



43rd ANNUAL FESTIVAL OF THE ARTS
Martin Exeter Hall
April 1st – 12th, 2019

Showcase Evening
Saturday, April 13th @ 7:00 p.m.

PROGRAM

100 Mile Festival of the Arts
P. O. Box 1903
100 Mile House, B.C.
V0K 2E0

www.100milefestivalofthearts.ca

TABLE OF CONTENTS

| | |
|---|---------|
| Message from the Festival President..... | 3 |
| Message from the MLA, Donna Barnett..... | 4 |
| Message from the Chair, Cariboo Regional District..... | 5 |
| Message from the Mayor, District of 100 Mile House..... | 6 |
| List of Patrons..... | 7 |
| Festival Committee 2018-2019..... | 8 |
| Our Mission Statement..... | 9 |
| B. C. Provincial Competitions..... | 9 |
| Certificates & Awards..... | 10 |
| | |
| Speech Arts Adjudicator Biography..... | 11 |
| Speech Arts Schedule | |
| Tuesday Morning, April 2..... | 12 |
| Tuesday Afternoon, April 2..... | 13 - 14 |
| | |
| Instrumental Adjudicator Biography..... | 15 |
| Instrumental Schedule | |
| Wednesday Morning, April 3..... | 16 |
| Wednesday Afternoon, April 3..... | 16 - 17 |
| Wednesday Evening, April 3..... | 17 |
| | |
| Vocal Adjudicator Biography..... | 18 |
| Vocal Schedule | |
| Friday Morning, April 5..... | 19 |
| Friday Afternoon, April 5..... | 19 - 20 |
| Friday Evening, April 5..... | 20 |
| Saturday Morning, April 6..... | 21 |
| | |
| Piano Adjudicator Biography..... | 22 |
| Piano Schedule | |
| Monday Afternoon, April 8..... | 23 - 24 |
| Monday Evening, April 8..... | 24 |
| Tuesday Morning, April 9..... | 25 - 26 |
| Tuesday Afternoon, April 9..... | 26 - 27 |
| Wednesday Morning, April 10..... | 28 |

100 MILE FESTIVAL OF THE ARTS
PRESIDENTS MESSAGE

I am very happy to welcome you to the 43rd Annual 100 Mile Festival of the Arts. We are pleased to offer our local performing artists a venue in which to share their best work and learn from the exceptional adjudicators in a supportive environment.

The festival committee recognizes the contributions from the South Cariboo. We thank our citizens, local businesses and government patrons for their financial support and award sponsorship. Parents, thank you for recognizing the importance of the arts in your children's lives and for providing them with encouragement and support to achieve their goals. Teachers, we recognize the expertise and dedication you bring to your students and your profession. Students, thank you for your hard work and sharing your talent and commitment to your discipline with us and the community.

Welcome to our adjudicators: John White (Instrumental/Band), Debbie McGladdery (Speech Arts), Holly Duff (Piano), and Robin Norman (Vocal/Choral). You bring a wealth of experience and knowledge to educate and encourage our young students.

We are very proud to have students chosen every year, at the adjudicator's discretion, to represent 100 Mile House at the provincial level at Performing Arts BC. This year it will be held in Chilliwack.

The 100 Mile Festival of the Arts is an all-volunteer organization and is indebted to the many people who offer their time and enthusiasm to make this festival a success. If you wish to become involved, please speak to anyone wearing a committee member badge or contact us through our website www.100milefestivalofthearts.ca

Enjoy!

Sincerely,
Shelly Morton, President
100 Mile Festival of the Arts



LEGISLATIVE ASSEMBLY
Of BRITISH COLUMBIA



Donna Barnett MLA
Cariboo—Chilcotin
Donna.barnett.MLA@leg.bc.ca

Welcome to the 2019 Festival of the Arts!

This festival continues to showcase the marvelous amount of talented people that live and work in the Cariboo Chilcotin.

The level of performance grows each year and I congratulate the organizers and volunteers who continue to make this festival a success.

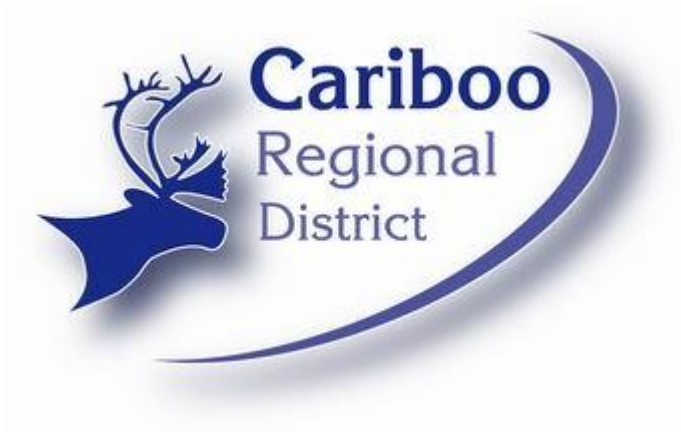
We are so privileged to be able to enjoy the talents showcased, and the community spirit that springs from this event.

Best of Luck to all the competitors. Enjoy the Festival!

Sincerely,

MLA Donna Barnett, Cariboo Chilcotin

100 Mile House Constituency Office
7 530 Horse Lake Road V0K 2E0
T: 250-395-3916
Beverly.marks@leg.bc.ca



Greetings from the Cariboo Regional District Board of Directors and staff, and welcome to the annual 100 Mile House Festival of the Arts.

This event is a great way to showcase the performing arts and support our local the talent in the South Cariboo. Not to mention, events like this are invaluable for bringing our community together and building a vibrant Cariboo lifestyle.

If you're visiting us, we hope you are enjoying the scenery, heritage and everything our region has to offer. The South Cariboo is an integral and beautiful part of the Cariboo Chilcotin and is known worldwide for its hospitality and friendliness. I am confident this will be a memorable adventure and experience for each of you.

Thank you to all the many volunteers who have made this event possible and who continue to make this event a success year after year. It is with this kind of support that we can continue *Building Communities Together!*

Yours truly,

Chair Margo Wagner

Cariboo Regional District



District of 100 Mile House

A very warm welcome to friends, family and participants to the 2019 edition of the Festival of the Arts. I trust that you will all enjoy the wonderful variety of theatre and music on offer, and that you will also find time to relax here 100 Mile House.

A special word of welcome to all performers, volunteers and sponsors without whom this festival could not happen. Thank you, most sincerely, for your continued support of this Arts Festival.

Putting a festival of this nature together is a mammoth task. Thank you to our festival organizers and their team who have worked tirelessly to provide us with such an inspiring selection talent and entertainment. Well done!

Mitch Campsall

Mayor

OUR PATRONS 2018-2019

(updated as at March 27, 2019)

GOLD (\$1,000.00 or more)

Cariboo Regional District
Kris & Sharlene Anderson
Royal Bank of Canada

SILVER (\$500.00 - \$999.00)

Royal Canadian Legion Branch 260
Dennis & Ruth Tupman

BRONZE (\$300.00 - \$499.00)

Bridge Lake Electric Ltd.
Montane Forest Consultants Ltd.
Diana Forster
P.M.T. Professional Accountants
Gordon Kellett
District of 100 Mile House
Waldner Consulting Inc.
Williams Lake & District Credit Union

STRADIVARIUS (\$150.00 - \$299.00)

Home Hardware (Century Hardware Ltd.)
Ginny-Lou's Music Studio
Gordon & Eleanor Hoglund
Lac La Hache Food Mart
Bruce & Sandy Madu
William & Mary Ann Robertson
Brian & Bonnie Porritt
100 Mile House Lions Society
South Cariboo Dental Clinic
Timber Mart Lone Butte Supply
Marilyn Buyar & Larry Pawloski
Christiane Nauen
Nancy & Ken Meville

STEINWAY (\$75.00 - \$149.00)

Westwood Motel
100 Mile Vision Care Centre
Tim Hortons
Kentree Enterprises Ltd.
Royal LePage Realty
Anthony Lau
Eleanor Nicoll
Patricia Spencer

SHAKESPEARE (\$74.00 and under)

Ann Swann
John & Barbara Hooper
Frances Higginson
Deb Hollowell (CIBC)

"IN KIND"

Matt Arnott
Canada Safeway
Cariboo Radio.com
108 Mile Supermarket
100 Mile United Church
Stewart Stolz, C.P.A.

FESTIVAL COMMITTEE 2018 - 2019

| | |
|------------------------------|---|
| PRESIDENT | Shelly Morton |
| VICE PRESIDENT | Elaine Saunders |
| RECORDING SECRETARY | Kathy Wolczuk |
| TREASURER | Brian Porritt |
| ADJUDICATORS | Frances Higginson, Kathy Coleopy |
| AWARDS | Sarah Thirsk, Kathy Coleopy |
| SHOWCASE EVENING | Committee |
| DOCUMENTS | Elaine Saunders |
| WEBSITE | Elaine Saunders, Lynn McArthur |
| VENUES | Bruce Madu |
| ARCHIVES | Committee |
| VOLUNTEERS | Bruce Madu, Brian Porritt |
| COMMUNICATIONS | Ginny-Lou Alexander |
| PROVINCIAL FESTIVAL CONTACTS | Bruce Madu, Brian Porritt |
| ARTS COUNCIL REPRESENTATIVE | Brian Porritt |
| SCHOLARSHIP COMMITTEE | Elaine Saunders, Sarah Thirsk, Kathy Wolczuk |
| DISCIPLINE CHAIRS/ADVISORS | |
| Piano | Ginny-Lou Alexander |
| Speech Arts | Ginny-Lou Alexander |
| Vocal | Lynda Lipsett |
| Instrumental | Lynda Lipsett |
| COMMITTEE MEMBER AT LARGE | |
| Jasmine Kreschuk | |



100 MILE FESTIVAL OF THE ARTS MISSION STATEMENT

To promote the cultivation of music and the performing arts in their various forms as a pleasing and beneficial auxiliary to community life in 100 Mile House and the surrounding areas.

B.C. PROVINCIAL COMPETITIONS

100 Mile Festival of the Arts is a member of Performing Arts B.C. and 100 Mile and District Arts Council. Our adjudicators may recommend competitors at the Junior, Intermediate and Senior levels of each discipline to compete at the Provincial Competitions organized by Performing Arts B.C. The ultimate selection of competitors and merited participants is the sole responsibility of the adjudicators who are briefed and knowledgeable of provincial standards and requirements. Adjudicators have the interests of the students in mind when they do not recommend participants to compete in a discipline despite the existence of qualifying marks.

On the written recommendation of the adjudicator, each local festival may send to the Provincial competition one participant at each level of each discipline. The participant must have received a mark of 85% or over in all selections to be performed at the Provincial level. The adjudicator may also select certain students to attend as merited participants.

Chosen participants are urged to attend the provincial competition for the experience of listening and learning, even if they feel they have no chance of winning. Remember: winning is not the goal in any festival—the objective is to pace one another on the road to excellence.

Performing Arts BC will organize and conduct the 2019 Provincial Competition in Chilliwack from May 26 – 30. For more information or to see the syllabus for the Provincial Performing Arts Festival visit their website at www.performingartsbc.ca. or <http://www.100milefestivalofthearts.ca/>

It is the responsibility of each Provincial Festival entrant to read and comply with all rules governing the Provincial Festival.

CERTIFICATES

Marks are not announced after each performance however, participants receive a certificate for each class entered. Certificates are awarded based on the following adjudication "marks":

| | |
|--------------|----------------------|
| 90% & higher | Platinum Certificate |
| 85% - 89% | Gold Certificate |
| 80% - 84% | Silver Certificate |
| 79% & lower | Bronze Certificate |

AWARDS

All awards are chosen by the adjudicators. The Festival Committee reserves the right to withhold any award in any year if, in the opinion of the adjudicator, a suitable standard has not been attained. From the pool of all award winners, the adjudicators select performers and performances for the Awards and Showcase Concert. For this celebration, consideration of content appropriate for a general audience may be applied. Awards and their sponsors are subject to change from year to year. Awards sponsored by the 100 Mile Festival of the Arts are available to be sponsored privately. To enquire about sponsoring an award, please contact the Festival Committee. A big thank you to our current award sponsors. A detailed list of the awards are listed in the Syllabus which is available for downloading at our website www.100milefestivalofthearts.ca



The Federation of Canadian Music Festivals

presents

2019 National Music Festival

August 6-10 | Saskatoon, SK

fcmf.org

Hosted by

Saskatchewan Music Festival Association
at the University of Saskatchewan, Saskatoon



SASKATCHEWAN
MUSIC FESTIVAL
ASSOCIATION
Classical Competitive Festivals

SMFA is funded by



FUNDING PROVIDED BY 



UNIVERSITY OF SASKATCHEWAN
College of
Arts and Science
DEPARTMENT OF MUSIC
ARTSANDSCIENCE.USASK.CA



UNIVERSITY OF SASKATCHEWAN
Department of Music

SPEECH ARTS ADJUDICATOR



Debbie McGladdery

Deborah has been involved in Speech Arts since the age of seven, when she began “elocution” lessons in Victoria, BC with Wilfrid Ord at the “Victoria School of Expression”. She has an Education certificate from UVIC, an associate’s diploma in Speech and Drama from Mount Royal College, Calgary, and has been designated a Speech and Drama Specialist by Royal Conservatory. Deborah taught public school for more than ten years before turning her attention to speech arts and drama as a private teacher. For 25 years, she ran a speech and drama studio in Prince George, BC, coaching up to 100 students a year. She also enjoyed running a ‘Production Camp’ every summer where students presented fairy tale and Shakespeare plays to enthusiastic audiences. Since relocating to Penticton, she has stayed active, introducing a new group of young students to the joys of speech arts. Ms. McGladdery has adjudicated for many festivals in Canada, is a member of the Canadian Music Festival Adjudicators' Association and works as a Speech Arts examiner for Royal Conservatory.

SPEECH ARTS

TUESDAY, APRIL 2nd, 2019

9:30 GROUP SPEECH – CHORAL SPEAKING

- | | | | |
|----|--|---|-----------------------------|
| 1. | Forest Grove Elementary School Grades K-1 | Bear in There Sleeping with Bears | S. Silverstein Anonymous |
| 2. | Mile 108 Elementary School Grades 1,2 | Halfway Down The Creature in the Classroom | A. Milne J. Prelutsky |
| 3. | 100 Mile Elementary School French Immersion, Grades 2,3 | Pour ma mère Coccinelle | M. Carème E. Rostand |
| 4. | Mile 108 Elementary School Grades 5,6 | Yesterday The Cremation of Sam McGee | J. Little R. Service |

10:30- 10:40 BREAK

10:40 GROUP SPEECH – READERS THEATRE, LARGE GROUP

- | | | | |
|----|--|---|---|
| 1. | 100 Mile Elementary School Grades 2,3 | The Duckling Gets a Cookie | M. Willems, arr. Gr. 2-3 class |
| 2. | Forest Grove Elementary School Grades 3,4 | The One in the Middle is the Green Kangaroo | J. Bloom |
| 3. | Forest Grove Elementary School Grades 4,5 | The Elephant's Child | R. Kipling |
| 4. | Forest Grove Elementary School Grades 5-7 | Riddles in the Dark The Hobbit | J. Tolkien J. Tolkien adpt by Ms. Tunnacliffe |
| 5. | Mile 108 Elementary School Drama Club | Stephanie's Ponytail | R. Munsch |

12:00 – 12:30 LUNCH

The use of cell phones, cameras and audio recording devices is not permitted during each performance.

TUESDAY, APRIL 2ND, cont'd

12:30 GROUP SPEECH – POETRY – 2,3,4 VOICES

- | | | | |
|----|----------------------------------|---------------------------|--------------|
| 1. | Ethan Lee Anthony Emma Girody | Tolerance | A. Knight |
| 2. | Kailey Glotze Carly Munro | The Hare and the Tortoise | M. Hobermann |

SOLO SPEECH – NOVICE

- | | | | |
|----|-----------------|-------------------|------------|
| 1. | Jordan Jonasson | The Little Turtle | V. Lindsay |
|----|-----------------|-------------------|------------|

SOLO SPEECH – HUMOROUS POETRY

Beginner

- | | | | |
|----|--------------|--------------------------------|----------|
| 1. | Noaam Maduel | What You Don't Know About Food | F. Heide |
|----|--------------|--------------------------------|----------|

Junior

- | | | | |
|----|-----------------|---------------------------|--------------|
| 2. | Brynn Maitland | Start Where You Stand | B. Braley |
| 3. | Beth Munro | Time Out | W. Silvano |
| 4. | Emily Kasper | My Current Situation | J. Prelutsky |
| 5. | Kaitlyn Piccolo | Mother Doesn't Want a Dog | J. Viorst |
| 6. | Cate McArthur | At The Theatre | A. Herbert |

1:30 SOLO SPEECH - NARRATIVE POETRY

Beginner

- | | | | |
|----|--------------|---------|---------------|
| 1. | Noaam Maduel | Washing | J. Drinkwater |
|----|--------------|---------|---------------|

SOLO SPEECH - CANADIAN AUTHOR

Beginner

- | | | | |
|----|----------------|-----------------|--------|
| 1. | Avery Jonasson | Halfway Dressed | D. Lee |
|----|----------------|-----------------|--------|

Junior

- | | | | |
|----|---------------|------------|-------------|
| 2. | Cate McArthur | Sock Fluff | L. Lesynski |
|----|---------------|------------|-------------|

1:55 SOLO SPEECH - LYRIC POETRY

Beginner

- | | | | |
|----|----------------|------------|-----------|
| 1. | Avery Jonasson | Squirrel | Anonymous |
| 2. | Noaam Maduel | Sunflakes | F. Asch |
| 3. | Zoey Edwards | Mr. Walker | S. Remz |

Junior

- | | | | |
|----|---------------|-----------|----------|
| 4. | Cate McArthur | The Tiger | W. Blake |
|----|---------------|-----------|----------|

The use of cell phones, cameras and audio recording devices is not permitted during each performance.

TUESDAY, APRIL 2ND, cont'd

1:55 cont'd SOLO SPEECH - INSPIRATIONAL POETRY

Intermediate

1. Lauren Parkins The Touch of the Master's Hand M. Welch

SOLO SPEECH – OTHER LANGUAGE - FRENCH

Beginner

1. Noaam Maduel La petite fille R. Topor

2:40 – 2:50 BREAK

2:50 SOLO SPEECH – PROSE

Beginner

1. Noaam Maduel Charlotte's Web E. White

Junior

2. Cate McArthur This Can't be Happening at MacDonald Hall G. Korman

SOLO SPEECH – STORY READING

Beginner

1. Noaam Maduel What Will Little Bear Wear? E. Minarik

Junior

2. Cate McArthur Matilda R. Dahl

SOLO SPEECH – ORIGINAL PROSE

Beginner

1. Noaam Maduel The Queen and the Robber N. Maduel

4:15 SOLO SPEECH – DRAMA

Beginner

1. Noaam Maduel The Stepsister Speaks Out P. Kehret

Junior

2. Cate McArthur Anne P. Ledoux

GROUP SPEECH – IMPROVISATION

Junior

1. Cate McArthur
Noaam Maduel et al

SOLO SPEECH – SIGHT READING

Beginner

1. Noaam Maduel

Junior

2. Cate McArthur

The use of cell phones, cameras and audio recording devices is not permitted during each performance.

INSTRUMENTAL ADJUDICATOR



John White

John White served as President of the British Columbia Music Educators' Association, the British Columbia Choral Federation, the British Columbia Administrators of Arts Education, the Pacific Coast Music Festivals Association, and Art Starts in Schools. He is a Past Chairman of MusicFest Canada: Canadian Concert Band Festival.

Mr. White served on the Board of Directors for the Canadian Music Educators' Association, the Western Canada Theatre Company, the British Columbia Festival of the Arts, was Vice President of the BC Band Association and just recently finished seven years on the Board and a three-year term as Vice Chair of the Coalition for Music Education in Canada.

Currently, John is Chair of the BC Choral Federation's Willan Council and Vice Chair of the Michael J. Fox Theatre Society. He also serves as Music Director for the New Westminster and District Band Society – now celebrating its 83rd year of continuous operation.

Mr. White served as a Director of the British Columbia Music Educators' Association Provincial Honour Band on three separate occasions, the Saskatchewan Provincial Honour Band and has many years experience as a performing musician. He has worked extensively as an adjudicator, clinician and guest conductor throughout British Columbia, Yukon, Alberta, Saskatchewan and Ontario. He also served as a judge for Canada's Juno Awards on several occasions.

During his career as an educator, John White worked in Whitehorse, Yukon, and in British Columbia's Langley, Coquitlam and Burnaby school districts. Now retired, Mr. White finished his career after serving twenty-one years as a Director of Instruction for School District 41 Burnaby.

INSTRUMENTAL
WEDNESDAY, APRIL 3RD, 2019

9:30 POPULAR MUSIC

Junior

1. Allie Donnelly Hedwig's Theme J. Williams

Intermediate

2. Emma Donnelly Arrival of the Birds arr. K. van Mierio

SOLO 2

Beginner

1. Alisha Robinson Ode to Joy L. Beethoven

Little April Showers (from Bambi) F. Church

10:15 TRAVEL TO PETER SKENE OGDEN HIGH SCHOOL

10:30 SCHOOL BAND

1. PSO Senior Band Invicta J. Swearingen
Amazing Grace F. Ticheli

2. PSO Tour Band Nathan Hale Trilogy J. Curnow
Under the Cherry Blossoms R. Standridge

3. PSO Grade 8 Band Southampton March R. Sheldon
Water Drops Come Spring R. Saucedo

12:30 – 1:30 LUNCH BREAK

1:30 SOLO 2

Beginner

1. Karl Lundsbye Take Her to Sea, Mr. Murdoch J. Horner

Vårunder Friska
(Spring Breezes Weave and Whisper) Traditional

Junior

2. Alisha Robinson Andantino S. Suzuki

Minuet No. 1 J. Bach

3. Owen Hatch May Song Folk Song

Poeme P. de Keyser

2:45 – 3:00 BREAK

The use of cell phones, cameras and audio recording devices is not permitted during each performance.

WEDNESDAY, APRIL 3RD, 2019
INSTRUMENTAL cont'd

3:00 ENSEMBLES

Junior

- | | | | |
|----|----------------------------------|----------------------------|-------------|
| 1. | Allie Donnelly Tamara Hatch | Flower Duet from Lakme | L. Delibes |
| 2. | Alisha Robinson Emma Donnelly | Theme from "Jurassic Park" | J. Williams |

3:30 SOLO 2

Junior

- | | | | |
|----|----------------|----------------------|------------------------------|
| 1. | Allie Donnelly | Sontina Sea Chant | A. Diabelli PI Sculthorpe |
|----|----------------|----------------------|------------------------------|

4:15 SONATA

Intermediate

- | | | | |
|----|---------------|---------------------|-----------|
| 1. | Emma Donnelly | Sonatina in G Major | A. Dvorak |
|----|---------------|---------------------|-----------|

5:00 SIGHT READING

Junior

1. Allie Donnelly
2. Alisha Robinson

Intermediate

3. Emma Donnelly

5:30 – 6:30 DINNER BREAK

6:30 SOLO 2

Intermediate

- | | | | |
|----|----------------|--|------------------------------|
| 1. | Baylee Shields | Für Elise | L. Beethoven |
| 2. | Emma Donnelly | Concerto No. 1 in E Minor Meditation from Thais | A. Komarowski J. Massenet |

The use of cell phones, cameras and audio recording devices is not permitted during each performance.

VOCAL ADJUDICATOR



Robin Norman, BMus (Opera)

Robin is an active teacher, performer and director. She has been teaching voice for over 25 years and has performed in or been the musical director of more than 50 different musical productions. She is an active member of the Prince George Arts community, often volunteering her performance and professional services.

Robin has served on several boards, including Performing Arts B.C., The Federation of Canadian Music Festivals, Theatre B.C. and the Prince George Music Festival, as well as adjudicated on many occasions throughout the province.

Her choir Nove Voce has been recognized provincially and nationally in festival competitions. They were honored to be named best overall choir in B.C. in 2016 and to have placed second in the National Festival in 2018. She is exceptionally proud of her students, many of whom have gone on to professional careers in music, performance and teaching.

VOCAL

FRIDAY, APRIL 5TH, 2019

9:30 CLASSICAL REPERTOIRE

Junior

- | | | | |
|----|-----------------|------------------------------------|-----------------------|
| 1. | Jillyan Kormish | The Frog Christmas is a Feeling | N. Perry N. Sleeth |
|----|-----------------|------------------------------------|-----------------------|

FOLK SONG - CONTEMPORARY

Junior

- | | | | |
|----|-----------------|----------------|---------|
| 1. | Claire Kreschuk | Homeward Bound | M. Keen |
|----|-----------------|----------------|---------|

FOLK SONG – TRADITIONAL

Junior

- | | | | |
|----|-----------------|--------------------------|-------------------------|
| 1. | Emily Thain | No quiero casarme | arr. F. Campbell-Watson |
| 2. | Sophie Jensen | Blow the Wind Southerly | arr. M. Hicks |
| 3. | Claire Kreschuk | Across the Western Ocean | arr. C. Donkin |

10:10 – 10:20 BREAK

10:20 SCHOOL CHORUS

- | | | | |
|----|-------------------------|------------------------|-------------------------|
| 1. | Peter Skene Ogden Choir | Rushing Wind Clouds | M. Patterson C. Gray |
|----|-------------------------|------------------------|-------------------------|

11:45 SACRED GOSPEL

Junior

- | | | | |
|----|-----------------|--|----------------|
| 1. | Claire Kreschuk | Sometimes I Feel Like a Motherless Child | arr. C. Donkin |
|----|-----------------|--|----------------|

12:00 – 1:00 LUNCH BREAK

1:00 ART SONG – ENGLISH LANGUAGE

Junior

- | | | | |
|----|-----------------|---------------------------|---------------|
| 1. | Claire Kreschuk | 40 Little Birdies | D. Rhodenizer |
| 2. | Melody Watkins | The Lark in the Clear Air | arr. P. Tate |
| 3. | Emily Thain | Where Go the Boats | J. Govedas |

Intermediate

- | | | | |
|----|----------------|--------------------------------|----------|
| 1. | Baylee Shields | My Mother Bids Me Bind My Hair | F. Haydn |
|----|----------------|--------------------------------|----------|

ART SONG – FOREIGN LANGUAGE

Junior

- | | | | |
|----|-----------------|----------------|--------------|
| 1. | Claire Kreschuk | Jardin d'amour | arr. J. Keel |
|----|-----------------|----------------|--------------|

Intermediate

- | | | | |
|----|----------------|-----------------|---------|
| 1. | Baylee Shields | L'Heure exquise | R. Hahn |
|----|----------------|-----------------|---------|

The use of cell phones, cameras and audio recording devices is not permitted during each performance.

FRIDAY, APRIL 5TH, 2019 cont'd
VOCAL

2:30 COLLAGE

Junior

- | | | | |
|----|-----------------|--------------------|--------------------------------------|
| 1. | Katarina Wetzig | Jar of Hearts | C. Perri, D. Lawrence & B. Yeretsian |
| 2. | Jillyan Kormish | It's a Small World | R. & R. Sherman |

3:00 – 3:15 BREAK

3:15 MUSICAL THEATRE – BALLAD

Beginner

- | | | | |
|----|---------------|--|-----------------------------|
| 1. | Olivia Schaff | In My Own Little Corner (from Cinderella) | R. Rodgers & D. Hammerstein |
|----|---------------|--|-----------------------------|

Junior

- | | | | |
|----|-----------------|----------------------------|----------------------------|
| 1. | Jillyan Kormish | Castle on a Cloud | H. Kretzmer & C. Schönberg |
| 2. | Emily Thain | Close Every Door to Me | A. Weber |
| 3. | Sophie Jensen | Somewhere Over the Rainbow | H. Arlen |
| 4. | Claire Kreschuk | Home | T. Rice & A. Menken |
| 5. | Melody Watkins | Children of the Wind | S. Schwartz & C. Strouse. |

4:20 WORKSHOP

5:30 – 6:30 DINNER BREAK

6:30 CLASSICAL CONCERT RECITAL

Open

- | | | | |
|----|----------------|---------------|-------------|
| 1. | Baylee Shields | Alma del core | A. Caldara |
| | | Le Charme | E. Chausson |
| | | Bonjour Suzon | L. Delibes |

7:00 COMMUNITY CHOIR

- | | | | |
|----|---------------------------|-----------------------------|----------------|
| 1. | Eclectica Community Choir | Three Japanese Poems | |
| | | 1. Snow (Yuki) | |
| | | 2. Wind (Yama Gawa Ni) | |
| | | 3. Rain (Murasame) | R. Gray |
| | | Everytime I Feel the Spirit | arr. L. Dawson |

The use of cell phones, cameras and audio recording devices is not permitted during each performance.

SATURDAY, APRIL 6TH, 2019
VOCAL cont'd

9:30 POPULAR MUSIC

Junior

- | | | | |
|----|-----------------|--------------------|--------------------------|
| 1. | Katarina Wetzig | Riptide | J. Keagh |
| 2. | Emily Thain | Piece by Piece | K. Clarkson & G. Kurstin |
| 3. | Sophie Jensen | When We Were Young | Adele |

10:00 MUSICAL THEATRE – BALLAD

Intermediate

- | | | | |
|----|----------------|-----------------|---------------------------|
| 1. | Baylee Shields | You Are My Home | N. Knighton & F. Wildhorn |
|----|----------------|-----------------|---------------------------|

MUSICAL THEATRE – ENSEMBLES – COMEDY

Junior

- | | | | |
|----|--------------------------------|----------------------|------------------------|
| 1. | Emily Thain Claire Kreschuk | If Momma was Married | S. Sondheim & J. Styne |
|----|--------------------------------|----------------------|------------------------|

10:30 – 10:45 BREAK

10:45 MUSICAL THEATRE – COMEDY

Beginner

- | | | | |
|----|---------------|-----------------------------|----------------|
| 1. | Olivia Schaff | Take Me Out to the Ballgame | arr. D. Coates |
|----|---------------|-----------------------------|----------------|

Junior

- | | | | |
|----|-----------------|------------------------------------|----------------------|
| 1. | Melody Watkins | Trip to the Library | S. Harnick & J. Bock |
| 2. | Claire Kreschuk | We've Got to Clean Out the Freezer | D. Goggin |
| 3. | Emily Thain | Giants in the Sky | S. Sondheim |

Intermediate

- | | | | |
|----|----------------|---------------------|-----------------------|
| 2. | Baylee Shields | Always a Bridesmaid | DiPietro & J. Roberts |
|----|----------------|---------------------|-----------------------|

MUSICAL THEATRE WORKSHOP

The use of cell phones, cameras and audio recording devices is not permitted during each performance.

PIANO ADJUDICATOR



Holly Duff

Holly received her Bachelor of Music in piano performance from the University of Western Ontario and an Associate of the Victoria Conservatory of Music in Piano Pedagogy. Her most inspiring musical mentors have been Dr. Robin Wood of Victoria and Robert Rogers of UBC.

Established in 1993, Holly is a founding director, administrator and performing pianist with *West Coast Chamber Music*, one of the foremost classical concert series in Vancouver. Through the series, she has had an interest in promoting the work of woman composers. She has also had a lifelong passion for storytelling which she has combined with music on stage in children's concerts performed across the lower mainland.

With a wealth of teaching experience, Holly is a much sought after piano and Orff music teacher, piano adjudicator and teacher at the *Jean Lyons School of Music*, the *Langley Community Music School* and *Arts Connection* in Richmond. Her students regularly excel at exams and festivals. In teaching people to play piano at all ages and stages, her youngest beginners have been age 4, while her oldest beginner was age 86!

Holly brings joyful energy to lessons, with particular strengths in encouraging a relaxed natural piano technic and tapping into each individual's creativity. When she's not playing the piano, you might find her writing, knitting or hanging out in her garden or with her family and cat.

PIANO

MONDAY, APRIL 8TH, 2019

PLEASE NOTE: QUICK STUDIES are available at the reception desk.

1:00 CANADIAN

Grade 1

1. Emily Thain Mist C. Poole

Grade 2

1. Galya Maduel Popcorn W. Lea

2. Israel McLelland March of the Goblins B. Berlin

3. Twila McIntosh Popcorn W. Lea

Grade 4

1. Ashton Chretien Midnight Sharks H. Laliberte

2. Grace Yang Monkey's in the Tree B. Berlin

3. Isabelle Barrick Study for a Tired Left Hand R. Bouchard

2:00 ROMANTIC

Grade 2

1. Twila McIntosh Exossaise in C J. Hummel

2. Elyas Day Capriccio in G J. Haydn

Grade 4

1. Claire Kreschuk A Sad Story D. Kavalevsky

2. Grace Yang The Wild Horseman R. Schumann

3. Sophia Barrick Wild Rider R. Schumann

Grade 6

1. Lauren Keller Swan Lake Opus Waltz P. Tchaikovsky

3:00 – 3:15 BREAK

3:15 20th/21st CENTURY

Grade 7

1. Joelle Waldner Kuyek The Gear Wheels of a Watch Y. Nakada

Grade 8

1. Julia Siclari Dance of the Marionettes M. Tarenghi

The use of cell phones, cameras and audio recording devices is not permitted during each performance.

MONDAY APRIL 8TH, 2019
PIANO cont'd

3:15 cont'd COMPOSITION

Junior

1. Sam Sawatsky Prelude, Fuga, and Postlude in F# minor

Senior

1. Maya Geerts Untitled

J. S. BACH

Grade 1

1. Caroline Betuzzi Bouree

Grade 2

1. Twila McIntosh Intrata

Grade 8

1. Julia Siclari Invention BWV 775

2. Noah Geerts Invention No. 13 in A minor

Grade 10

1. Maya Geerts Prelude and Fugue BWV 872

5:00 – 6:30 DINNER BREAK

The use of cell phones, cameras and audio recording devices is not permitted during each performance.

6:30 CANADIAN

Grade 8

1. Noah Geerts Jazz Exercise No. 2 O. Peterson

2. Julia Siclari Ukranian Easter Egg S. Brown

Grade 10

1. Maya Geerts Six Variations on Land of the Silver Birch P. Gallant

ROMANTIC

Grade 7

1. Joelle Waldner Kuyek Pentatonic Tune B. Bartok

Grade 8

1. Julia Siclari Song of the Waterfall C. Loeshorn

SONATA

Grade 4

1. Ashton Chretien Sonatina Opus 55 No. 1 2nd mv't F. Kuhlau

Grade 5

1. Emma Yang Sonatina in G minor Theme and Variation J. Latour

Grade 8

1. Noah Geerts Sonatina in E flat major J. Dussek

2. Julia Siclari Sonata in E flat L. Beethoven

Grade 10

1. Maya Geerts Sonata Hob SVI/52 first mv't F. Haydn

TUESDAY, APRIL 9TH, 2019
PIANO cont'd

9:00 ENSEMBLE

Children from an Immediate Family

- | | | | |
|----|--------------------------------------|----------------------------|--------------|
| 1. | Emma Yang Grace Yang | Colors of the Wind | A. Menken |
| 2. | Johanna Parkins Danielle Parkins | Ode to Joy | L. Beethoven |
| 3. | Calliegh Parkins Danielle Parkins | I've Got the Joy, Joy, Joy | Traditional |

Adult and Student

- | | | | |
|----|---|---------------------------|--------------------|
| 1. | Cecilya Yang Trudy Endacott | Sleeping Beauty Waltz | N. & R. Faber |
| 2. | Kaylee Pylarinos Trudy Endacott | Handbell Choir | arr. N. & R. Faber |
| 3. | Jaidyn Lange Trudy Endacott | Beauty and the Beast | A. Menken |
| 4. | Danielle Parkins Ginny-Lou Alexander | This Little Light of Mine | Spiritual |

10:00 ENSEMBLE cont'd

Adult and Student

- | | | | |
|----|-------------------------------------|-----------------------|----------|
| 1. | Galya Maduel Ginny-Lou Alexander | The Merry Widow Waltz | R. Lehar |
|----|-------------------------------------|-----------------------|----------|

Grade 4

- | | | | |
|----|--|----------------------|------------|
| 1. | Kayle Gilbert Isabelle Barrick | Twilight June | M. Bober |
| 2. | Sarah Robinson Logan Hendry Lauren Keller | Midnight Rider | M. Bober |
| 3. | Sophia Barrick Becca VanderHorst | Pirouette | R. Vandall |
| 4. | Sophia Barrick Alexa Ohlund Isabelle Barrick | Snapp, Clap & Boggie | M. Bober |

Adult and Student

- | | | | |
|----|--------------------------------------|-----------------|---|
| 1. | Julia Siclari Ginny-Lou Alexander | Rialto Ripples | G. Gershwin & W. Donaldson arr J. Lyke |
| 2. | Christine Jordaan Amy Jordaan | Kansas City Rag | E. Kramer |

11:00 – 11:10 BREAK

The use of cell phones, cameras and audio recording devices is not permitted during each performance.

TUESDAY, APRIL 9TH, 2019
PIANO cont'd

11:10 BEGINNER

8 years & under

| | | | |
|----|------------------|------------------------------|----------------|
| 1. | Cecilya Yang | Forest Drums | N. & R. Faber |
| 2. | Madelynn Hoskins | Tomorrow | C. Strouse |
| 3. | Elizabeth Copley | Over the Rainbow | H. Arlen |
| 4. | Olivia Thain | Edelweiss | O. Hammerstein |
| 5. | Ashlynn Rutledge | I'm Always Chasing Rainbows | H. Carrol |
| 6. | Claire Johnson | Boogie Board Boogie | J. Bastien |
| 7. | Jasper Bird | Take Me Out to the Ball Game | A. von Tilzer |

9 – 12 years

| | | | |
|----|-----------------|----------------|-------------|
| 1. | Garnet Jordan | The Ash Grove | Traditional |
| 2. | Micah McLelland | Jesus Loves Me | W. Bradbury |

12:10 – 1:15 LUNCH BREAK

1:15 BEGINNER – 9 – 12 YEARS

| | | | |
|----|------------------|---------------------------------|--------------------|
| 1. | Garnet Jordan | Snake Charmer | N. & R. Faber |
| 2. | Alaina Van Osch | Carnival | J. Bastien |
| 3. | Kaylee Pylarinos | Somewhere Over the Rainbow | arr. N. & R. Faber |
| 4. | Micah McLelland | The Juggler | N. & R. Faber |
| 5. | Garnet Jordan | Sakura | N. & R. Faber |
| 6. | Rogan Day | The Baby Dinosaur | L. Hanss |
| 7. | Chloe Friesen | Meet the Flintstones | W. Hanna |
| 8. | Juniper Rutledge | Blue Moon | R. Rodgers |
| 9. | Garnet Jordan | Sounds From the Gumdrop Factory | N. & R. Faber |

2:15 POPULAR

Grade 4 and under

| | | | |
|----|------------------|--------------------------------|------------|
| 1. | Grace Yang | Tomorrow | C. Strouse |
| 2. | Isabelle Barrick | Crazy Little Thing Called Love | F. Mercury |

Grade 5 and up

| | | | |
|----|---------------|--------------|-----------|
| 1. | Lauren Keller | Leta's Theme | J. Howard |
|----|---------------|--------------|-----------|

SACRED

Grade 4 and under

| | | | |
|----|------------------|-----------------------|-----------------------------|
| 1. | Johanna Parkins | Jesus | W. Palmer |
| 2. | Danielle Parkins | Ezekiel Saw the Wheel | Traditional |
| 3. | Calliegh Parkins | I Surrender All | J. van DeVenter & W. Weeden |

3:00 – 3:15 BREAK

The use of cell phones, cameras and audio recording devices is not permitted during each performance.

TUESDAY, APRIL 9TH, 2019
PIANO cont'd

3:15 20TH/21ST CENTURY

Grade 2

1. Galya Maduel 3-1 Bounce J. George

Grade 4

1. Claire Kreschuk Positively Swinging C. Norton
2. Sophia Barrick Etùde G. Concone

Grade 5

1. Emma Yang Dreaming C. Norton

4:00 – 5:30 DINNER BREAK

5:30 TEEN/ADULT

20th/21st Century

1. Sam Sawatsky Sheltering in the Wood W. Carroll

Classical

1. Sam Sawatsky Polonaise L. Mozart

Baroque

1. Sam Sawatsky Hungarian Dance Anonymous

CONCERT RECITAL

1. Trudy Endacott Nocturne Opus 54 No. 4 E. Grieg
You Raise Me Up R. Lovland & B. Graham

2. Maya Geerts Nocturne Op. 9 No. 1 R. Chopin
Idylle E. Chabrier
Pavanne pour une enfants défunte M. Ravel

3. Noah Geerts To the Rising Sun T. Torjussen
The Gypsies J. Burgmüller
Etude Allegro Y. Nakada

QUICK STUDY

Grade 2

1. Galya Maduel

Grade 7

1. Joelle Waldner Kuyek

Grade 8

1. Noah Geerts

2. Julia Siclari

Grade 10

1. Maya Geerts

The use of cell phones, cameras and audio recording devices is not permitted during each performance.

WEDNESDAY, APRIL 10TH, 2019
PIANO cont'd

9:00 BAROQUE

Grade 1

1. Peyton Kreschuk Sarabande A. Corelli

Grade 2

1. Israel McLelland Bourrée in D minor Anonymous
2. Elyas Day Minuet in C Minor J. Clarke
3. Alexa Ohlund Gavotte G. Telemann
4. Galya Maduel Hungarian March Anonymous

9:45 BAROQUE cont'd

Grade 4

1. Isabelle Barrick Fuga J. Pachelbel
2. Claire Kreschuk Aria A. Scarlatti
3. Grace Yang Bourrée in C minor L. Mozart
4. Sophia Barrick First Sarabande J. Rameau

Grade 5

1. Emma Yang Intrada C. Graupner

10:35 CLASSICAL

Grade 1

1. Max Kalmokoff Minuet in C F. Hayden
2. Peyton Kreschuk Hunting Horns and the Echo D. Türk

Grade 2

1. Alexa Ohlund Canzonet C. Neefe

Grade 7

1. Joelle Waldner Kuyek Solfeggietto C. P. E. Bach

The use of cell phones, cameras and audio recording devices is not permitted during each performance.