



48th ANNUAL FESTIVAL OF THE ARTS 2026 Program

Martin Exeter Hall

April 12th - April 22nd

Evangelical Free Church

(566 Birch Ave.)

Wednesday, April 22nd

Showcase Evening

Martin Exeter Hall

Saturday, May 2nd, @ 7:00 p.m.

100 Mile Festival of the Arts

P.O. Box 1903

100 Mile House

VOK 2E0

www.100milefestivalofthearts.ca

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Wednesday, April 22 nd	20-22

100 Mile Festival of the Arts President's Message

Once again the time has come for the 100 Mile Festival of the Arts to host the annual spring festival. Although this last year has seen some difficult times in the community, we are excited to see that the number of Festival registrations has gone up significantly. This community has an abundance of budding performing artists, and we are proud to give these people a platform on which to showcase their talent!

It would not be an error for me to say that it takes hundreds of volunteers to make the Festival event a success, from the faithful, hardworking committee of volunteers dedicated to attending monthly meetings, to those who take care of receptionist and secretarial duties, and venue hosts at Festival time, to those who contribute financially by being “patrons,” a big “thank you” to each one of you! We are also deeply grateful to piano tuner/technician, Matt Arnott, for keeping the lovely grand piano in tune! Without all this support, the Festival could not take place!

The Festival is scheduled to take place at Martin Exeter Hall as follows:
Piano classes, April 12-14; Instrumental, April 14 & 15; and Dance, April 16. Vocal/Speech classes will be held at the Evangelical Free Church (566 Birch Avenue) on April 22. The Showcase Concert will be held at the Marin Exeter Hall on May 2 at 7 PM. The public are invited to attend all classes at the Hall/Church (check the program online for exact times www.100milefestivalofthearts.ca). Admission is by donation, with the monies being used to help in supporting the Festival. Students need an audience, but please note that the band classes will take place in the PSO Band room where there isn't room for an audience!

See you at the Festival!

Ginny-Lou Alexander, President 2025-2026
100 Mile Festival of the Arts



WELCOME TO THE 100 MILE FESTIVAL OF THE ARTS!

Each spring in 100 Mile, the community welcomes a variety of talented people to Martin Exeter Hall to learn, share and entertain us. I am sure this year will be no exception. Our area is full of outstanding people, many of whom volunteer year after year for this event, and I thank them for their time and community spirit. They are the backbone of this festival. As you enjoy the wonderful event, I hope you thank a volunteer, parent grandparent or teacher for encouraging the arts.

Sincerely - MLA Lorne Doerkson, Cariboo Chilcotin



On behalf of the Cariboo Regional District, I'm excited to welcome everyone to the Annual 100 Mile Festival of the Arts this spring! This festival is a true celebration of home-grown talent, showcasing the creativity and skills of local artists from across our region. The festival is not just about the arts—it's about how culture and community come together to foster connections, understanding, and pride in who we are. From music and dance to theatre and more, there's something for everyone to enjoy. It's a wonderful opportunity to cheer on local performers, from young talent to seasoned artists.

Thanks to the support of patrons, award sponsors, volunteers, and everyone involved, this festival continues to thrive and celebrate our vibrant arts community. I encourage everyone to come out and enjoy the amazing performances from our talented local artists. Let's make this year's festival a true celebration of creativity and community!

Margo Wagner, Chair,
Cariboo Regional District



DISTRICT OF 100 Mile House



When you consider the South Cariboo, it's remarkable how a stunning landscape is enriched by the generosity, creativity, and talent of its residents. The Festival of Arts brings our community together, allowing us to witness exceptional events—whether it's a captivating play, a moving song, an inspiring poem, or compelling literature. Each performance showcases the pure talent found in 100 Mile House and the surrounding area.

We are truly fortunate to have dedicated volunteers who contribute so much, expressing themselves through diverse artistic styles and sharing their gifts right here at home. Their hard work and commitment make these events possible, and the vibrancy of our arts scene is a testament to their efforts. Thank you to every volunteer for their passion, and to the entire community for supporting the arts by attending performances and celebrating local talent. Thank you once again for your support and engagement. Wishing you all the best for a successful and inspiring season ahead.

Sincerely,

Maureen Pinkney
Mayor, on behalf of Council

FESTIVAL COMMITTEE 2025 – 2026

President	Ginny-Lou Alexander
Vice President	Bruce Madu
Recording Secretary	Kathy Wolczuk
Treasurer	Elaine Saunders
Adjudicators	Kathy Wolczuk
Awards	Margot Shaw
Showcase Evening	Committee
Documents	Ashley Johnson
Website	Juanita Parkins & Kelsey Fast
Venues	Bruce Madu
Archives	Committee
Volunteers	Holly Broddy
Communications	Ginny-Lou Alexander
Provincial Festival Contacts	Bruce Madu
Arts Council Representative	Margo Shaw
Scholarship Committee	Elaine Saunders, Kathy Wolczuk, Ginny-Lou Alexander

DISCIPLINE CHAIRS/ADVISORS

Piano	Ginny-Lou Alexander
Speech Arts	Ginny-Lou Alexander
Vocal	Kelsey Fast
Instrumental	Jasmine O’Leary
Dance	Holly Broddy

MEMBERS AT LARGE

Chris Saban
Dennis Enns
Trudy Endacott

Festival of the Arts Mission Statement



To promote the cultivation of music and the performing arts in their various forms as a pleasing and beneficial auxiliary to community life in 100 Mile House and surrounding area.



OUR PATRONS 2025 – 2026

GOLD (\$1,000 +)

BRONZE (\$300 - \$499)

Virginia Alexander
Gordon & Eleanor Hoglund
Dr. Derek Wilden
Chris & Suzanne Betuzzi
Diane Forster
Nancy Meville

STEINWAY (\$75 - \$149)

100 Mile Vision Care
Ultimate Promotions Ltd.
Shirley Gibson-Bull
Eleanor Nicoll
Provincial Employees Community Services Fund

IN KIND

Matt Arnott
PMT Chartered Professional Accountants LLP
FreshCo
CKBX Radio

SILVER (\$500 - \$999)

Shawn Parkins
100 Mile Feed & Ranch Supply
Bree Contracting Ltd.

STRADIVARIUS (\$150 - \$299)

Brian & Bonnie Porritt
100 Mile Lions Club
H. Dagmire Watkins
Bruce & Sandy Madu
Williams Lake & District Credit Union
Marilyn Buyar & Larry Pawloski

SHAKESPEARE (\$35 - \$74)

Diane Timmins
Canco Supermarket
ADM Bookkeeping

B.C. PROVINCIAL COMPETITIONS

100 Mile Festival of the Arts is a member of Performing Arts B.C. and 100 Mile and District Arts Council. Our adjudicators may recommend competitors at the Junior, Intermediate and Senior levels of each discipline to compete at the Provincial Competitions organized by Performing Arts B.C. The ultimate selection of competitors and merited participants is the sole responsibility of the adjudicators who are briefed and knowledgeable of provincial standards and requirements. Adjudicators have the interests of the students in mind when they do not recommend participants to compete in a discipline despite the existence of qualifying marks.

On the written recommendation of the adjudicator, each local festival may send to the Provincial competition one participant at each level of each discipline. The participant must have received a mark of 85% or over in all selections to be performed at the Provincial level. The adjudicator may also select certain students to attend as merited participants.

Chosen participants are urged to attend the provincial competition for the experience of listening and learning, even if they feel they have no chance of winning. Remember: winning is not the goal in any festival—the objective is to pace one another on the road to excellence.

Performing Arts BC will organize and conduct the 2026 Provincial Competition in Prince George, BC from June 1st to 5th. For more information and to view the syllabus for the Provincial Performing Arts Festival visit their website at www.performingartsbc.ca.

It is the responsibility of each Provincial Festival entrant to read and comply with all rules governing the Provincial Festival.

CERTIFICATES

Marks are not announced after each performance however; participants receive a certificate for each class entered. Certificates are awarded based on the following adjudication "marks":

90% & higher	Platinum Certificate
85% - 89%	Gold Certificate
80% - 84%	Silver Certificate
79% & lower	Bronze Certificate

AWARDS

All awards are chosen by the adjudicators. The Festival Committee reserves the right to withhold any award in any year if, in the opinion of the adjudicator, a suitable standard has not been attained. From the pool of all award winners, the adjudicators select performers and performances for the Awards and Showcase Concert. For this celebration, consideration of content appropriate for a general audience may be applied. Awards and their sponsors are subject to change from year to year. Awards sponsored by the 100 Mile Festival of the Arts are available to be sponsored privately. To enquire about sponsoring an award, please contact the Festival Committee. A big thank you to our current award sponsors. A detailed list of the awards is listed in the Syllabus which is available for downloading at our website: www.100milefestivalofthearts.ca



PERFORMING
Arts
BC

ASSOCIATION OF REGIONAL FESTIVALS



2026 Provincial Festival

June 1-5
Prince George, BC

Good Luck
to all participants

*Thank you to all
festival volunteers*



www.canadawestfestival.ca

Canada West
Performing Arts Festival

July 24-25, 2026
MacEwan University -
Allard Hall (Edmonton, AB)

Performing Arts BC (PABC), Alberta Music Festival Association (AMFA), and the Saskatchewan Music Festival Association (SMFA), are pleased to announce the 5th Annual Canada West Performing Arts Festival (CWPAF). The CWPAF provides a unique performance and educational opportunity to music and speech students. To learn more about the CWPAF go to www.canadawestfestival.ca or contact the administrator in your participating province:

- **British Columbia:** festival@bcprovincials.com
- **Alberta:** info@albertamusicfestival.org
- **Saskatchewan:** sask.music.festival@sasktel.net



PERFORMING ARTS BC



PIANO ADJUDICATOR - Paul Dykstra



Paul Dykstra has been a performing artist in North America for over 35 years. Musically nurtured and trained in Canada in Edmonton, and at the University of Alberta with Helmut Brauss, his subsequent ventures took him to Northern BC and Alberta, and then to the US: where he lived for 20 years. American performance credits include recording with clarinetist Richard Stoltzman, performances of Beethoven's Emperor Concerto with Abendmusik Philharmonic in 2016, and Tchaikovsky's Piano Concerto #1 with the Great Bay Philharmonic in 2018. Further concerto collaborations have included Beethoven's Fourth Concerto with the Prince George Symphony, and Mozart's Concerto for two pianos with the Granite State Symphony in New Hampshire. Paul has frequently participated in chamber music collaborations with renowned New England artists, and in many solo concerts in Canada and the United States.

Paul was a finalist in the American Prize Concerto Competition 2017. He has toured with NYC Living Arts Company in performances of Gershwin's "Porgy and Bess" in the US and Trinidad, and played keyboards for the disco band Tavares' reunion in Atlantic City. Other endeavours of note include his engagement as Musical Director for the opera "Grace" by Roger Rudenstein, in Boston. Recently relocated to his native Canada in 2020, he now resides in Kelowna and continues an active musical career which includes performing, mentoring, teaching, arranging, and musical collaborations of all types. Paul is on the Faculty of the Kelowna Community Music School and is a member of the College of Examiners of the Royal Conservatory. He has been, and continues to be, active as a Festival Adjudicator throughout North America.

Sunday, April 12th, 2026
PIANO

Location: Martin Exeter Hall

2:00pm

CANADIAN

- | | | |
|-------------------------|---------------------------|--------------------------|
| 1. Zack Mathews (2) | I Spy | M. Bober |
| 2. Caydance Mathews (4) | Dream Catcher | A. Crosby-Gaudet |
| 3. Edward Yang (4) | Monkeys in a Tree | B. Berlin |
| 4. Cece Yang (7) | Waltz | L. Kuzmenko |
| 5. Johannah Parkins (8) | Anne of Green Gables | H. Hardy, arr. D. Coates |
| 6. Grace Yang (8) | Mysterious Summer's Night | L. Kuzmenko |

3:00pm - 3:15pm Break

3:15pm20th / 21st CENTURY

- | | | | |
|----|------------------------|--------------------|---------------|
| 1. | MacKenzie Vollman (1) | Sweet Jasmine | D. Alexander |
| 2. | Mason Vollman (1) | Waltz op. 39 No.13 | D. Kabaleusky |
| 3. | Zack Mathews (2) | Atacama Desert | W.A. Rossi |
| 4. | Johanna Springmann (2) | Beach Buggy Boogie | M. Mier |

BAROQUE

- | | | | |
|----|-----------------------|--------------------|-------------|
| 1. | Johannah Parkins (8) | Gigue | T. A. Arne |
| 2. | Mason Vollman (1) | Andante in G Minor | P. Telemann |
| 3. | MacKenzie Vollman (1) | Minuet in A Minor | J. Krieger |
| 4. | Edward Yang (4) | Riguadon | W. Babell |
| 5. | Grace Yang (8) | Gigue | T.A. Arne |

J.S. BACH

- | | | | |
|----|----------------------|---------------------------|----------|
| 1. | Calliegh Parkins (9) | Sinfonia No. 6 in E Major | J.S.Bach |
|----|----------------------|---------------------------|----------|

5:00pm - 6:30pm Dinner Break**6:30pm**

SONATA

- | | | | |
|----|----------------------|-----------------------------------|--------------|
| 1. | Grace Yang (8) | Sonata K545 1st mvt | W.A. Mozart |
| 2. | Edward Yang (4) | Sonatina Opus 55 No. 1 | F. Kuhlau |
| 3. | Bruce Li (5) | Sonatina in F | Beethoven |
| 4. | Cece Yang (7) | Sonatina in D Major Opus 36 No. 6 | M. Clementi |
| 5. | Johannah Parkins (8) | Sonata K545 1st mvt | W. A. Mozart |

CLASSICAL

- | | | | |
|----|----------------------|--------------------------|-------------|
| 1. | Calliegh Parkins (9) | Fantasia in D Minor K397 | W.A. Mozart |
|----|----------------------|--------------------------|-------------|

ROMANTIC

- | | | | |
|----|-----------------------|------------------------------------|--------------|
| 1. | Bruce Li (6) | Waltz in A Minor | F. Chopin |
| 2. | Johannah Parkins (8) | Puck | E. Grieg |
| 3. | Grace Yang (8) | Valse Melancolique | V.I. Rebikov |
| 4. | Calliegh Parkins (10) | March of the Trolls (Lyric Pieces) | E. Grieg |

Monday, April 13th, 2026
PIANO

Location: Martin Exeter Hall

9:00am

BEGINNER 8 & UNDER

- | | | |
|----------------------|---------------------------------|------------------------------|
| 1. Charlotte Fulford | The Old Clock | N. & R. Faber |
| 2. Henry Fulford | Old McDonald had a Song | N. & R. Faber |
| 3. Alyssa Dickinson | Pop! Goes the Weasel | Traditional |
| 4. Sunday Wasstrom | Yankee Doodle | Traditional American |
| 5. Harmony Hess | Do You Want to Build a Snowman? | K. Anderson-Lopez & R. Lopez |
| 6. Elizabeth Unrau | To Fly like an Eagle | A. Crosby-Gaudet |
| 7. Quinn Hadden | Hot Cross Buns | N. & R. Faber |

9:45am

- | | | |
|--------------------|------------------------|------------------------------|
| 8. Lachlan Boyd | The Juggler | N. & R. Faber |
| 9. Henry Gibson | Ode to Joy | Beethoven arr. N. & R. Faber |
| 10. Chelsea Yang | Miniature Sonatina | N. & R. Faber |
| 11. Grace Brock | The Dance Band | N. & R. Faber |
| 12. Ashleigh Binns | Over the Rainbow | H. Arlen |
| 13. Ethan Geddert | Bells of Great Britain | N. Faber |

10:45am - 11:00am Break

11:00am

- | | | |
|---------------------|--------------------------|----------------------|
| 14. Chelsea Yang | The Juggler | N. & R. Faber |
| 15. Elizabeth Unrau | Marching Trumpets | B. Berlin |
| 16. Elias Mathews | Pirates of the Caribbean | K. Badelt |
| 17. Sunday Wasstrom | Copy Cat | N. & R. Faber |
| 18. Joseph Brock | Storms on Saturn | N. & R. Faber |
| 19. Nevaeh Hess | I See the Light | A. Menken & C. Klose |
| 20. Quinn Hadden | Mary's Rockin' Pets | N. & R. Faber |

11:45am - 12:30pm Lunch Break

12:30pm

SACRED

- | | | |
|---------------------|----------------------|--------------------------|
| 1. Elliesia Parkins | Trust and Obey | J. Sammis arr. D. Enns |
| 2. Caydance Mathews | You Raise Me Up | arr. C. Tomquist |
| 3. Johannah Parkins | The Old Rugged Cross | G. Bennard, arr. D. Enns |

ENSEMBLE

- | | | | |
|----|------------------------------------|-------------------------|---------------|
| 1. | Anastasia Unrau
Elizabeth Unrau | Bluebird on my Shoulder | N. Faber |
| 2. | Finley Fulford
Calliegh Parkins | Russian Sailor Dance | N.& R. Faber |
| 3. | Zelina Barz-Eden
T. Endacott | Hush Little Baby | arr. N. Faber |
| 4. | Chelsea Yang
Edward Yang | A Rainbow is a Smile | N. Faber |

POPULAR

- | | | | |
|----|-------------------------|----------------------|-----------------|
| 1. | Ezekiel Hess (<4) | The Entertainer | S. Joplin |
| 2. | Calliegh Parkins (5+) | Ballade Pour Adeline | P.D. Senniville |
| 3. | Johanna Springmann (<4) | Misty Night Blues | M. Mier |
| 4. | Zack Mathews (<4) | The Medallion | K. Badelt |

Tuesday, April 14th, 2026 PIANO

Location: Martin Exeter Hall

9:00am

BEGINNER 9-12

- | | | | |
|----|------------------|---------------------------------|--------------|
| 1. | Elliesia Parkins | Snake Charmer | N.& R. Faber |
| 2. | Kacey Patry | Classic Dance | N.& R. Faber |
| 3. | Finley Fulford | Famous People | N.& R. Faber |
| 4. | Cora Boettger | Sounds from the Gumdrop Factory | N.& R. Faber |
| 5. | Aarav Patel | Blue Danube Waltz | J. Strauss |
| 6. | Anastasia Unrau | Oranges and Lemons | B. Berlin |

9:45am

- | | | | |
|-----|-----------------|-----------------------|----------------|
| 7. | Brantley Prince | The James Bond Theme | M. Norman |
| 8. | Kira Turley | Sleeping Beauty Waltz | P. Tchaikovsky |
| 9. | Serenity Joy | I've Got Music | N.& R. Faber |
| 10. | Autumn Joy | The Bubble | N.& R. Faber |
| 11. | Jack Boyd | Spanish Caballero | N.& R. Faber |

10:30am

12.	Graham Fast	The Woodchuck Chucks Wood	N. & R. Faber
13.	Zoe Ritchie	The Ice Skaters	E. Waldteufel
14.	Anastasia Unrau	Amazing Grace	J. Newton
15.	Zelina Barz-Eden	Over the Rainbow	H. Arlen
16.	Avery Patenaude	Shimmering Waters	V. R. Roubos

11:45am - 12:30pm Lunch Break**12:30pm**

17.	Elliesia Parkins	Beauty and the Beast	A. Menken & C. Klose
18.	Cora Boettger	Fur Elise	Beethoven
19.	Aarav Patel	In the Hall of the Mountain King	E. Grieg
20.	Anastasia Unrau	Looking-Glass River	N. Faber
21.	Roy Elliott	Superman	J. Williams
22.	Avery Patenaude	Shepherd's Song	Beethoven

1:30pm**QUICK STUDY**

1. Johanna Springmann

SIGHT READING

1. Johannah Parkins
2. Grace Yang
3. Calliegh Parkins

INSTRUMENTAL ADJUDICATOR – Dennis Colpitts



Dennis Colpitts is a graduate from the Department of Music, University of British Columbia, 1976. He has taught music in the Lower Mainland and Okanagan at all levels of the school system.

Mr. Colpitts has been second chair in the horn section of the Okanagan Symphony Orchestra for 23 years and plays regularly with the Kamloops Symphony Orchestra. He also plays trumpet in the Fish On Five Brass Quintet and the Okanagan Jazz Festival Big Band. Dennis retired in 2011 after 34 years of teaching but keeps busy by volunteering in the schools and working with the Okanagan Symphony Youth Orchestra.

Tuesday, April 14th, 2026
INSTRUMENTAL & BAND

BAND

Location: Peter Skene Ogden High School Band Room

3:45pm

Elementary School Band

- | | | | |
|----|-------------------------------|--------------------------------|------------|
| 1. | South Cariboo Elementary Band | Variants on a Celtic Folk Tune | R. Wagner |
| | | Nature's Fury | J. McBride |

4:30pm - 5:50pm Dinner Break

INSTRUMENTAL

Location: Martin Exeter Hall

6:00pm

SOLO 1 - Beginner

- | | | | |
|----|--------------------------|-------------------|-----------------|
| 1. | Jayelle Horswell 11, 6/7 | Springtime Waltz | F. Behr |
| 2. | Emma Edgar 12, 6/7 | Wooden Shoe Dance | B. Pearson |
| 3. | Paige Frisby 11, 6/7 | Springtime Waltz | F. Behr |
| 4. | Ava Kurath 12, 6/7 | Melody | A. Biehl |
| 5. | Avery Finlayson 11, 6/7 | Melody | A. Biehl |
| 6. | Polaris Adams 12, 6/7 | Country Gardens | arr. B. Pearson |

BEGINNER ENSEMBLE

- | | | | |
|----|----------------------------------|---------------------|-----------------|
| 1. | Avery Caverly
Kylie Roberts | Calypso Morning | B. Pearson |
| 2. | Polaris Adams
Calvin Kreschuk | West Boulevard Rock | arr. B. Pearson |

GUITAR

- | | | | |
|----|-------------------------|---------------------------------|---|
| 1. | Miles Patenaude 11, 6/7 | Minuet in G
Amazing Grace | J.S. Bach
J. Newton |
| 2. | Richard Minato 65 | Sweets of May
An Combra Donn | Traditional Irish Jig
Traditional Irish Hornpipe |

JAZZ POPULAR

- | | | | |
|----|-----------|-------------------------|----------------------|
| 1. | Jazz Katz | Black Coffee
Call Me | W. Burke
T. Hatch |
|----|-----------|-------------------------|----------------------|

**Wednesday, April 15th, 2026
INSTRUMENTAL & BAND**

Location: Martin Exeter Hall**9:30am****SOLO 1 – Junior**

- | | | | |
|----|-----------------------|-----------------------------|--------------------------|
| 1. | Danielle Olsen 13, 8 | Chorus of the Hebrew Slaves | G. Verdi |
| 2. | Braelyn Kormish 13, 8 | The Reapers | F. Couperin arr, K. Wood |

SOLO 1 - Intermediate

- | | | | |
|----|--------------------------------|-------------------------|----------------|
| 1. | Aurora Seniw-Berthelette 17,12 | Blow the Wind Southerly | arr. M.K Hicks |
|----|--------------------------------|-------------------------|----------------|

SOLO 2 – Junior

- | | | | |
|----|-----------------------|-------------------------------|-------------------------------|
| 1. | Calvin Kreschuk 13, 8 | Timepiece
Hot on the Line | L. Niehaus
P. Wedgwood |
| 2. | Laken Paterson 13, 8 | German Dance
Sweet Reverie | Beethoven
P.I. Tchaikovsky |

SOLO 2 - Intermediate

- | | | | |
|----|--------------------------|---|-----------------------------|
| 1. | Johanna Springmann 15,10 | Arioso-From Piano Concerto in F Minor
Concerto for Trombone 2nd mvt | J.S. Bach
G.C. Wagenseil |
| 2. | Peyton Kreschuk 16,11 | Adagio Cantabile from Sonata Vi for Violin
Hasse Suite - 3rd mvt March | G.F. Handel
J.A. Hasse |

SOLO 2 – Senior

- | | | |
|--------------------------------|---|------------------------|
| 1. Max Kalmokoff 19, graduated | Romance
Suite Pour Saxophone alto et Piano | A. Beach
P. Bonneau |
|--------------------------------|---|------------------------|

11:30am - 12:30pm Lunch Break

12:30pm

BAND

Location: Peter Skene Ogden High School Band Room

1. Peter Skene Ogden Senior Concert Band

Blue Ridge Saga
When the Sun Comes After Rain

J. Swearingen
M. Emery arr. EKR Hammell

DANCE ADJUDICATOR - Joanne Gibson Menzies



Joanne has been dancing for most of her life with a teaching career that encompasses over 40 years. Her training spans from England to LA California with repertoire in ballet, modern contemporary, jazz, tap and National dance. She is a graduate of Ryerson Polytechnic University/Canadian College of Dance in Toronto where she obtained her Royal Academy of Dance Teacher Credentials in ballet and her ISTD credentials in Modern and National Dance. She holds the Licentiate designation with the Imperial Society of Teachers of Dance, London, in ballet and the Advanced Teaching Certificate RAD. She is an experienced adjudicator and producer of dance productions and dance festivals. Joanne has taught in Toronto and in the Lower Mainland for the past 40 years at many schools as well as her own and currently run lady's dance group, Dance Divas, in Abbotsford. She has danced professionally in Toronto with Dance Breakers, Folk Ballet Theatre and Capricho Espanol. Joanne also holds her Pilates Level

One Certification and the 200 Hour Yoga Teacher qualification, International Yoga Alliance. She currently guest teaches at various schools in the Lower Mainland and Fraser Valley areas and resides in Abbotsford with her husband and two grown children, Cale her son and Marissa her daughter.

THURSDAY, April 16TH, 2026
DANCE

Location: Martin Exeter Hall

11:00am

Dance Masterclass - 10 Years and Older

12:00pm - 1:00pm Lunch Break

1:00pm

BALLET

Intermediate

- | | | |
|--------------------|-------------------|------------------|
| 1. Livia Szatmari | Sleeping Beauty | P.I. Tchaikovsky |
| 2. Josephine Gryba | Paquita Variation | L. Minkus |

Junior

- | | | |
|---------------|------------|----------|
| 1. Naomi Ross | Happy Song | F. Mills |
|---------------|------------|----------|

CONTEMPORARY/LYRICAL

Junior

1. Aspen Nichol Fix You Coldplay
2. Octavia Cosman Ordinary A. Warren

Intermediate

1. Lexi Elias Ashes C. Dion

Senior

1. Sarah Tinney Hometown Glory Adele

Junior

1. Aspen Nichol, Alexa Taylor, Naya Thomas, Trinity Taylor, Paisley Finlayson Outsider R. Grae
2. Octavia Cosman, Jace Code, Charlotte Geddert, Lily Roddick, Rosalie Vinje Stand in the Light J. Smith

Intermediate/Senior

1. Heromine Labinsky (Group of 10) Thank God I Do L. Daigle

Junior

1. Lily Roddick (Group of 11) Girl SMYL

Intermediate/Senior

1. Sarah Tinney (Group of 6) You K. Henson

BALLET

Pre-Junior

1. Marley Schoenit (Group of 10) The Puss Suit H. Jackman

Junior

1. Naomi Ross (Group of 8) Siamsa R. Hardiman

Pre-Junior

1. Marley Schoenit (Group of 10) Girls R. Platten

BALLET

Intermediate

1. Josephine Gryba Dust and Light A. Corelli/F. Poulenc

JAZZ

Intermediate/Senior

1. Sara Tinney (Group of 17) ABBA Medley

VOCAL & SPEECH ADJUDICATOR - Tamar Simon



Heralded for her “clear vibrant tone” (Opera Canada), Tamar Simon is an Armenian- Canadian soprano based in Montréal, Québec. She has been featured in many leading roles including Adina (L’elisir d’amore), Musetta (La bohème), Susanna (Le nozze di Figaro), and Donna Elvira (Don Giovanni) which she performed in Highlands Opera Studio’s 2021 production. Tamar has sung as a soloist with Vancouver Opera, Vancouver Symphony Orchestra, Okanagan Symphony Orchestra, Toronto City Opera and Burnaby Lyric Opera. Tamar has also been seen on international stages, including appearances as Zerlina (Don Giovanni) in Kona, Hawaii and as Calisto (La Calisto) in Sulmona, Italy. She sang the role of Clorinda (La Cenerentola) with the Lunenburg Academy of Music, and she reprised the same role later that summer with the Brott Opera Music Festival. Tamar is a District Winner and an Encouragement Award Winner of the Metropolitan Opera National Council Auditions, and she is a graduate of University of British Columbia’s Master of Music program. Tamar continued her vocal and art song studies in Austria after receiving the Johann Strauss Foundation Scholarship, which

sponsored study at the Internationale Sommerakademie Mozarteum. She is currently pursuing her Doctorate of Vocal Arts at the University of British Columbia.

Wednesday, April 22nd, 2026 VOCAL

Location: Evangelical Free Church (566 Birch Ave.)

10:00am

FOLK SONG TRADITIONAL

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|--------------------|---------------------------|------------------------|
| 1. Maria Bonciu | The Water is Wide | American arr. M. Hayes |
| 2. Galen Seilis | The Banks of Newfoundland | arr. K. Bissell |
| 3. Joanne Macaluso | I Know Where I'm Goin' | arr. H. Hughes |

MINSTREL

- | | | |
|---------------------|---------|------------------------|
| 1. Elliesia Parkins | You Say | L. Daigle arr. D. Enns |
|---------------------|---------|------------------------|

SACRED

- | | | |
|---------------------|----------------|--------------------------|
| 1. Calliegh Parkins | Secret Place | C. Reid/R. & J. Hamilton |
| 2. Kelsey Fast | Seufzen Tranen | J.S. Bach |

SPEECH ARTS

ORIGINAL POETRY

- | | | | |
|----|------------------|-----------------------------|------------|
| 1. | Johannah Parkins | A Remembrance To The Fallen | J. Parkins |
| 2. | Elliesia Parkins | Snow Tires For My Chair | E. Parkins |

12:00pm - 12:45pm Lunch Break

VOCAL

12:45pm

CANADIAN REPERTOIRE

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|----|-------------|---------|-------------|
| 1. | Linden Fast | Callers | A. Benjamin |
|----|-------------|---------|-------------|

CLASSICAL REPERTOIRE

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|----|------------------|--|---------------------------|
| 1. | Calliegh Parkins | Il Mio Bel Foco
Fair and True | B. Marcello
P. Warlock |
| 2. | Joanne Macaluso | Chop Cherry
If it's Ever Spring Again | P. Warlock
C. Fleming |
| 3. | Kelsey Fast | Ridente La Calma
Con que Lalavare | W. Mozart
J. Rodrigo |

2:15pm - 2:30pm Break

2:30pm

ART SONG - ENGLISH LANGUAGE

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|----|--------------|------------------------------------|---------------------|
| 1. | Maria Bonciu | The Nightingale | N. Rorem |
| 2. | Linden Fast | April's a Lovely Lady | T. Dunhill |
| 3. | Galen Seilis | The Vagabond | R. Vaughan Williams |
| 4. | Kelsey Fast | Why Do They Shut Me Out of Heaven? | A. Copeland |

ART SONG - LIEDER/OTHER LANGUAGE

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|----|-----------------|-----------------|------------|
| 1. | Maria Bonciu | Chanson D'Avril | G. Bizet |
| 2. | Joanne Macaluso | Vieni, Vieni | A. Vivaldi |
| 3. | Kelsey Fast | Die Nacht | R. Strauss |

4:30pm-5:30pm Dinner Break

6:00pm

MUSICAL THEATRE – BALLAD

Young Singer

1. Linden Fast

How Far I'll Go
(from Moana)
L-M. Miranda

Senior

1. Alaina Wanner-Van Osch

Wishing you were Somehow Here Again
(from Phantom of the Opera)
A.L Webber /C. Hart & R. Stilgoe

Ballad/Comedy

1. Calliegh Parkins

Think of Me
(from Phantom of the Opera)
C. Hart/A.L. Webber
Hopelessly Devoted to You
(from Grease)
J. Farrar

2. Lucille Tillotson

Burn
(from Hamilton)
L-M. Miranda
Helpless
(from Hamilton)
L-M. Miranda

OPEN CHOIR

1. Eclectica Community Choir

Woodsmoke and Oranges
Bohemian Rhapsody

I. Tamblyn
F. Mercury