performers and performances for the Awards and Showcase Concert. For this celebration, consideration of content appropriate for a general audience may be applied. Awards and their sponsors are subject to change from year to year. Awards sponsored by the 100 Mile Festival of the Arts are available to be sponsored privately. To enquire about sponsoring an award, please contact the Festival Committee. A big thank you to our current award sponsors. A detailed list of the awards is listed in the Syllabus which is available for downloading at our website www.100milefestivalofthearts.ca



PIANO, SPEECH & VOCAL ADJUDICATOR

Terry Logan



Terry holds her ARCT in voice and piano and has been teaching for over 50 years. She took her advanced studies with mezzo soprano Phyllis Mailing and piano with Edward Parker.

Her students have won countless top awards at local and Provincial festivals. The Logan Studio has won over 20 Provincial Conservatory Gold medals for excellence in practical exams from grade 1 to ARCT.

Choral music is her passion. As a teenager, Terry formed her first youth choir and also sang in the Vancouver Cantata Singers under James Fankhauser. Her last youth choir, Chantant, won numerous

local and provincial awards as well as being recommended to the National level. She has given choral and vocal workshops around the province.

Terry has been a soloist with the Vancouver Symphony Orchestra and has sung many operatic roles with the Kelowna Opera. Among them, Adele in Die Fledermaus, Marcellina in The Marriage of Figaro and Papagena in The Magic Flute.

She has been the conductor of the Aura Chamber Choir and the Vernon Community Singers and currently conducts the Ancora Women's Ensemble and the Melodia Singers.

MONDAY AFTERNOON, APRIL 28th, 2025

PIANO

Martin Exeter Hall

1:00

CANADIAN

- | | | |
|---------------------|---------------------------|------------------|
| 1. Zack Mathews | Blinky the Robot | D. Carr Glover |
| 2. Edward Yang | Funny Puppy | A. Crosby Gaudet |
| 3. Caydence Mathews | Oriental Moon | S. Alcon |
| 4. Grace Yang | Mysterious Summer's Night | L. Kuzmenko |

SONATA

- | | | |
|---------------------|--|--------------|
| 1. Edward Yang | Sonatina in C Op. 36 No. 1 | M. Clementi |
| 2. Johannah Parkins | Sonatina Op. 36 No. 6 1 st mvt | M. Clementi |
| 3. Grace Yang | Sonata in C Major K545 1 st mvt | W. A. Mozart |
| 4. Calliegh Parkins | Sonata in B flat | W.A. Mozart |

CLASSICAL

- | | | |
|-------------------|------------------------------|-----------|
| 1. Jaxson LeClair | Minuet | J. Hook |
| 2. Cece Yang | Valse in A Minor (Posthumus) | F. Chopin |

MONDAY AFTERNOON, APRIL 28th, 2025
PIANO, cont'd

BAROQUE

- | | | | |
|----|-----------------|--------------------|----------------|
| 1. | Johanna Parkins | Bourree in F Major | G. P. Telemann |
| 2. | Grace Yang | Gigue | A. Arne |

3 :15 – 3 :30 BREAK

3 :30

ENSEMBLES

- | | | | |
|----|--|--------------------|--------------|
| 1. | Elliesia Parkins and
Johannah Parkins | Lily of the Valley | arr. D. Enns |
| 2. | Elliesia Parkins and
Calliegh Parkins | I Hope You Dance | arr. D. Enns |
| 3. | Johannah Parkins and
Calliegh Parkins | Music of the Night | A. L. Webber |
| 4. | Joelle Kuyek and
Claire Kreschuk | Hometown Glory | A. Adkins |

4:15

20TH/21ST CENTURY

- | | | | |
|----|--------------------|---|---------------------------|
| 1. | Johanna Springmann | Spooks Galore | H. Kasschau |
| 2. | Caydence Mathews | Song of Twilight | Y. Nakada |
| 3. | Calliegh Parkins | Clair de Lune | C. Debussy |
| 4. | Joelle Kuyek | Merry-Go-Round of Life
(from Howl's Moving Castle) | J. Hisaish arr. G. Landry |

5:15 – 6:15 DINNER BREAK

MONDAY EVENING, APRIL 28th, 2025
Martin Exeter Hall

6:15

ROMANTIC

- | | | | |
|----|------------------|--------------------------------------|------------------|
| 1. | Cece Yang | Tarantella Op. 100 No. 2 | J. F. Burgmuller |
| 2. | Johannah Parkins | Waltz in A flat Major | F. Schubert |
| 3. | Grace Yang | Melancholy Waltz Op. 3 No. 3 | V. Rebikoff |
| 4. | Calliegh Parkins | Nocturne in C# Minor | F. Chopin |
| 5. | Joelle Kuyek | Nocturne in B flat Minor Op. 9 No. 1 | F. Chopin |

The use of cell phones, cameras and audio recording devices is not permitted during each performance.

TUESDAY, APRIL 29TH, 2025

PIANO

Martin Exeter Hall

9:00

BEGINNER

1.	Alyssa Dickinson	A Song About Cats	N. & R. Faber
2.	Chelsea Yang	Alouette	N. & R. Faber
3.	Bruce Li	Fur Elise	L. V. Beethoven
4.	Zoe Richie	The Bubble	N. & R. Faber
5.	Jack Boyd	Oh When the Saints Go Marching In	N. & R. Faber
6.	Joseph Brock	The Juggler	N. & R. Faber
7.	Ashleigh Binns	Ode To Joy	L. V. Beethoven
8.	Serenity Joy	Donkeys Love Carrots	Traditional
9.	Alice Li	The Spanish Guitar	F. Molino
10.	Nadia Tepei	A Song About Cats	N. & R. Faber
11.	Ashleigh Binns	Coconut Shuffle	N. Faber
12.	Chelsea Yang	Cinderella's Waltz	N. & R. Faber
13.	Bruce Li	Theme by Haydn	F. J. Haydn
14.	Alyssa Dickenson	Twinkle, Twinkle Little Star	Traditional

10:30 – 10:45 **BREAK**

10:45

BEGINNER

1.	Wyatt Geddert	Star Wars	J. Williams
2.	Lily Ferguson	Cinderella	N. & R. Faber
3.	Mackenzie Vollman	A Skating Waltz	B. Berlin
4.	Cora Boettger	The Crawling Spider	N. & R. Faber
5.	Elliesia Parkins	Masquerade	A. L. Webber arr. D. Enns
6.	Mason Vollman	Sword Dance	N. & R. Faber

11:30 – 12:30 **LUNCH BREAK**

TUESDAY AFTERNOON, APRIL 29TH, 2025

12:30

BEGINNER

1.	Jacob Udall	Let's Play Ball	N. & R. Faber
2.	Graham Fast	Lightly Row	N. & R. Faber
3.	Adrianna Tepei	Rhino in the Mud	N. & R. Faber
4.	Autumn Joy	Rain, Rain Go Away	N. & R. Faber
5.	Brantley Walsh	Rhino in the Mud	N. & R. Faber
6.	Elena Tepei	The Dragon Hunt	N. & R. Faber
7.	Sophia Herrett	Singin' in the Rain	N. H. Brown

TUESDAY AFTERNOON, APRIL 29TH, 2025, cont'd

8.	Mason Vollman	Home Run Harry	N. & R. Faber
9.	Elliesia Parkins	Music Box Rock	Alfred
10.	Cora Boettger	Sleeping Beauty Waltz	P. I. Tchaikovsky
11.	Wyatt Geddert	Mr. McGill Boop Sha-Bop	N. Faber
12.	Mackenzie Vollman	Mist	C. Poole
13.	Lily Ferguson	Pop Goes the Weasel	J. Bastien

2:00 – 2:15 BREAK

2:15

BEGINNER

1.	Oliver Cocorun	Carousel Melody	N. & R. Faber
2.	Ezekiel Hess	Horse and Sleigh	N. & R. Faber
3.	Jack Tillotson	Miniature Sonatina	J. Kuffer
4.	Kennedy Udall	Forest Song	N. & R. Faber

POPULAR

1.	Johanna Springmann	In Dreams	F. Walsh/H. Shore
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SACRED

1.	Zack Mathews	Peace Like a River	N. & R. Faber
2.	Johannah Parkins	Seek Ye First	K. Lafferty

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WEDNESDAY, APRIL 30TH, 2025

VOCAL

Martin Exeter Hall

10:00

FOLK SONG TRADITIONAL

1.	Maria Bonciu	The Lark in the Clear Air	arr. P. Tate
2.	Calliegh Parkins	Garten Morther's Lullaby	arr. H. Hughes
3.	Claire Kreschuk	The Fanaid Grove	arr. H. Hughes

SACRED

1.	Calliegh Parkins	As the Deer	M. Nystrom
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ART SONGS

1.	Claire Kreschuk	C'est L'Extase	C. Debussy
2.	Calliegh Parkins	Van Gli Effluvi de le Rose	F. Tosti

11 :50 – 12 :50 LUNCH BREAK

WEDNESDAY AFTERNOON, APRIL 30TH, 2025
SPEECH ARTS

1:00

HUMOROUS POETRY

1.	Elliesia Parkins	Snowball	S. Silverstein
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INSPIRATIONAL POETRY

1.	Johannah Parkins	Be the Best of Whatever You Are	D. Malloch
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CANADIAN AUTHOR

1.	Simran Bansal	Shadow River	E. P. Johnson
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PROSE

1.	Simran Bansal	The Story Teller	Saki
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TRADITIONAL DRAMA

1.	Simran Bansal	The Canterville Ghost	O. Wilde/M. Chamberlain
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SHAKESPEAREAN DRAMA

1.	Simran Bansal	The Tempest Act 1 Scene 2	W. Shakespear
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3:15 – 3:30 **BREAK**

The use of cell phones, cameras and audio recording devices is not permitted during each performance

VOCAL

3:30

COLLAGE

1.	Alaina Van Osch	Edelweiss	R. Rodgers/O. Hammerstein
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MUSICAL THEATRE ENSEMBLE

1.	Elliesia Parkins and Johannah Parkins	I Love You Too (from Pete's Dragon)	A. Kasha/J. Hirschhorn
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MUSICAL THEATRE – Intermediate

Ballad

1.	Claire Kreschuk	She Used to be Mine	S. Bareilles
2.	Calliegh Parkins	I Still Believe	C. Smith

Comedy

1.	Claire Kreschuk	Stupid with Love	J. Richmond/N. Benjamin
2.	Calliegh Parkins	Just You Wait (from My Fair Lady)	A. J. Lerner/F. Lowe

5:30 – 6:30 **DINNER BREAK**

6:30

OPEN CHOIR

1.	Eclectica Community Choir	All the Little Rivers of Canada Take Time	L. Nichol G. Roberts
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THURSDAY, MAY 1ST, 2025

VOCAL

Martin Exeter Hall

9:30

JAZZ

Junior

1. Maria Bonciu

Singin' the Blues

D. Rodenizer

ART SONGS

Intermediate

1. Calliegh Parkins

Daisy Time

M. H. Duncan

Senior

1. Kelsey Fast

Litanei

F. Schubert

2. Galen Seilis

The Little Irish Girl

H. Lohr

3. Kelsey Fast

Si Mes Very Avaient des Ailes

R. Hahn

15 MINUTE BREAK

CLASSICAL REPERTOIRE

1. Maria Bonciu

Romanze

F. Schubert

2. Claire Kreschuk

Sebben Crudele

A. Caldera

Selve Amiche

A. Caldera

Le Colibri

E. Chausson

3. Kelsey Fast

Se Tu M'ami

A. Parisotti

Priez Pour Paix

F. Poulenc

4. Galen Seilis

Silent Noon

V. Williams

Rolling Down to Rio

E. German

The use of cell phones, cameras and audio recording devices is not permitted during each performance

INSTRUMENTAL ADJUDICATOR – DENNIS COLPITTS



Dennis Colpitts is a graduate from the Department of Music, University of British Columbia, 1976. He has taught music in the Lower Mainland and Okanagan at all levels of the school system.

Mr. Colpitts has been second chair in the horn section of the Okanagan Symphony Orchestra for 23 years and plays regularly with the Kamloops Symphony Orchestra. He also plays trumpet in the Fish On Five Brass Quintet and the Okanagan Jazz Festival Big Band.

Dennis retired in 2011 after 34 years of teaching but keeps busy by volunteering in the schools and working with the Okanagan Symphony Youth Orchestra.

**MONDAY, MAY 5TH, 2025
INSTRUMENTAL & BAND**

LOCATION: Peter Skene Ogden High School Band Room

10:30

SENIOR BAND

- | | | | |
|----|-------------------------------|------------------|-----------------------------|
| 1. | Peter Skene Ogden Senior Band | Centuria | J. Swearingen |
| | | The Seal Lullaby | E. Whitacre arr. R. Ambrose |

12:00 – 1:00 LUNCH BREAK

1:00

LOCATION: Martin Exeter Hall

FIDDLE

- | | | |
|----|-------------------|--------------------|
| 1. | Marlon Vanmonical | Traditional Medley |
| 2. | Tomas Grey | Traditional Medley |
| 3. | Richard Minato | Traditional Medley |

BREAK

3:30

LOCATION: Peter Skene Ogden High School Band Room

JUNIOR HIGH SCHOOL BAND

- | | | | |
|----|-----------------------------|-------------------|---------------|
| 1. | Peter Skene Ogden Tour Band | Chasing Sunlight | C. Nishimura |
| | | Shadow Cove March | R. Standridge |

5:00 – 6:00 DINNER BREAK

**MONDAY EVENING, MAY 5TH, 2025
INSTRUMENTAL & BAND**

6:30

LOCATION: Martin Exeter Hall

SOLO 1

- | | | | |
|----|-------------------|-------------------|---------------------------|
| 1. | Laken Paterson | Cavatina | W. A. Mozart |
| 2. | Luke Hogan | Ode to Joy | Beethoven arr. T. Johnson |
| 3. | Polaris Adams | Wooden Shoe Dance | V. Herbet |
| 4. | Tierney Larson | Country Dance | B. Pearson |
| 5. | Calvin Kreschuk | Dance Song | Speronles |
| 6. | Braelyn Kormish | Wooden Shoe Dance | V. Herbet |
| 7. | Freddie Boutilier | Melody | A. Biel |

BEGINNER ENSEMBLE

- | | | | |
|----|--------------------------------------|-----------------|------------|
| 1. | Calvin Kreschuk and
Polaris Adams | Calypso Morning | B. Pearson |
|----|--------------------------------------|-----------------|------------|

JAZZ POPULAR

- | | | | |
|----|---------------------------|--|--------------------------|
| 1. | Watson Lake Jazz Ensemble | As Time Goes By
(from Casablanca)
St. Thomas | H. Hupfeld
S. Rollins |
|----|---------------------------|--|--------------------------|

**TUESDAY, MAY 6TH, 2025
INSTRUMENTAL & BAND**

LOCATION: Martin Exeter Hall

9:00

SOLO 1 – Junior

- | | | | |
|----|--------------------|----------------------------------|-------------------------|
| 1. | Claire Frisby | Ode to Newfoundland | H. Parry arr. C. Donkin |
| 2. | Lilia Sawyer-Ned | Reflections from Summer Sketches | P. Harris |
| 3. | Johanna Springmann | Nina | G. B. Pergolesi |
| 4. | Karl Lundsbye | Chorus of the Hebrew Slaves | G. Berdi arr N. Hare |

SOLO 1 – Intermediate

- | | | | |
|----|--------------------------|----------------------|------------------------------|
| 1. | Jammie Kormish | Valse Grazioso | H. Hovey/B. Leonard |
| 2. | Lily-Anne Henderson | I am the Birdcatcher | W. A. Mozart arr. S. Chatman |
| 3. | Aurora Seniw-Berthelette | Si, tra ceppi | G. F. Handel |

SOLO 2 – Intermediate

- | | | | |
|----|-----------------|---|-----------------|
| 1. | Peyton Kreschuk | Vocalise Op. 34 No. 14 | S. Rachmaninoff |
| | | Concerto for Trombone 2 nd mvt | G. C. Wagenseil |

10:30 – 10:45 BREAK

10:45

JUNIOR ENSEMBLE

- | | | | |
|----|---------------------------------------|------------------|-----------------------|
| 1. | Claire Frisby and
Lilia Sawyer-Ned | Irish Folk Dance | J. Kinyon/J. O'Reilly |
|----|---------------------------------------|------------------|-----------------------|

11:30 – 12:30 LUNCH BREAK

**TUESDAY AFTERNOON, MAY 6TH, 2025
INSTRUMENTAL & BAND**

LOCATION: Peter Skene Ogden High School Band Room

3:30

ELEMENTARY SCHOOL BAND

- | | | | |
|----|-------------------------------|---------------------------|---------------------------|
| 1. | South Cariboo Elementary Band | Nature's Fury
Conquest | J. McBride
B. Balmages |
|----|-------------------------------|---------------------------|---------------------------|

DANCE ADJUDICATOR
Joanne Gibson Menzies



Joanne has been dancing for most of her life with a teaching career that encompasses over 40 years. Her training spans from England to LA California with repertoire in ballet, modern contemporary, jazz, tap and National dance. She is a graduate of Ryerson Polytechnic University/Canadian College of Dance in Toronto where she obtained her Royal Academy of Dance Teacher Credentials in ballet and her ISTD credentials in Modern and National Dance. She holds the Licentiate designation with the Imperial Society of Teachers of Dance, London, in ballet and the Advanced Teaching Certificate RAD. She is an experienced adjudicator and producer of dance productions and dance festivals.

Joanne has taught in Toronto and in the Lower Mainland for the past 40 years at many schools as well as her own and currently run lady's dance group, Dance Divas, in Abbotsford. She has danced professionally in Toronto with Dance Breakers, Folk Ballet Theatre and Capricho Espanol.. Joanne also holds her Pilates Level One Certification and the 200 Hour Yoga Teacher qualification, International Yoga Alliance. She currently guest teaches at various schools in the Lower Mainland and Fraser Valley areas and resides in Abbotsford with her husband and two grown children, Cale her son and Marissa her daughter.

THURSDAY, MAY 8TH, 2025
DANCE
Martin Exeter Hall

1:00

BALLET - Intermediate

1. Sapphire Group Inferno

BALLET – Pre-Junior

1. Indigo Group Sailors

MUSICAL THEATRE - Intermediate

1. Aspen Nichol Group of 9 I Hope I Get It

CONTEMPORARY/LYRICAL –

Junior

1. Octavia Cosman, Trinity Taylor, Naya Thomas,
Paisley Finlayson and Jace Code Forever Young

Mini

1. Mini Company (Group of 11) Fireflies

Senior

1. Mia Lum Imperfect

THURSDAY, MAY 8TH, 2025
DANCE cont'd

CONTEMPORARY/LYRICAL cont'd

Intermediate

- | | | |
|----|-------------------|------------------------|
| 1. | Teal (Group of 5) | People Help the People |
|----|-------------------|------------------------|

JAZZ – Junior

- | | | |
|----|--|----------------|
| 1. | Octavia Cosman, Trinity Taylor, Naya Thomas,
Paisley Finlayson, Jace Code | A Little Party |
|----|--|----------------|

CONTEMPORARY/LYRICAL

Senior

- | | | |
|----|--------------|-------------------------------|
| 1. | Sarah Tinney | I Didn't Know my Own Strength |
| 2. | Mia Lum | The Chain |

Junior

- | | | |
|----|--|----------------|
| 1. | Charlotte Geddert, Aspen Nichol,
Alexa Taylor, Rosalie Vinje (Aqua) | What a Feeling |
|----|--|----------------|

BALLET – Adult

- | | | |
|----|---|---------|
| 1. | Kelsey Fast, Cindy Sloatweg, Danielle Stewart,
Holly Broddy, Michele English | Secrets |
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CONTEMPORARY/LYRICAL

Intermediate

- | | | |
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| 1. | Evelyn Labinsky (Group of 13) | Build a Home |
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The use of cell phones, cameras and audio recording devices is not permitted during each performance