



45th ANNUAL FESTIVAL OF THE ARTS
Martin Exeter Hall
April 23rd – April 28th, 2023

Showcase Evening
Saturday, April 29th, @ 7:00 p.m.
Martin Exeter Hall

PROGRAM

100 Mile Festival of the Arts
P. O. Box 1903
100 Mile House, B.C.
V0K 2E0

www.100milefestivalofthearts.ca

TABLE OF CONTENTS

Message from the Festival President.....	3
Message from the MLA, Lorne Doerkson.....	4
Message from the Chair, Cariboo Regional District.....	5
Message from the Mayor, District of 100 Mile House....	6
List of Patrons.....	7
Festival Committee 2021-2022.....	8
Our Mission Statement.....	9
B. C. Provincial Competitions.....	9
Certificates & Awards.....	10
Piano Adjudicator Biography.....	11
Piano Schedule	
Sunday, April 23 rd	12-13
Monday, April 24 th	14-15
Friday, April 29 th	14-15
Speech, Dramatic Arts and Vocal Adjudicator Biography..	16
Speech Schedule,	
Tuesday Morning, April 25 th	17
Vocal Schedule	
Tuesday Afternoon, April 25 th	18-19
Wednesday Afternoon, April 26 th	20
Instrumental Adjudicator Biography.....	21
Instrumental Schedule	
Thursday, April 27 th	22-23

100 Mile Festival of the Arts President's Message

Welcome to the 45th Annual 100 Mile Festival of the Arts! Once again, we are happy to be mounting this event, though only five days instead of the traditional 2 weeks, it is still very important to the life of the performing arts in our community.

A big "thank you" goes to the members of the committee who have faithfully attended meetings throughout the year, working behind the scenes and who have the vision and the foresight to do the planning and preparation needed to make sure the Festival will take place.

Another "thank you" goes to the teachers, some of whom have been around for a long while and others who are relatively new on the scene, but all who have kept the music flowing along in time. After fifty-four years of teaching music and speech and dramatic arts in the Cariboo, being retired makes me feel a little oddly out of place. However, the "teacher" in me has not retired and I am thankful that I can still be of some use in this endeavor!

A third "thank you" goes out to the parents who for another year have paid, prodded and provided (transportation) and to the students who have practised (?) for their lessons. Please keep up the good work. If not now, somewhere down the road you will be thankful that you did.

Because of all the aforementioned parties' faithful commitment, the score now reads 100 Mile Festival of the Arts, April 23rd to April 28th with the Showcase Concert April 29th, 2023, taking place at the Martin Exeter Hall (except for the bands).

Audiences are welcome!

Ginny-Lou Alexander, President 2022 - 2023
100 Mile Festival of the Arts



LEGISLATIVE ASSEMBLY
of BRITISH COLUMBIA



Welcome to the 45th Annual Festival of the Arts being held from April 23rd to April 29th, 2023.

As MLA I am pleased to welcome you to this year's event.

Kudos to all the organizers and volunteers who work so hard to keep this event going year after year. I know the participants and the community truly appreciate the work that is involved and look forward to showcasing their amazing talents.

How wonderful to be back in Martin Exeter Hall, a perfect place for this festival; we are all lucky to have such a building in the community.

Enjoy the performances!!!

MLA Lorne Doerkson ,
Cariboo Chilcotin



On behalf of the Cariboo Regional District, I am thrilled to provide greetings this spring to kick-off the 45th Annual 100 Mile Festival of the Arts! This festival truly is a home-grown talent event in which we can celebrate and marvel at our local artists in the region. This festival also provides us an opportunity to appreciate how culture and community go together to build connections, awareness, understanding, pride-of-place, and celebration for who we are.

The 100 Mile Festival of the Arts has cultivated a love of music and performing arts in our community. It is a great way to celebrate local artists of all ages as they perform while their families, peers, and coaches cheer them on. The variety of genres and art forms represented at the festival offers something for everyone to enjoy. The annual adjudicators are professionals in their fields that select and recommend participants to perform for the Showcase Concert and the Performing Arts B.C. Provincial Festival.

We know this festival is only possible because of the support of patrons, award sponsors, festival entry fees, fundraising and of course many generous volunteers. We sincerely appreciate all who have worked to make sure that this festival is here for our community. I encourage everyone to get out and enjoy the amazing local talent offered at the Festival.

Margo Wagner, Chair

Cariboo Regional District



DISTRICT OF 100 Mile House



On behalf of Mayor and Council and the District of 100 Mile House Staff, it is our pleasure to be included in this program for the 100 Mile Festival of the Arts and their performances to be seen at Martin Exeter Hall. We wish the group the very best and most successful event.

Residents of our community and all residents within the area are all so fortunate to have this amazing group of talented people hosting this Festival of the Arts, showcasing the many talented people in our area.

100 Mile House is such a jewel, from our incredible friendly residents to the amazing centennial park and waterfalls, our trail systems for biking, hiking, skiing, snowmobiling, etc. and our organized sports at the various venues.

Our town is amazing because of the people within it. The dedicated individuals that constantly step up to volunteer in every capacity and organization. Our town could not promote, host or showcase itself and other without all of you.

If you are new to town, or just now able to get involved, there are many groups with a variety of interest and they need you. So now is the time to get involved. Wishing everyone the very best for 2023.

Sincerely,

Maureen Pinkney, Mayor

OUR PATRONS 2022 – 2023

GOLD (\$1,000 +)

Kris and Sharlene Anderson
Kranky's Garage
West Fraser Mills
Cariboo Regional District

SILVER (\$500 - \$999)

Dennis Tupman
Diane Forster
100 Mile Feed & Ranch
Christine Costa
District of 100 Mile House

BRONZE (\$300 - \$499)

South Cariboo Dental Clinic
Waldner Consulting
Ginny-Lou's Music Studio
PMT Chartered Professional Accountants
Williams Lake & District Credit Union

STRADIVARIUS (\$150 - \$299)

Brian & Bonnie Porritt
South Cariboo Chamber of Commerce
Canco 108 Mile Supermarket
100 Mile Lion's Club
William & Mary Ann Robertson
Marilyn Buyar & Larry Pawloski
Bruce & Sandy Madu
Nancy Meville

STEINWAY (\$75 - \$149)

Shirley Gibson-Bull
Mel Roy
Dr. Neil Vanderhorst
Chris Betuzzi
J. & I Pharmacy
Shawna Siclari
Loon Bay Resort
Eleanor Nichol
Ultimate Promotions Ltd.
Heidi Read

IN KIND

Matt Arnott, CaribooRadio.com
108 Mile Supermarket, 100 Mile United Church
Stewart Stolz, C.P.A., 100 Mile Free Press

FESTIVAL COMMITTEE 2022 - 2023

PRESIDENT	Ginny-Lou Alexander
VICE PRESIDENT	Bruce Madu
RECORDING SECRETARY	Kathy Wolczuk
TREASURER	Don Jones
ADJUDICATORS	Kathy Wolczuk
AWARDS	Sarah Thirsk, Don Kinasewich
SHOWCASE EVENING	Committee
DOCUMENTS	Elaine Saunders
WEBSITE	Elaine Saunders
VENUES	Bruce Madu
ARCHIVES	Committee
VOLUNTEERS	Bruce Madu
COMMUNICATIONS	Ginny-Lou Alexander
PROVINCIAL FESTIVAL CONTACTS	Bruce Madu
ARTS COUNCIL REPRESENTATIVE	Brian Porritt
SCHOLARSHIP COMMITTEE	Sarah Thirsk, Elaine Saunders Kathy Wolczuk
DISCIPLINE CHAIRS/ADVISORS	
Piano	Ginny-Lou Alexander
Speech Arts	Ginny-Lou Alexander
Vocal	Lynda Lipsett
Instrumental	Lynda Lipsett
COMMITTEE MEMBER AT LARGE	
Jasmine Kreschuk	
Trudy Endacott	
Kelsey Fast	
Margot Shaw	
Judi Kellett	
Kim McDonald	

100 MILE FESTIVAL OF THE ARTS MISSION STATEMENT

To promote the cultivation of music and the performing arts in their various forms as a pleasing and beneficial auxiliary to community life in 100 Mile House and the surrounding areas.

B.C. PROVINCIAL COMPETITIONS

100 Mile Festival of the Arts is a member of Performing Arts B.C. and 100 Mile and District Arts Council. Our adjudicators may recommend competitors at the Junior, Intermediate and Senior levels of each discipline to compete at the Provincial Competitions organized by Performing Arts B.C. The ultimate selection of competitors and merited participants is the sole responsibility of the adjudicators who are briefed and knowledgeable of provincial standards and requirements. Adjudicators have the interests of the students in mind when they do not recommend participants to compete in a discipline despite the existence of qualifying marks.

On the written recommendation of the adjudicator, each local festival may send to the Provincial competition one participant at each level of each discipline. The participant must have received a mark of 85% or over in all selections to be performed at the Provincial level. The adjudicator may also select certain students to attend as merited participants.

Chosen participants are urged to attend the provincial competition for the experience of listening and learning, even if they feel they have no chance of winning. Remember: winning is not the goal in any festival—the objective is to pace one another on the road to excellence.

Performing Arts BC will organize and conduct the 2023 Provincial Competition in Penticton, BC from May 28th to June 1st. For more information and to view the syllabus for the Provincial Performing Arts Festival visit their website at www.performingartsbc.ca or <http://www.100milefestivalofthearts.ca/>

It is the responsibility of each Provincial Festival entrant to read and comply with all rules governing the Provincial Festival.

CERTIFICATES

Marks are not announced after each performance however, participants receive a certificate for each class entered. Certificates are awarded based on the following adjudication "marks":

90% & higher	Platinum Certificate
85% - 89%	Gold Certificate
80% - 84%	Silver Certificate
79% & lower	Bronze Certificate

AWARDS

All awards are chosen by the adjudicators. The Festival Committee reserves the right to withhold any award in any year if, in the opinion of the adjudicator, a suitable standard has not been attained. From the pool of all award winners, the adjudicators select performers and performances for the Awards and Showcase Concert. For this celebration, consideration of content appropriate for a general audience may be applied. Awards and their sponsors are subject to change from year to year. Awards sponsored by the 100 Mile Festival of the Arts are available to be sponsored privately. To enquire about sponsoring an award, please contact the Festival Committee. A big thank you to our current award sponsors. A detailed list of the awards are listed in the Syllabus which is available for downloading at our website www.100milefestivalofthearts.ca



PIANO ADJUDICATOR
Alan Crane



Alan Crane holds a Bachelor of Music from the University of Western Ontario and a Master of Music in Piano Performance from the University of British Columbia. For over 35 years, he has been teaching a full class of students ranging from young beginners to pre-professional young musicians to adults. Many of Alan's students have gone on to pursue careers in music.

In addition to being on the faculty of the Vancouver Symphony Orchestra School of Music where he recently completed a term as Chair of the Piano Department, Mr. Crane teaches part time at the Langley Community Music School where he served for many years as Co-ordinator of the Piano Program.

As well as teaching, Alan Crane is an active performer. He is a founding director and pianist with the popular Vancouver concert series West Coast Chamber Music, is a much sought after accompanist and has presented numerous solo recitals in Canada and the U.K. He is also active as a festival adjudicator and is a member of the Canadian Music Festival Adjudicators Association and the College of Examiners of the Royal Conservatory of Music.

**SUNDAY AFTERNOON, APRIL 23rd, 2023
PIANO**

2:00 ENSEMBLES

- | | | | |
|----|--|------------------------------|---|
| 1. | Two Sisters Singers:
Elliesia Parkins and
Danielle Parkins | Joyful, Joyful We Adore Thee | L. van Beethoven,
Arr. N. & R. Faber |
|----|--|------------------------------|---|

2:30 BEGINNER 8

- | | | | |
|----|----------------|------------------------------|----------------|
| 1. | Zack Mathews | I Just Can't Wait to be King | E. John |
| 2. | Adrianna Tepei | Happy New Year | N. & R. Faber |
| 3. | Bruce Ruoch Li | Sleeping Beauty Waltz | P. Tchaikovsky |
| 4. | Zack Mathews | Curious Cat | N. & R. Faber |
| 5. | Adrianna Tepei | The Animal Band | N. R. Faber |

COMPOSITION

- | | | | |
|----|--------------|---------------|-------------|
| 1. | Zack Mathews | Hanging Light | Z. Matthews |
|----|--------------|---------------|-------------|

3:15 – 3:30 BREAK

3:30 BEGINNER 9-12

- | | | | |
|----|---------------------|------------------------------------|-----------------|
| 1. | Elena Tepei | Morning Has Broken | arr. J. Bastien |
| 2. | Caydance Mathews | Gaston (Beauty and the Beast) | A. Menken |
| 3. | Gracie Haerttrich | Surprise Symphony Theme | F. Hayden |
| 4. | Johannah Parkins | Supercalifragilisticexpialidocious | R. & R. Sherman |
| 5. | Johanna Springman | Supercalifragilisticexpialidocious | R. & R. Sherman |
| 6. | Brantley Walsh | Recess Rock | L. Bastien |
| 7. | Wyatt Geddert | Classic Dance | N. & R. Faber |
| 1. | Mackenzie Thibeault | The Phantom Complainer | N. Faber |

4:30 BEGINNER 9-12 cont'd

- | | | | |
|----|-------------------|----------------------|--------------------|
| 1. | Elena Tepei | Midnight Blues | J. Bastien |
| 2. | Johannah Parkins | Spanish Caballero | arr. N. & R. Faber |
| 3. | Gracie Haerttrich | Tchaikovsky Waltz | P. Tchaikovsky |
| 4. | Caydance Mathews | To Fly Like an Eagle | A. Crosby-Gaudet |
| 5. | Elena Tepei | Bill Grogan's Goat | arr. J. Bastien |

BEGINNER 13-18

- | | | | |
|----|---------------|---------------------|-------------|
| 1. | Chloe Friesen | Singin' in the Rain | N. H. Brown |
|----|---------------|---------------------|-------------|

SUNDAY AFTERNOON, APRIL 23, 2023
PIANO con't

5:30 – 6:00 BREAK

6:00 SACRED

- | | | | |
|----|------------------|-------------------------------------|--------------------------|
| 1. | Elliesia Parkins | I'm A Wrangler | arr. Ginny-Lou Alexander |
| 2. | Jaidyn Lange | Joshua Fought the Battle of Jericho | Traditional |
| 3. | Johannah Parkins | Savior Like a Shepherd Lead Us | W. Bradbury |

POPULAR

- | | | | |
|----|-------------|------------------------------|-----------|
| 1. | Coco Lange | My Reflection (Mulan) | M. Wilder |
| 2. | Cece Yang | A Whole New World | A. Menken |
| 3. | Shia Briggs | I Just Can't Wait to be King | E. John |

BAROQUE

- | | | | |
|----|-------------|--------------------|-------------|
| 1. | Shia Briggs | Andante in G minor | G. Telemann |
|----|-------------|--------------------|-------------|

J. S. BACH

- | | | | |
|----|-------------|-------------------|--|
| 1. | Edward Yang | Bouree | |
| 2. | Cece Yang | Minuet in G major | |

The use of cell phones, cameras and audio recording devices is not permitted during each performance.

**MONDAY AFTERNOON, APRIL 24TH, 2023
PIANO**

12 :30 CANADIAN

1.	Edward Yang	Robots	A. Crosby-Gaudet
2.	Coco Lange	Beaver Boogie	S. Chatman
3.	Shia Briggs	Angelfish	A. Crosby-Gaudet
4.	Jaidyn Lange	The Cathedral in the Snow	D. Duke
5.	Caroline Betuzzi	Masquerade	L. Niamath
6.	Grace Yang	Secrets	S. Alcon

1:15 20TH/21ST CENTURY

1.	Toran Todd	Drifting Clouds	J. P. George
2.	Coco Lange	Thumbelina	Y. Adair
3.	Calliegh Parkins	A Little Song	D. Kabalevsky
4.	Jaidyn Lange	Sparkling Brook	M. Goldsten
5.	Grace Yang	Rondo Toccata	D. Kabelevsky
6.	Isabelle Barrick	Feeling Blue	C. Norton
7.	Emma Yang	To Fly Like An Eagle	K. Olson

2:15 – 2:30 BREAK

2:30 BEGINNER 9-12

1.	Claire Johnson	Baby Face	B. David & H. Aksi
2.	Owen Cunningham	Star Wars	J. Williams

ENSEMBLES

1.	Maddie Hoskins and Ashleigh Binns	Twinkle, Twinkle Little Star	Traditional
2.	Claire Johnson and Maddie Hoskins	Heart and Soul	H. Carmichael

CLASSICAL

1.	Calliegh Parkins	Allegretto in C major	C. G. Neefe
2.	Daniel Lange	Waltz Op. 18 D 145	F. Schubert
3.	Grace Yang	Fur Elise	L. van Beethoven

MONDAY AFTERNOON, APRIL 24TH, 2023
PIANO cont'd

3:30 SONATA

- | | | | |
|----|------------------|---|------------------|
| 1. | Edward Yang | Sonatina | W. Duncombe |
| 2. | Cece Yang | Sonatina in G major | M. Clementi |
| 3. | Danielle Parkins | Sonatina in F major | L. van Beethoven |
| 4. | Grace Yang | Viennese Sonatina in A major | W. A. Mozart |
| 5. | Emma Yang | Sonata K545 | W. A. Mozart |
| 6. | Joelle Kuyek | Piano Sonata No. 8 in C minor Op. 13
(Pathetique) | L. van Beethoven |
| 7. | Julia Siclari | Sonata K333 3 rd mvt (Allegrette Graziese) | W. A. Mozart |

5:00 – 5:30 BREAK

5:30 FRENCH

- | | | | |
|----|--------------|--|------------|
| 1. | Joelle Juyek | Clair de lune (from Suite Bergamasque) | C. Debussy |
|----|--------------|--|------------|

ROMANTIC

- | | | | |
|----|------------------|--|--------------------------|
| 1. | Isabelle Barrick | Consolation | J. Mendelssohn-Bartholdy |
| 2. | Grace Yang | Polonaise in G minor | F. Chopin |
| 3. | Emma Yang | Chanson Triste (A Sad Song) | V. Kalinnikov |
| 4. | Joelle Kuyek | Fantasiestücke Op. 12 No. 2 "Aufschwung" | R. Schumann |

QUICK STUDY

- | | |
|----|--------------|
| 1. | Joelle Kuyek |
|----|--------------|

ENSEMBLE

- | | | | |
|----|---|------------------------------------|--------------------------------|
| 1. | Joelle Kuyek, Emma Donnelly,
Julia Siclari and Jasmine O'Leary | Prelude in G minor for Eight Hands | S. Rachmaninoff arr. W. Rebner |
|----|---|------------------------------------|--------------------------------|

***The use of cell phones, cameras and audio recording
devices is not permitted during each performance.***

SPEECH, DRAMATIC ARTS AND VOCAL ADJUDICATOR



Gaye-Lynn Kern

Gaye-Lynn Kern is a Performer, Teacher and Clinician. Her areas of specialization are Voice (Solo and Choral), Music Theatre, Drama and Speech Arts. She has a Master of Music (Voice) & a Post Graduate Diploma from the *Guildhall School of Music and Drama*, London, UK. Other post-graduate studies include the *Mozart Opera Studies Institute* and the *Pacific Voice Conference*.

Ms. Kern has performed over twenty-eight leading roles in opera (*The Medium, Hansel and Gretel, The Magic Flute*), operetta (*The Mikado, H.M.S. Pinafore*), Music Theatre (*The Sound of Music, My Fair Lady*) and plays (*Dancing at Lughnasa, Murder at the Howard Johnsons*). Her thirty-four directorial credits include *Anne of Green Gables, The Boyfriend, Grease, Li'l Abner, Oliver! The Real Inspector Hound, Blithe Spirit* and *Nunsense*. At the *International Saxophone Conference 2000* in Montreal, Ms. Kern premiered *Songs of Childhood*.

Ms. Kern has enjoyed adjudicating at over 172 Music Festivals in Western Canada since 1990. She was the Past President of the Saskatoon Music Festival and Provincial Rep. for the CMFAA.

Twelve of her forty years of Vocal Pedagogy have been at universities and colleges where she taught for both Music and Drama Departments and her students are frequent festival scholarship winners at both local and provincial levels. Her students ranged in age from 4 years (pre-kindergarten) to 90 years (Elderhostel). Ms. Kern coaches professionals in a wide variety of careers and is the Music Director at St. Matthew's Anglican Church.

Gaye-Lynn Kern has performed professionally in England, Europe, the United States, and Canada. She performed in Improv Theatre and currently on the Concert Stage as a soloist and as a member of ***The Gala Trio***. Gaye-Lynn resides in Saskatoon with her husband, Gordon Grant and four feline companions: Magnolia, Charlotte, Flynn and Louie.

**TUESDAY MORNING, APRIL 25th, 2023
SPEECH & DRAMATIC ARTS**

9:30 GROUP SPEECH – CHORAL SPEAKING

- | | | |
|----|---|-------------------------------|
| 1. | 100 Mile Elementary School Grade K
Daddy Fell into the Pond
Underground | A. Noyes
R. Bacmeister |
| 2. | 100 Mile Elementary School Grade K/1
Someone
There Once Was a Puffin | W. de la Mare
F. P. Jaques |
| 3. | 100 Mile Elementary School Grade 1/2
Polar Bear Snow
Ginger Cat | R. Heidbreder
M. Dawson |

10:10 – 10:20 BREAK

10:20 GROUP SPEECH – CHORAL SPEAKING cont'd

- | | | |
|----|---|-------------------------------|
| 1. | 100 Mile Elementary School Grade 3/4
Mystere
Lafourmi | G. Marchamps
R. Desnos |
| 2. | Horse Lake Elementary School Grade 5/6
Sparks Fly
The Bear, The Fire and the Snow | A. Urquhart
S. Silverstein |

10:50 GROUP SPEECH- READERS THEATRE – LARGE GROUP

- | | | |
|----|--|------------|
| 1. | Horse Lake Elementary School Grade 1/2
David Gets in Trouble | D. Shannon |
| 2. | Horse Lake Elementary School Grade 4/5
Oh The Thinks You Can Think! | Dr. Seuss |
| 3. | 100 Mile Elementary School Grade 5/6
Max's Words | K. Banks |

GROUP SPEECH – READERS THEATRE – SMALL GROUP

- | | | |
|----|--|-------------|
| 1. | Block Party Girls The King's Breakfast | A. A. Milne |
|----|--|-------------|

***The use of cell phones, cameras and audio recording
devices is not permitted during each performance.***

TUESDAY AFTERNOON, APRIL 25th, 2023
VOICE

1:30 CONTEMPORARY LIGHT POP

1. Calliegh Parkins Candle on the Water H. Reddy

ART SONG – ENGLISH LANGUAGE

1. Jemma McLelland Blow the Wind Southerly arr. M. Hicks
2. Matisse Alfaro Path to the Moon E. Thiman

SACRED

1. Coco Lange My Lighthouse Traditional

FOLK SONG – TRADITIONAL

1. Alaina Van Osch My Love is Like a Red, Red Rose Anonymous
2. Jemma McLelland Harbour Grace arr. Bisseth

CANADIAN REPERTOIRE

1. Emily Thain Starlight J. Betts
2. Matisse Alfaro Highland Lullaby G. Coutts

3:00 – 3:15 BREAK

3:15 COLLAGE LIGHT POP

1. Alaina Van Osch My Heart Will Go On Horner/Jennings

MUSICAL THEATRE – BALLAD

1. Coco Lange Tomorrow (Annie) Charmin/Strouse
2. Matisse Alfaro On My Own (Les Miserables) Boubil & Schonberg
3. Jemma McLelland Tomorrow (Annie) Charmin/Strouse

COLLAGE LIGHT POP

1. Coco Lange Colors of the Wind Menken/Schwartz

4:30 ART SONG – LIEDER

1. Emily Thain Erstes Grun Schumann

TUESDAY AFTERNOON, APRIL 25th, 2023
VOICE cont'd

ART SONG – OTHER LANGUAGE

- | | | | |
|----|-----------------|------------------------------|--------------|
| 1. | Claire Kreschuk | Dans Les Ruines D'une Abbaye | G. Faure |
| 2. | Emily Thain | Tango D'Amour | Leo Le Sieur |

FOLK SONG – TRADITIONAL

- | | | | |
|---|-----------------|---------------------------|----------------|
| 1 | Claire Kreschuk | Down by the Sally Gardens | arr. H. Hughes |
|---|-----------------|---------------------------|----------------|

The use of cell phones, cameras and audio recording devices is not permitted during each performance.

WEDNESDAY AFTERNOON, APRIL 26th, 2023
VOICE cont'd

1:00 CLASSICAL REPERTOIRE

- | | | | |
|----|-----------------|-------------------------|--------------|
| 1. | Emily Thain | O Dolcissima Speranza | A. Scarlatti |
| | | Daisy Time | M. Duncan |
| 2. | Dan Lange | The Policeman's Son | R. Quilter |
| | | O Mistress Mine | R. Quilter |
| 3. | Claire Kreschuk | Sweet Chance | M. Head |
| | | Danza, Danza, Fanciulla | R. Durante |

2 :30 – 2 :45 BREAK

2 :45 MUSICAL THEATRE – BALLAD

- | | | | |
|----|-----------------|-------------------------------------|----------------------|
| 1. | Emily Thain | Out of my Dreams | Rogers & Hammerstein |
| 2. | Claire Kreschuk | So in Love | C. Porter |
| 3. | Dan Lange | If Ever I Would Leave You (Camelot) | Lerner-Loewe |

MUSICAL THEATRE – COMEDY

- | | | | |
|----|-----------------|----------------------------------|----------------------|
| 1. | Matisse Alfaro | Stepsister's Lament (Cinderella) | Rogers & Hammerstein |
| 2. | Claire Kreschuk | Screwloose | A. Schlesinger |
| 3. | Emily Thain | You'll Be Back (Hamilton) | Lin-Mauel Miranda |

4:30 MUSICAL THEATRE ENSEMBLE

- | | | | |
|----|----------------------------------|--------------------------|------------|
| 1. | Dan Lange and
Claire Kreschuk | I'll Know (Guys & Dolls) | F. Loesser |
|----|----------------------------------|--------------------------|------------|

5:15 – 6:30 DINNER

6:30 OPEN CHOIR

- | | | | |
|----|-----------------|---------------------------|----------|
| 1. | Eclectica Choir | Sure on the Shining Night | J. Agee |
| | | You Are the New Day | J. David |

The use of cell phones, cameras and audio recording devices is not permitted during each performance.

INSTUMENTAL ADJUDICATOR - Bob Rebagliati



Bob Rebagliati is a native of B.C., currently residing in Maple Ridge with his wife Maggie, where he is a freelance music educator, guest conductor, pianist and percussionist/drummer. He holds a Bachelor of Music Degree, Teaching Certificate from U.B.C. and a Master of Music Degree from Western Washington University. He currently writes curriculum in the areas of jazz rhythm section, jazz rehearsal techniques, jazz improvisation and concert band percussion.

For 33 years in the North Vancouver School District, Bob has directed many award winning junior and senior high school ensembles in both concert band and jazz areas. His Secondary School Jazz Ensembles have won many awards from 1976 to 1986 when the Hansworth Junior and Senior Jazz Ensembles won the highest honour in the country – the gold award – first place in their classes. Again in 1988, placed first and in 2002 the Handsworth Senior Concert Band percussion section was awarded the Zildjian Percussion Scholarship in recognition of “Excellence in the Art of Percussion”. In 2004, his composition “Tonal Gesture” for concert band was premiered in Vancouver.

Mr. Rebagliati has travelled through B.C., Saskatchewan and Ontario as a music festival adjudicator and workshop leader, guest conductor and clinician. He is well known for sessions covering concert percussion, jazz rhythm section, jazz interpretation, improvisation and rehearsal techniques.

Throughout his career, Bob has been honoured with many awards including the first recipient of the Professional Educator Award, Distinguished Citizen Award, Canada 125 Medal awarded by Mary Collins, MP, North Vancouver, Music Educators’ Award of Excellence, High school Jazz Program of the Year and Leadership in Music Education Award “for many years of outstanding contributions to the music education community” from the Coalition for Music Education in B.C.

In June, 2004, Bob’s Senior Jazz Ensemble was the first school band chosen to participate in the Vancouver International Jazz Festival Student intensive. He has directed many other bands over the years, including North Vancouver Youth Band, the Metro Vancouver Firefighters Band and the Vancouver Symphony Orchestra School of Music Big Band.

Mr. Rebagliati is Vice Chairman of Instrumental Jazz for MusicFest Canada and is responsible for the auditioning of members of the ConnSelmer Centerstage Big Band and MusicFest Canada jazz scholarships.

THURSDAY AFTERNOON, APRIL 27TH, 2023
INSTRUMENTAL & BAND cont'd

2:00 BACK AT PSO HIGH SCHOOL

SENIOR HIGH SCHOOL BAND

- | | | | |
|----|-----------------|---------------------------------------|-----------------------------|
| 1. | PSO Senior Band | Cajun Folk Songs
Jitterbug | F. Tichell
R. Buckley |
| 1. | PSO Tour Band | Walking to the Sky
Where Words End | R. Buckley
R. Standridge |

3:30 ELEMENTARY BAND

- | | | | |
|----|-------------------------------|--|------------------------|
| 1. | South Cariboo Elementary Band | Rise to Power
Flight of the Banshee | R. Grice
R. Barrett |
|----|-------------------------------|--|------------------------|

4:30 OPEN ENSEMBLE

- | | | | |
|----|--|----------------|--------------------------|
| 1. | Peyton Kreschuk,
Jasmine O'Leary
and Chris Saban | Tin Roof Blues | New Orleans Rhythm Kings |
|----|--|----------------|--------------------------|

5:00 – 6:00 DINNER BREAK

BACK TO MARTIN EXETER HALL

6:30 OPEN BAND

- | | | | |
|----|-------------------------|----------------------------|----------------------------|
| 1. | 100 Mile Community Band | Hebrides Suite
Serenade | C. Grundan
D. Bourgepos |
|----|-------------------------|----------------------------|----------------------------|