SYLLABUS
2026 - 2027



Dedicated to those who love and participate in the Arts

100 Mile Festival of the Arts
P.O. Box 1903
100 Mile House, B.C. V0K 2E0
www.100milefestivalofthearts.ca

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INTRODUCTION, RULES, ENTRY FORMS & AWARDS

Introduction

100 Mile Festival of the Arts is a registered Canadian charity that promotes the education, expression and celebration of the performing arts through voice, piano, other instruments, speech arts and creative writing. We hold an annual spring Festival of the Arts, workshops, master classes, recitals and concerts. Our aim is to foster and maintain a positive and supportive atmosphere in which all participants may flourish. Coached by their teachers and encouraged by their parents and peers, entrants give adjudicated vocal, speech and dramatic arts, instrumental, piano and music composition performances. The syllabus is revised annually and available online at our website: www.100milefestivalofthearts.ca.

The Festival and other events are planned and organized by the all-volunteer Festival Committee, with financial support from various sources: our patrons and award sponsors, 100 Mile House Community and Municipality, festival entry fees and fundraising. We are also a member of the 100 Mile & District Arts Council.

100 Mile Festival of the Arts is a member of Performing Arts B.C.(PABC), a prerequisite to sending adjudicator selected participants to the annual Provincial Performing Arts Festival. Those performers chosen to go to the Provincial Festival should check their website for more information www.performingartsbc.ca PABC rules apply when not covered by Festival of the Arts policy and rules.

Comments and suggestions for improvements to this syllabus are welcomed. New volunteers, new patrons and new award sponsors will be welcome also.

100 Mile Festival of the Arts Committee
2026–2027

PRESIDENT----------Ginny-Lou Alexander
VICE-PRESIDENT----------Bruce Madu
SECRETARY---------- Kathy Wolczuk
TREASURER----------Elaine Saunders
COMMITTEE:

- Documentation----------Ashley Johnson
- Adjudicators----------Committee
- Awards----------Margot Shaw
- Syllabus and Program----------Ashley Johnson
- Volunteers----------Calliegh Parkins
- Website----------Juanita Parkins, Kelsey Fast
- Communications----------Ginny-Lou Alexander
- Provincial Festival Contacts----------Bruce Madu
- Arts Council Representative----------Margot Shaw
- Scholarship----------Elaine Saunders, Kathy Wolczuk, Ginny-Lou Alexander
- Grant Writer----------Nichelle Parkins

DISCIPLINE CHAIRS/ADVISORS

- Piano----------Dennis Enns
- Speech Arts----------Ginny-Lou Alexander
- Instrumental----------Jasmine O'Leary
- Vocal----------Kelsey Fast
- Dance ……Kim McDonald

COMMITTEE MEMBERS AT LARGE

Chris Saban, Richard Minato, Trudy Endacott

NOTE: Teachers and Festival Participants: You are responsible for the reading of the rules. Please contact a Festival Committee Member if you have any question regarding the rules.

General Rules

1. 100 Mile Festival of the Arts is open to amateurs only. An amateur is defined as "one whose principal income is not derived from musical sources". The only exception to this rule: the adult classes and the adult/child or parent/child duets
2. Open Classes will receive marks but are not eligible for awards, with the exception of adjudicator awards.
3. 100 Mile Festival of the Arts is open to all residents of B. C.
4. The Festival Committee reserved the right to eliminate, subdivide, combine or create classes as deemed necessary, or to reassign any entry to a more appropriate class.
5. If a participant must miss a class in which he/she is registered, a Festival committee member at the venue should be notified as soon as possible. Late participants forfeit their competitive status. These participants may perform and be adjudicated at the discretion of the adjudicator. There will be no refunds for missed classes.
6. Any protest or complaint must be made in writing to the Festival Secretary within 24 hours of the class in question and must be accompanied by a protest fee of $10.
7. Except through the Festival Committee, communication with adjudicators concerning participants on the part of competitors, teachers or parents is strictly forbidden.
8. In all cases, the adjudicator's decisions are final.
9. The use of cameras, video cameras, recorders and cell phones is not permitted during performances and adjudications. However, the use of still photography is permitted at the end of performances.
10. Rehearsals will not be allowed in the Festival venue during the Festival Dates.
11. Violation of any of the Festival rules may lead to disqualification from the current Festival.

Performance Rules

1. Participants are to be in the performance hall not less than 15 minutes prior to the start of their class.
2. Participants may be disqualified if not present to perform when called to do so. This rule must, of necessity, be strictly enforced. Please arrive early!
3. Knowledge of stage decorum, suitable dress and courtesy to fellow performers and to adjudicators are all part of the Festival experience. Teachers and parents should ensure that participants are well versed in this regard. A participant may be disqualified (one warning will be given) for disrespectful behavior at a Festival venue.
4. Reminder, rehearsals will not be allowed in the Festival venues (other than the warm-up rooms) prior to performances.
5. Memorization of selections is strongly recommended. If printed music is used, the performance will be adjudicated accordingly. Ensembles and Instrumental Classes excepted.
6. **Teachers: number the first bar of each line in music given to the adjudicator.**
7. **No photocopies are allowed**. Both you and your Festival are liable to very high fines under the Copyright Act. If a selection is out of print, you must have written confirmation from the publisher. Materials obtained electronically must be accompanied by proof of purchase.
8. Quick Study Classes: quick studies must be prepared by the participant with no assistance from anyone. Participants will be notified where and when to pick up their studies.
9. The adjudicator must be provided with a legal electronic or paper copy of the music for use during the performance.
10. The Festival Committee will not be responsible for providing any of the selections to the adjudicators.

11. When participants have completed their performance, they should return to their seat in the audience. The adjudicator will call them back up for their adjudication.
12. In all cases, the adjudicator's decision is final.
13. Awards and Showcase Evening:
    - Festival participants may be called upon to perform at the Awards and Showcase Evening and should be prepared to do so if asked. Performers for this concert are selected by the adjudicators. Teachers will be contacted as soon as the Festival Committee receives the list of performers from the adjudicators. As this is a formal concert, performers are expected to dress appropriately.
    - Any individual or group asked to perform at the Awards and Showcase Evening should be prepared to remain until the end of the concert or decline to perform.

Entry Rules

1. Entrants must adhere to all Festival rules in the current Syllabus.
2. Entries must be filled out completely and correctly on the appropriate form and must be accompanied by entry fees. Waiver forms must be signed by the parent/guardian and submitted with the registration form.
3. Entrant's age is determined as of December 31st of the previous year.
4. Number of entries and selections per class:
    - An entrant may enter once only in any solo class.
    - An entrant may enter more than once in any ensemble class, provided that the entrant is a member of different ensembles in each entry.
    - Unless otherwise stated, one selection only (not multiple selections) may be performed by each solo or ensemble entrant in any class.
5. Performance Levels:
    - Selections are set by conservatory grade level, where applicable. The Festival Committee trusts the integrity of students to enter at the level at which they are currently working. Please contact a Festival Committee member if you are not studying in a graded recognized program.
    - To determine a standard or grade level, a recognized syllabus must be used: i.e. Toronto Conservatory, Conservatory Canada, or Victoria Conservatory.
    - Participants in Grades 1 through 10 may perform one piece from the corresponding class from one grade level higher only.
    - Ensembles (2 – 5 entrants): Entrants may perform above their grade level.
    - In the concert/recital classes, the choice of selections is left up to the participant.
6. Speech Arts entrants must include a typed (not photocopied) copy of their selection, indicating the title, author, book title and publisher. Selections found on the Internet must show the author's permission.
7. Entry forms must be submitted to the Festival no later than the registration day of the current Festival year.
    - Submit entry forms and fees in person at **Registration Day, Saturday, February 20, 2027**, from 10:00 a.m. to 2:00 p.m. at Parkside Centre, 401 Cedar Avenue, 100 Mile House.
    - Mail entry forms and accompanying fees to:
      100 Mile Festival of the Arts
      Box 1903,
      100 Mile House, B.C.
      V0K2E0
8. There will be no refunds if an entrant cannot attend his or her class at the scheduled time.

Provincial Performing Arts Festival

On the written recommendation of the adjudicator, each local festival may send one competitor at each level of each discipline to the Provincial competition. **The competitor must have received a mark of 85% or over in at least one of the selections to be performed at the Provincial level.** The adjudicator may also select certain students to attend as merited participant.

Chosen participants are urged to attend the provincial competition for the experience of listening and learning, even if they feel they have no chance of winning. Remember: winning is not the goal in any festival—the objective is to pace one's self to another on the road to excellence.

Performing Arts BC will organize and conduct the 2027 competition in Cranbrook, June 5th -9th. For more information and to download the syllabus for the Provincial Performing Arts Festival, contact the Festival committee or visit the PABC website at *www.performingartsbc.ca*

IMPORTANT: It is the responsibility of each Provincial Festival entrant to read and comply with all rules governing the Provincial Festival. These rules are available for downloading from their website.

Entry Fees

PIANO

Solo	Beginner	$12 per person per class
	Junior (Grades 1 – 4)	$12 per person per class
	Intermediate (Grades 5, 6 & 7)	$14 per person per class
	Senior (Grades 8 and up)	$16 per person per class
Recital/Open Class		$27 per person per class
Ensembles, one entry form		$22 per group per class

INSTRUMENTAL

Solo 1	Beginner	$12 per person per class
	Junior (14 years & under)	$12 per person per class
	Intermediate (17 years & under)	$14 per person per class
	Senior (23 years & under)	$16 per person per class
	Open (24 years & over)	$18 per person per class
Solo 2 (private teacher)	Beginner	$14 per person per class
	Junior (14 years & under)	$16 per person per class
	Intermediate (17 years & under)	$18 per person per class
	Senior (23 years & under)	$22 per person per class
	Open (24 years & over)	$22 per person per class
Recital	Open	$27 per person per class
Ensemble	2 – 5 persons, one entry form	$22 per group per class
Group	more than 6 persons	$27 per group per class

VOCAL & CHORAL (Folk, Musical Theatre, Arts, Collage)

Solo	Beginner (8 years & under)	$12 per person per class
	Junior (14 years & under)	$12 per person per class
	Intermediate (18 years & under)	$14 per person per class
	Senior (28 years & under)	$16 per person per class
	Open (29 years & over)	$18 per person per class
Classical Repertoire	Beginner (8 years & under)	$14 per person per class
	Junior (14 years & under)	$16 per person per class
	Intermediate (18 years & under)	$18 per person per class
	Senior (28 years & under)	$22 per person per class
	Open (29 years & over)	$22 per person per class
Concert Recital		$27 per person per class
Ensemble - 2 – 5 persons, one entry form		$22 per group per class
Chorus/Choir - more than 6 persons		$27 per group per class

SPEECH & DRAMATIC ARTS

Solo	Junior (13 years & under)	$12 per person per class
	Intermediate (16 years & under)	$14 per person per class
	Senior (23 years & under)	$16 per person per class
	Open (24 years & over)	$18 per person per class
Repertoire		$27 per person per class
Ensemble	2 – 5 persons, one entry form	$22 per group per class
Group	more than 5 persons	$26 per group per class

DANCE (all ages)

Solo $12.00

Groups: 2-5 persons $22.00 Six or more persons $27.00

NOTE: In all disciplines, fees for Sight Reading, Quick Study and Composition are the same as solo fees.

Family Discount: If total entry fees exceed $125 – deduct 10%.

100 Mile Festival of the Arts

SOLO ENTRY FORM (except Vocal Pop, Country & Jazz)

Form Checked

- **You are responsible for reading the rules. TBA is not acceptable under Selection Title**

Please photocopy this form as required, using these pre-assigned colours for each discipline:
Speech Arts – blue Vocal – white Piano – pink Instrumental – yellow Dance - green

NAME: _____ Home Phone: _____

Teacher's Name: _____ Birth Date: _____ _____ _____
Day Month Year

Age as of December 31st last year _____ Performance grade level (if applicable) _____

Fee

Class Name: _____Class Code: _____ ____

Selection Title: _____

Composer: _____ Performance Time: _____

2nd Selection (if any) _____

Composer: _____ Performance Time: _____

Class Name: _____Class Code: _____ ____

Selection Title: _____

Composer: _____ Performance Time: _____

2nd Selection (if any) _____

Composer: _____ Performance Time: _____

Class Name: _____Class Code: _____ ____

Selection Title: _____

Composer: _____ Performance Time: _____

2nd Selection (if any) _____

Composer: _____ Performance Time: _____

Class Name: _____Class Code: _____ ____

Selection Title: _____

Composer: _____ Performance Time: _____

2nd Selection (if any) _____

Composer: _____ Performance Time: _____

Total Fee $ _____

100 Mile Festival of the Arts

ENSEMBLE ENTRY FORM (2 – 5 Performers)

Form Checked

(except Vocal Pop, Country and Jazz)

- **You are responsible for reading the rules. TBA is not acceptable under Selection Title**
- **For each ensemble, list members' names and birth dates. The person named at the top of the form is responsible for ensuring that all individual fees are paid and will be the contact person to the Festival Committee.**

Please photocopy this form as required, using these pre-assigned colours for each discipline:
Speech Arts – blue Vocal – white Piano – pink Instrumental – yellow Dance - green

NAME OF GROUP: _____ Home Phone: _____

Teacher's Name: _____ School & Grade: _____

Age as of December 31st last year _____ Birth Date: _____ _____ _____
Performance grade level (if applicable) _____ Day Month Year

Fee

Class Name: _____Class Code: _____ ____

Selection Title: _____

Composer: _____ Performance Time: _____

2nd Selection (if any) _____

Composer: _____ Performance Time: _____

Other Ensemble Members (maximum 4)

Name: _____ Birth Date: ___ ____ _____
Name: _____ Birth Date: ___ ____ _____
Name: _____ Birth Date: ___ ____ _____
Name: _____ Birth Date: ___ ____ _____

Class Name: _____Class Code: _____ ____

Selection Title: _____

Composer: _____ Performance Time: _____

2nd Selection (if any) _____

Composer: _____ Performance Time: _____

Other Ensemble Members (maximum 4)

Name: _____ Birth Date: ___ ____ _____
Name: _____ Birth Date: ___ ____ _____
Name: _____ Birth Date: ___ ____ _____
Name: _____ Birth Date: ___ ____ _____

Total Fees $_____

100 Mile Festival of the Arts

GROUP ENTRY FORM (6 – 9 or 20 or more Performers)

Form Checked

- **You are responsible for reading the rules. TBA is not acceptable under Selection Title**
- **For each ensemble, list members' names and birth dates.**
- **The person named at the top of the form is responsible for ensuring that all individual fees are paid and will be the contact person to the Festival Committee.**

Please photocopy this form as required, using these pre-assigned colours for each discipline:
Speech Arts – blue Vocal – white Piano – pink Instrumental – yellow Dance - green

NAME OF GROUP: _____ Home Phone: _____

How many members in group? _____ Teacher's Name: _____

School & Grade: (if applicable) _____

Performance grade level (if applicable) _____

Fee

Class Name: _____Class Code: _____ ____

Selection Title: _____

Composer: _____ Performance Time: _____

2nd Selection (if any) _____

Composer: _____ Performance Time: _____

Class Name: _____Class Code: _____ ____

Selection Title: _____

Composer: _____ Performance Time: _____

2nd Selection (if any) _____

Composer: _____ Performance Time: _____

Class Name: _____Class Code: _____ ____

Selection Title: _____

Composer: _____ Performance Time: _____

2nd Selection (if any) _____

Composer: _____ Performance Time: _____

Total Fee $_____

100 Mile Festival of the Arts

VOCAL POP, COUNTRY & JAZZ ENTRY FORM (Solo & Ensemble)

Form Checked

- **You are responsible for reading the rules.**
- **TBA is not acceptable under Selection Title**

Please photocopy this form as required, using these pre-assigned colours for each discipline:
Speech Arts – blue Vocal – white Piano – pink Instrumental – yellow Dance - green

Name: _____ Home Phone: _____

Teacher's Name _____

Age as of December 31st last year _____ Birth Date: _____ _____ _____

If a group, how many members? _____

Fee

Class Name: _____Class Code: _____ ____

Selection Title: _____

Composer: _____ Performance Time: _____

2nd Selection (if any) _____

Composer: _____ Performance Time: _____

Class Name: _____Class Code: _____ ____

Selection Title: _____

Composer: _____ Performance Time: _____

2nd Selection (if any) _____

Composer: _____ Performance Time: _____

Class Name: _____Class Code: _____ ____

Selection Title: _____

Composer: _____ Performance Time: _____

2nd Selection (if any) _____

Composer: _____ Performance Time: _____

Other Ensemble Members (maximum 4)

Name: _____ Birth Date: ____ ____ _____

Name: _____ Birth Date: ____ ____ _____

Name: _____ Birth Date: ____ ____ _____

Name: _____ Birth Date: ____ ____ _____

Total Fee $_____

100 Mile Festival of the Arts

DANCE ENTRY FORM

Form Checked

- **You are responsible for reading the rules.**
- **TBA is not acceptable under Selection Title**

Please photocopy this form as required, using these pre-assigned colours for each discipline:
Speech Arts – blue Vocal – white Piano – pink Instrumental – yellow Dance - green

Student's Name: _____Birthdate as at Dec 31st last year _____

Parent/Guardian Name: _____ Phone #: _____

Duo Name: _____ Birthdate as at Dec 31st last year _____

Trio Name: _____ Birthdate as at Dec 31st last year _____

Name of Dance School: _____

Name of Teacher: _____

AGE CATEGORY

Mini's 5-6 years	☐	Intermediate 13-14 years	☐
Pre-Junior 7-9 years	☐	Senior 15-18 years	☐
Junior 10-12 years	☐	Pre-Professional 19-23 years	☐

DANCE STYLE

		Performance Time			Performance Time
Ballet	☐	_____	Contemporary / Lyrical	☐	_____
Tap	☐	_____	Jazz	☐	_____
Hip Hop	☐	_____	Stage/Musical Theatre	☐	_____
Acrobatic	☐	_____			

GROUPS

Group Name: _____ Number of Dancers in Group: _____

PROPS : _____

MUSIC SELECTION : _____

SOLOS / DUOS / TRIOS

Solo ☐ Duo ☐ Trio ☐

ENTRY FEES:

Solos: $12.00
Duos: $12.00 per person
Trios: $12.00 per person
Groups: $27.00

TOTAL FEE:

$_____

AWARDS

100 Mile Festival of the Arts is a "markless" festival in that marks are not announced. Each entrant receives a Certificate based on the adjudication of each performance.

All awards are chosen by the adjudicators. The Festival Committee reserves the right to withhold any award in any year if, in the opinion of the adjudicator, a suitable standard has not been attained.

From the pool of all award winners, the adjudicators select performer and performances for the Awards and Showcase Concert. For this celebration, consideration of content appropriate for a general audience may be applied.

A monetary award will be given to the Outstanding Achievement Award winner in any discipline. Winner will be chosen by the adjudicator.

A $100 bursary donated by 100 Mile Performing Arts Society will be awarded to a promising vocal student. Selection will be made by the Adjudicator.

All these awards would be given out at the end of the Showcase Concert. The Adjudicator can also select other participants to perform at the concert. These students would get an "Honours Certificate" but no money, medal, or trophy. These awards would also be given out at the end of the concert.

Piano Awards

The following awards (1-5) include a certificate and $20.00.

1. **Beginner** – for students up to 18 years old with less than 2 years of study.

2. **Junior** – grades 1-4
   - Students must compete in at least two competitive classes.

3. **Intermediate** – grades 5-7
   - Students must compete in at least 2 competitive classes.

4. **Senior** – grades 8-AR
   - Students must compete in at least 2 competitive classes.

5. **Ensemble** – any age group

6. **Outstanding Achievement**
   - Awarded to one piano performer chosen from all performance levels.
   - Must enter at least 3 competitive classes in either Sight Reading or Quick Study.
   - Must achieved a Gold or Platinum standard.
   - Award comes with $100.00.

Instrumental Awards

The following awards (1-5) include a certificate and $20.00

1. **Beginner** – up to 12 years old as of Dec. 1, 2026
   - This is an Elementary award.

2. **Intermediate** – 12 to 17 even if they are new to playing.
   - Recipient must participate in one solo and one ensemble class.

3. **Senior** - 18 to 24 years
   - Recipient must participate in one solo and one ensemble class.

4. **Ensemble** – any combination

5. **String/Guitar** – open to all ages
   - These would be private students because they are not part of the band program.

6. **Band Award** (this award does not include money)

7. **Outstanding Achievement Award**
   - Awarded to one performer chosen from all performance levels.
   - Must participate in at least two instrumental classes.
   - Must achieve Gold or Platinum standard.
   - This award comes with $100.00.

Speech Arts and Dramatic Arts Awards

The following awards (1-4) include a certificate and $20.00.

1. **Beginner** – 8 years and under

2. **Junior** – 13 years and under
   - Student must participate in at least 2 competitive classes.

3. **Intermediate** – 16 years and under
   - Student must participate in at least 2 competitive classes.

4. **Senior** – 23 years and under
   - Student must participate in at least 2 competitive classes.

5. **Outstanding Achievement**
   - Awarded to one performer chosen from all performance levels.
   - Must enter at least 3 competitive classes and sight reading.
   - Must achieve Gold or Platinum standard.
   - This award comes with $100.00.

Vocal Awards

The following awards (1-5) would come with a certificate and $20.00.

1. **Beginner** – 8 years old and younger

2. **Junior** – 14 years and under
   - Student must compete in at least 2 competitive classes.

3. **Intermediate** – 18 years and under
   - Student must compete in at least 2 competitive classes.

4. **Senior** – 28 years and under
   - Student must compete in at least 2 competitive classes.

5. **Ensemble** – any age group

6. **Chorus/Choir** – any age (This award does not include a cash prize)

7. **Outstanding Achievement**
   - Awarded to one performer chosen from all performance levels.
   - Must enter at least 3 competitive classes.
   - Must achieve Gold or Platinum standard.
   - This award comes with $100.00.

SCHOLARSHIP

A $500 scholarship will be awarded to a Grade 12 graduate who has participated for several years in 100 Mile Festival of the Arts, and who has maintained a quality of excellence in his or her participation. Preference will be given to the applicant whose plans is to continue with post-secondary education in the Arts. Selection will be made by the Festival Scholarship Committee.

PIANO

Notes & Rules for Piano Entrants

1. In order to increase the benefits of the Festival experience, a participant should have some background knowledge of his/her selection such as musical period, style, composer, etc.
2. Music must be handed to the adjudicator's table prior to performance. The Festival Committee will **not** be responsible for providing any selections. Failure to hand in a copy of the works may result in disqualification.
3. **Under Federal Law, photocopies are not admissible!**
4. Da Capo signs and 1st and 2nd endings are to be observed.
5. In sight reading classes performers in the same class must leave the hall.

Please read the General Rules, Performance Rules and Entry Rules, pages 4 & 5.

Glossary of Piano Terminology

Baroque:	The term applied to the ornate architecture of Germany and Austria in the 17th and 18th centuries. It was borrowed to describe comparable musical developments from about 1600 to the deaths of Bach and Handel in 1750.
Canadian Composer:	A person born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.
Classical Music:	Music written approximately between 1750 and 1830.
Concerto:	A composition usually written in two or four movements with piano/orchestral accompaniment. The solo instrument and accompaniment are of equal importance, although usually only the soloist is adjudicated.
Folk Music:	Music which has entered into the heritage of the people and which can usually be assigned to no composer, school or period. It has been fashioned and refashioned through many generations by countless individuals and usually passed on orally.
French Music:	Any French composer from any musical period.
Quick Study:	A class in which a candidate performs a selection within 48 hours of receiving the music.
Romantic Music:	Music written between 1830 and 1850, sometimes as late as 1900.
Sight Reading:	Performance of a selection by an entrant who has had only a few minutes of preparation.
Sonata:	A composition usually written in three or four movements for solo instrument.
Twentieth Century:	Works written since the year 1900.

Piano Classes

Beginner

- For students with less than two years of study.
- There are four classes (A, B, C & D) in each age category. Participants may enter any or all of them.

8 years and under	9-12 years	13-18 years
Class PBEGA8	Class PBEGA9-12	Class PBEGA13-18
Class PBEGB8	Class PBEGB9-12	Class PBEGB13-18
Class PBEGC8	Class PBEGC9-12	Class PBEGC13-18
Class PBEGD8	Class PBEGD9-12	Class PBEGD13-18

Junior

Grade	*Baroque*	*J.S. Bach*	*French*	*Classical*	*Romantic*	*Sonata*	*Canadian*	**20th/21st Century*	*Sight Reading*	*Quick Study*
1	PBA1	PJS1	PFR1	PCL1	PRO1	PSO1	PCA1	PTC1	PSR1	PQS1
2	PBA2	PJS2	PFR2	PCL2	PRO2	PSO2	PCA2	PTC2	PSR2	PQS2
3	PBA3	PJS3	PFR3	PCL3	PRO3	PSO3	PCA3	PTC3	PSR3	PQS3
4	PBA4	PJS4	PFR4	PCL4	PRO4	PSO4	PCA4	PTC4	PSR4	PQS4
Teen/ Adult Gr. 1-4	PBATA	PJSTA	PFRTA	PCLTA	PROTA	PSOTA	PCATA	PTCTA	PSRTA	PQSTA

Intermediate

Grade	*Baroque*	*J.S. Bach*	*French*	*Classical*	*Romantic*	*Sonata*	*Canadian*	** 20th/21st Century*	*Sight Reading*	*Quick Study*
5	PBA5	PJS5	PFR5	PCL5	PRO5	PSO5	PCA5	PTC5	PSR5	PQS5
6	PBA6	PJS6	PFR6	PCL6	PRO6	PSO6	PCA6	PTC6	PSR6	PQS6
7	PBA7	PJS7	PFR7	PCL7	PRO7	PSO7	PCA7	PTC7	PSR7	PQS7

Senior

Grade	*Baroque*	*J.S. Bach*	*French*	*Classical*	*Romantic*	*Sonata*	*Canadian*	**20th/21st Century*	*Sight Reading*	*Quick Study*
8	PBA8	PJS8	PFR8	PCL8	PRO8	PSO8	PCA8	PTC8	PSR8	PQS8
9	PBA9	PJS9	PFR9	PCL9	PRO9	PSO9	PCA9	PTC9	PSR9	PQS9
10	PBA10	PJS10	PFR10	PCL10	PRO10	PSO10	PCA10	PTC10	PSR10	PQS10
AR	PBAAR	PJSAR	PFRAR	PCLAR	PROAR	PSOAR	PCAAR	PTCAR	PSRAR	PQSAR

**** 20th/21st Century does not include pop***

Popular Music

- Up to and including Grade 4 …….. Class PPOP≤4
- Grade 5 and up …….. Class PPOP5+

Sacred Music

- Up to and including Grade 4 ……. Class PSAM≤4
- Grade 5 and up …….. Class PSAM5+

Piano Ensembles

- Ensembles may be duets, trios, 2 piano-4 hands, or 2 piano–8 hands.
- Entrants may perform above their grade level. Complete one entry form per ensemble.

Junior (Beginner – Grade 4 inclusive) …….. Class PENB-4
Intermediate (Grade 5 – 7 inclusive) …… Class PEN5-7
Senior (Grades 8 – 11 inclusive) …….. Class PEN8-11
Adult & Student …….. Class PENSAS
Children from an immediate family …….. Class PENSIB

Concerto (Class PCOO)

- state grade level on entry form

Open Keyboard Concert Recital Class (Class POKCR)

- Professional or amateur may enter
- 1 – 3 pieces or 20 minutes
- A continuous blended program based on a theme of the competitor's choosing and joined with commentary and transitional material.

MUSIC COMPOSITION FOR PIANO

1. Compositions must be the student's own. Anyone receiving help with their work runs the risk of being disqualified.
2. Compositions are to be AB or ABA construction. Repeat signs must not be used to fulfill the number of bars required.
3. **Compositions are to be written in black ink on manuscript paper and are to be submitted with your entry form.**
4. On the back of your work, print your name, age as of December 31, 2022, and your grade of study in piano.
5. You must be prepared to perform your composition at the Festival.

Please read the General Rules, Performance Rules and Entry Rules, pages 4 & 5.

Piano Music Composition Classes

Beginner……minimum of 8 bars …….. Class PMCBG
Junior (Grades 1 – 4 inclusive) …..minimum of 16 bars …….. Class PMCJR
Intermediate (Grades 5 – 7 incl.) ..minimum of 24 bars …….. Class PMCIN
Senior (Grades 8 – degree) ……..minimum of 48 bars (not to exceed 10 mins) … Class PMCSR
*Open (29 years and over) ……minimum of 48 bars (not to exceed 10 mins) … Class PMCOP
*Amateur or Professional (please state)

INSTRUMENTAL: WOODWINDS, BRASS, STRINGS AND BAND

Notes and Rules for Instrumental Entrants:

1. For Sight Reading classes, performers in the same class must leave the hall.
2. Music must be handed to the adjudicator prior to the performance. Please number bars at the beginning of each line on the adjudicator's and performer's copies.
3. Under Federal Law, photocopies are not admissible.
4. Performers are to arrange for their own accompaniment whenever necessary.
5. Please be ½ hour early to allow time for warm-up and set-up.
6. Please state approximate conservatory grade level on your entry form.
7. Repertoire may be chosen from the following categories: Baroque, Classical, Romantic, Contemporary, Folk.
8. Contemporary Pop and Jazz (either of which could include Musical Theatre) are listed separately in their own classes.

Instrumental Classes & Codes

Instrumental classes have four components:

1. Instrument type
2. Specific instrument
3. Participant's age category
4. Class type

Class codes consist of letter abbreviations for these four components. Sample classes and their codes are outlined below.

1. Instrument Type

   Winds ……..1
   Strings ……..2
   Percussion ……..3

2. Specific Instrument:

   WINDS

Accordian …… AC	Harmonica …… HA
Alto Sax …….…… AS	Oboe …….…… O
Baritone …… BA	Recorder ……... R
Bass Clarinet ……. BC	Tenor Sax ……. TS
Clarinet …… C	Trombone …….. TB
Flute …… F	Trumpet …… TT
French Horn ……. FH	Tuba …….. TU

   STRING

Violin.....VN	Viola..... VA
Cello.....CL	Guitar.....GU
Bass.....B	Fiddle……..FI

   PERCUSSION.....P
   MIXED INSTRUMENTS.....M
   FOLK INSTRUMENTS.....FLK

3. Participant's Age Category

Beginner (any age, one year or less of study) ……. BEG
Junior (14 years and under) ……. J
Intermediate (17 years & under) ……. I
Senior (23 years and under) ……. S
Open (24 years & over) ……. O

4. Class Types

Solo 1 ……. Class Code S1
- For students who are self-taught
- For students who are taught in a school band program
- For students who do not study any instrument with a private teacher
- Participants shall perform one selection

Solo 2 ……. Class Code S2
- For students who are currently studying with a private teacher
- Participants shall perform two contrasting selections

Ensemble ……. Class Code EN
- For 2 – 5 performers in the same age category
- Participants shall perform one selection

Open Ensemble ……. Class Code OEN
- For 2 – 5 performers of mixed ages
- Participants shall perform one selection

Sonata (time limit 15 minutes) ……. Class Code SO

Recital ……. Class Code R
- Participants shall prepare three selections in the form of a mini-recital
- Selections should be from three different periods and contrasting in style, mood and tempo.
- Time limits: Junior – 15 min., Intermediate – 20 min., Senior – 25 min.

Concerto ……. Class Code CO
- Participants shall prepare one selection for solo instrument with specified orchestral or other accompaniment.

Canadian Music ……. Class Code CA
- Participants shall prepare one selection from a Canadian Composer

Popular Music ……. Class Code PO
- Participants shall prepare one selection from the pop idiom.
- This may include Broadway, Musical Theatre or Film music

Jazz ……. Class Code JZ
- Participants shall prepare one selection

Sight Reading ……. Class Code SR
- Please specify your instrument and grade level on your entry form

Sample Instrumental Classes and Their Codes

1RBEGS2 ..... Winds, recorder, beginner, student is studying with a private teacher
2VNJEN ..... Strings, violin, junior, ensemble
1TTIS1 ..... Winds, trumpet, intermediate, student is self-taught or in band
2VABEGS2 ..... Strings, viola, beginner, student is studying with a private teacher

Band Classes - 2 contrasting selections, Time limit: 20 min.

Class BDEL ..... Elementary School Band
Class BDJ ..... Junior High School Band
Class BDS ..... Senior High School Band
Class BDO ..... Open Band
Class BDSSR ..... Open Band Sight Reading
Class BDJZ ..... Jazz Band
Class BDE ..... Ensemble (2 - 5 performers)
Class BDSI ..... Solo Instrument & Band

Music Composition for Instruments

1. Compositions must be the student's own. Anyone receiving help with their work runs the risk of being disqualified.
2. Compositions are to be AB or ABA construction. Repeat signs must not be used to fulfill the number of bars required.
3. Compositions are to be written in **black ink** on **manuscript paper** and are to be submitted with your entry form.
4. On the **back** of your work print your name, your age as of December 31, 2016, and your grade of study in your instrument.
5. You must be prepared to perform your composition at the Festival.

Please read the General Rules, Performance Rules and Entry Rules, pages 4 & 5.

Instrumental Music Composition Classes

Beginner……..…….minimum of 8 bars ……..……..... Class IMCBG
Junior (Grades 1 – 4 inclusive) ….…… minimum of 16 bars ……..…… Class IMCJR
Intermediate (Grades 5 – 7 incl.) ……..minimum of 24 bars ……..…… Class IMCIN
Senior (Grades 8 – degree) ……...minimum of 48 bars (not to exceed 10 mins) … Class IMCSR
*Open (29 years and over) ……..……..minimum of 48 bars (not to exceed 10 mins) … Class IMCOP
*Amateur or Professional (please state)

VOCAL & CHORAL

Notes & Rules for Vocal and Choral Entrants

1. Participants must provide their own accompanist.
2. During Festival performances only original copies of the music are allowed for both accompanists and adjudicators. An original of the music must be handed to the adjudicator's table prior to the performance. Failure to do so may result in disqualification.
3. Under Federal law, photocopies are not admissible.
4. Years of study as well as age will be taken into consideration when classes are determined.
5. See PABC Syllabus for new rules regarding Choirs who submit recordings to the Provincial level.

Please read the General Rules, Performance Rules and Entry Rules, pages 4 & 5.

Age categories for voice:

Beginner ..... 8 years of age and under
Junior ..... 14 years of age and under
Intermediate ..... 18 years of age and under
Senior ..... 28 years and under
Open ..... 29 years of age and over

Glossary of Vocal Terminology

Classical: in this context, does not refer exclusively to the Classical era of music.
Art Song: classical music (as defined above) as approved by conservatories or schools of music, e.g. Toronto/Victoria/Canada Conservatory; from various countries and cultures, e.g. German Art Song or Lied, French, Canadian; may include baroque through 21st century
Folk Song (Traditional): music which has become the heritage of the people and which cannot be assigned to a composer, school or period, and is usually passed on orally.
Folk Song (Contemporary): music in the "folk" style or idiom but which has a known composer

Vocal and Choral Classes

Classical Repertoire

- Selections approved by institutions such as Royal Conservatory of Music, Conservatory Canada or Conservatory Victoria (no folk, sacred, musical theatre, pop music or jazz).
- Two selections of suitable difficulty contrasting in tempo, key and period.

Beginner ..... Class VREPB
Junior ..... Class VREPJ
Intermediate ..... Class VREPI
Senior ..... Class VREPS
Open ..... Class VREPO

Art Song – English Language

Junior ..... Class VAEJ
Intermediate ..... Class VAEI
Senior ..... Class VAES
Open ..... Class VAEO

Art Song - Other Language (one selection per language/no limit)

Junior ..... Class VAOJ
Intermediate ..... Class VAOI
Senior ..... Class VAOS
Open ..... Class VAOO

Art Song – Lieder

Open ..... Class VALO

Canadian Repertoire (one selection written by a Canadian composer)

Beginner ..... Class VCAB
Junior ..... Class VCAJ
Intermediate ..... Class VCAI
Senior ..... Class VCAS
Open ..... Class VCAO

Classical Concert Recital

- A continuous blended program based on a theme of the competitor's choosing and joined with commentary and transitional material.
- Adjudicator will take into consideration the artistic arrangement and quality of music chosen.
- Three selections from any three of the following styles: Medieval-Renaissance, Baroque, Classical-including opera & oratorio, Romantic, Impressionistic, Traditional Folk, 20th & 21st Century, but no musical theatre, pop or jazz.

Open ..... Class VCCRO ..... Time limit: 20 minutes

Concert Recital - Collage

- A continuous blended program based on a theme of the competitor's choosing and joined with commentary and transitional material
- Adjudicator will take into consideration the artistic arrangement and quality of music chosen.
- Selections from musical theatre, pop or jazz.

Open ..... Class VCRCO ..... Time limit: 20 minutes

Opera

- Must be sung in the original key and original language.

Intermediate …….. Class VOPI
Senior …….. Class VOPS

Musical Theatre - Comedy - Check the current PABC syllabus for the rules www.performingartsbc.ca

- If recommended to provincials, two musical selections are required, one ballad & one comedy performed back to back.
- Candidates are reminded that voice, acting and presentation will be adjudicated.
- One selection.

Beginner…… Class VMTCYS Junior …….. Class VMTCJ
Intermediate …….. Class VMTCI Senior …….. Class VMTCS

Musical Theatre – Ballad – Check the current PABC syllabus for the rules www.performingartsbc.ca

- If recommended to provincials, two musical theatre selections are required; one ballad and one comedy performed back to back
- Candidates are reminded that voice, acting and presentation will be adjudicated.

Beginner…… Class VMTBYS Junior …….. Class VMTBJ
Intermediate …….. Class VMTBI Senior …….. Class VMTBS

Folk Song - Traditional

- Songs in this class must have been written prior to the twentieth century.
- The original melody and words may not be attributed to any composer or author.
- The accompaniment only may be arranged by a known composer.
- One selection. (May be with or without accompaniment

Beginner…… Class VFSTYS Junior …….. Class VFSTJ
Intermediate …….. Class VFSTI Senior …….. Class VFSTS

Folk Song - Contemporary

- Songs in this class must have been written during the 20th/21st century. The music and words can be attributed to a composer and author.
- One selection. (May be with or without accompaniment.)

Beginner…… Class VFSCYS Junior …….. Class VFSCJ
Intermediate …….. Class VFSCI Senior …….. Class VFSCS

Collage (Contemporary/Light Popular)

- Songs from musicals, Disney, Sesame Street, etc. (classical, pop or jazz style).
- One selection.

Beginner…… Class VCLPYS
Junior …….. Class VCLPJ
Intermediate …….. Class VCLPI
Senior …….. Class VCLPS

Sacred – Contemporary

- Popular or rock style
- One Selection

Beginner…… Class VSACYS
Junior …….. Class VSACJ
Intermediate …….. Class VSACI
Senior …….. Class VSACS

Sacred Classical/Hymn/Gospel

- Works written in classical, hymn or gospel style.
- One selection.

Beginner…… Class VSACLYS
Junior …….. Class VSACLJ
Intermediate …….. Class VSACLI
Senior…….Class VSACLS

Vocal Classical Ensembles-

- One selection of suitable difficulty. More than one part…

Junior …….. Class VENCLJ
Intermediate …….. Class VENCLI
Senior …….. Class VENCLS
Adult & Child …… Class VENCLPAC
Family …….. Class VENCLFAM

Vocal Contemporary Ensembles

- One selection

Junior …….. Class VENCJ
Intermediate …….. Class VENCI
Senior …….. Class VENCS
Adult & Child …… Class VENCAC
Family …….. Class VENCFAM

Musical Theatre Ensembles

- One Selection

Beginner …….. Class VENMTYS
Junior …….. Class VENMTJ
Intermediate …….. Class VENMTI
Senior …….. Class VENMTS
Adult & Child …… Class VENMTAC
Family ……,,…….. Class VENMTFAM

Sacred Ensembles,

- One Selection

Junior …….. Class VENSAJ
Intermediate …….. Class VENSAI
Senior …….. Class VENSAS
Adult & Child …… Class VENSAAC
Family …….. Class VENSAFAM

Folk Song Ensembles

- One Selection

Junior …….. Class VENFSJ
Intermediate …….. Class VENSFI
Senior …….. Class VENSFS
Adult & Child …… Class VENSFAC
Family …….. Class VENFSFAM

Chorus (between 6 and 19 persons)

- Prepare two selections: contrasting in style and tempo and of a difficulty suited to the age and musical development of the group.
- Original copies of the music must be used by the accompanist, conductor and given to the adjudicator.

Elementary Primary Chorus (Grades 1, 2 & 3) …….…… Class VCS123
Elementary Intermediate Chorus (Grades 4, 5, 6 & 7) …….. Class VCS4567
Community Youth Group Chorus - Young Singers (ages 8 and under) Class VCSCYGYS
Community Youth Group Chorus - Elementary School ages …… Class VCSCYG
Junior Chorus - School or Community …… Class VCSJ
Open Chorus - School or Community …… Class VCSS

Choir (20 or more persons) - Check the current PABC Syllabus for new rules)

- Prepare two selections: contrasting in style and tempo and of a difficulty suited to the age and musical development of the group.
- Original copies of the music must be used by the accompanist, conductor and given to the adjudicator.

Elementary Primary Choir (Grades 1,2 & 3) …….. Class VCH123
Elementary Intermediate Choir (Grades 4,5,6 & 7) …….. Class VCH4567
Community Youth Group Choir- Young Singers (ages 8 and under) …. Class VCHCYGYS
Community Youth Group Choir - Elementary School ages ……. Class VCHCYG
Junior Choir - School or Community …… Class VCHJ
Open Choir - School or Community …… Class VCHS

Open Choir & Instrumental Ensemble …… Class VCHO

Vocal Pop, Country and Jazz Classes

Popular Music – one selection

Beginner …… Class VPOPYS
Intermediate ……... Class VPOPI
Junior …….. Class VPOPJ
Senior …….. Class VPOPS

Country Music – one selection

Beginner …… Class VCMYS
Intermediate ……... Class VCMI
Junior …….. Class VCMJ
Senior …….. Class VCMS

Jazz – one selection

Beginner …… Class VJZYS
Intermediate ……... Class VJZI
Junior …….. Class VJZJ
Senior …….. Class VJZS

Minstrel – one selection

Beginner ……... Class VMSYS
Intermediate ……. Class VMSI
Junior …….. Class VMSJ
Senior …….. Class VMSS

Popular Music Ensembles – one selection

Junior …….. Class VENPOPJ
Senior …….. Class VENPOPS
Intermediate ……... Class VENPOPI
Adults and Children ……. Class VENPOPAC

Jazz Ensembles – one selection

Junior …….. Class VENJZJ
Senior …….. Class VENJZS
Intermediate ……. Class VENJZI
Adults and Children ……. Class VENJZAC

Country Ensembles – one selection

Junior …….. Class VENCMJ
Senior …….. Class VENCMS
Intermediate ……... Class VENCMI
Adults and Children ……. Class VENCMAC

MUSIC COMPOSITION FOR VOICE

Please read the General Rules, Performance Rules and Entry Rules on pages 4 & 5.

1. Compositions must be the student's own. Students may receive assistance with composing accompaniment for performance
2. Compositions are to be AB or ABA construction. Repeat signs must not be used to fulfill the number of bars required
3. Compositions are to be written in black ink on manuscript paper and are to be submitted with your entry form
4. On the back of your work, print your name, your age as of December 31st, 2019 and your grade of study in voice.
5. You must be prepared to perform your composition at the Festival.

Compositions Classes

Beginner ……..minimum of 8 bars…….Class VMCBG
Junior ……minimum of 16 bars……..Class VMCJR
Intermediate ……..minimum of 24 bars……...Class VMCIN
Senior ……minimum of 48 bars (not to exceed 10 minutes) ……Class VMCSR
*Open ……..minimum of 48 bars (not to exceed 10 minutes) … Class VMCOP
*Please state Amateur or Professional

SPEECH AND DRAMATIC ARTS - N*otes & Rules for Speech and Dramatic Arts Entrants*

It is the responsibility of each participant to read and comply with all rules governing the Provincial Festival

1. Age categories for speech: Junior ..... 11 - 13 years of age (minimum Grade 6)
   Intermediate ..... 13 - 16 years of age (minimum Grade 7)
   Senior ..... 15 - 23 years of age (minimum Grade 9)
   Open ..... 24 years of age and over
2. You must submit a clean, typed version of each own-choice selection with your entry form. The book containing your selection must be in the building during your performance. Do not submit photocopies.
3. A copy of any original poetry or prose must be included with your entry form.
4. All works are to be memorized with the exception of oratory.
5. Use the following glossary of speech and dramatic arts terminology (taken from the Provincial Requirements) as guidelines in the selection of your work.

Please read the General Rules, Performance Rules and Entry Rules, pages 4 & 5.

Glossary of Speech and Dramatic Arts Terminology (Check the current PABC Syllabus for rules)

The following definitions are guidelines for competitors performing at the Provincial level:

Poetry

LYRIC: a short unified poem expressing the poet's own experience and emotion in a relaxed stance with no movement. The speaker interprets but should not identify himself/herself with it (e.g. "Solitude" by Bliss Carmen; "To Autumn" by Keats; sonnets of Shakespeare and Wordsworth).

NARRATIVE/DRAMATIC: a poem which tells a story and usually has dialogue; the telling of a story is the primary concern of the speaker (e.g. "Hiding" by Dorothy Aldis; "The King's Breakfast" by A.A. Milne; "The Raven" by E.A. Poe; "The Cattle Thief" by Pauline Johnson).

Prose

The focus should be on the voice. Competitors may stand or be seated. No acting. The selection should include narration, description and dialogue. It should be spoken in the story-telling style, but should not be performed as a dramatic scene. Vocal characterization is encouraged but the quality of prose must be maintained.

Dramatic Monologue/Traditional Drama

A published play intended to be presented on stage by an actor assuming language, movement and dress of original character

Examples: *Scenes for Young Actors*, C. Perry. Encore Performances, Publisher
Scenes for Young Actors, L. Cohen. Avon, Publisher
Great Monologues for Young Actors Vol. I & II, Craig Slaight. Smith & Kraus Inc., Publisher

(Selections from published anthologies of individual monologues are acceptable if they portray a character not a narrator at the local level only.)

The difference between poetry and prose*?* In verse the language is molded into some kind of pattern design; in prose it is not.

The difference between prose and drama*?* In prose the competitor is the narrator, in drama the competitor is the actual character.

Costumes and Props

Costuming and props are only permitted for the Drama selection. Competitors should select material which requires an absolute minimum of props and these should be portable. All props and costumes remain the sole responsibility of the competitor. Competitors should use good judgment in selecting suitable dress for their presentations. It is not intended that students use elaborate costumes.

Local Class Descriptions

Creative Speech (Storytelling)

The participant will tell a story in the participant's own words. It may be original or taken from a book, and must sound spontaneous. Storytellers are encouraged to use different voices for different characters and make full use of gesture, eyes and vocal expression. Storytellers can add interesting detail or change the story. Simple costume and props can be used.

Humorous Poetry

Any form of light or humorous verse. Poems for two, three or four voices One selection arranged for and recited by two, three or four people. Poems that are conversations, contain dialogues, or have distinctly different moods work well.

Oratory
This must be an original non-fiction work 3-5 minutes in length. Content will be a factor in marking. Proper use of notes is mandatory ... do not read, do not memorize!
Canadian Author
Poetry written by a Canadian author. May be narrative, dramatic, or lyric. Inspirational Poetry
Poetry written on a religious or inspirational theme. May be narrative, dramatic, or lyric.
Readers Theatre
A class which involves the selection, research, and performance of literary compositions of any type or style. Scripts to be carried. Costumes may be used but are not necessary.
Story Reading
Story reading is reading a story which is well learned, but not memorized. It should have some dialogue and should not be too long.
Other Language Author
Poetry written in a language other than English. English translation must be provided.
Dramatic Prose
Adaptation of prose to a solo scene from an original work, which may be abridged to form a unified passage which is concerned with an intense dramatic situation. There should be eye contact with the audience. The focus of the drama should be the voice, face and eyes, but spontaneous movement is permitted. The selection must be memorized.
Concert
A continuous blended program including selections of poetry, prose and drama based on a theme of the competitor's choosing and joined with commentary and transitional material. Movement pieces such as mime may be included provided they do not form more than 15% of the program. Dramatic Scene
A one-act scene from a published play with a maximum of 6 actors. Hand-held props only.
Improvisation
Each team of 2-6 students will be given a subject (a list of 3-4 words, including a noun, verb, place name/proper noun and an adjective/adverb) by the Adjudicator. The team will have 5 minutes to prepare a scene to be acted out by them. A teacher or adult may help with the preparation, but must not participate or coach.
Sight Reading
Performance of a selection by an entrant who has had only a few minutes of preparation. Performers in the same class must leave the hall.

SPEECH AND DRAMATIC ARTS CLASSES

Solo Speech: Novice

- First time Festival participants only.
- Select own poem at age level.

Class SPANOB ..... 9 years and under
Class SPANOJ ..... 13 years and under
Class SPANOI ..... 16 years and under
Class SPANOS ..... 28 years and under

Solo Speech: Canadian Author

- Select own poem at age level.

Class SPACAB ..... 9 years and under
Class SPACAJ ..... 13 years and under
Class SPACAI ..... 16 years and under
Class SPACAS ..... 28 years and under

Solo Speech: Other Language

- Select own poem at age level.

Class SPACOLB ..... 9 years and under
Class SPACOLJ ..... 13 years and under
Class SPACOLI ..... 16 years and under
Class SPACOLS ..... 28 years and under

Solo Speech: Humorous Poetry

- Select own poem at age level.

Class SPAHPB ..... 9 years and under
Class SPAHPJ ..... 13 years and under
Class SPAHPI ..... 16 years and under
Class SPAHPS ..... 28 years and under

Solo Speech: Inspirational Poetry

- Select own poem at age level.

Class SPAINB ..... 9 years and under
Class SPAINJ ..... 13 years and under
Class SPAINI ..... 16 years and under
Class SPAINS ..... 28 years and under

Solo Speech: Lyric Poetry/or two sonnets

- Select own poem at age level or two sonnets.

Class SPALPB ..... 9 years and under
Class SPALPJ ..... 13 years and under
Class SPALPI ..... 16 years and under
Class SPALPS ..... 28 years and under

Solo Speech: Narrative Poetry/Dramatic Poetry

- Select own poem at age level.

Class SPANPB ..... 9 years and under
Class SPANPJ ..... 13 years and under
Class SPANPI ..... 16 years and under
Class SPANPS ..... 28 years and under

Group Speech: Poetry - Two, Three or Four Voices

- Select one poem, suitable for participants.

Class SPAGRPB ..... 9 years & under
Class SPAGRP J ..... 13 years & under
Class SPAGRP I ..... 16 years & under

Solo Speech: Story Reading

Class SPASR8 ..... 8 years and under .....Time limit: 4 min.
Class SPASR10 ..... 10 years and under ..... Time limit: 6 min.
Class SPASR13 ..... 13 years and under ..... Time limit: 8 min.
Class SPASRO ..... 14 years and over ..... Time limit: 10 min.

Solo Speech: Prose

Class SPAPJ ..... Junior..... Time limit: 5 min.
Class SPAPI ..... Intermediate..... Time: limit 7 min.
Class SPAPS ..... Senior..... Time limit: 8 min.

Solo Speech: Dramatic Prose

- Time limit: 5 minutes.

  Class SPADPRJ …….. Junior
  Class SPADPRI …….. Intermediate
  Class SPADRPS …….. Senior

Solo Speech: Traditional Drama/Dramatic Monologue

- Selection to be chosen from published plays.

  Class SPATDJ ……. Junior .....Time limit: 3 min.
  Class SPATDI ……. Intermediate ..... Time limit: 4 min.
  Class SPATDS ……. Senior ..... Time limit: 5 min.

Solo Speech: Drama (Other)

- Selection to be chosen from stand-alone monologues (e.g., Peg Kehret anthologies)

  Class SPADO10 ..... 10 years and under
  Class SPADO12 ..... 12 years and under

Solo Speech: Shakespearean Drama

- A monologue of one character from a play by William Shakespeare. Lines of other characters may be cut, and a series of speeches performed as a monologue if the sense of the passage can be maintained. Simple costumes may be worn. Indicate play, act, scene and character on entry form.
- Time limit: 8 minutes, including titles and introduction.

  Class SPASDJ ..... Junior
  Class SPASDI ..... Intermediate
  Class SPASDS..... Senior

Solo Speech: Repertoire/Concert

- A continuous blended program including selections of poetry, prose and drama based on a theme of the competitor's choosing and joined with commentary and transitional material.
- Movement pieces such as mime may be included provided they do not form more than 15% of the program.

  Class SPAREO …….. Open ..... Time limit: 20 min.

Solo Speech: Oratory

  Class SPAORJ ..... Junior ..... Time limit: 2 min.
  Class SPAORI ..... Intermediate ..... Time limit: 3 min.
  Class SPAORS ..... Senior ..... Time limit: 4 min.

Solo Speech: Bible Reading

- Passages may be memorized, but it is desirable to use a book.
- Reading must be from the Authorized King James Version, New International Version, or New King James Version of the Bible. Book, chapter & verses to be clearly marked on entry form.
- One selection, suitable to age of participant.

  Class SPABRB ..... 9 years and under
  Class SPABRJ ..... 13 years and under
  Class SPABRI ..... 16 years and under
  Class SPABRS ..... 28 years and under

Solo Speech: Open Speech Class - Class SPAOC

- Limit of 3 pieces or 20 minutes.

Solo Speech: Sight Reading

Class SPASSRJ …… Junior
Class SPASSRI …… Intermediate
Class SPASSRS …….. Senior
Class SPASSRO …… Open

Group Speech: Readers Theatre - small group (up to 5 people)

- Emphasis must be on the text, with the script acted in the Readers Theatre style, using an imaginative approach.
- One selection. Time limit: 10 to 20 minutes.

Class SPARTSB ..... 9 years & under
Class SPARTSJ ..... 13 years & under
Class SPARTSI ..... 16 years & under
Class SPARTSS ..... 28 years & under
Class SPARTSO ..... 29 years & over

Group Speech: Readers Theatre-large group – 6 or more people

- Emphasis must be on the text, with the script acted in the Readers Theatre style, using an imaginative approach.
- One selection. Time limit: 10 to 20 minutes.
- State grade level on entry form.

Class SPARTL1 ..... Grade 1
Class SPARTL2 ..... Grade 2
Class SPARTL3 ..... Grade 3
Class SPARTL4 ..... Grade 4
Class SPARTL5 ..... Grade 5
Class SPARTL6 ..... Grade 6
Class SPARTL7 ..... Grade 7

Group Speech: Dramatic Scene

- A maximum of six actors.

Class SPADSJ ..... Junior Class SPADSI ..... Intermediate
Class SPADSS..... Senior Class SPADSO ..... Open

Group Speech: Improvisation

- Each team will be made up of 2-6 actors.

Class SPAIMJ ..... Junior Class SPAIMI ..... Intermediate
Class SPAIMS ..... Senior Class SPAIMO ..... Open

Group Speech: Choral Speaking

- Prepare two contrasting selections. No movement on stage and no props.

Class CHSPK ..... Kindergarten
Class CHSP1 ..... Grade 1
Class CHSP2 ..... Grade 2
Class CHSP3 ..... Grade 3
Class CHSP4 ..... Grade 4
Class CHSP5 ..... Grade 5
Class CHSP6 ..... Grade 6
Class CHSP7 ..... Grade 7
Class CHSP8 ..... Grade 8 and up
Class CHSPCOM ..... Community Groups (Guides, Brownies, etc.)

Creative Writing

Original Poetry

- One selection of original poetry on any topic.
- Copy must be submitted with entry form.
- Entrant must be prepared to perform the piece.

Class SPAOPB ..... 9 years & under
Class SPAOPJ ..... 13 years & under
Class SPAOPI ..... 16 years & under
Class SPAOPS ..... 28 years & under
Class SPAOPO ..... 29 years & over

Original Prose – Fiction

- One selection of original prose on any topic.
- Copy must be submitted with entry form.
- Entrant must be prepared to perform the piece.

Class SPAOPB ..... 9 years & under
Class SPAOPJ ..... 13 years & under
Class SPAOPI ..... 16 years & under
Class SPAOPS ..... 28 years & under
Class SPAOPO ..... 29 years & over

Original Prose – Non-Fiction

- One selection of original prose on any topic.
- Copy must be submitted with entry form.
- Entrant must be prepared to perform the piece.

Class SPAOPB ..... 9 years & under
Class SPAOPJ ..... 13 years & under
Class SPAOPI ..... 16 years & under
Class SPAOPS ..... 28 years & under
Class SPAOPO ..... 29 years & over

NOTES, RULES AND GUIDELANDS FOR DANCE

ATTENDANCE:

1. Competitors must arrive 30 minutes before their performance.
2. Competitors must be present for the entire performance of their level and discipline in which they are involved.

PERFORMANCE:

1. Participants must perform Dances only listed on their Entry Form. Selection changes at the festival will not be allowed.
2. Approved props must be easily managed and must come on and off stage within 2 minutes. All props listed on entry form.
3. All performers must be in age-appropriate costumes.
4. Teachers may not be backstage during the performances.

TIME LIMIITS:

1. All selections must be accurately timed and stated on the entry form.
2. Time limit for Solo, Duo and Trio – 3 minutes
3. Time limit for Groups – 4 minutes

MUSIC:

1. Any reference to violence or derogatory sexual content or language will not be permitted.
2. Music for Dances must be submitted in a file format.
3. The performer is responsible for ensuring that copies of recorded music comply with all copyright restrictions that apply to the source of materials.

GLOSSERY OF DISCIPLINES AND STYLES OF DANCE:

BALLET: Ballet is the basis of all dance. It teaches discipline, coordination, proper posture, grace and fluidity of movement.

CONTEMPORARY & LYRICAL: Jazz and modern ballet combined into graceful and expressive dance forms, using movement to tell a story through dance.

JAZZ: Jazz is a fast paced and energetic dance style that exposes students to a wide variety of different music. Individuality and creativity are an integral part of this class.

TAP: A highly energetic stylized dance form communicating through rhythm, sound and movement. The dancers wear shoes with heel and toe taps.

MUSICAL THEATRE / THEATRICAL DANCE: This is a theatrical theme based class, teaching students stage presence and acting. Musical Theatre classes will perform one song.

HIP HOP / STREET DANCE: A fast paced, funky dance which takes its influence from modern street dance. It is a vibrant and energetic style filled with the latest dance steps.

ACROBATIC DANCE: An exciting and dynamic form of dance combining gymnastics and various dance techniques into one highly energetic routine.

SONG AND DANCE: Singing along with a dance style.

DANCE CODES:

BALLET:
Mini ..... 5-6 years
Pre-Junior ..... 7-9 years
Junior ..... 10-12 years
Intermediate ..... 13-14 years
Senior ..... 15-18 years
Pre-Professional ..... 19 years & older

CONTEMPORARY & LYRICAL:
Mini ..... 5-6 years
Pre-Junior ..... 7-9 years
Junior ..... 10-12 years
Intermediate ..... 13-14 years
Senior ..... 15-18 years
Pre-Professional ..... 19 years & older

JAZZ:
Mini ..... 5-6 years
Pre-Junior ..... 7-9 years
Junior ..... 10-12 years
Intermediate ..... 13-14 years
Senior ..... 15-18 years
Pre-Professional ..... 19 years & older

TAP:
Mini ..... 5-6 years
Pre-Junior ..... 7-9 years
Junior ..... 10-12 years
Intermediate ..... 13-14 years
Senior ..... 15-18 years
Pre-Professional ..... 19 years & older

MUSICAL THEATRE:
Mini ..... 5-6 years
Pre-Junior ..... 7-9 years
Junior ..... 10-12 years
Intermediate ..... 13-14 years
Senior ..... 15-18 years
Pre-Professional ..... 19 years & older

HIP HOP/STREET DANCE:
Mini ..... 5-6 years
Pre-Junior ..... 7-9 years
Junior ..... 10-12 years
Intermediate ..... 13-14 years
Senior ..... 15-18 years
Pre-Professional ..... 19 years & older

ACROBATIC:
Mini ..... 5-6 years
Pre-Junior ..... 7-9 years
Junior ..... 10-12 years
Intermediate ..... 13-14 years
Senior ..... 15-18 years
Pre-Professional ..... 19 years & older

SONG & DANCE:
Mini ..... 5-6 years
Pre-Junior ..... 7-9 years
Junior ..... 10-12 years
Intermediate ..... 13-14 years
Senior ..... 15-18 years
Pre-Professional ..... 19 years & older

RELEASE OF LIABILITY UNDER COPYRIGHT ACT OF CANADA

The Society of Composers, Authors and Music Publishers of Canada (SOCAN) is the watchdog that makes sure that composers, authors and music publishers get paid for their work. They do this through the Copyright Act of Canada. Performers, performance venues and dance studios purchase a SOCAN license which gives them permission to use copyrighted materials without having to pay a fee for each individual use.

100 Mile Festival of the Arts does not have a SOCAN license because we are a charitable organization providing an educational experience for young performers. For that reason, 100 Mile Festival of the Arts requests that all participants, parents and guardians abide by the Copyright Act of Canada with regard to material being performed for the Festival. Sharing performances on public social media is prohibited under the Copyright Act of Canada without a SOCAN license.

!/We hereby release 100 Mile Festival of the Arts from any and all liability resulting from failure to comply with the Copyright Act of Canada.

_____ _____

Participants Name (print) Participant (signature)

_____ _____

Parent/Guardian's Name (print) Parent/Guardian (signature)

Date: _____

PERFORMANCE SKILLS AND STAGE ETIQUETTE

Preparation

- Practice performing through distractions.
- Practice the beginnings and endings of pieces as well as performing straight through.
- Practice your bow.
- Practice while wearing the clothes, including the shoes, that you will be performing in. You should dress to suite the occasion, i.e. jeans and a bare midriff are not appropriate, nor is chewing gum.

Tryouts

- Try your pieces frequently in public, e.g. for family and friends.
- Practice performing in varied surroundings.
- Be sure to perform often where you are not being judged.
- Make each practice performance meaningful. Ask yourself: what needs to be done to make the next performance better?

Stage Etiquette

- Walk at a normal pace onstage to where you will be performing.
- If the audience is applauding when you walk onstage, give a short bow then prepare yourself to perform.
- Begin your performance when you are ready. If you have an accompanist, nod slightly to her or him to show that you are ready to begin.
- If you make a mistake during your performance, pick up and carry on without making a face or fussing about it.
- When your piece is finished, acknowledge the audience's applause with a bow and a smile, turn and gesture toward your accompanist to direct the audience's applause to her or him, then walk offstage at a normal pace.
- If your audience is wildly enthusiastic about your performance, their applause may continue after you have left the stage. If so, return to the stage, bow briefly, then leave the stage again.