

MEETING ROSE LANGDON'S CURRENT INCARNATION

Yes, I have crossed paths with Rose Langdon, and was in a relationship with her from 2013 to 2020. Rose was Harry Langdon's first wife and they married in 1904, when Harry was 20 and Rose was 22. They divorced in 1928. To begin with, here are a couple photos of us at the Sacramento Car Museum in 2019, next to photos of Harry and Rose from their vaudeville days, 1908-10. When we took these pictures, it was in the spirit of fun. I had no idea I was sitting beside Rose at the time nor were we trying to consciously re-create Harry and Rose's vaudeville publicity photos. I'll have a couple more comparison photos of Rose and Jessica at the end after I talk about how we met. Notice how similar their hands look below, especially their pinky fingers. Jessica also has the same intense look in her eyes as Rose did, plus similar smile and teeth. FYI...I highly suggest you download the PDF FILE at the top of the page ASAP. If and when Jessica/Rose finds out about this page, I'll have to remove it.



When we are reborn, it's highly likely we cross paths with others from our past incarnations. From Walter Semkiw's website: *People appear to come into life in groups, based on shared karma and emotional attachments. Couples often come back together and entire family units can recur. When an individual reincarnates, other members of that person's karmic group will be present. Ian Stevenson did a very important twin study in which the past lives of 31 sets of twins (62 people) were factually validated. In 100 percent of these cases, the twins had significant past life relationships. The most common type of past life relationship was that of siblings, followed by friendships, other family relationships, then being spouses in the past incarnation.* <https://reincarnationresearch.com/principles-of-reincarnation/>

I was in a close, intimate relationship that lasted from 2013 to 2020. I'll refer to this person as her chosen Facebook alias, Jessica C. (not her real name). We met on Facebook in 2013, and she was the most passionate fan of Harry Langdon's I had ever met, and was posting about Harry almost daily on her personal Facebook page. She requested to be appointed as an administrator of Harry's official Facebook fan page so that she could manage it. We became very close friends in 2013 and I traveled to California from Chicago twice a year for week long visits up to 2019. Sometimes I'd stay 2 weeks, one year I flew to California 3 times. We never lived together and our relationship was strictly via phone, messaging or calling on an almost daily basis for 7 years.

I have to admit, I did not recognize Jessica had been Rose Langdon till early 2020, when our relationship was on the rocks. But when we first met in 2013, I felt an intense magnetic attraction, and a really strong urge to become friends with this person. Since this started off as a Facebook friendship, we were writing to each other thru Facebook messenger almost daily, sharing Harry Langdon photos, films, and she went gaga over my cartoons of Harry. I even did an oil painting portrait of Harry for her, which she still has. Then we began to share more about our personal lives. I didn't even know what Jessica C. looked like at first, but I found myself falling in love with this person. Like Rose, she was very self-conscious about her appearance and also EXTREMELY fearful of public exposure. Hence, the use of an alias on Facebook and no photos of herself. But the love I felt was not physical, so it didn't matter to me what Jessica looked like. We connected on so many non-physical levels: we both loved the Edwardian era, silent films, fashion, architecture, customs and ways of living from that time period...and we were both nuts about Harry Langdon. We differed on music taste, however. Ragtime wasn't her thing. Jessica was what you'd call a new age spiritualist who loved Native American spiritual customs and music, and was really into crystals and burning incense. Funny thing, I loaned her my Harry Langdon photo album, some books and Langdon Society Newsletters for a few years. Eventually, I got them back but they still have the aroma of incense emanating from them.

I felt like I'd finally crossed paths with someone I could absolutely identify as a soulmate. Jessica also felt the same about me. We also both experienced those "sparks" one feels when two people are experiencing a deep connection with one another. What I didn't know back in 2013, but know now, is that those "sparks" are an indication that you have just met a soul you once had a major relationship with in a past life. I've felt a strong magnetic connection with a couple other people I have long term relationships with in this life, but nothing was as intense as the "sparks" I'd experienced with Jessica C. Because Jessica was very spiritual and open-minded about concepts like reincarnation, I felt moved to tell her I'd been Harry Langdon. Please understand, that when I meet people for the first time, I don't say to them right off the bat, "Hi, I used to be Harry Langdon!" It was only after I got to know Jessica better...after months of communicating via Facebook messenger on an almost daily basis and occasional phone calls, that I felt the strong urge to tell Jessica about my "past life thing". I noticed she herself had an inexplicable obsession for Harry that seemingly came from nowhere (just like me), but late in her adult life – 2012 when she was in her mid 40's (Jessica was 11 years older than me). I had no idea she used to be Rose Langdon at the time we first met in 2013, but I did have a hunch that the reason for her obsession may be that she knew Harry Langdon in her last life. I'll tell you what, honestly, if I DID recognize Jessica had been Rose Langdon at the start of our relationship, I would've ended it IMMEDIATELY. You know, we probably had some karma to work out between us from our last incarnations and in order to facilitate that, I wasn't allowed to recognize that Jessica was Rose till the karmic issue was resolved.

So Jessica, being a very spiritually oriented person, made it easier for me to divulge my secret. Up to 2013, she was only the third person I have ever told that I had a past life as Harry Langdon. The other two were Floyd Bennett, president of the Langdon fan club in 1999 and Walter Semkiw in 2006. However, I was still worried that telling her such a crazy thing would make me look like a lunatic and she'd end our relationship. Jessica was surprisingly very accepting at first, though I sometimes felt she was simply humoring me about it. After many years, and experiencing some rather extraordinary synchronistic events with me, she became more convinced it was true.

I'll spare you all the ups and downs we experienced during our 7 year long relationship, which felt very much like we were a married couple. We'd bicker and disagree. Some arguments were highly emotional, and by the end even trivial things would ignite an argument. But we also had lots of fun together, great memories. Plus, Jessica helped break the ice between me and Harry Langdon, Jr. (Harry Langdon, Sr.'s successful celebrity photographer son) and it was through Jessica, that I connected with and began corresponding with Harry Jr. Had it not been for Jessica, I wouldn't have met Harry Jr. in person in 2018. More about Harry Jr. on a future page! Maybe...not sure when.

Jessica has traits in common with Rose, both good and bad. THE GOOD: outgoing, VERY TALKATIVE, bold, vivacious, assertive, confident, mischievous, clever, bawdy sense of humor. The outgoing, talkative, assertive traits I'm sorely lacking and it's very true that opposites attract. THE BAD: possessive, jealous, suspicious, bossy, always expecting the worst outcome, not spontaneous, and as tight with money as Rose reportedly was. I was the opposite of those things, which caused

us to butt heads. Maybe we'll cross paths again but for now, we're done. Down below are a couple more comparison shots of Rose and Jessica. I'm amazed by how similar the individual teeth look in the comparison photos of Me & Harry, my brother & Vernon Dent...and now here, Jessica & Rose. Poor Rose, she was so very self-conscious about her unusually long nose and this is coming from my intuition, not from any book I read. It might be the reason why Jessica was extremely self-conscious about her overall appearance. Luckily, Jessica's proboscis isn't as long, but interesting how it's still the same general shape. (Not to be found in any book: my intuition is telling me, that Rose got a "nose job" in the '20s, shortly after Harry's fame began to soar and he began making a lot of money. And, yes, rhinoplasty was becoming commonplace in Hollywood in the 1920's. Rose was desperate to look more "beautiful". It was an attempt to save their disintegrating marriage and also motivated by Rose's dreams of a movie career of her own. In the MOKEY comparison photos down below, you'll notice Rose's altered nose is a better match to the nose Jessica was born with). Jessica's eyes have the same intense energy as Rose's.

The photos of Rose were scanned from the books, "Little Elf" and "Nothing On a Stage Is Permanent". The last image of Rose is from a photo scan Harry Jr. gave me. Most of Harry Jr.'s dad's vaudeville and family photos, memorabilia and artwork are now property of the Margaret Herrick Library in Beverly Hills. I viewed them in person in 2018 but Gabriella Oldham, who accompanied me (rather, I accompanied HER), had to make a special request on my behalf, as Harry Jr.'s collection hadn't yet been inventoried and were not part of the library's "core collection". The artifacts donated by Harry Jr. may have been integrated into their core collection by now. I'd like to go back and look at them again since I only had 5 minutes to view everything back in 2018. LONG STORY! I'll talk about my Margaret Herrick Library experience on the Harry Jr. page I may or may not be adding to this website down the road.





7-9-21....I was searching for images of Rose Langdon on the internet last month and stumbled across a screen shot from a movie she was in called MOKEY. I had never seen the movie, so I bought a DVD just to watch Rose's scene (I bet she said to the director, "I gotta look angry in court? Easy peasy, I'll just think of my Ex!"). It's a short scene, no lines, occurring 33 minutes into the movie. I took a screen shot and compared it to a photo of Jessica. Since we only took pictures when we were having fun, I don't have a photo of Jessica with Rose's exact expression. But when Jessica was angry or not in a good mood, that's DEFINITELY the look I'd get! From 1942, Rose was about 60 in the screen shot below (Jessica is almost 50 in the comparison shot) and had been divorced from Harry since 1928. Rose was in a few films, mostly as an uncredited bit player. I uploaded Rose's scene from MOKEY to You Tube. Click here: <https://youtu.be/n2BqbpfdQ2g>



Just for fun...down below is a short video Jessica shot of me clowning around at the Sacramento Car Museum in 2019. It's all spontaneous. I told her shoot me with my phone and I didn't know what I was going to do. She, of course, began

directing me...even telling me to do a "Harry wave." I was bummed the museum removed the car horn, that's why I pretended I was mad. Her snappy reply at the end sounds very Rose-like.

<https://youtu.be/XGdmpNZBaas> click the link to view the video on You Tube or copy and paste the link into your browser

