

The Pop Art of the 1960's often commented on popular culture with images of commonplace objects. Today, when we buy our food it is often covered in icons symbols — that tell us about how that food was farmed.



CERT

DOLPHIN

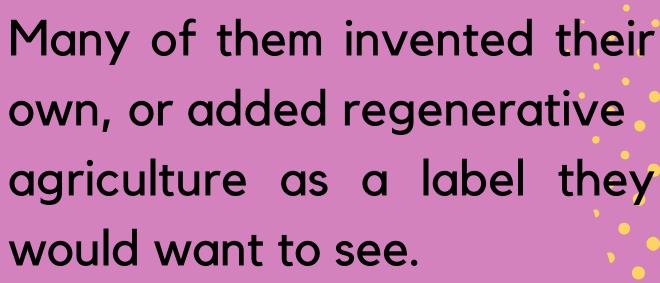
SAFE





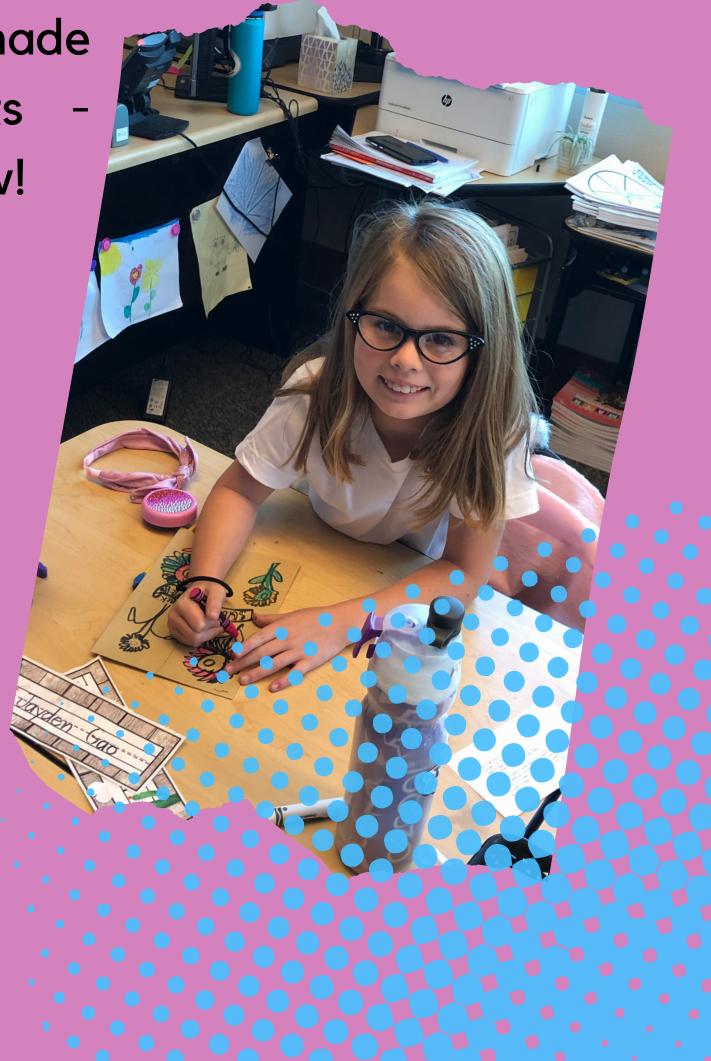
this project, students In created art in the style of Andy Warhol to represent what kind of icons they would want to see on their

food.





The younger age groups made their own seed packets complete with seeds to sow!



**Regenerative Agriculture:** Restoring farmland to optimal health with better farming practices.

**Soil:** A black or dark brown material in which plants grow - typically consisting of a mixture of organic remains, clay, and rock particles.

**Silvopasture:** Pastures strewn or crisscrossed with trees sequester five to ten times as much carbon as those of the same size that are treeless.

**Icon:** A simplified picture used to represent a concept or object.

**Font:** An art form, where each letter in a phrase or quote acts as an illustration.



## **Art Technique**





**Artist Influencer:** Andy Warhol



By the 1960s, the New York art world was in a rut, the very original and popular canvases of the Abstract Expressionists of the 1940s and '50s had become cliche. Warhol was one of the artists that felt the need to bring back imagery into his work. The gallery owner and interior designer Muriel Latow gave Warhol the idea of painting soup cans, when she suggested to him that he should paint objects that people use every day (it is rumored that Warhol ate the soup for lunch every single day).

